Hommage Respectueux

80

L'ÉTOILE

DU

NORD,

Opéra comique en 3 actes

Musique de

G. MEYERBEER.

Partition

POUR

PIANO

à

quatre mains.

Paris, BRANDUS et Cie Editeurs
103 Rue Richelieu.
Londres, Cramer Beale et Cie *Florence, Guidi.* *St Petersbourg, Maison Brandus.*

Berlin, A.M. Schlesinger.

AU MENESTREL
B. CABROLIER & Cie
Musique, Pianos & Instruments
Rue du Poids-de-l'Huile

OUVERTURE
de
L'ÉTOILE DU NORD
de G. MEYERBEER.

SECONDA.

Tempo di marcia, maestoso. M.(♩= 80.)

PIANO.

pp pp p p

f

p

mf

ff

B. et Cie 9431. Brandus et Cie 103 rue Richelieu.

de

L'ÉTOILE DU NORD

de G. MEYERBEER.

Tempo di marcia, maestoso. M. (♩ = 80.) PRIMA.

PIANO.

2

p

f

p con delicatezza.

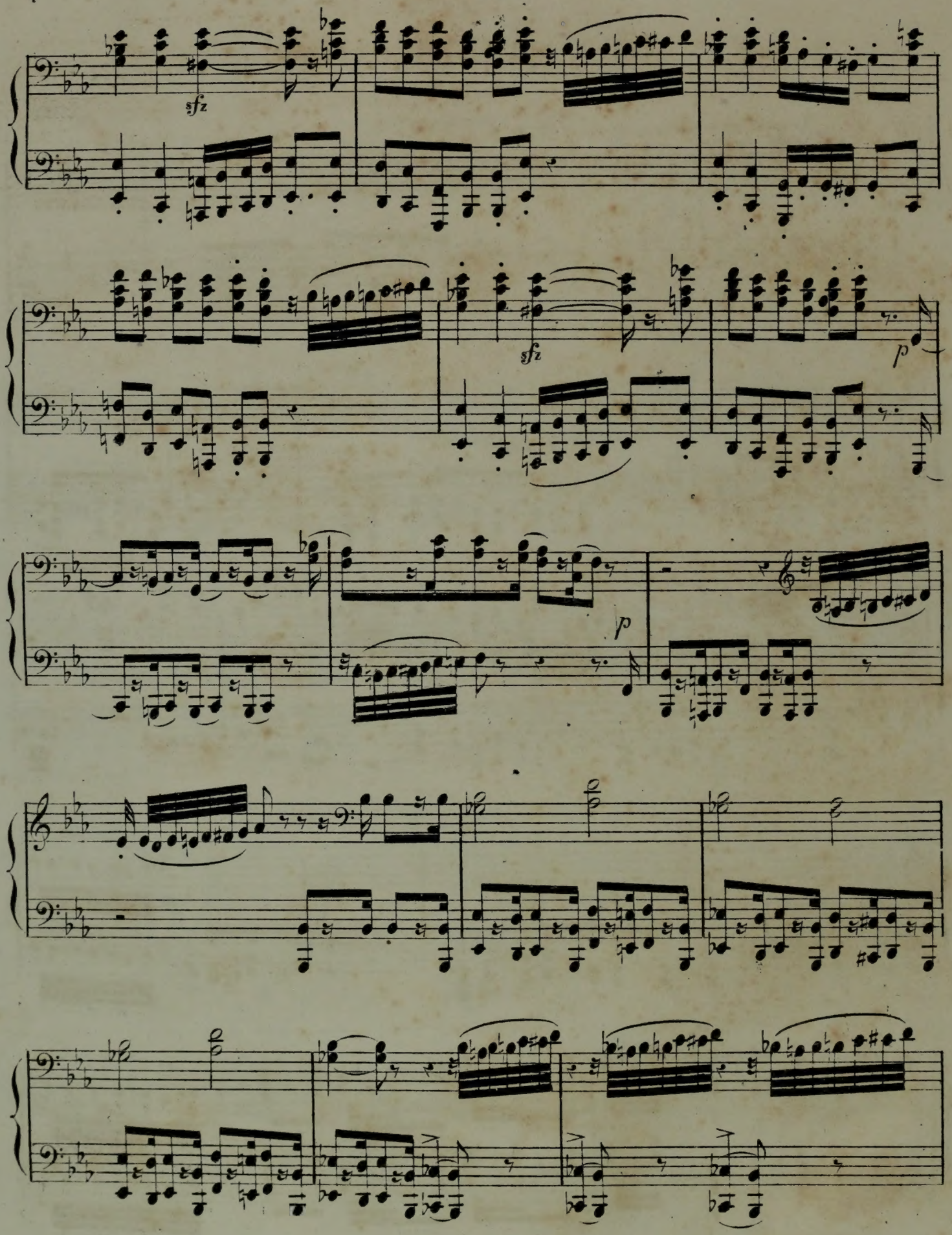
nf

8

ff

8

sfz


sfz
sfz
p
p

8

sfz

8

sfz sfz

8

p

8

p sfz sfz

sfz

ff

mf

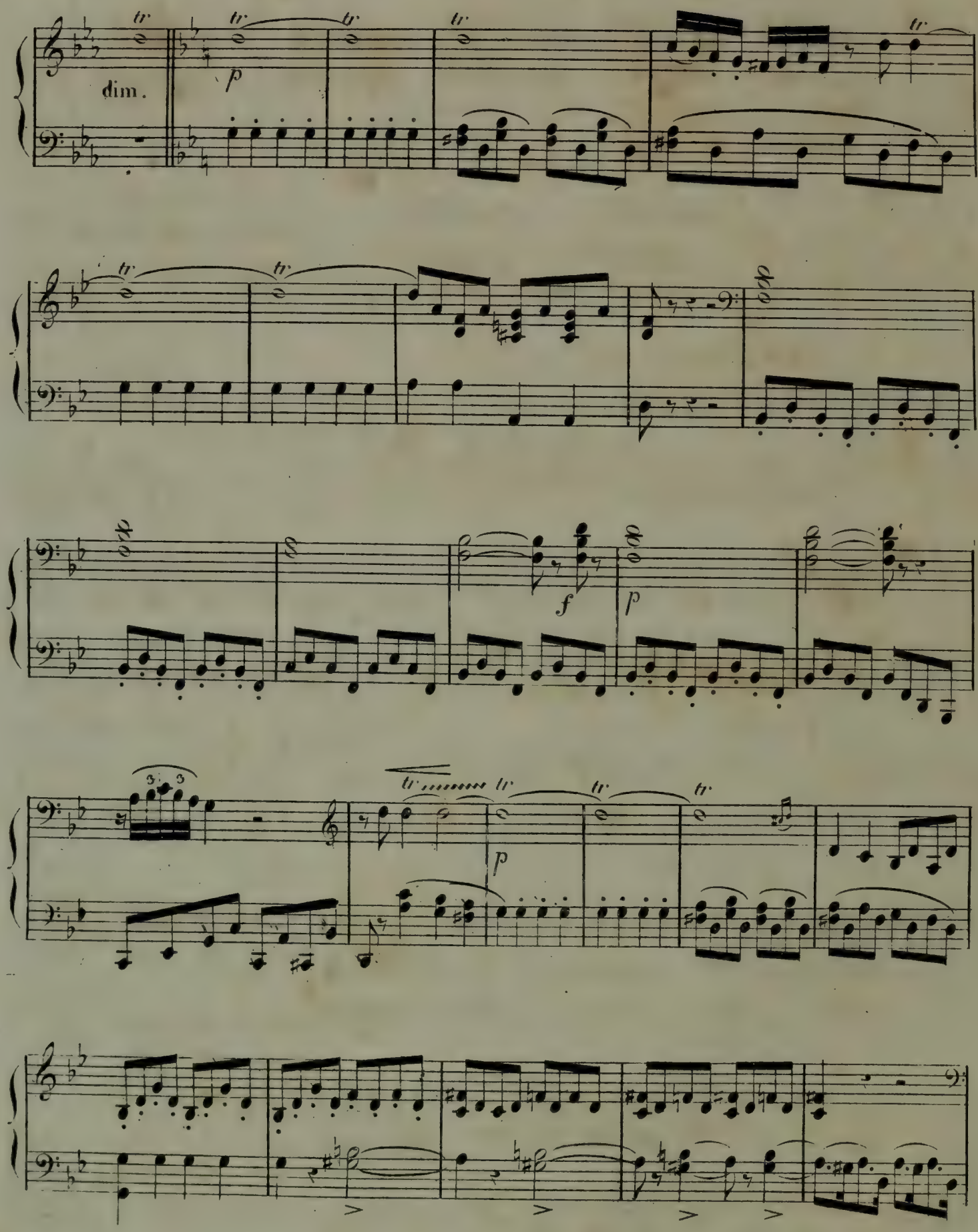
molto cresc:

ff

8

8

mf


tr
dim.
p
f
p

dim.

leggiero.

f

p

p

p leggiero.

tr

ff

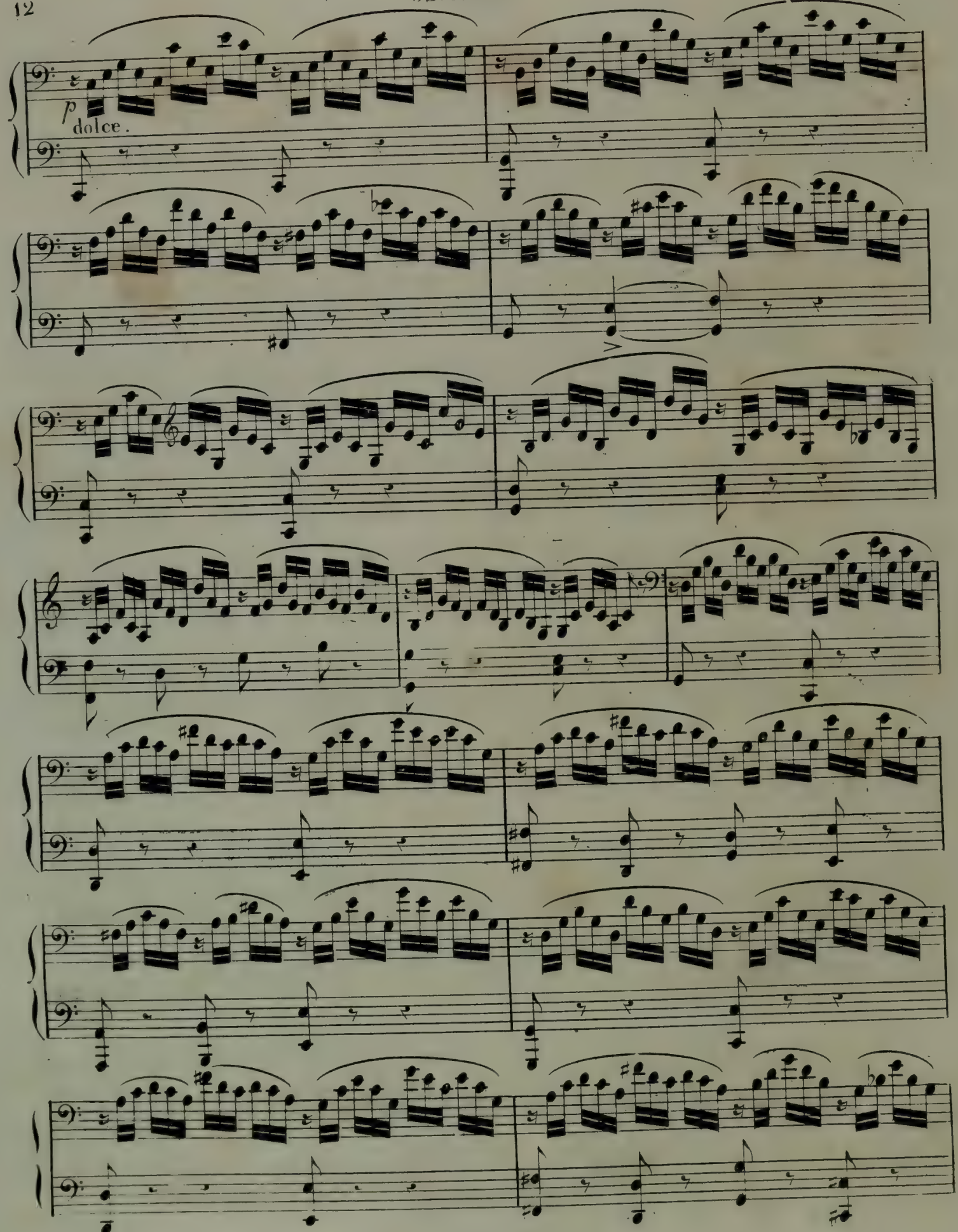
ff

ff

ff

tr

ff


p
dolce.

Cantabile. PRIMA.

dolce.

dimin.

p cresc.

Ped. *ff*

tr

8

8

diminuendo.

p

ff

Ped.

Un poco piu mosso Metr:(♩ 104.)

Ped.

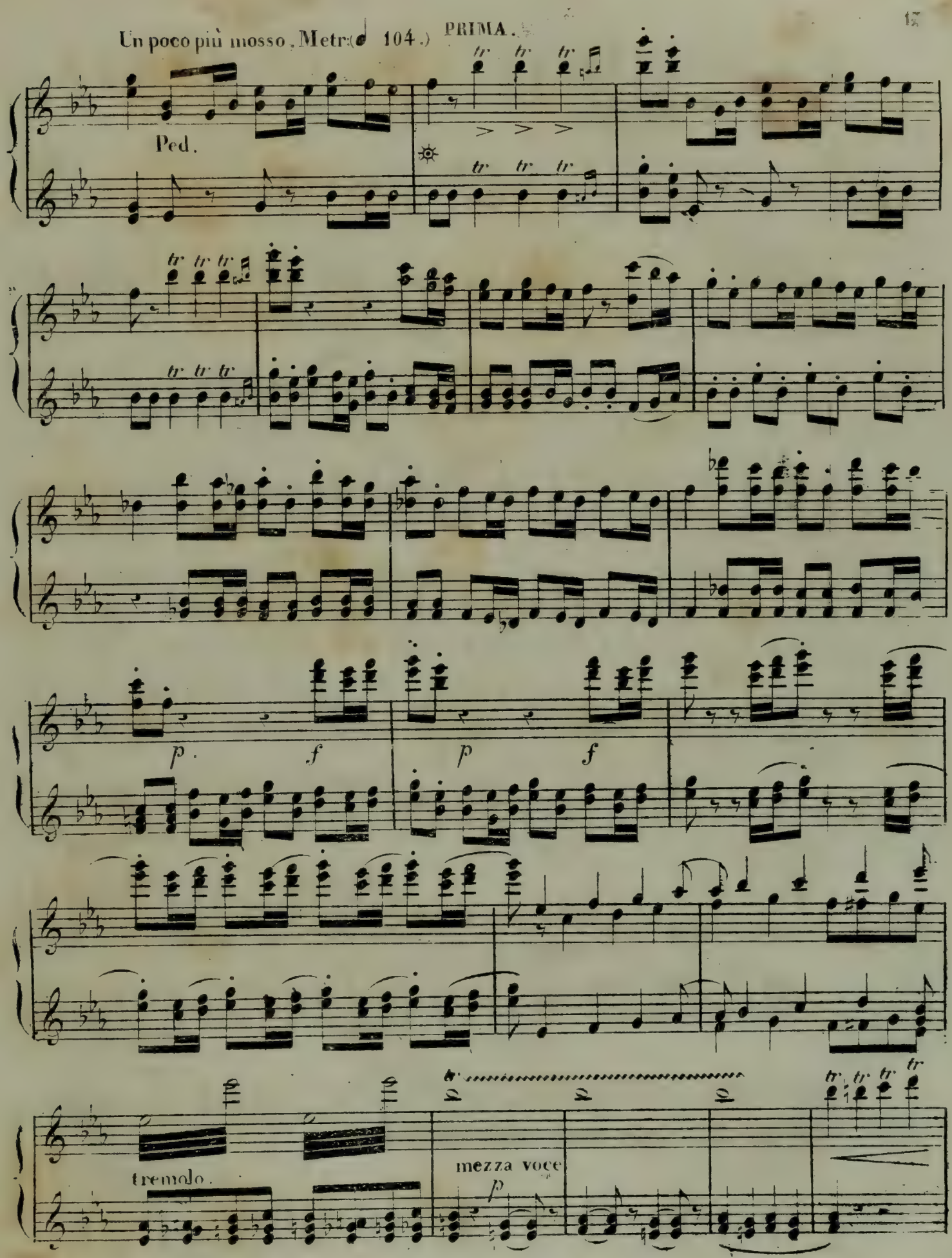
sfz

p f p f

mezza voce

tremolo.

p


Un poco più mosso, Metr: (♩ 104.)
PRIMA.
Ped.
tr
p
f
tremolo.
mezza voce

f Ped.

sf

ff Ped.

Ped.

Ped.

Ped. FIN.

f Ped.

sfz

ff Ped

Ped.

Ped.

Ped.

FIN.

Imp. BUTTNER-THIERRY, 1, cité Bergère, Paris

ACTE I.

INTRODUCTION.

(A) CHŒUR.

SECONDO.

Allegro. (Métr: ♩ =100)

N°. 1.

PIANO.

f marcato. *sf* *sf*

Allegretto molto moderato. (Metr: ♩ =88) (CHŒUR: Sous cet ombrage,

ff *fp* *cantabile.* *dolce.*

après l'ouvrage, délassez vous.)

pp Ped. Ped.

cres.

f *p*

molto rallent.

cres. *f*

(B.) AIR DE DANILOWITZ. (Achetez! voici, qui veut des tartelettes?)

Tempo 1°.

Allegro giocoso. (♩ =84)

f *ff* *f* *p* *p*

ACTE I.

INTRODUCTION.

(A) CHŒUR.

PRIMO.

Allegro. (Métr: ♩=100.)

N°. 1.

PIANO.

f marcato. *sf* *sf*

Allegretto molto moderato. (Métr: ♩=88.) (CHŒUR: Sous cet ombrage,

ff *f* *dolce.*

après l'ouvrage, délassez vous!)

(doux.)

Ped. Ped.

(doux.)

cres. *f* *p*

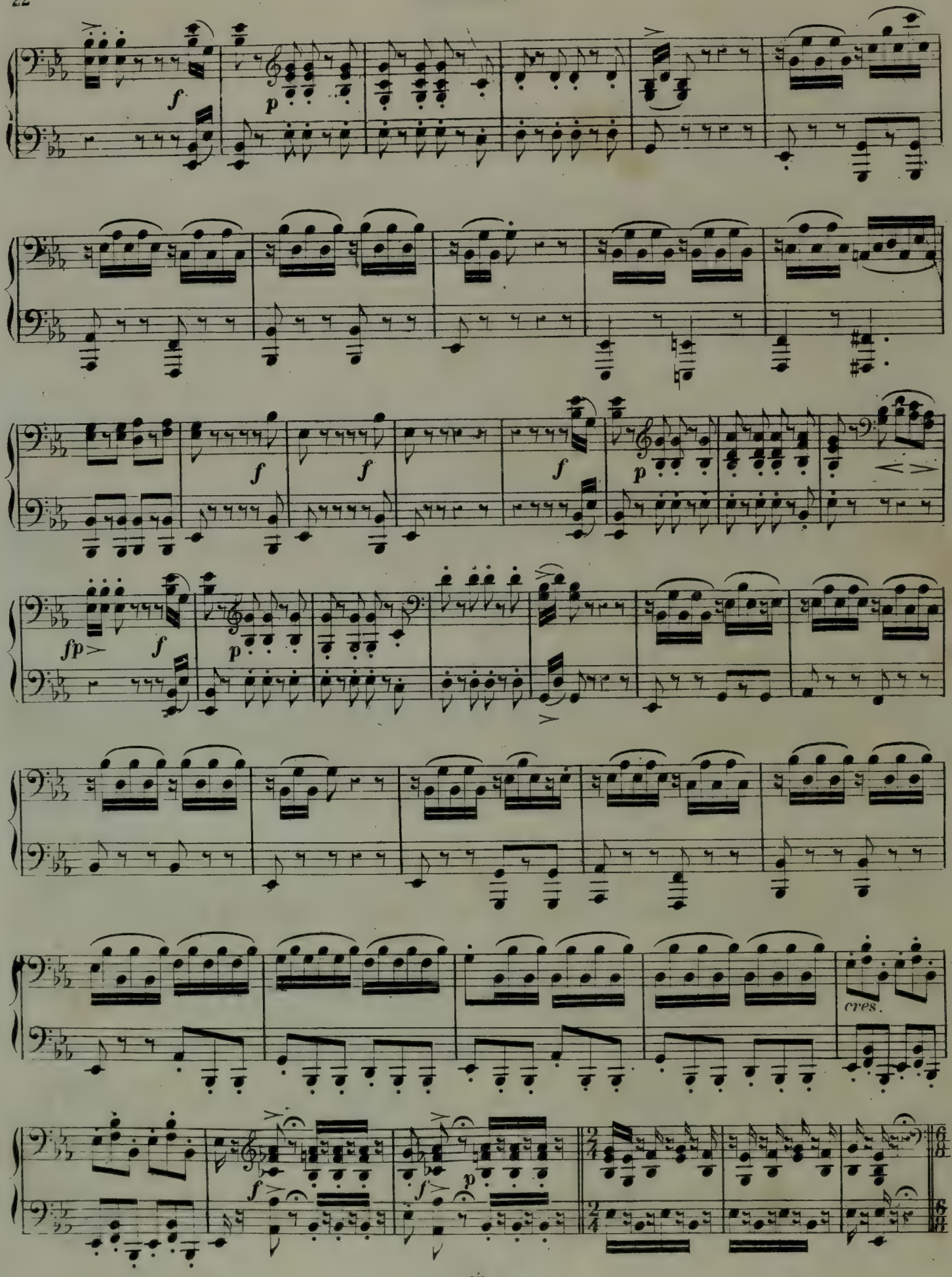
cres. *molto rallent.* *f*

(B) AIR DE DANILOWITZ. (Achetez! voici, qui veut des tartelettes?)

Allegro giocoso. (♩.=84.)

Tempo 1°.

ff *f* *p*


f
p
f
f
f
p
fp
f
p
cres.
f
f
p

dolce.

cres

leggiero.

doux.

cres.

2

p

f ben marcato.

p

più cres.

sf *sf*

sf> *sf>*

f

p

fp *f*

p

f

p

f *p*

f *p*

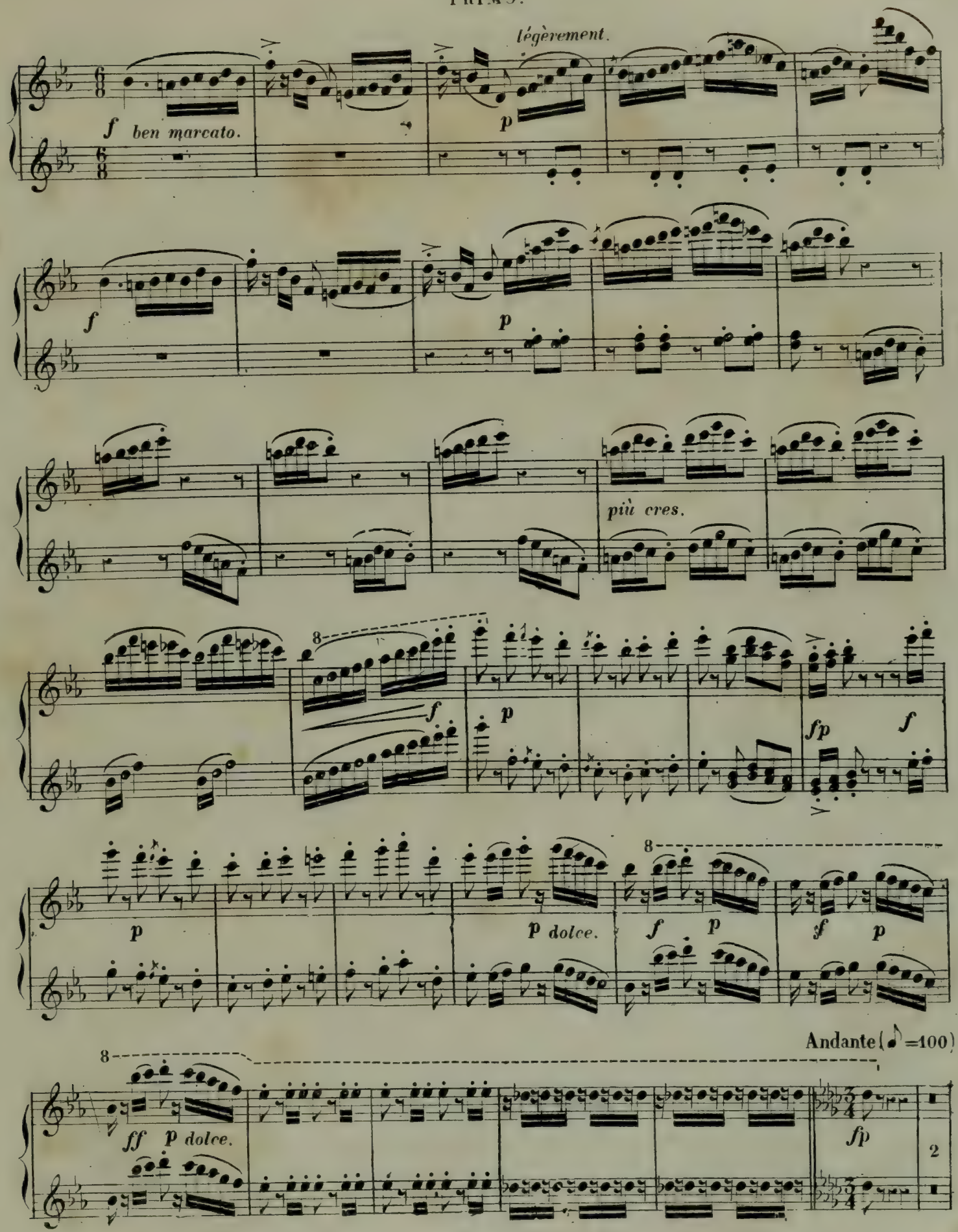
p

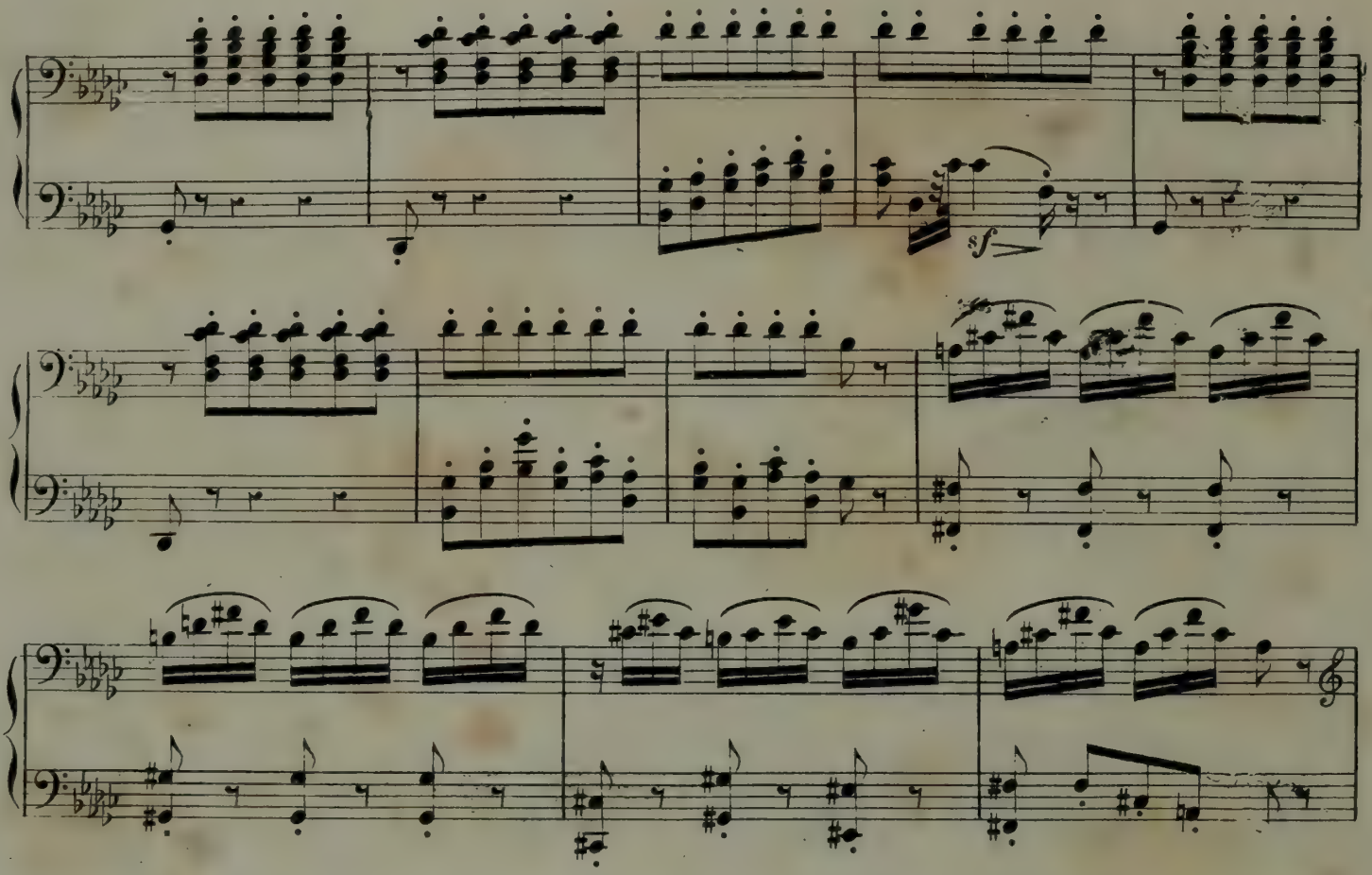
Andante. (♪=100)

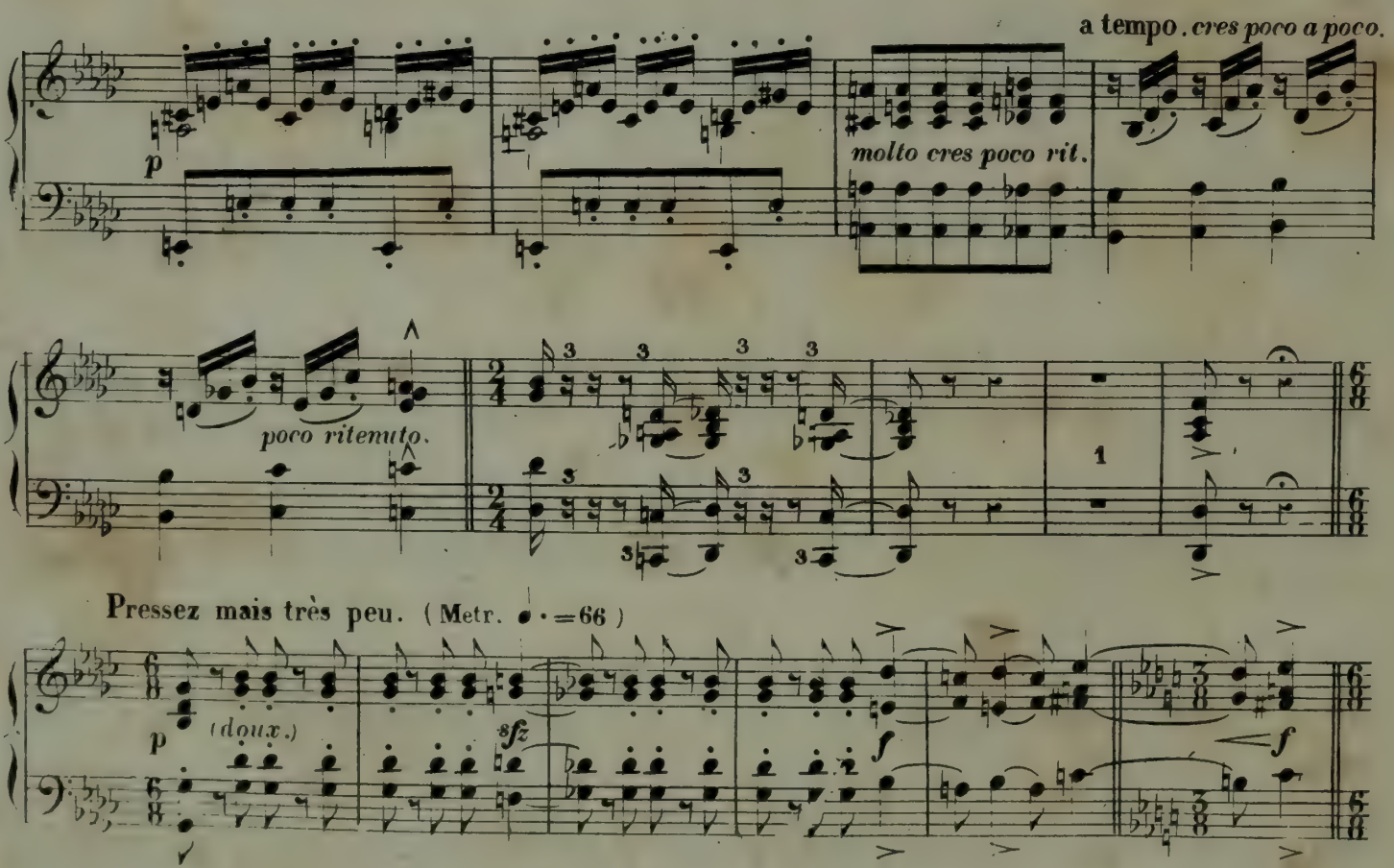
ff

fp *p*

dolce.


légèrement.
f ben marcato.
p
f
p
più cres.
8
f
p
fp
f
p
p dolce.
8
f
p
f
p
8
ff p dolce.
Andante (♪=100)
fp
2


sf


a tempo. cres poco a poco.
p
molto cres poco rit.
poco ritenuto.
1
Pressez mais très peu. (Metr. ♩. =66)
p (doux.)
sfz
f
f

doux.

cantabile.

molto crescendo poco ritenuto dim.

a tempo. *cres: poco a poco.* *poco ritenuto.* *senza rigore.*

ad libitum.

Pressez mais très peu. (♩=66)

(Métr. ♩.=84)

Allegro giocoso. premier mouvement.

f *f* *p* *fp* *f*

Pressez. (♩.=100)

p *ff* *fp*

ff *p*

molto crescendo.

ff

Allegro di prima. (Métr. ♪=152)

f

Primo tempo.

ff *p*

(Métr: ♩.=84)
premier mouvement.

Allegro giocoso.

f *p* *fp* *f*

Pressez. (♩.=100)

p *ff* *fp*

ff *fp*

molto crescendo. *ff*

Allegro di primo. (Métr: ♪=152)

Primo tempo.

ff *dim.* *p*

(C) ENSEMBLE.

SECONDO.

Récitatif. (Viens, et pour te payer.)

Allegretto molto moderato. (Metr. ♩ =108)

PIANO.

Même mouvement.

crescendo. *piu cres.*

cres.

Ped.

Ralentissez un peu.

(C) ENSEMBLE.

PRIMO.

(Metr: ♩ =108)

Récitatif. (Viens, et pour te payer.)

All.^tto molto moderato.

PIANO.

p

Même mouvement.

f

p

cres.

f

ff Ped.

Ralentissez un peu.

(D) CHOEUR DES BUVEURS

SECONDO.

Allegretto ben moderato. (Metr. ♩ = 69) (A la Finlande buvons!)

PIANO.

f lourdement. *ff* *ff* *p* *ff*

p *ff*

p légèrement.

(D) CHOEUR des BUVEURS.

PRIMO

All.^tto ben moderato. (M: ♩= 96) (à la Finlande buvons!)

PIANO.

2 *ff* *lourdement.*

ff

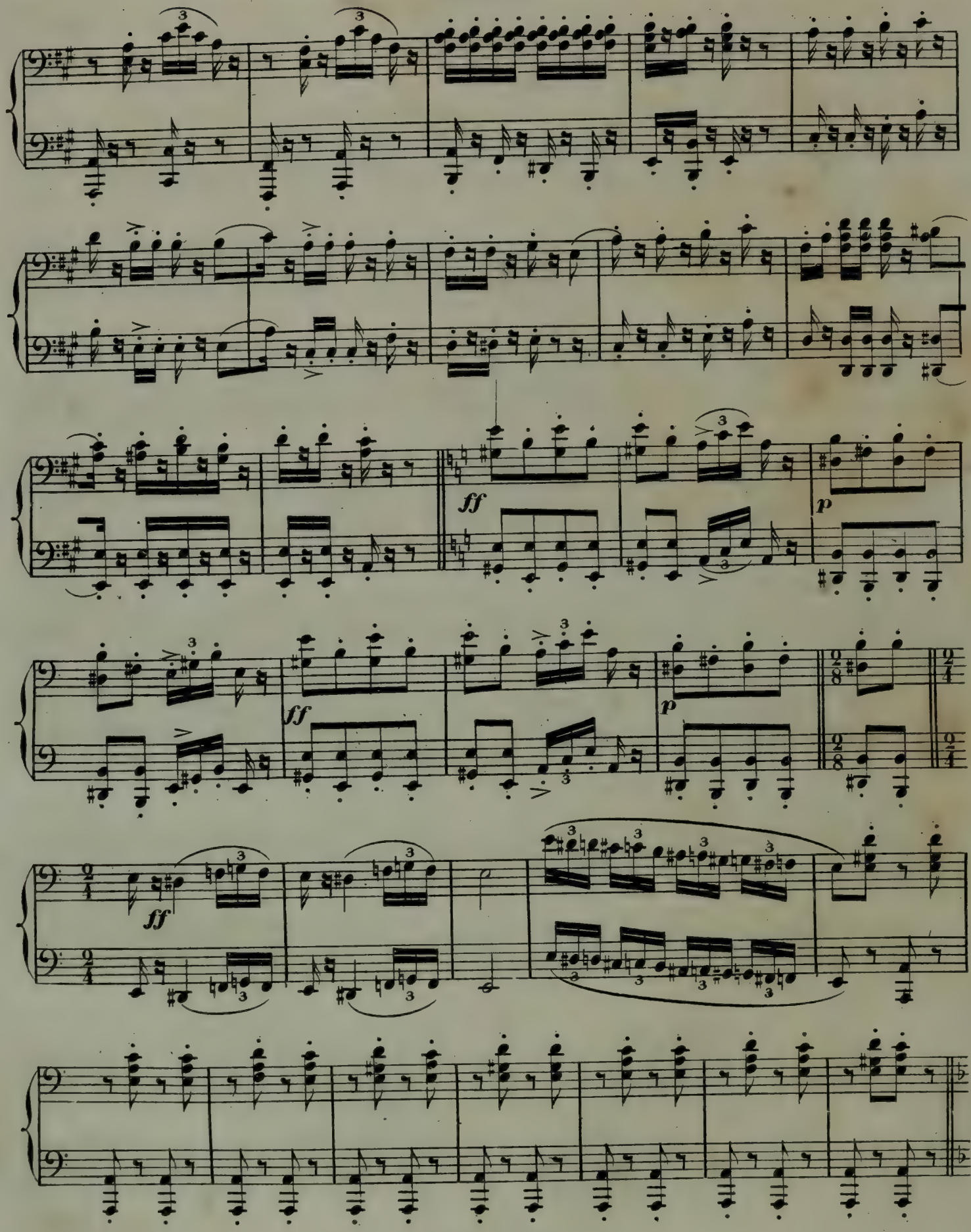
p

ff

p

ff

très doux
p *légèrement.*


ff
p
ff
p
ff

doux.

p

ff

p

ff.

p

ff

ff

ff Andantino. (M. ♩ = 100)

p

Ped.

cres.

pp

cres.

ff lourdement.

ff

p

molto cres. dim.

doux

Ped. p

tempo 1°.

ff

p

f

p

ff Andantino.(M ♩= 100)

Ped

p

cres.

pp

fp

dimin.

ff lourdement.

ff

p

Ped.

p

tempo 1°.

ff

ff

p

f

p

SECONDO.

ff

ff

ff

Pressez le mouvt

ff

Ped.

(E) SUITE ET FIN DE L'INTRODUCTION.

un peu moins vite

PIANO.

ff

1

(Je bois au czar Pierre premier)

f

f

8

ff

Pressez le mouvt.

ff

Ped.

(E) SUITE ET FIN DE L'INTRODUCTION.

Un peu moins vite. (Je bois au Czar Pierre premier)

PIANO.

f

f

f

mouvt du précédent chœur des buveurs

All° con spirito. (M: ♩=132.)

cres

mouvt du précédent Chœur des buveurs

f

All.o con spirito. (M ♩.= 132.)

1

ff

p

cres.

ff

p

ff

p

ff

le même mouvement.

ff

ff

Andante. (M ♩ = 112)

Ped *p*

pp très doux et détaché

sfz

cres *p*

cres *p*

dim

pp
Ped

ff

ff

Andante. (M: ♩= 112.)

Ped. p (La cloche.)

très doux.

pp

molto cres dim.

p

cres.

p

cres.

p

dim.

pp

pp

Ped.

ff

MÉLODRAME.

Andantino
Prima
SECONDO.

N°. 1 bis.
PIANO.

COUPLETS DE CATHERINE

All°. scherzando. (M ♩ = 120)

(Le bonnet sur l'oreille et la pipe à la bouche)

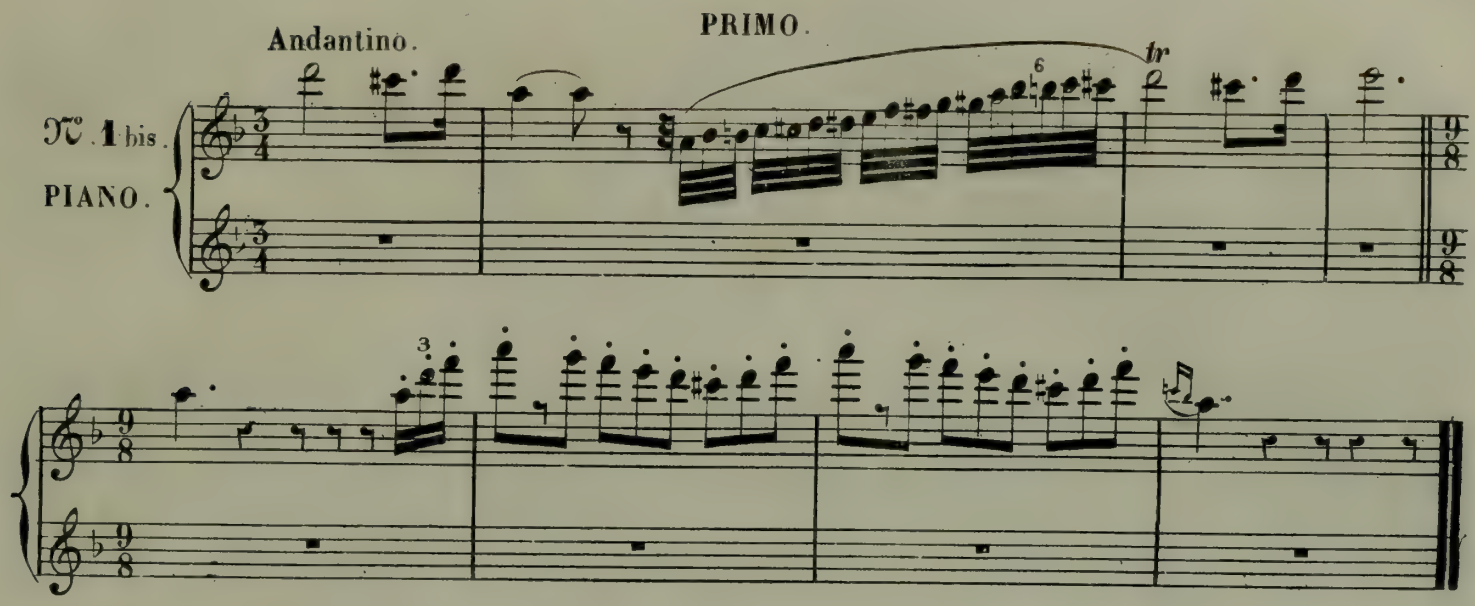
N°. 2.
PIANO.

légèrement

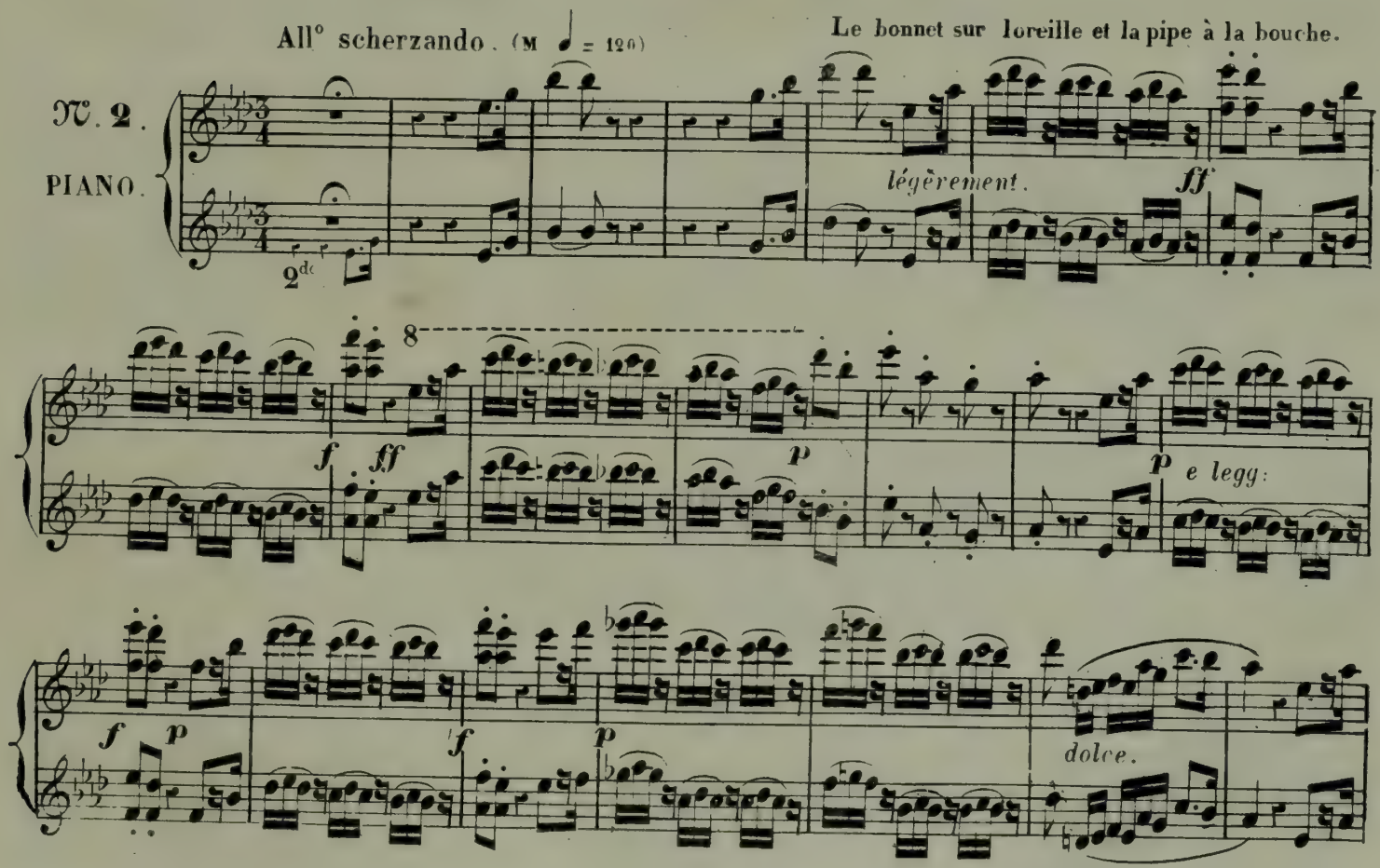
légèrement.

dolce

MÉLODRAME



COUPLETS DE CATHERINE.



légèrement.

p

p

cres.

cres.

ff

lourdement.

fp fp

fp fp

p

a piacere.

8

doux.

f *p* *f* *p*

8

p *cres.*

1

f

a piacere.

fp *fp* *fp* *fp*

tempo 1°.

cres.

p

cresc

dim.

p

dolce.

dolce.

sempre leggieramente.

tempo 1°.

legg:

cres.

p

cres. *dim.*

p

dolce.

p

dol:

ff lourdement.

dolce.

p

stacc.

tempo 1°.

ad lib.

p

cres. dim.

p

1

Tempo 1°.

ad libitum.

p

cresc. dim.

p légérement. cresc.

Allegretto moderato.
(Metr: ♪ = 160)

ritenuto. *ff*

p e leggiero. *ff* *p* *p* détaché.

cresc. *ff*

Prima.

ff

p

cresc.

Allegretto moderato.

(Metr: ♩=160)

ritenuto.

ff

p e leggiero.

ff

p

p détaché.

cresc.

ff dim.

8

8

8

SECONDO.

Nº 3.

Allegro moderato. (Metr: ♩ = 108)

PIANO.

f *p* *p* cresc.

Andantino con moto. (Metr: ♩ = 84)

f *p* Ped. * Ped. dolce con espressione. * Ped. * Ped. *pp*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *pp* Ped. *

MÉLODRAME.

PRIMO.

Allegro moderato. (Metr: ♩ =108)

No 3.

PIANO

f

5

p

cresc.

f

(Metr: 𝅗𝅥 =84)

Andantino con moto.

p

Ped. *

pp dolce con espressione.

Ped. * Ped. *

Ped. * Ped. *

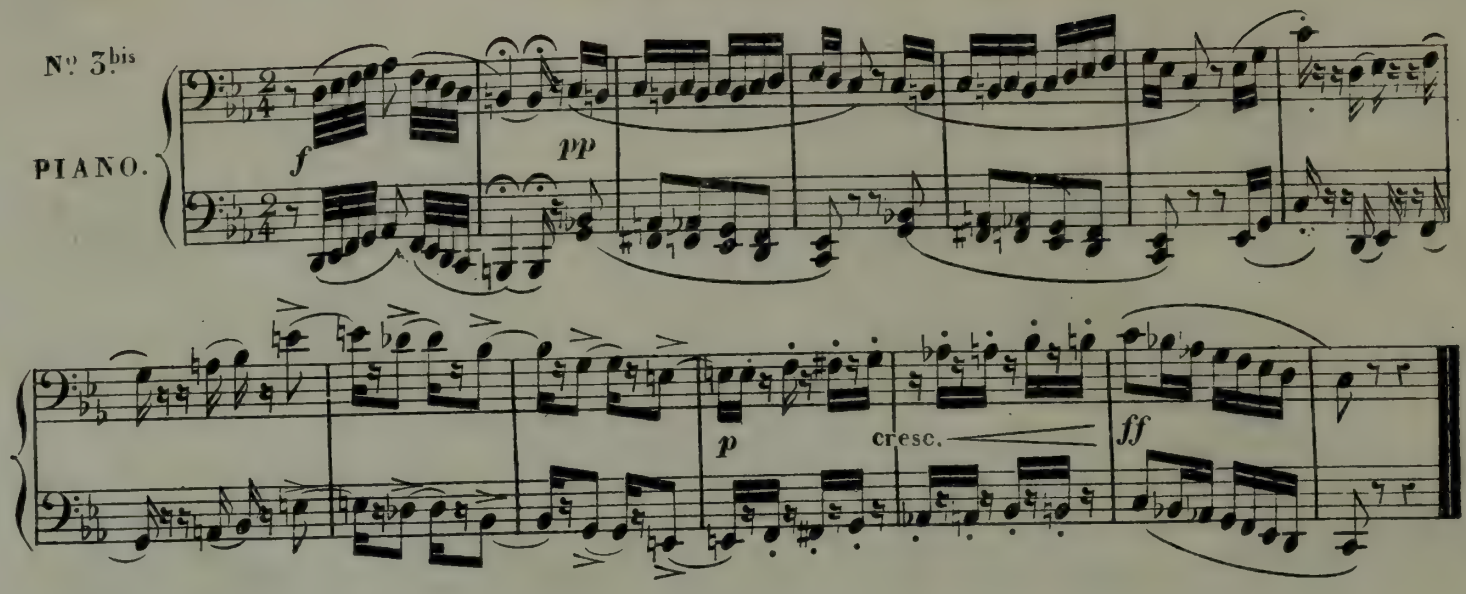
Ped. * Ped. *

Ped. * *pp*

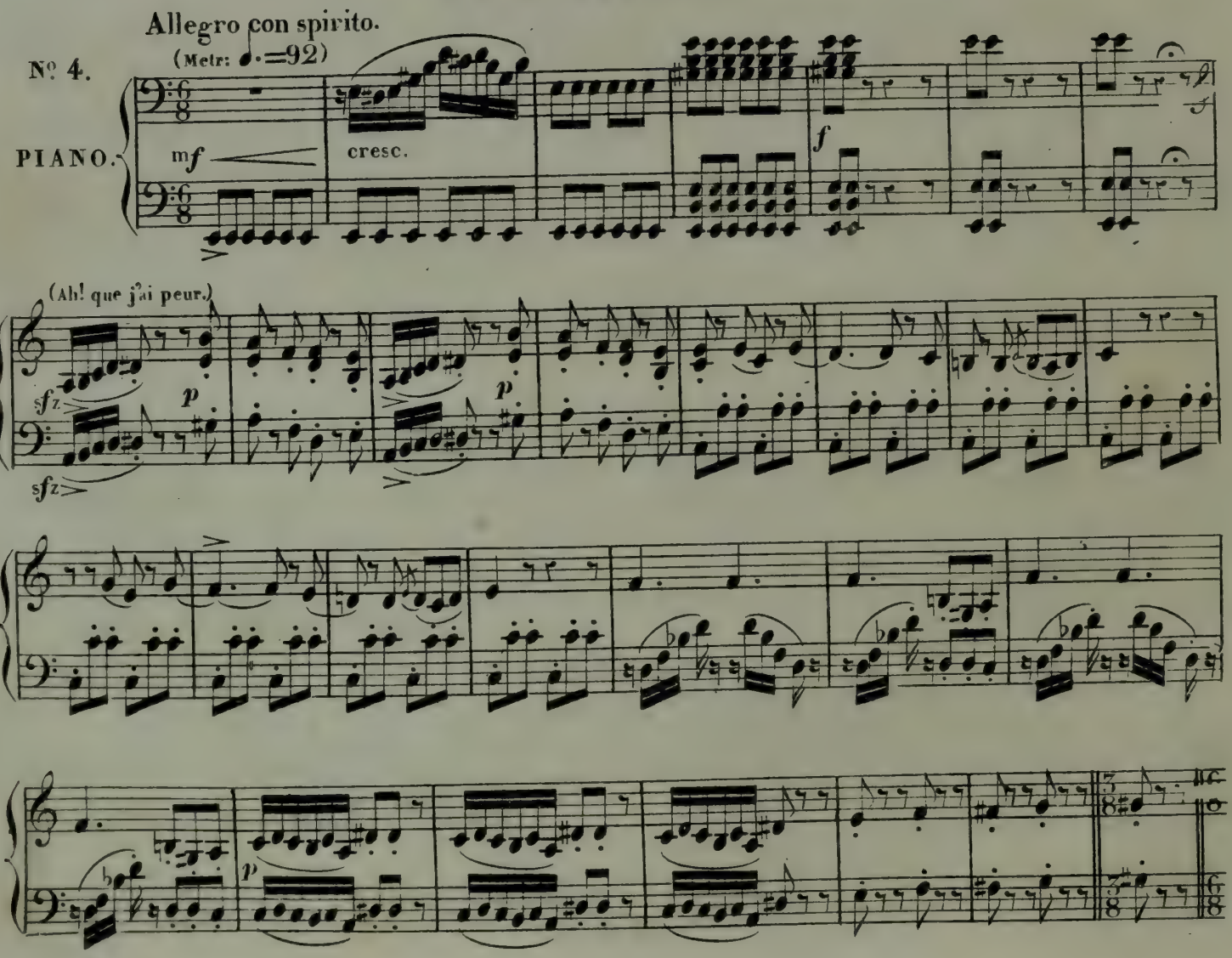
8

Ped. * Ped. *

SECONDO.



AIR de PRASCOVIA.



MÉLODRAME.

PRIMO.

Nº 3bis

PIANO.

f

3

p cresc. *f*

AIR de PRASCOVIA.

Allegro con spirito (Metr: ♩.=92)

Nº 4.

PIANO.

2

cresc.

f

(Ah! que j'ai peur.)

sfz dim. dim.

p

f *p* *f* *p* *f*

f *ff* *f* ad libitum. *f*

Andantino. (Metr: ♪=96)

f 1 *f* *pp*

poco ritenuto. a Tempo. (le même mouvement.)

5 *pp*

fp *fp* *f*

sfz *p* poco rall. cresc. a Tempo. *pp*

molto rall.

f dim. *f* dim. *f* *f.* *ff*

8

f. ad libitum.

(Metr: ♪=96)

Andantino. dolce con portamento.

8

a Tempo. (le même mouvement.)

8 poco ritenuto. 8 *pp* dolce con anima.

sfz *p* poco rall. cresc.

p a Tempo.

8 ad libitum.

rallent. molto rallent.

Tempo 1º (Andantino.)

p

Allegro con spirito.

ff (Tambour.) tremolo.

Ped. *

f

f

f

f

Pressez un peu.

p legg:

crescendo sempre.

ff

Tempo 1º (Andantino.)

très doux.

Allegro con spirito.

f *p* *f* *p* *f*

Pressez un peu.

p leggiero.

crescendo sempre.

ff

SECONDO.

Nº 5.

Allegretto moderato. (Metr: ♪=144)

PIANO.

1 *p* 1 *p*

cresc.

ff Ped. * *f*

Allegro moderato. (Metr: ♪=152)

vibrato. *f*

(Enfants de l'Ukraine, fils du désert.)

f *p* *f* *p*

mezzo forte. *p*

PRIMO.

Allegretto moderato.(Metr: ♪=144)

Nº 5.

PIANO.

p tremolo.

cresc. *f*

Ped *ff* *f*

Allegro moderato.(Metr: ♪=152)

vibrato.

Enfants de l'Ukraine, fils du désert.

f vigoureusement. *p*

p *f* mezzo forte.

f *ff* *ff*

dolce.

p staccato.

f *p* *f*

Molto prest

ff

(Metr: ♩. =96)

f *ff* *fff*

dolce.

cresc.

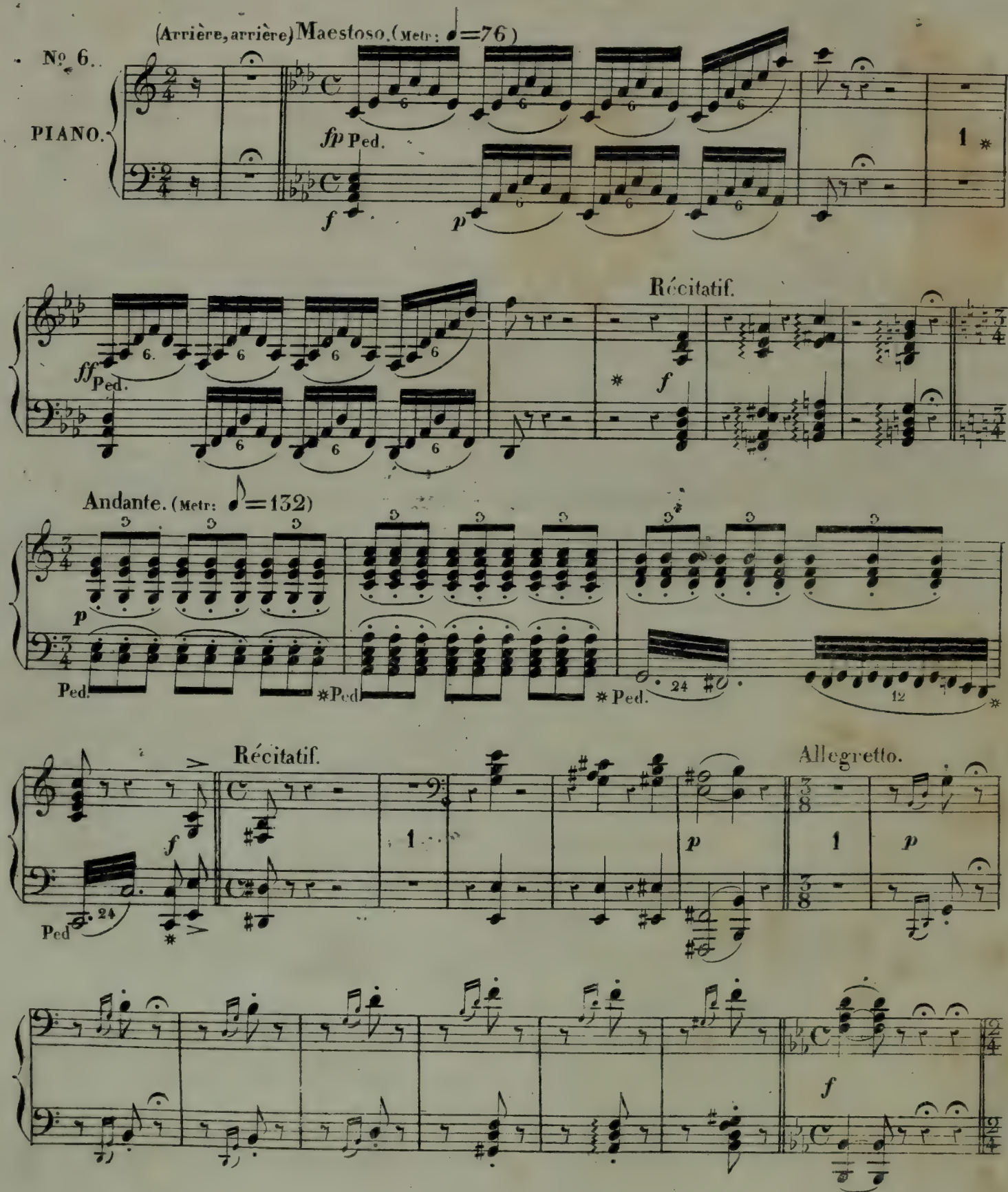
staccato.

f *p* *f*

ff Molto presto. (Metr: ♩.=96)

SCÈNE et RONDE BOHÉMIENNE de CATHERINE avec CHOEUR.

SECONDO.



SCÈNE et RONDE BOHÉMIENNE de CATHERINE avec CHŒUR.

PRIMO.

Nº 6.

PIANO.

Maestoso. (Metr: ♩=76)

Arrière, arrière.

ad libitum.

Ped. * Ped.

Récitatif.

Andante. (Metr: ♩=132)

Ped. * Ped. * Ped. *

8

Récitatif.

Ped. *

Allegretto.

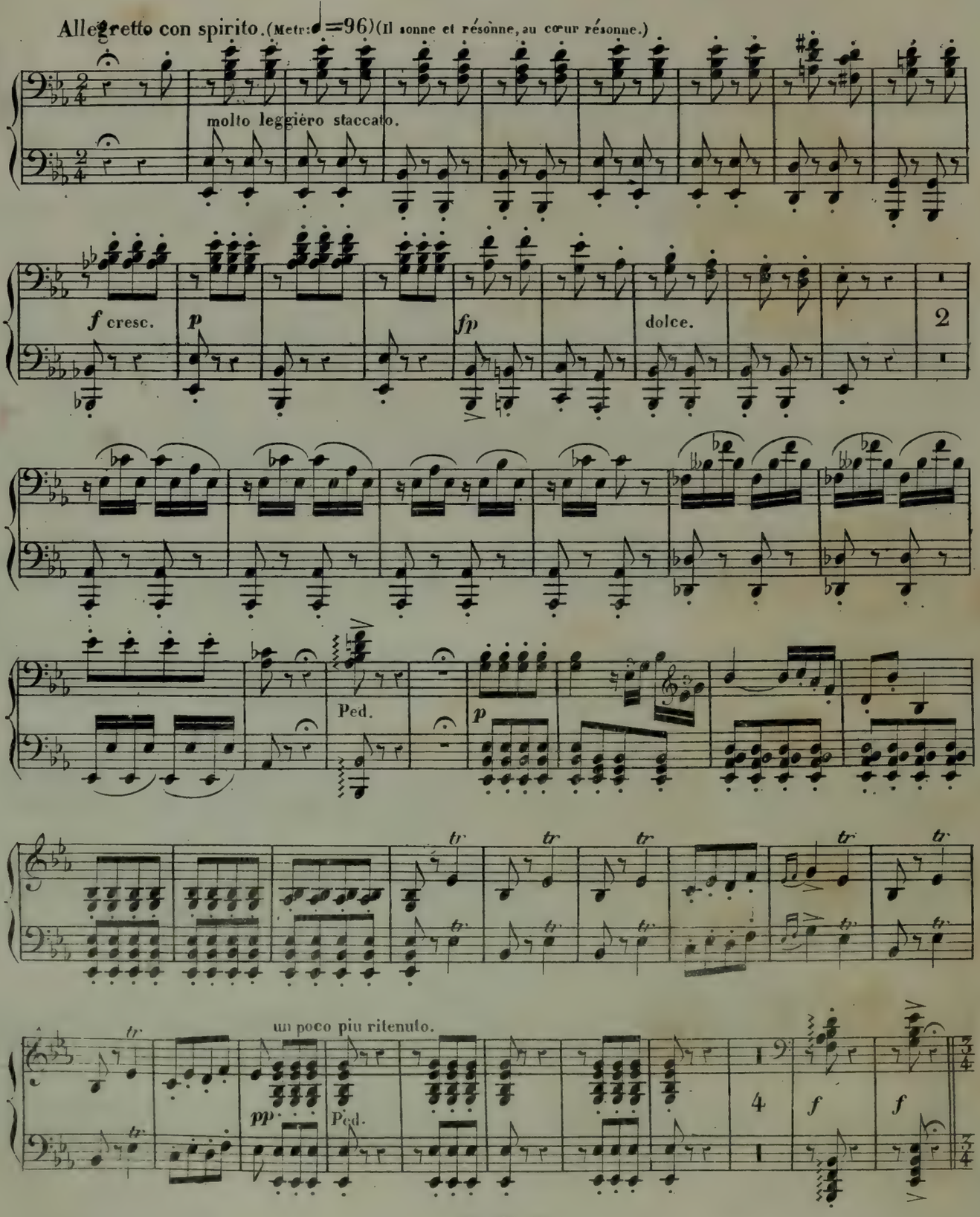
mezzo forte.

crescendo.

poco riten.

RONDE BOHÉMIENNE.

SECONDO.

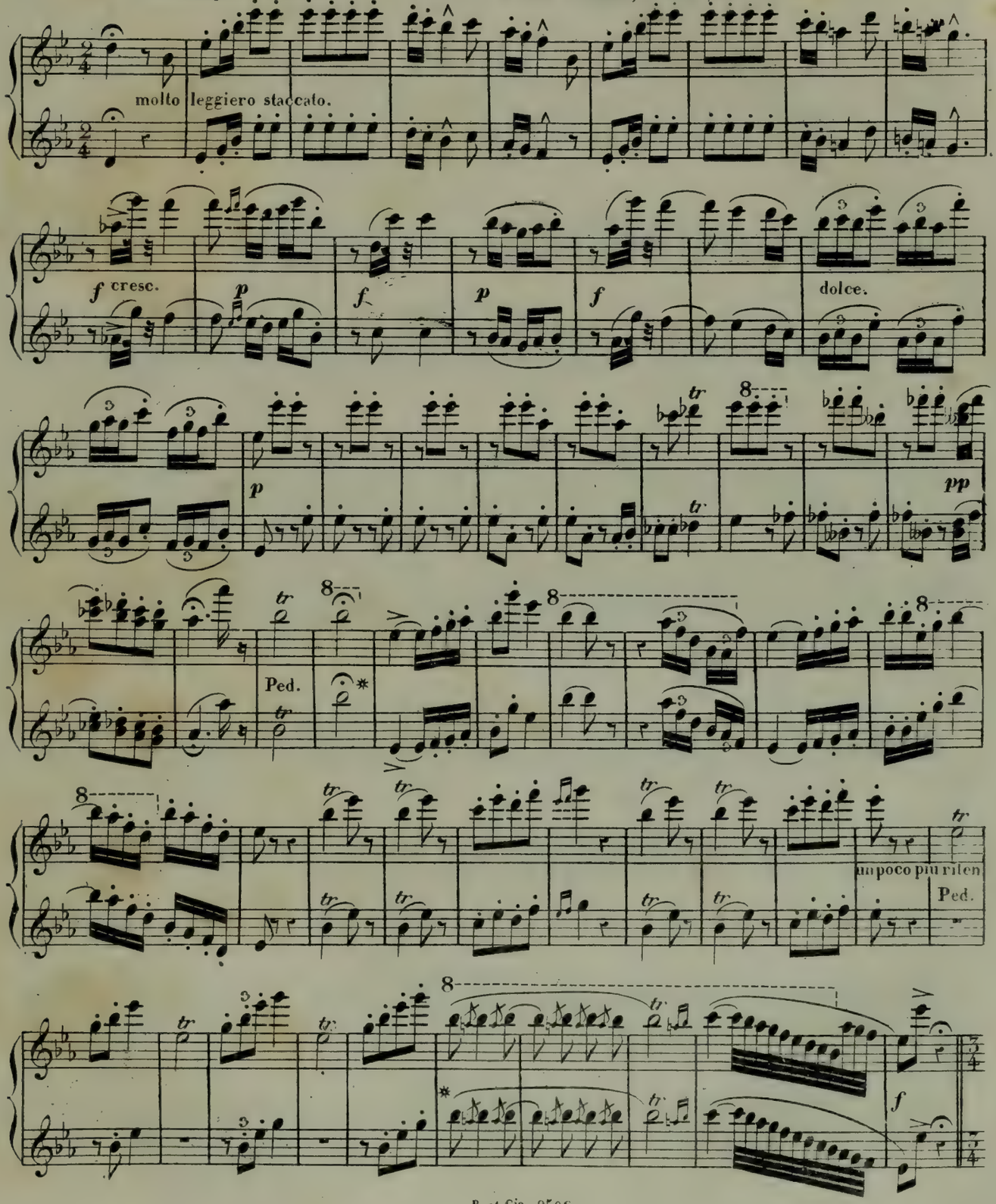


RONDE BOHÉMIENNE.

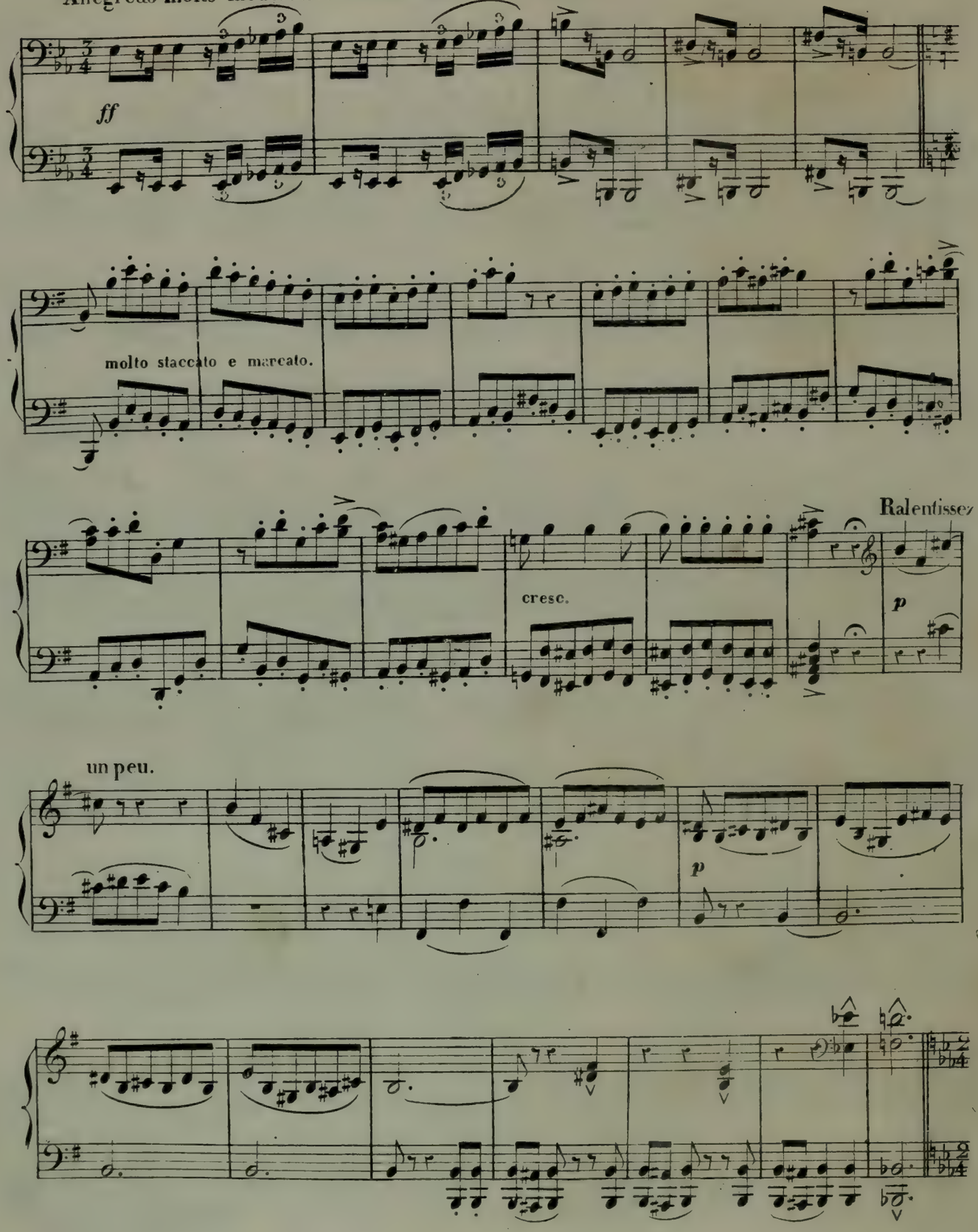
Allegretto con spirito. (Metr. ♩=96) PRIMO.

(très marqué et détaché.)

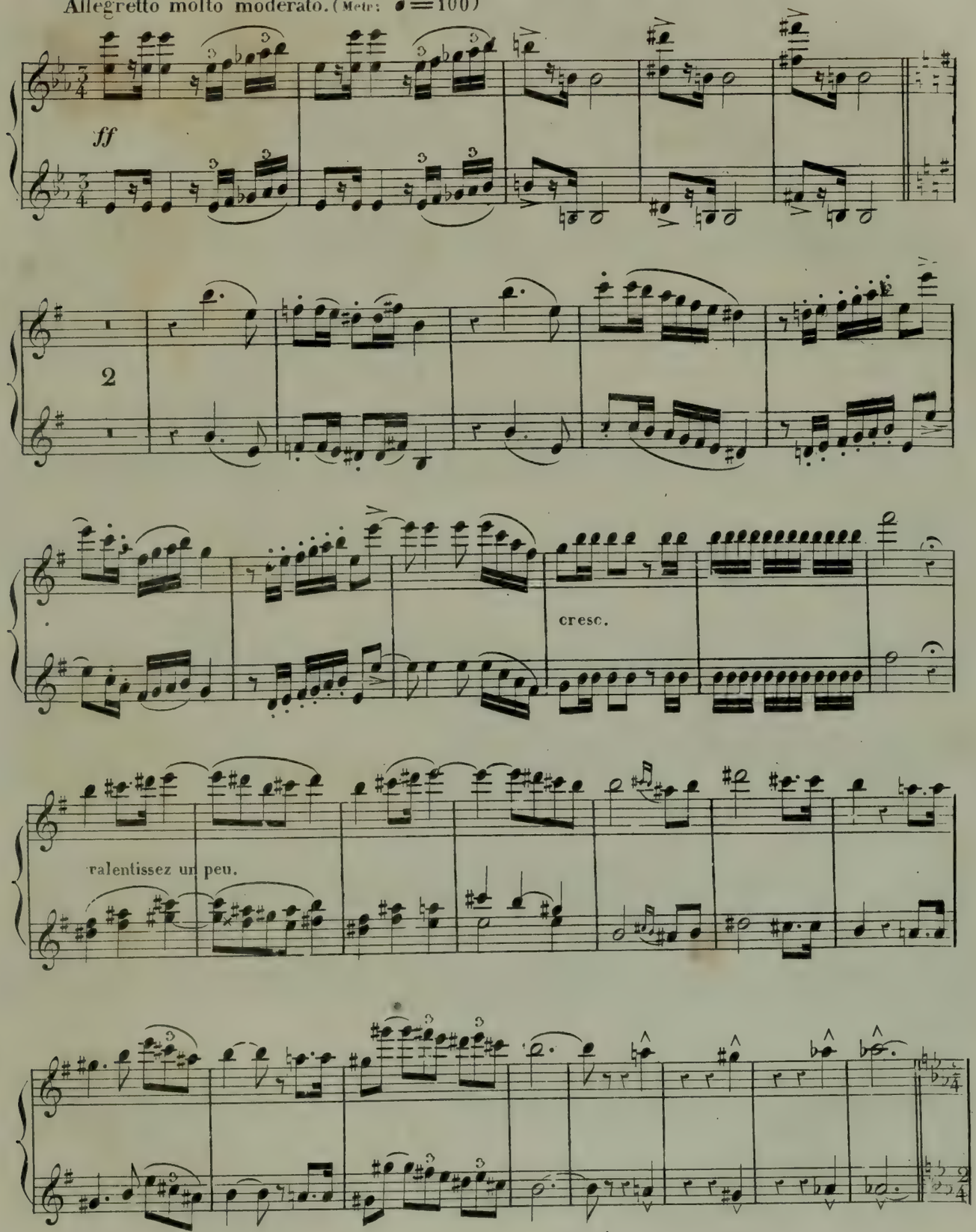
Il sonne et résonne, au cœur résonne..

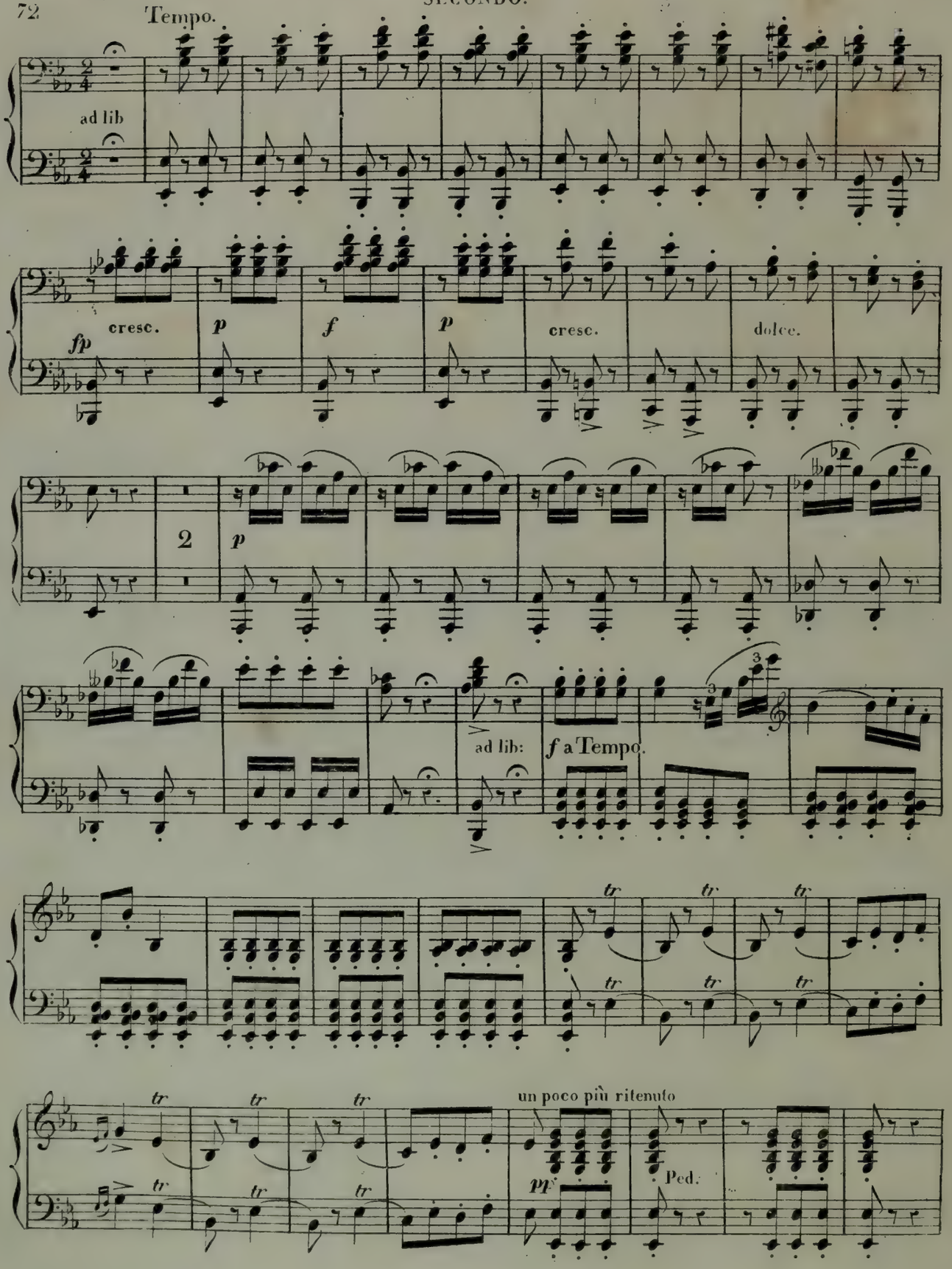


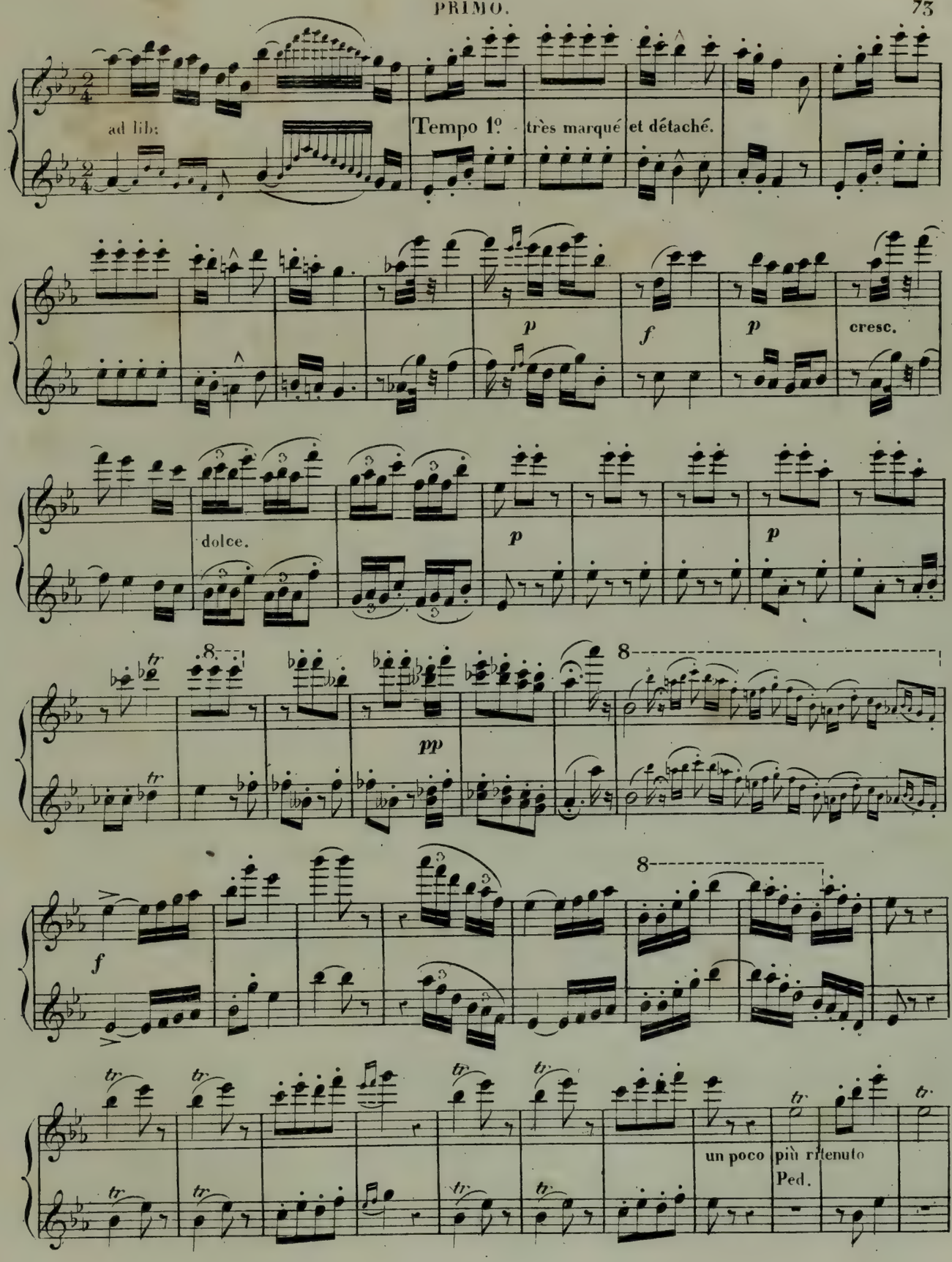
Allegretto molto moderato. (Metr: ♩=100)

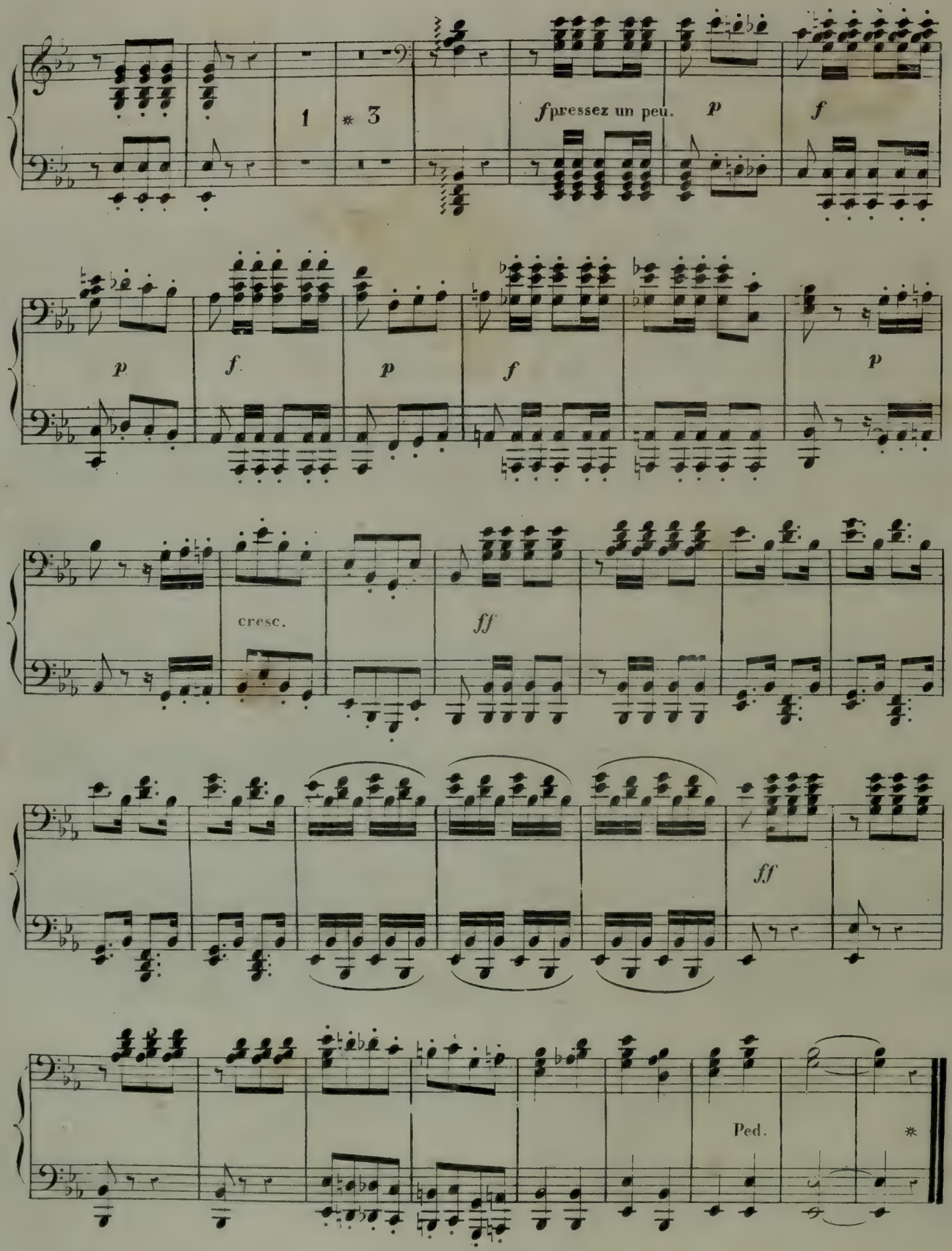


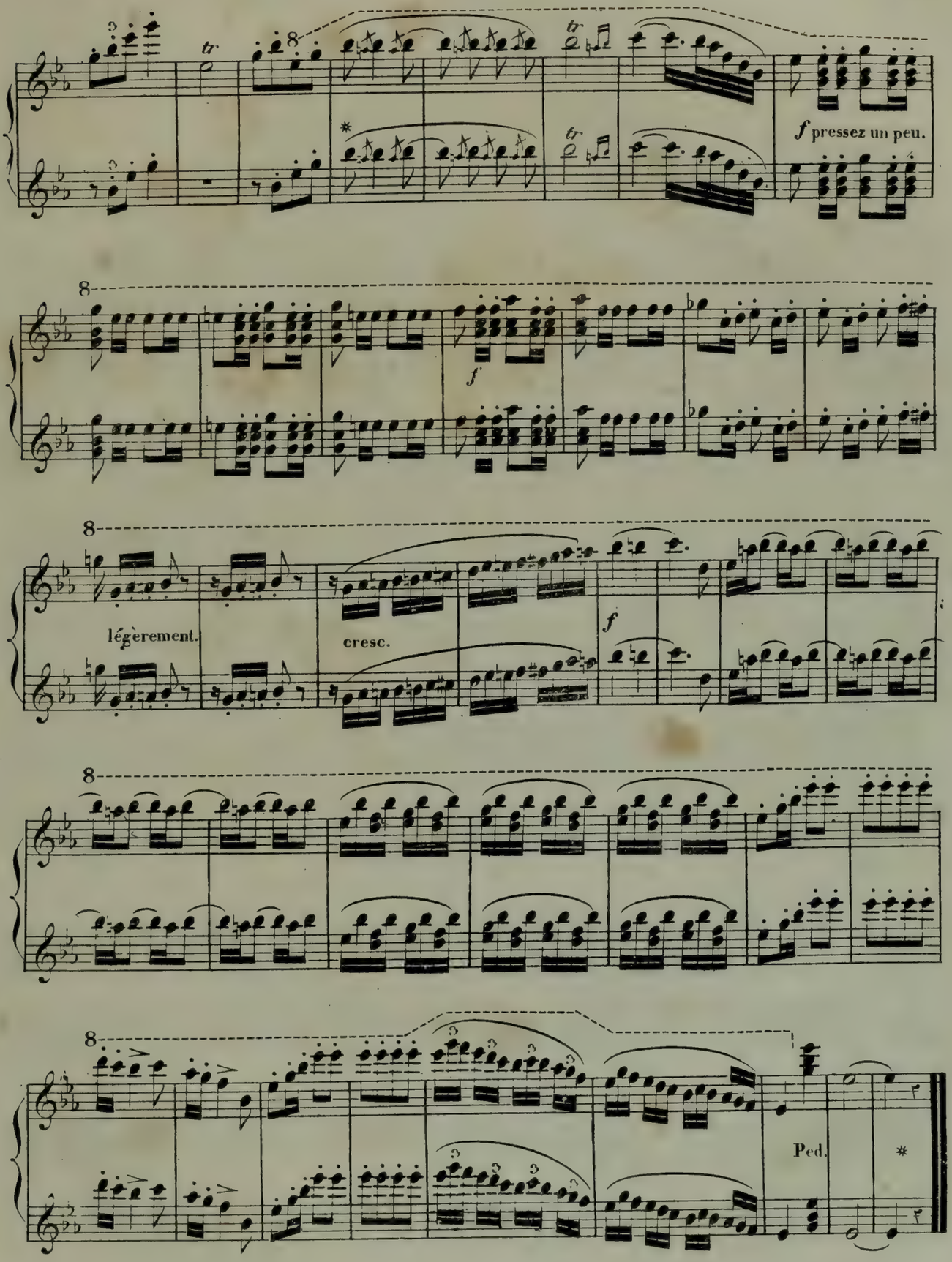
Allegretto molto moderato. (Metr: ♩=100)




Tempo.
ad lib
fp
cresc.
p
f
p
cresc.
dolce.
2
p
ad lib:
f a Tempo.
tr
un poco più ritenuto
pf
Ped.


ad lib:
Tempo 1º
très marqué et détaché.
p
f
p
cresc.
dolce.
p
p
pp
8
8
8
f
un poco più ritenuto
Ped.

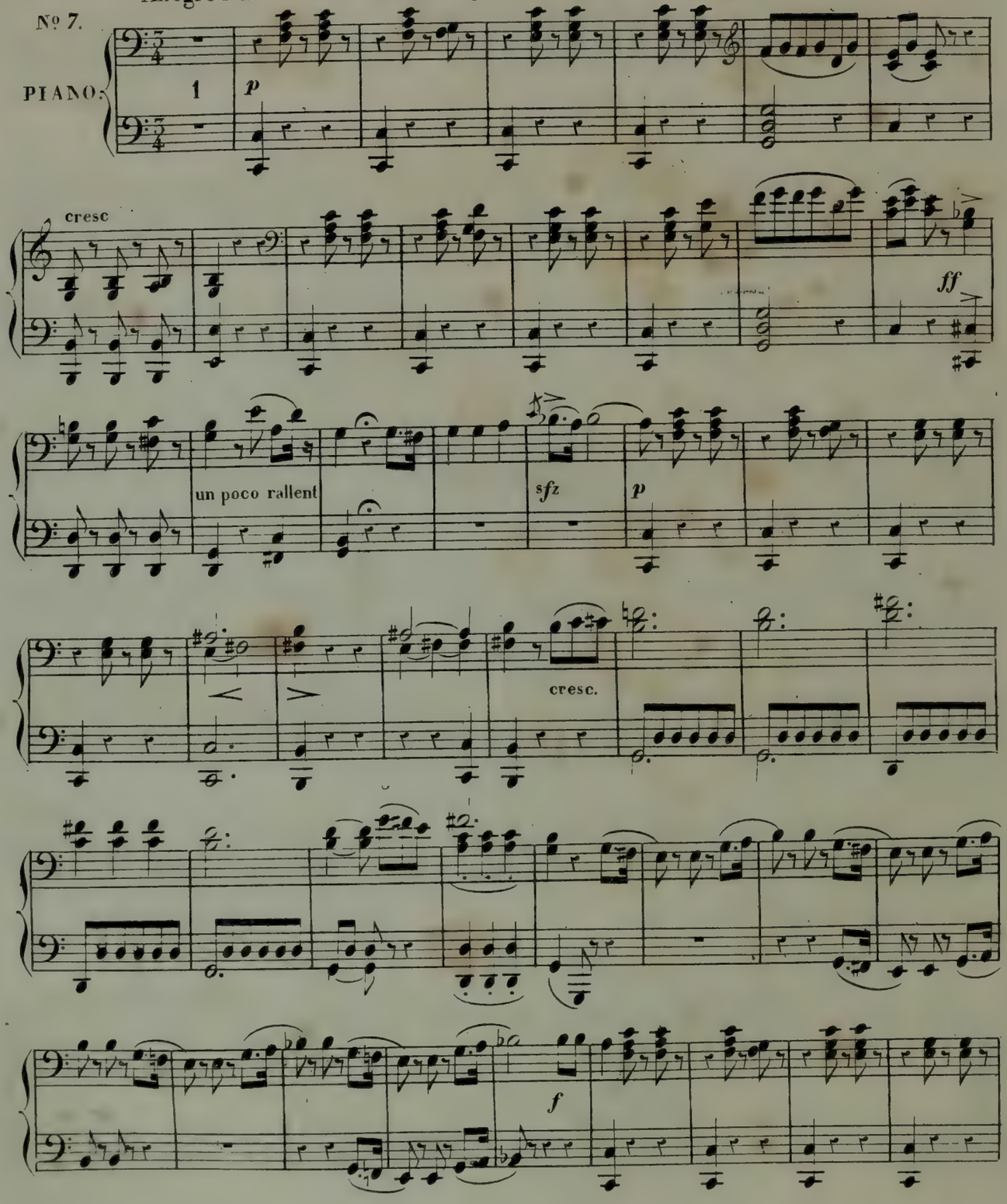

1
* 3
fpressez un peu.
p
f
p
f
p
f
p
cresc.
ff
ff
Ped.
*


tr
8
*
tr
tr
f pressez un peu.
8
f
8
légèrement.
cresc.
f
8
8
Ped.
*

DUO de CATHERINE et de PETERS.

SECONDO.

Allegro scherzoso. (Metr: ♩=138) (De quelle ville es-tu?)

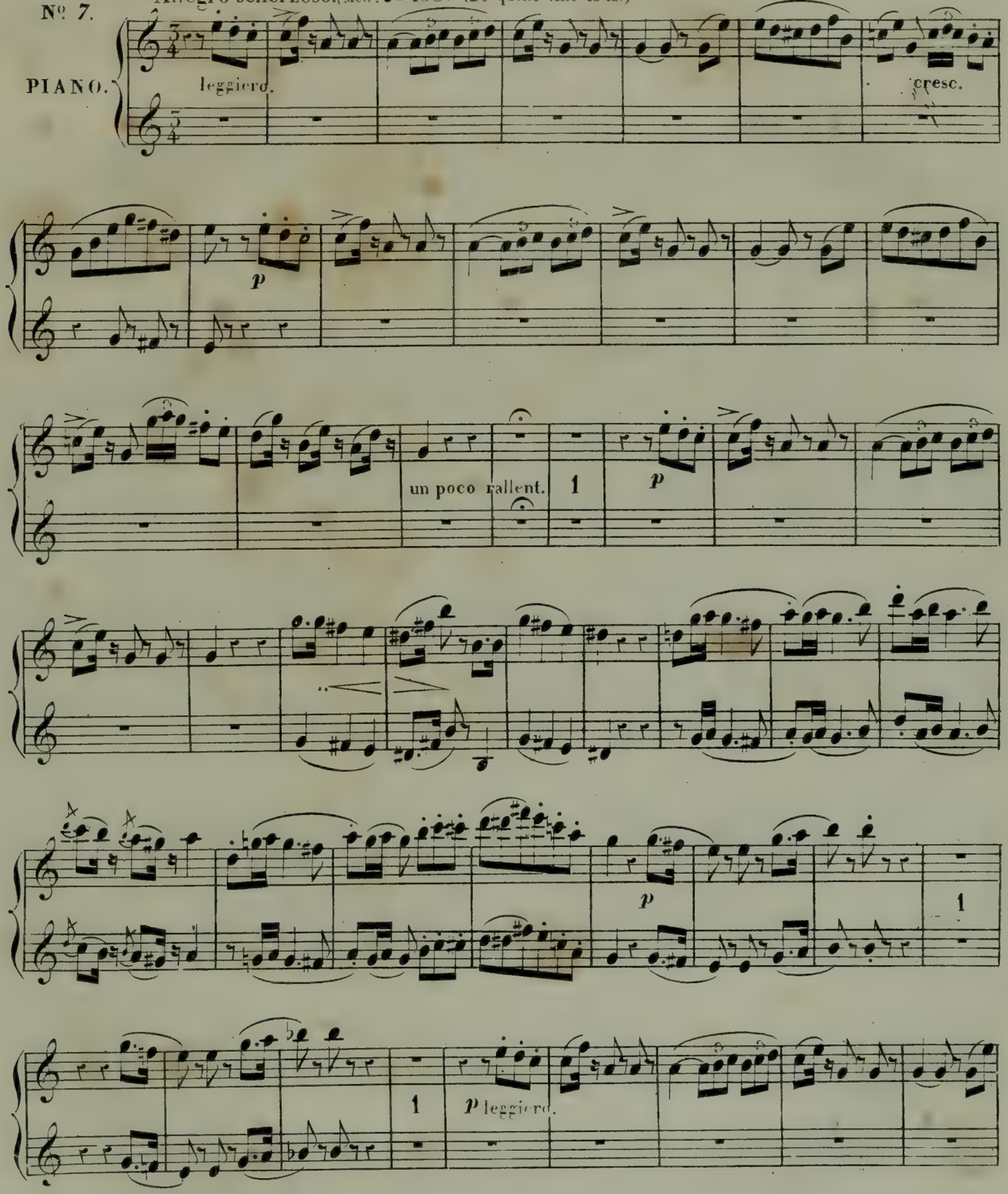


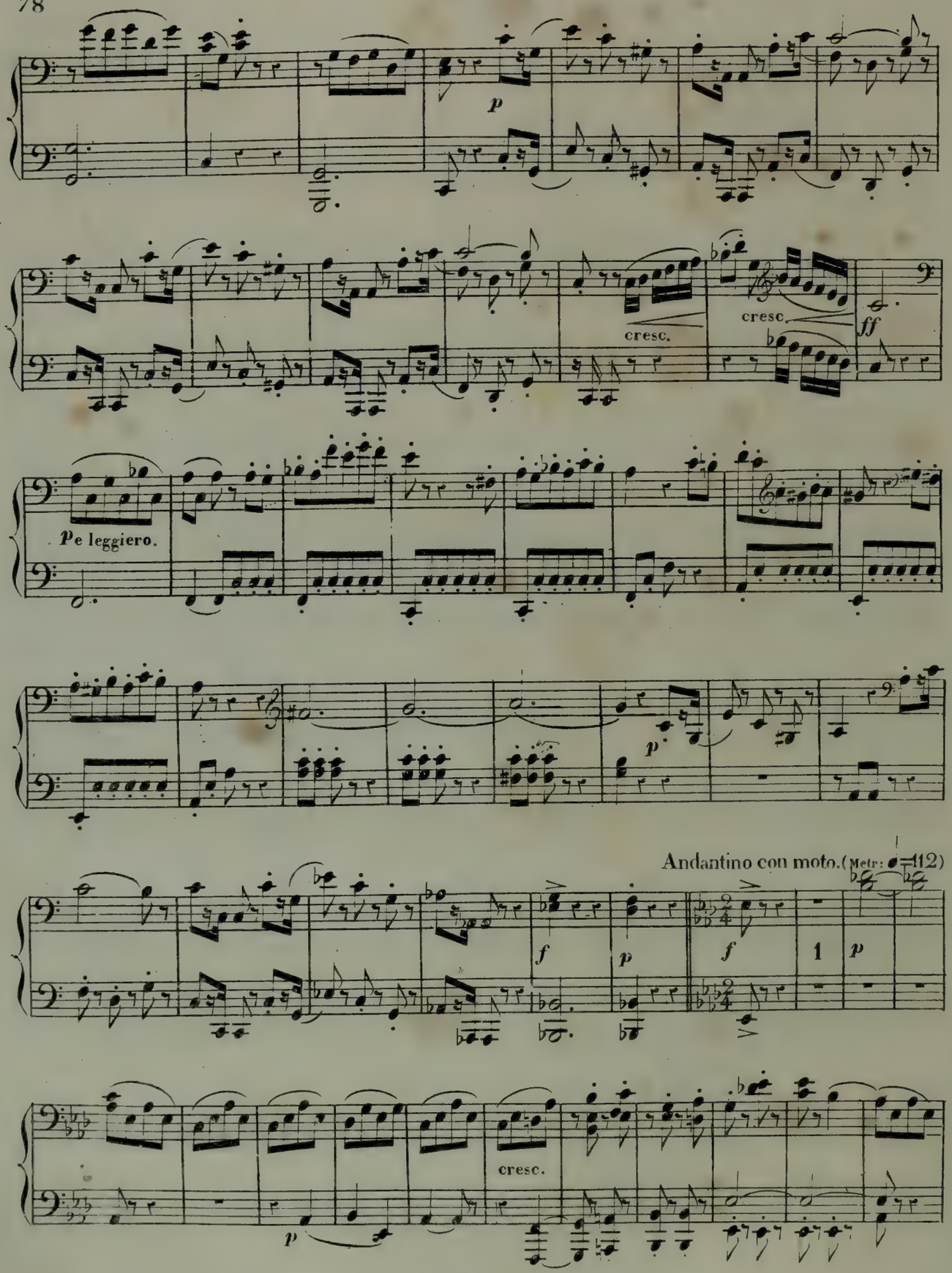
DUO de CATHERINE et de PETERS.

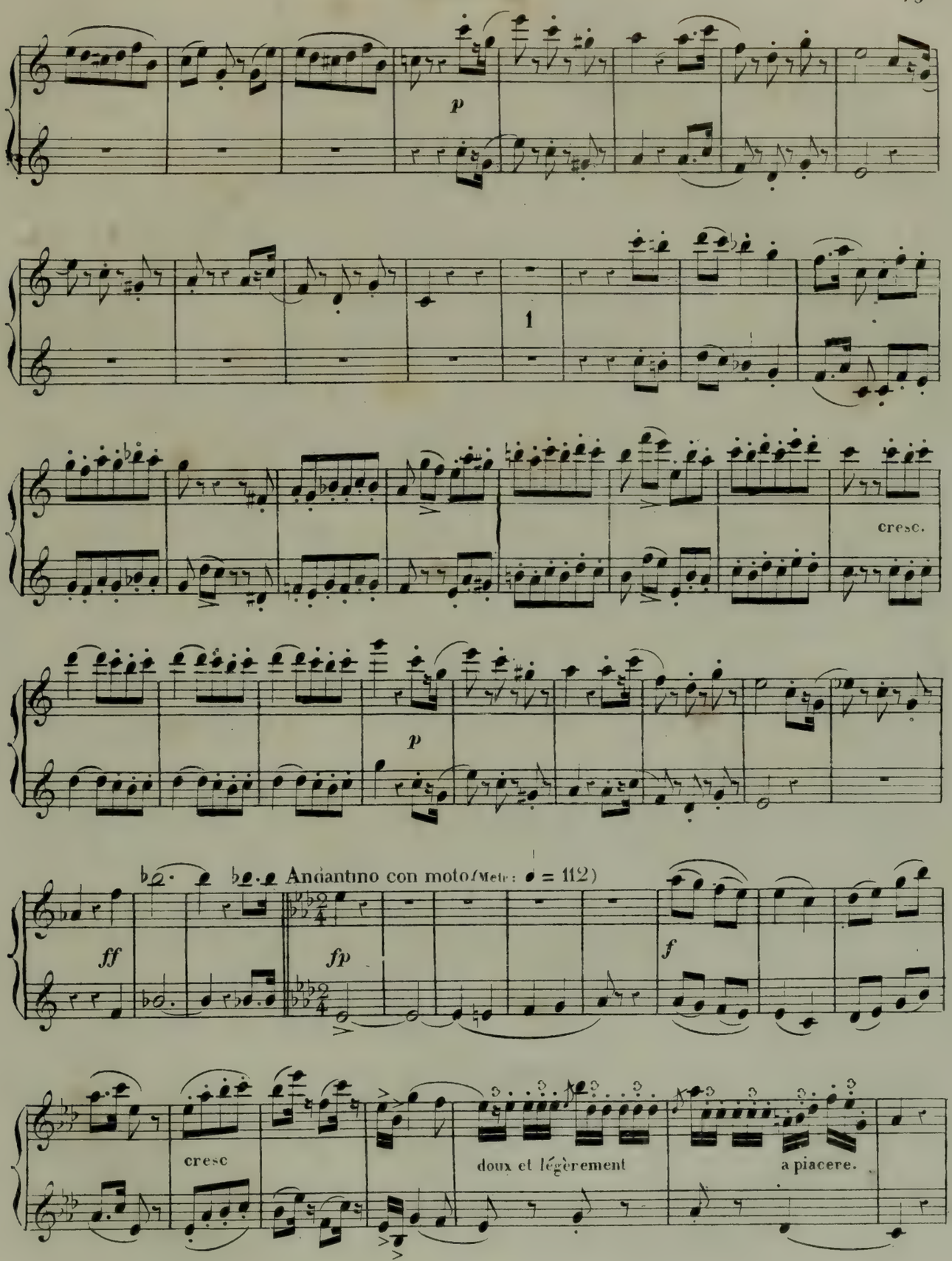
PRIMO.

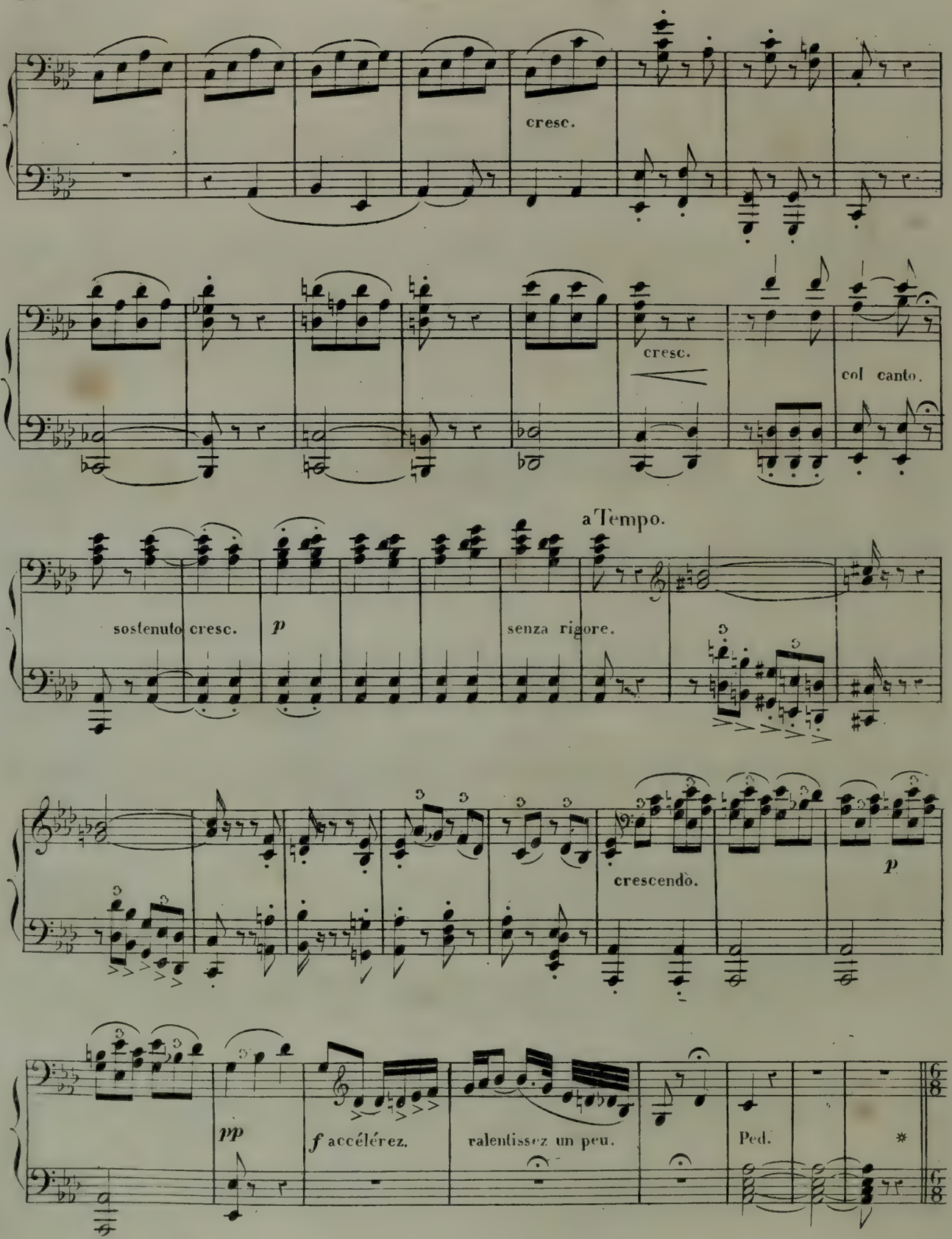
Nº 7. Allegro scherzoso. (Metr: ♩=138) (De quelle ville es-tu?)

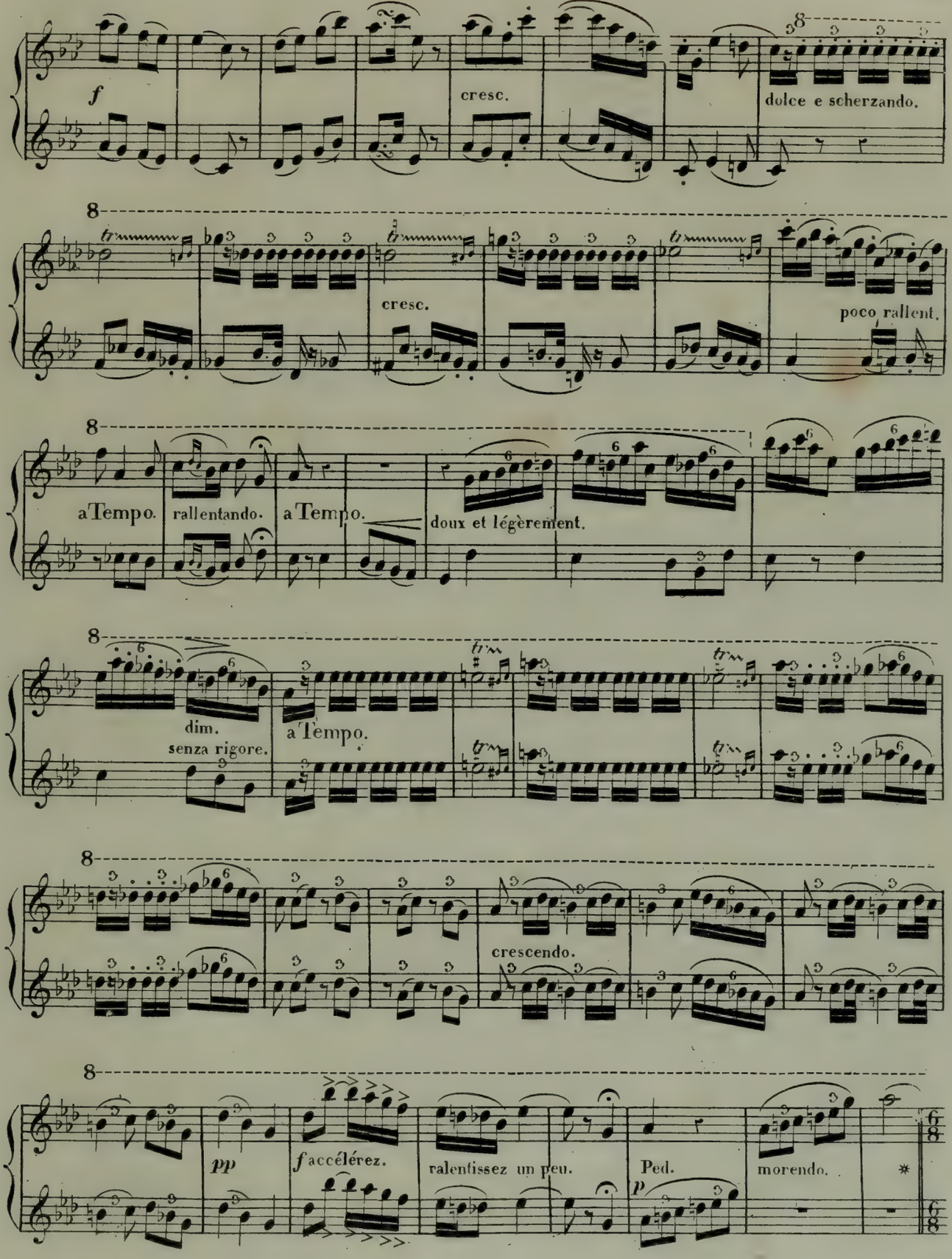
PIANO.



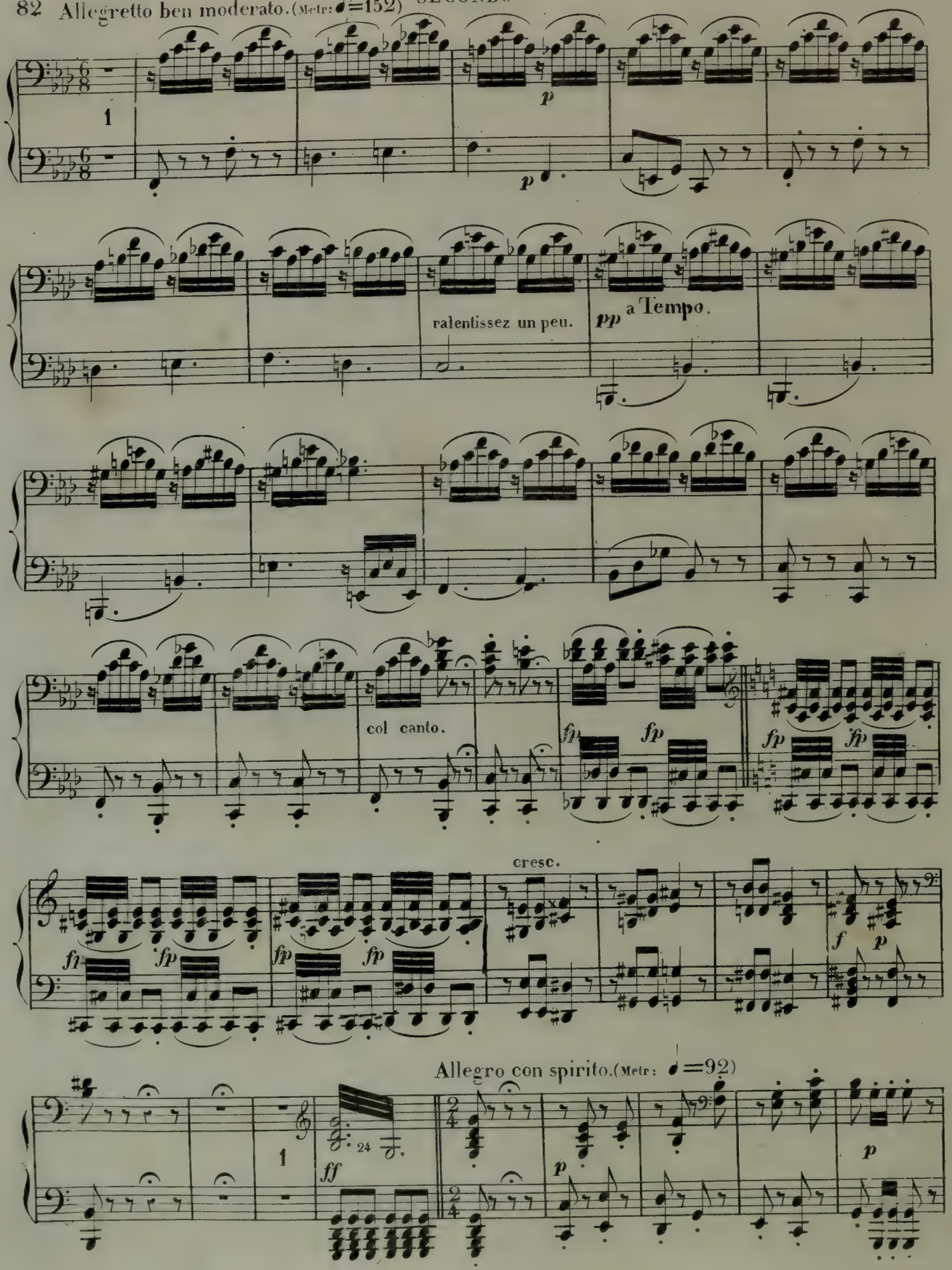

p
cresc.
cresc.
ff
Pe leggiero.
p
Andantino con moto. (Metr: ♩=112)
f
p
f
1
p
cresc.
p

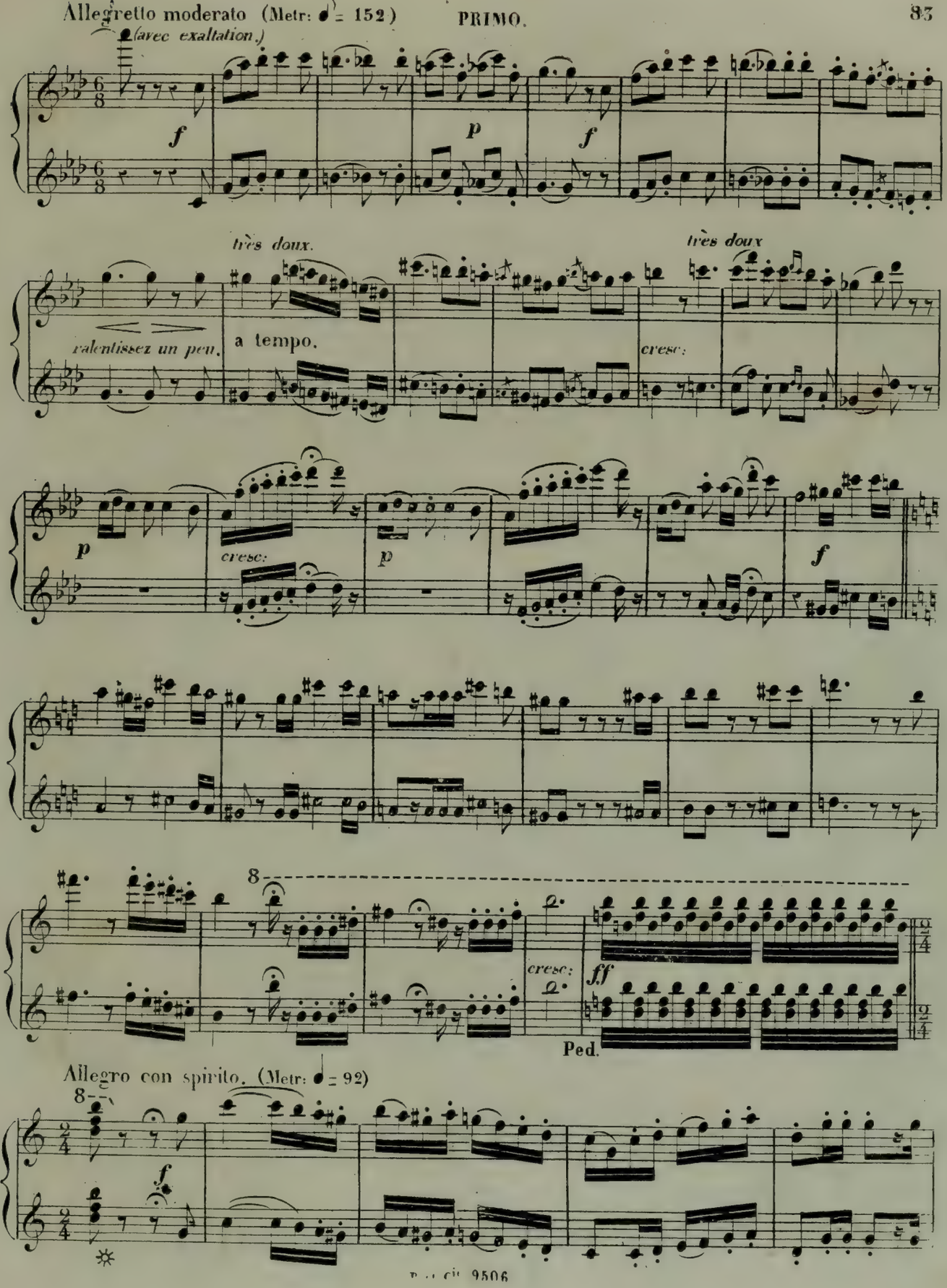

p
1
cresc.
p
Andantino con moto (Mete: ♩ = 112)
ff
fp
f
cresc
doux et légèrement
a piacere.

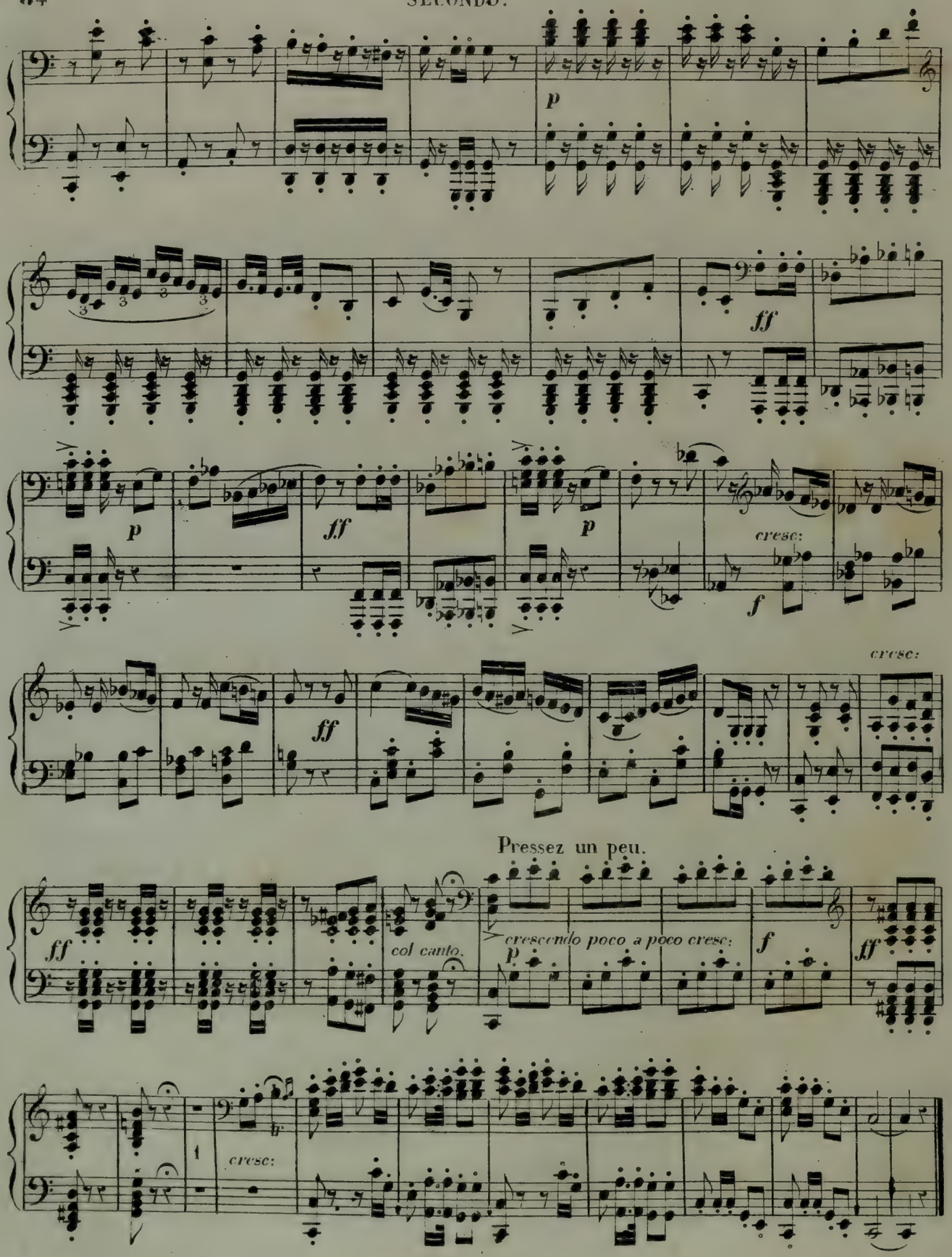

cresc.
cresc.
col canto.
a Tempo.
sostenuto cresc.
p
senza rigore.
crescendo.
p
pp
f accélérez.
ralentissez un peu.
Ped.


f
cresc.
dolce e scherzando.
cresc.
poco rallent.
a Tempo.
rallentando.
a Tempo.
doux et légèrement.
dim.
senza rigore.
a Tempo.
crescendo.
pp
f accélérez.
ralentissez un peu.
Ped.
p
morendo.

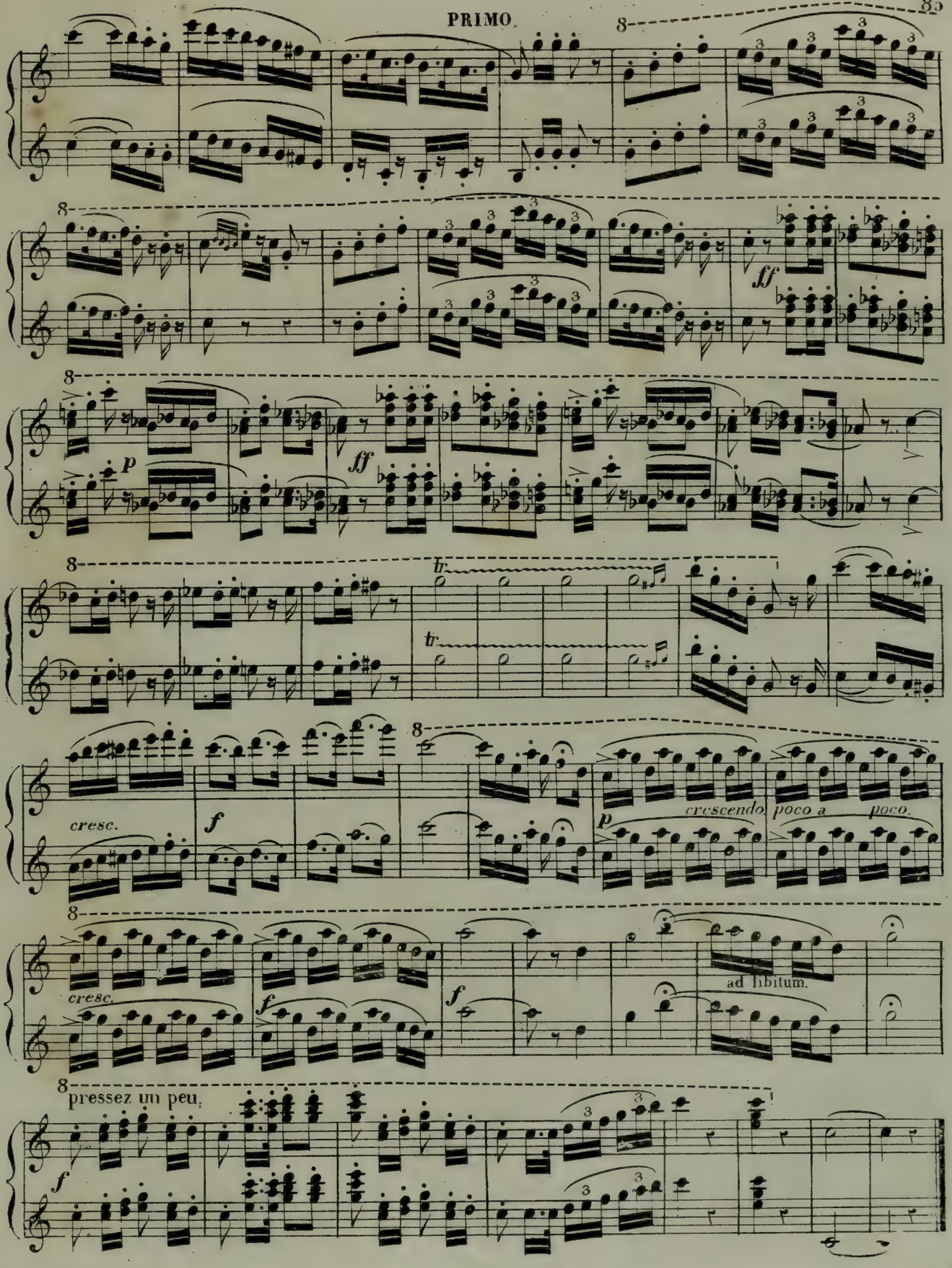
Allegretto ben moderato. (Metr: ♩=152) SECONDO.




Allegretto moderato (Metr: ♩ = 152)
(avec exaltation.)
f
p
f
très doux.
très doux
ralentissez un peu.
a tempo.
cresc:
p
cresc:
p
f
8
cresc:
ff
Ped.
Allegro con spirito. (Metr: ♩ = 92)
8
f


p
ff
p
ff
p
cresc:
f
cresc:
ff
Pressez un peu.
ff
col canto.
crescendo poco a poco cresc:
p
f
ff
cresc:

PRIMO.


8
ff
p
ff
tr.
tr.
cresc.
f
crescendo poco a poco.
p
cresc.
f
f
ad libitum.
pressez un peu.
f

DUO DE CATHERINE ET DE PRASCOVIA.

Allegro moderato. (♩.= 92) SECONDO.

N.° 8.

PIANO.

cresc. doux.

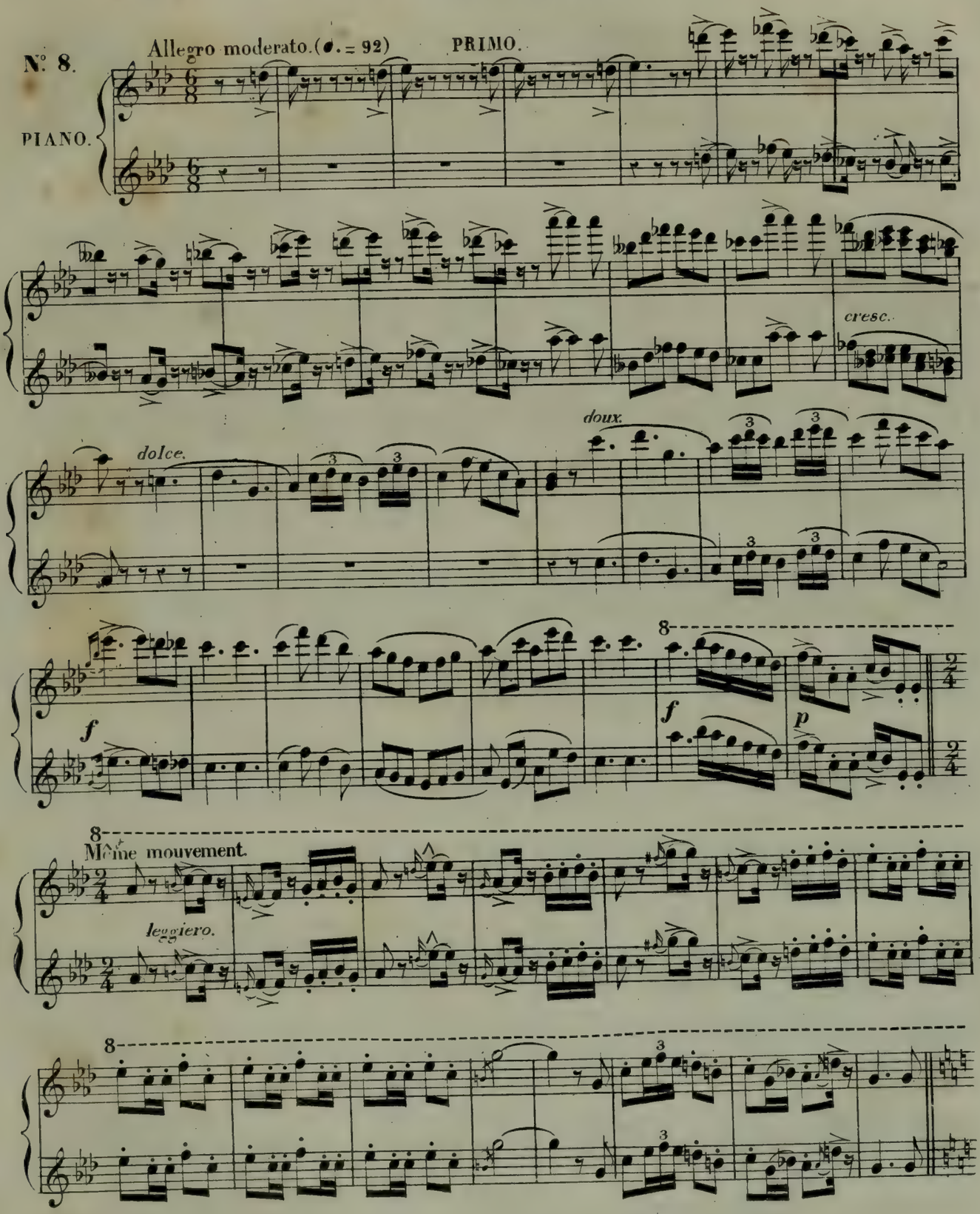
f dolce. cresc. f

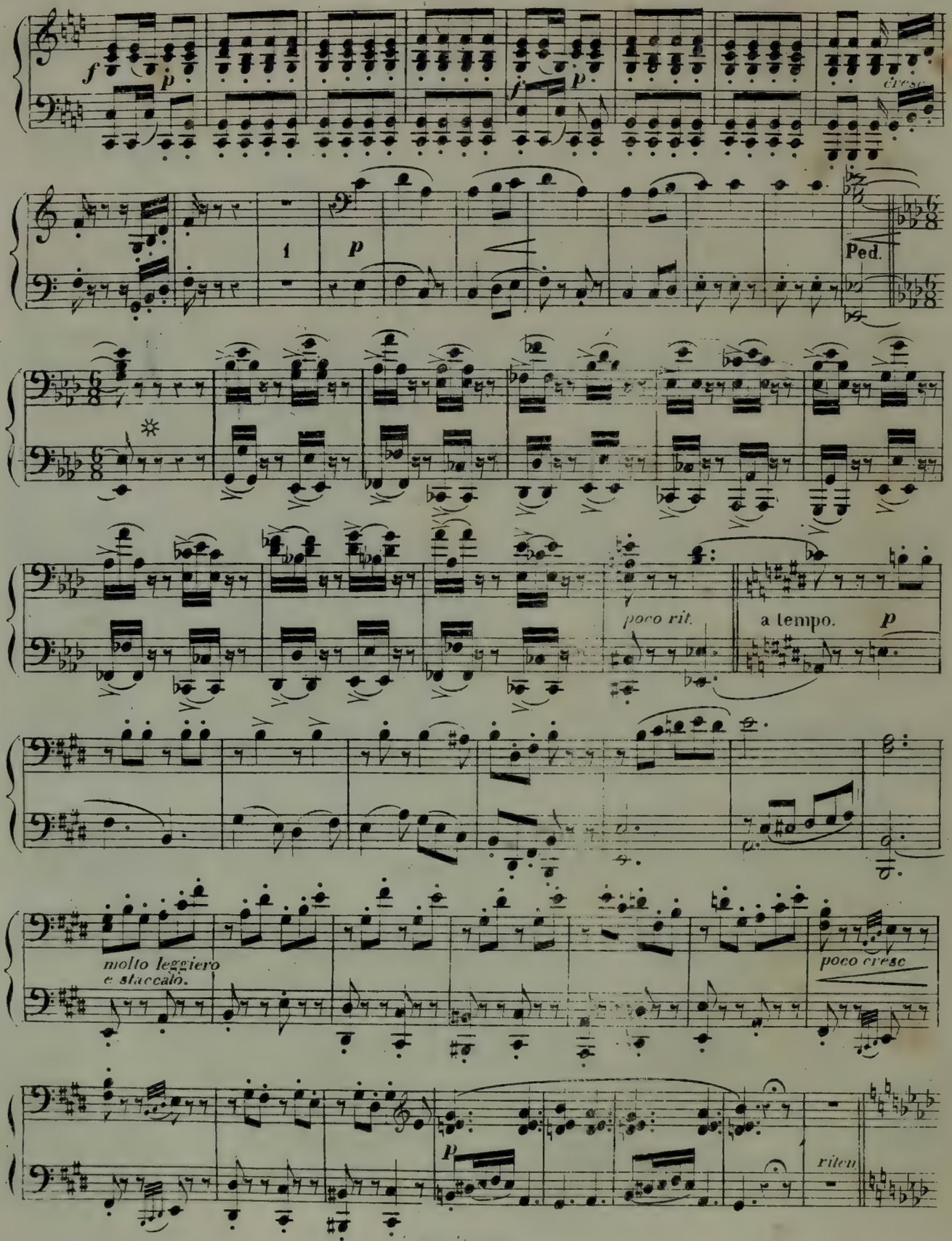
fp

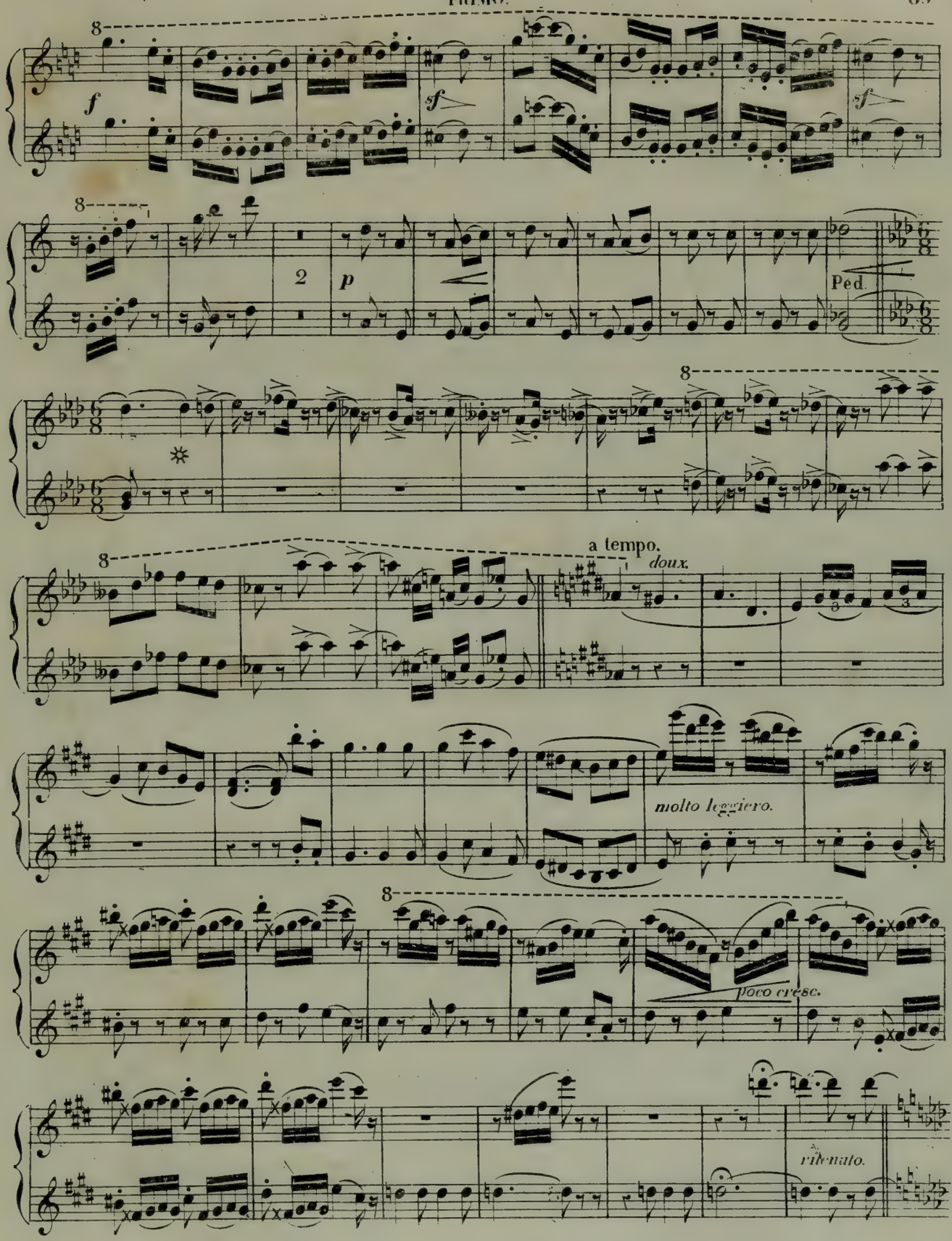
Même mouvement.

p leggiero.

DUO DE CATHERINE ET DE PRASCOVIA.




f
p
cresc.
1
p
Ped.
poco rit.
a tempo.
p
molto leggiero
e staccato.
poco cresc
p
riten.


8
f
sf
sf
8
2
p
Ped.
8
a tempo.
doux.
molto leggiero.
8
poco cresc.
ritenuto.

a tempo.

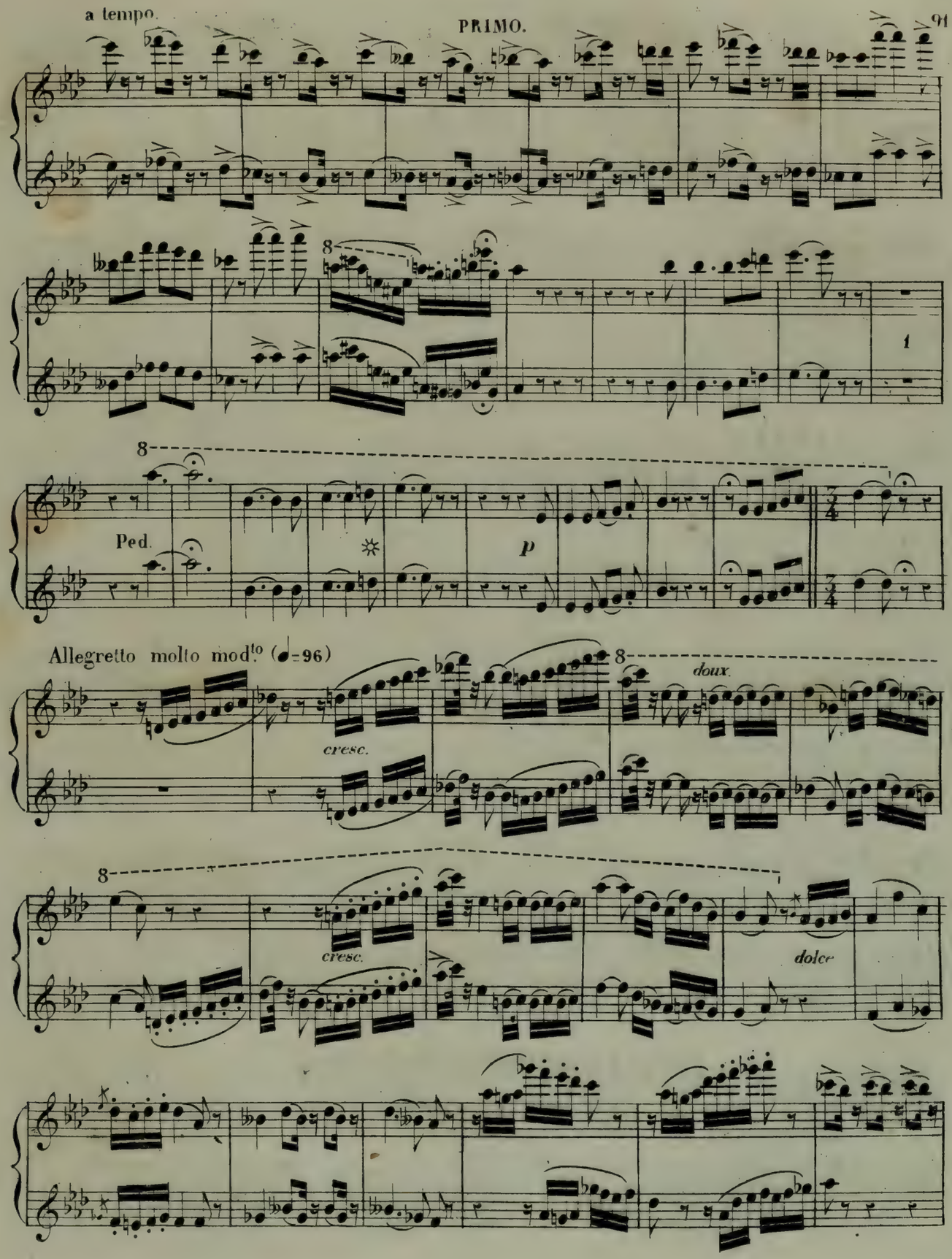
ff

1 ff Ped. 2 f 2

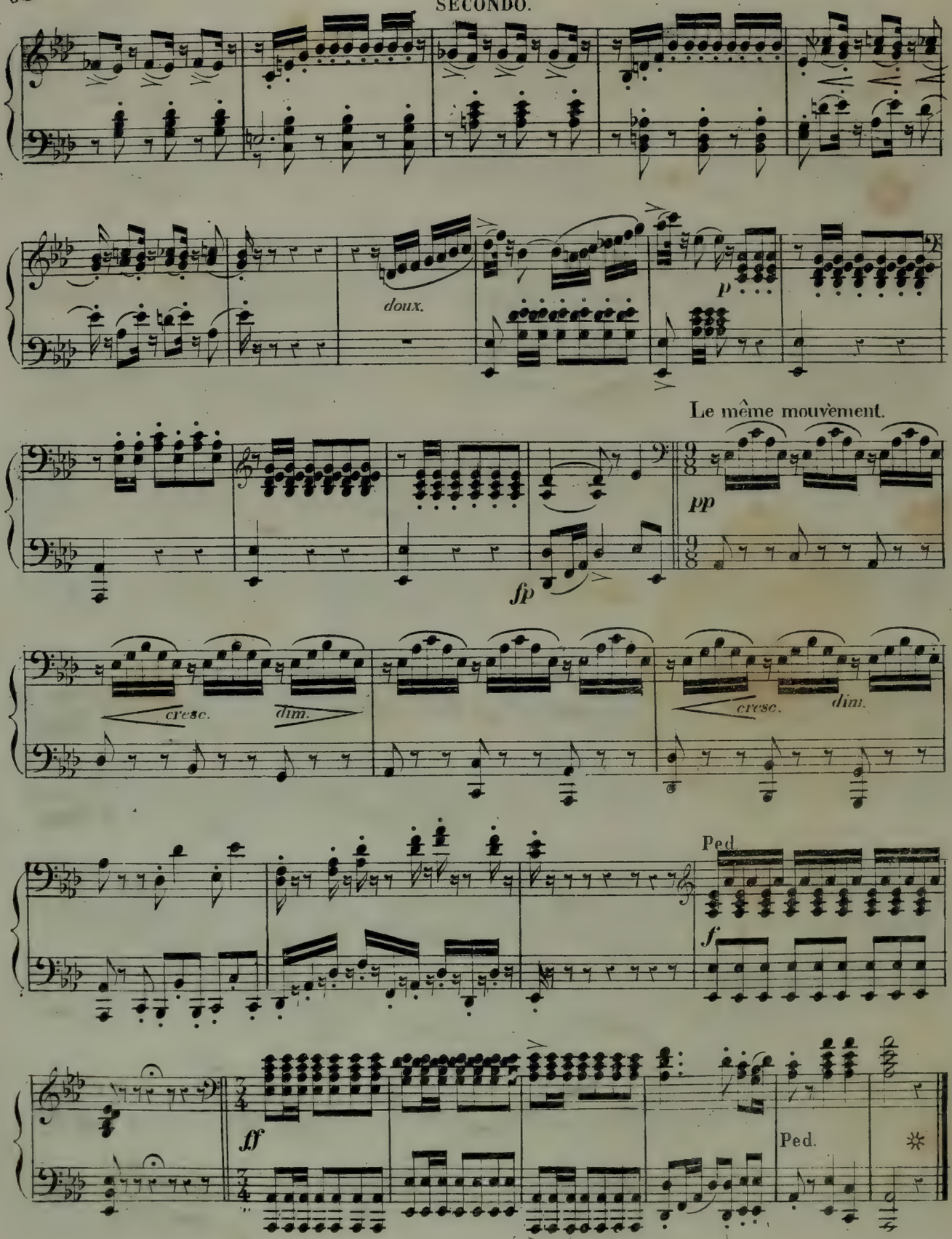
Allegretto molto moderato. (♩ = 96)

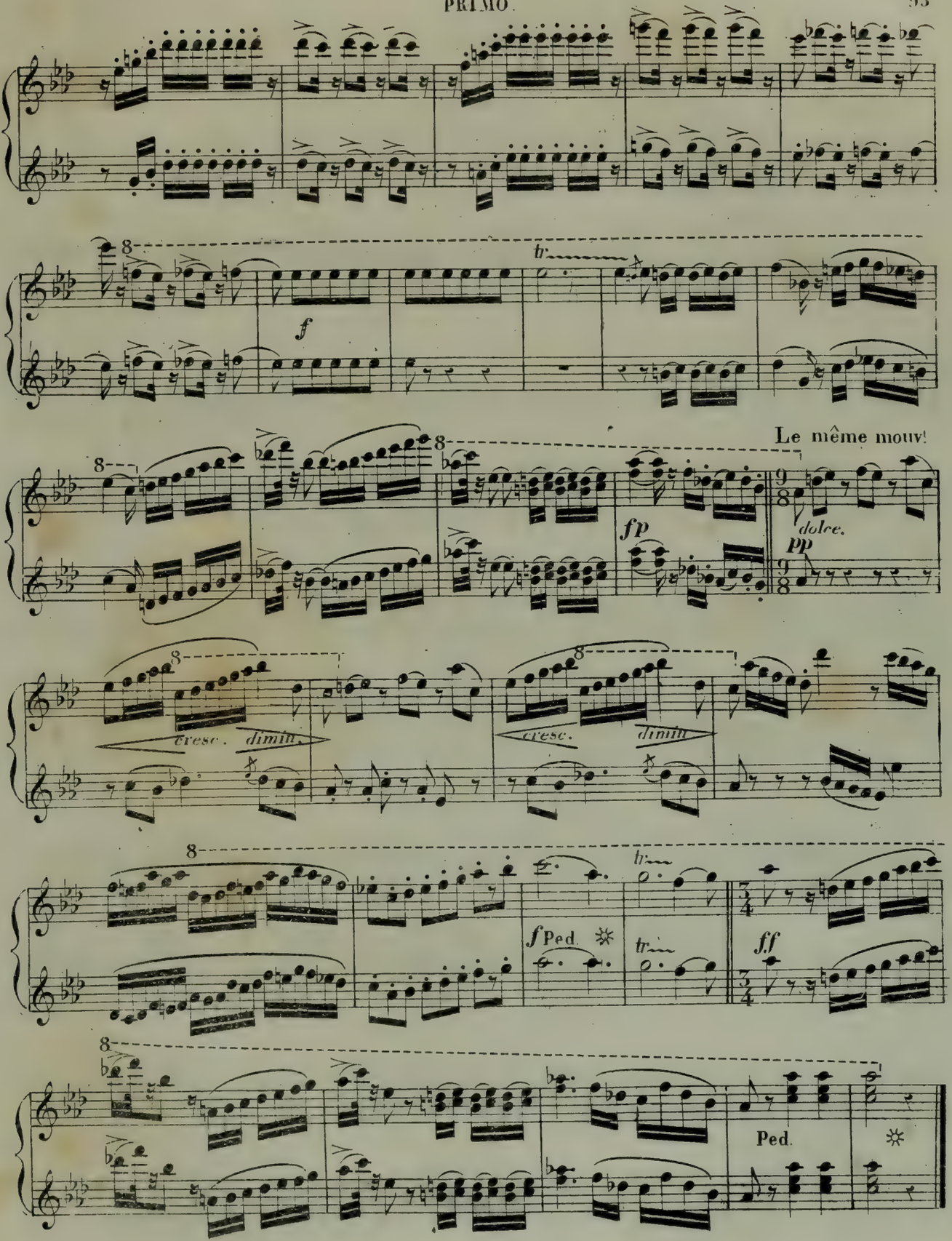
p p

dolce. p


a tempo.
PRIMO.
8
1
8
Ped.
p
Allegretto molto mod.to (♩=96)
8
cresc.
doux.
8
cresc.
dolce

SECONDO.

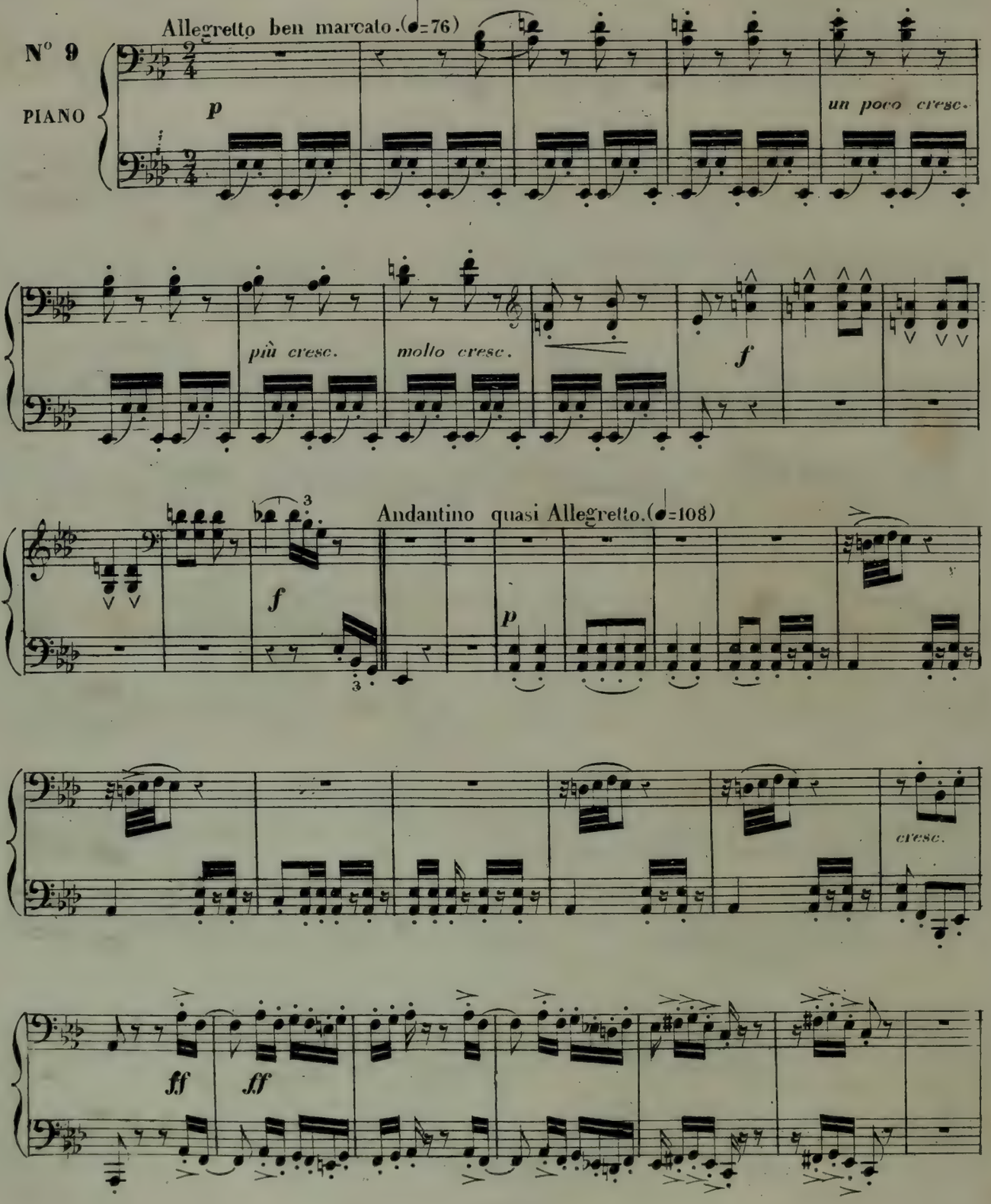



8
tr
f
Le même mouv!
fp
dolce.
pp
cresc. dimin.
cresc. dimin.
f Ped.
tr
ff
Ped.

FINAL.

(A) CHŒUR DE JEUNES FILLES ET DE MENETRIERS.

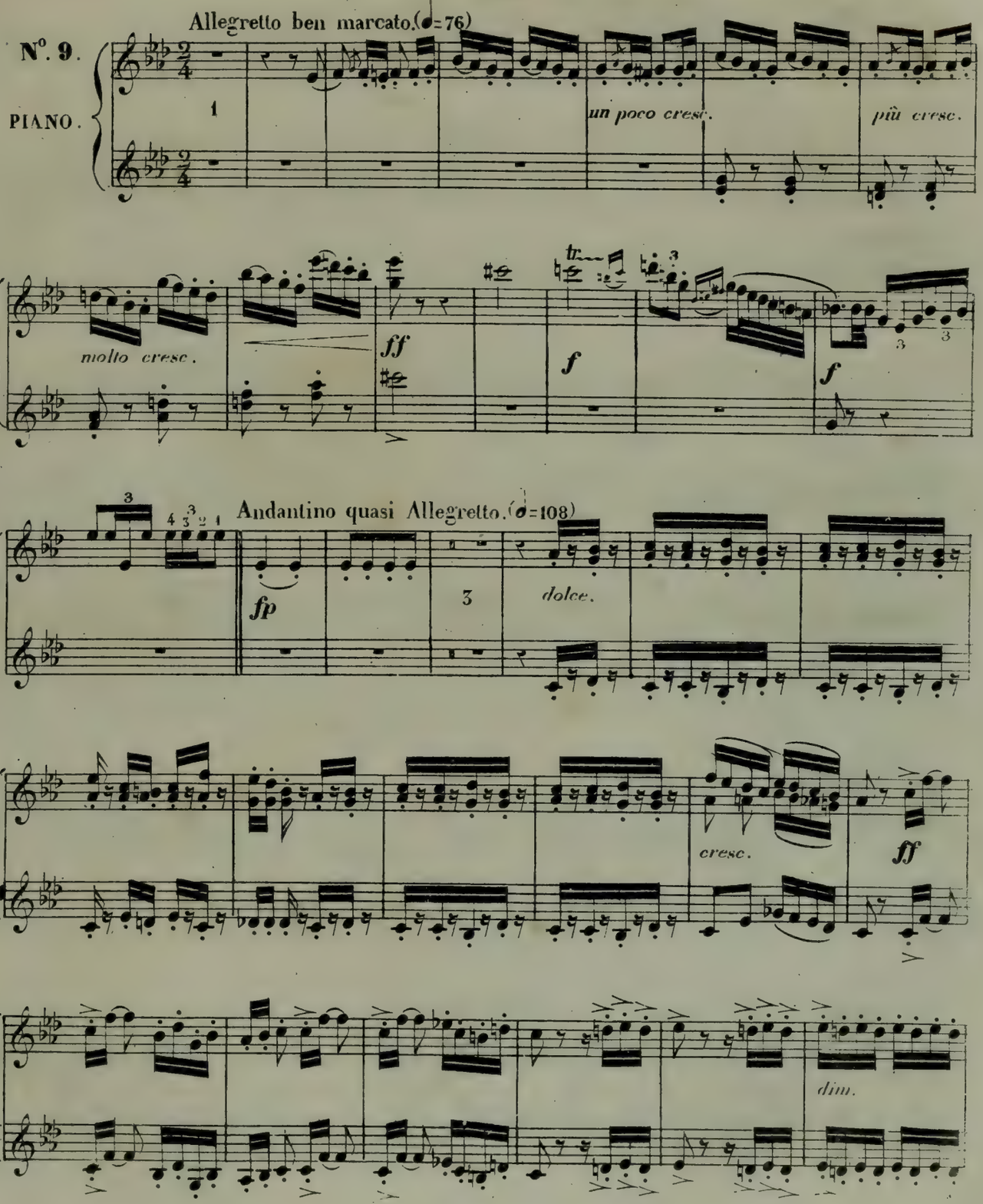
SECONDO.



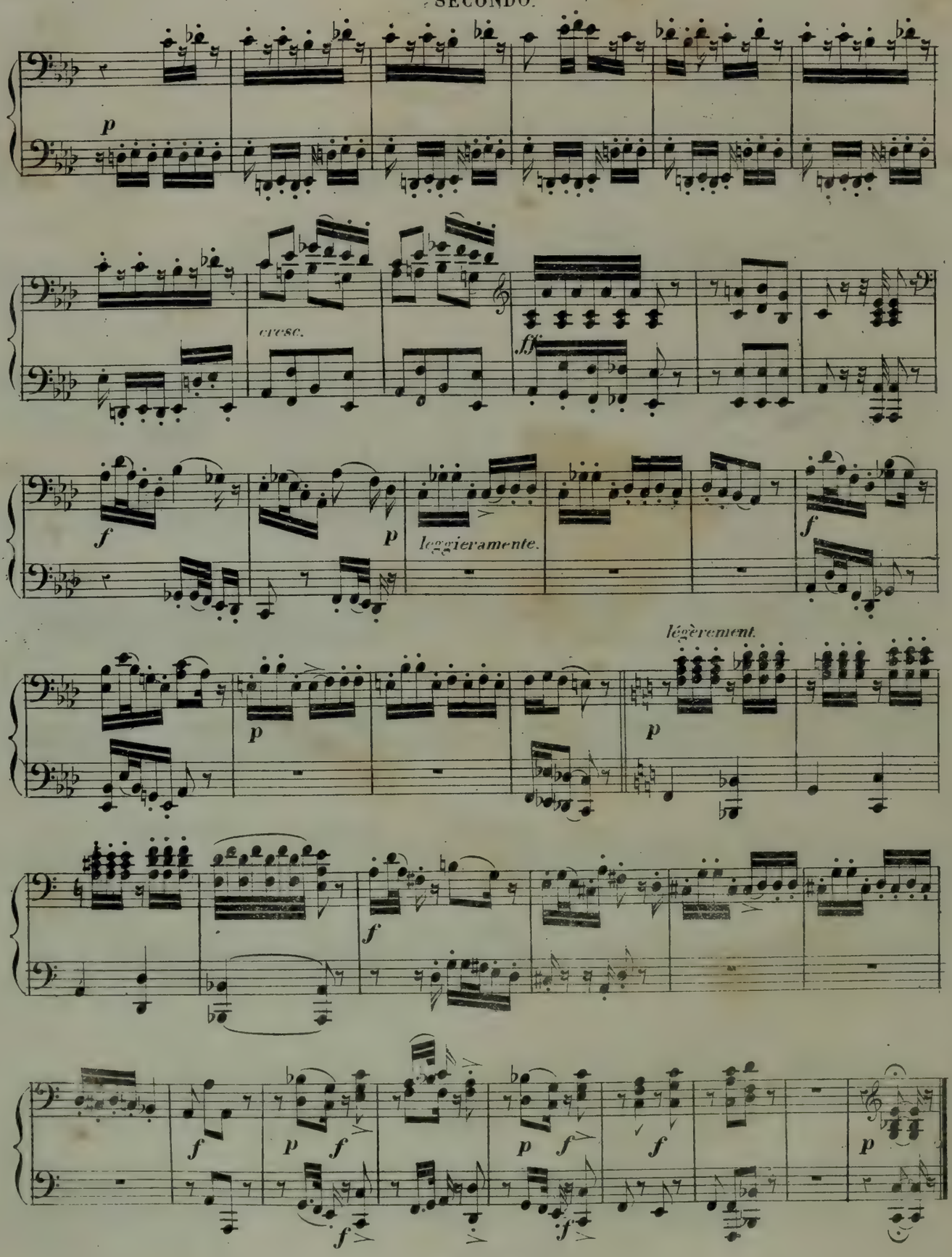
FINAL.

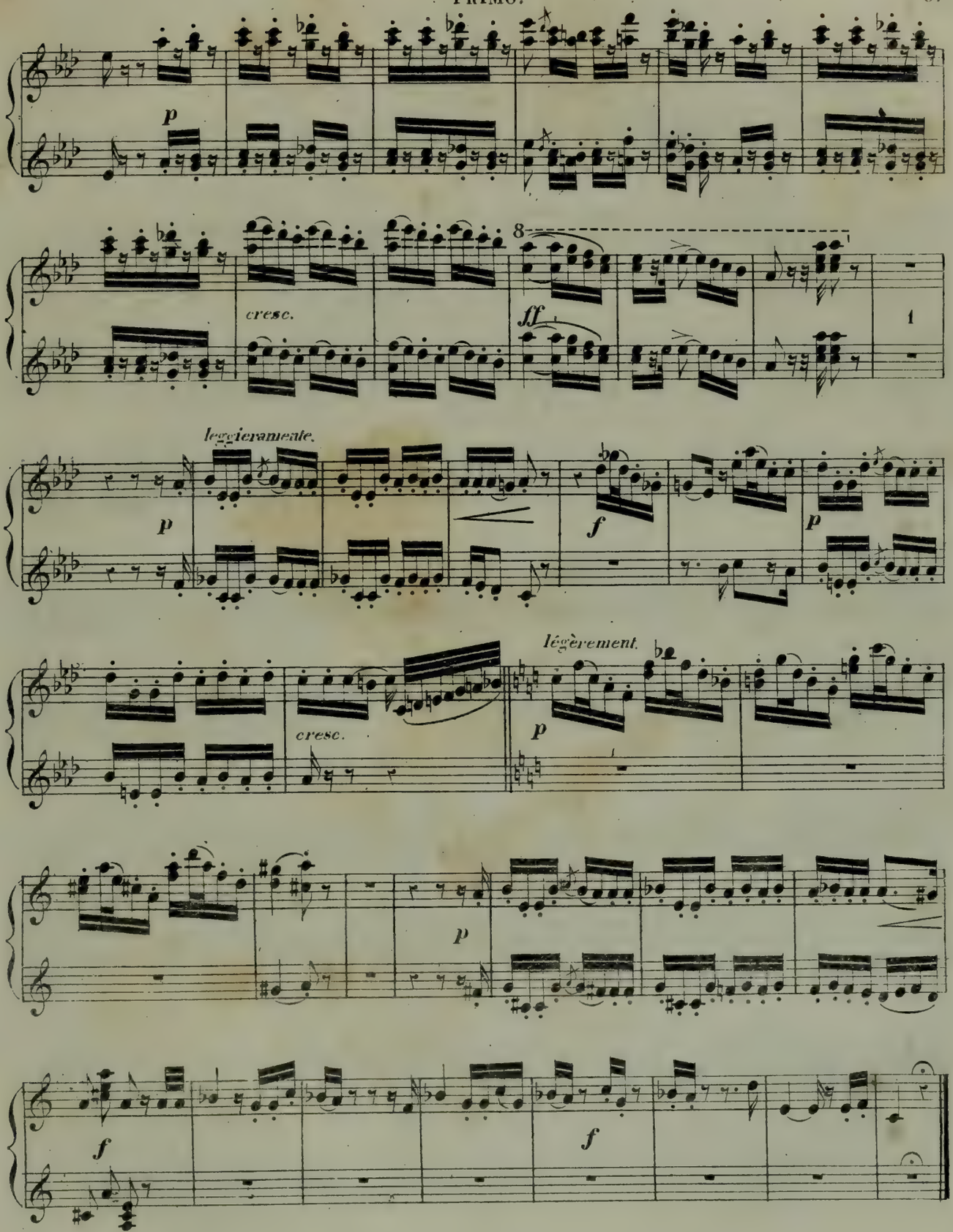
(A) CHŒUR DE JEUNES FILLES ET DE MENETRIERS.

PRIMO.



SECONDO.



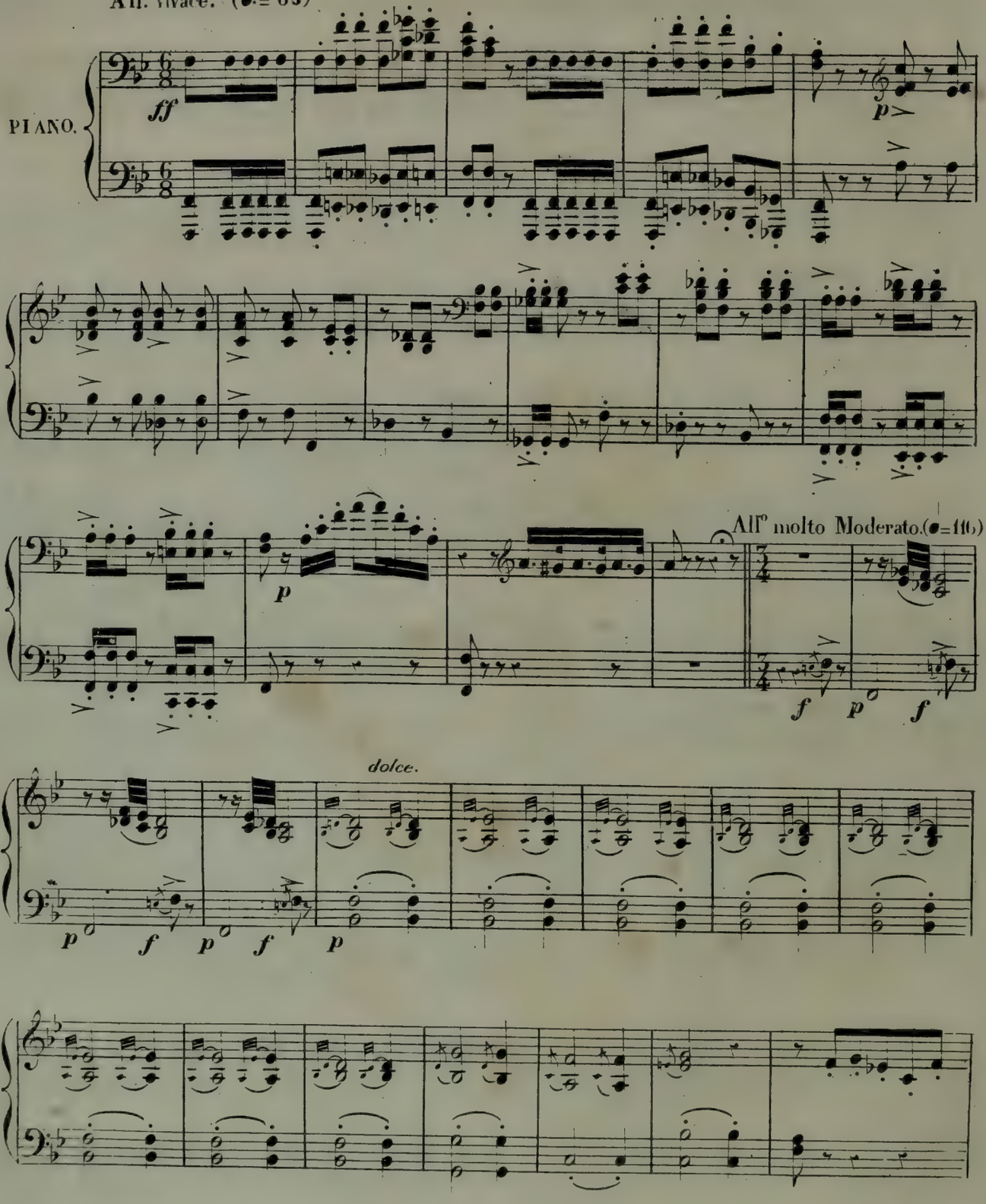

p
8
cresc.
ff
1
leggieramente.
p
f
p
légèrement.
cresc.
p
p
f
f

(B) COUPLETS DE PRASCOVIA ET CHOEUR.

SECONDO.

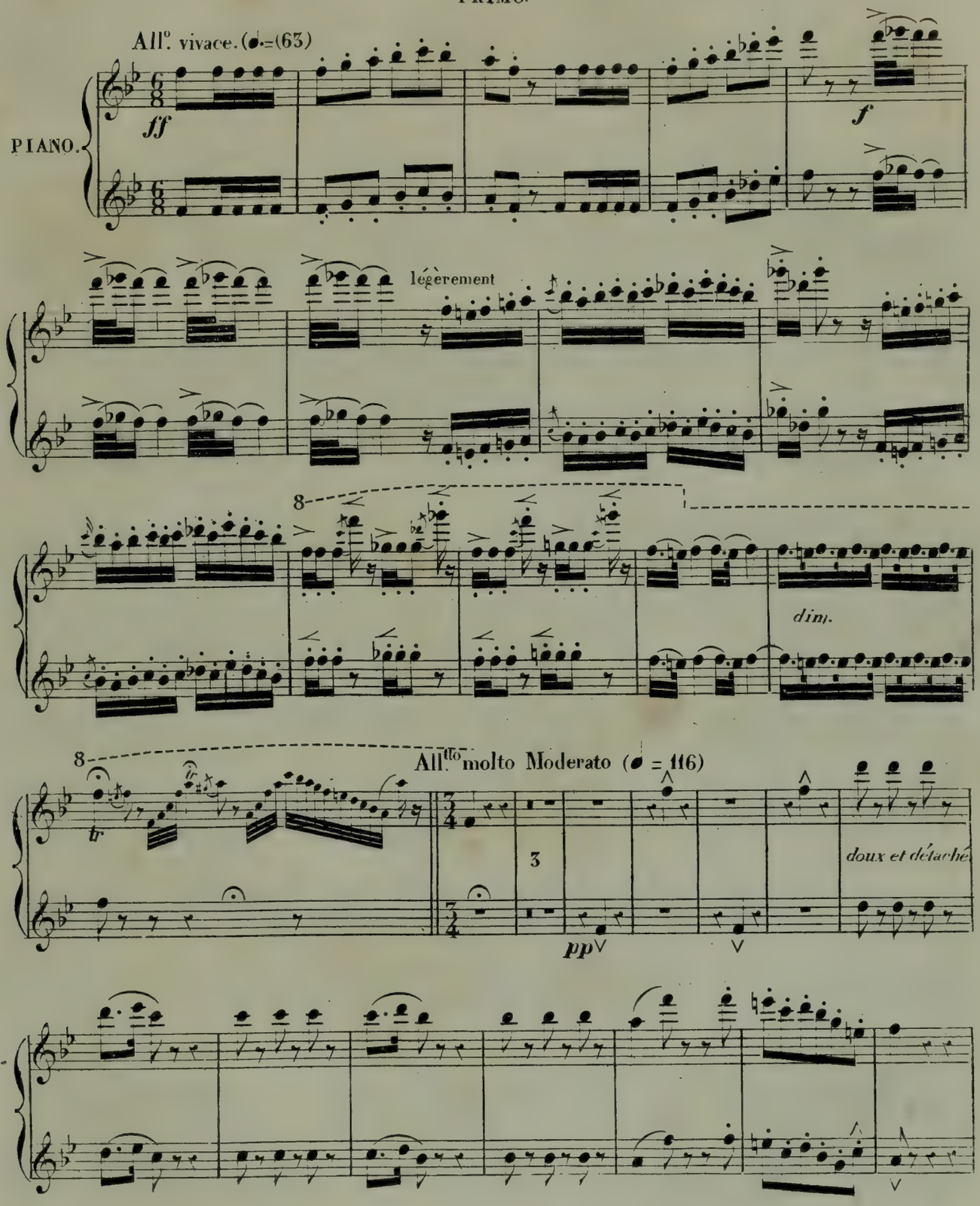
All.o vivace. (♩.= 63)

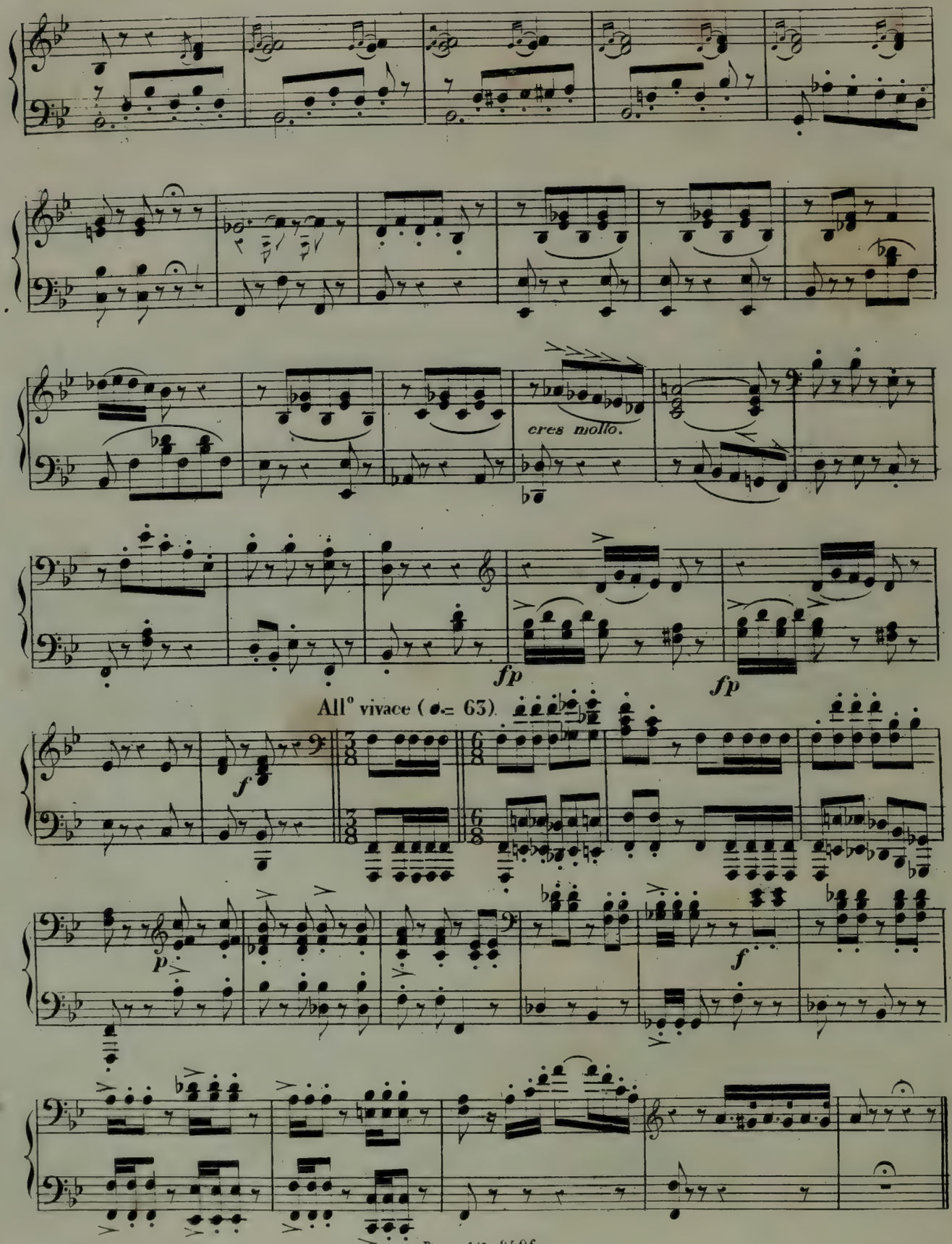
PIANO.

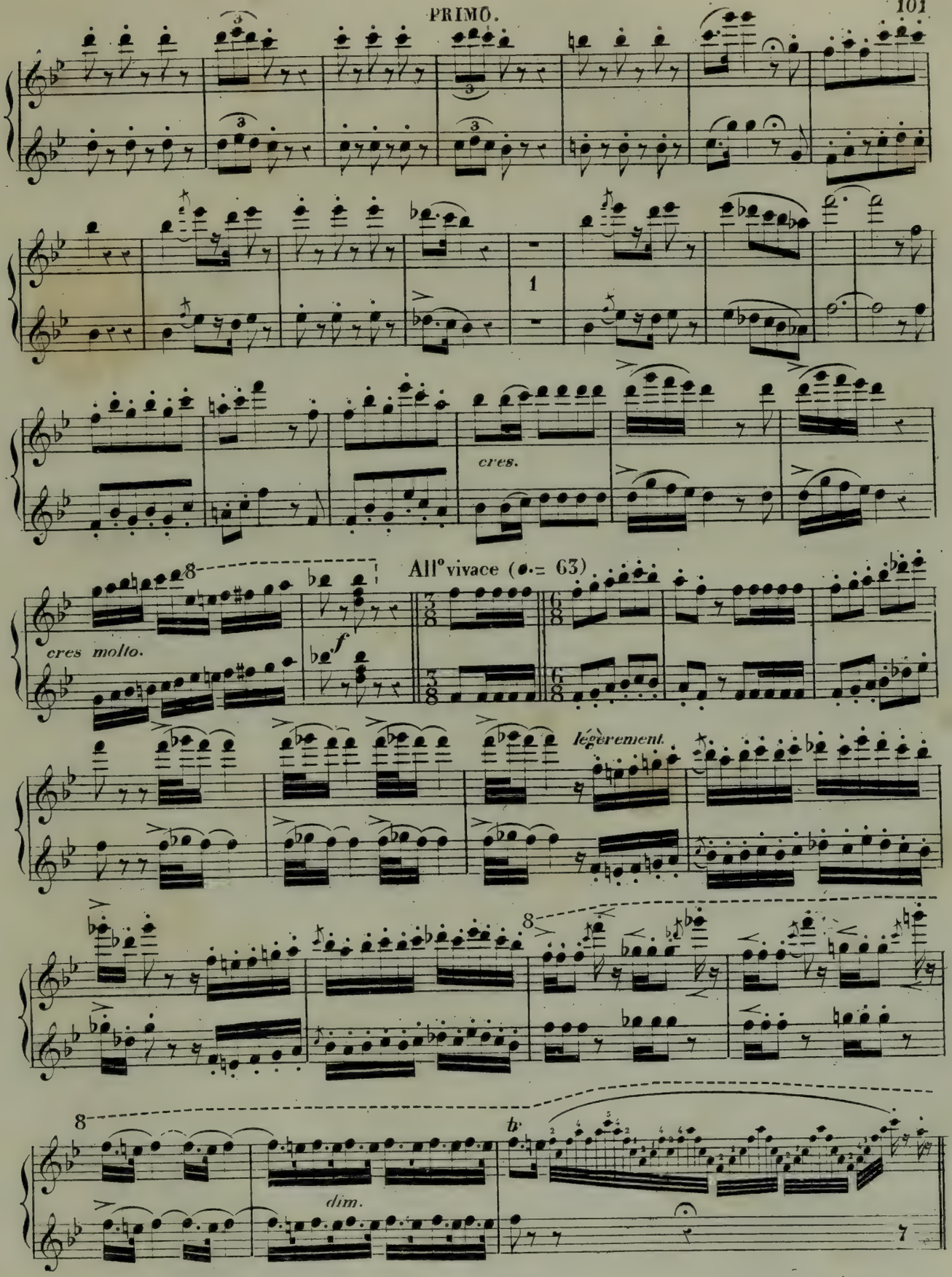


(B) COUPLETS DE PRASCOVIA ET CHOEUR.

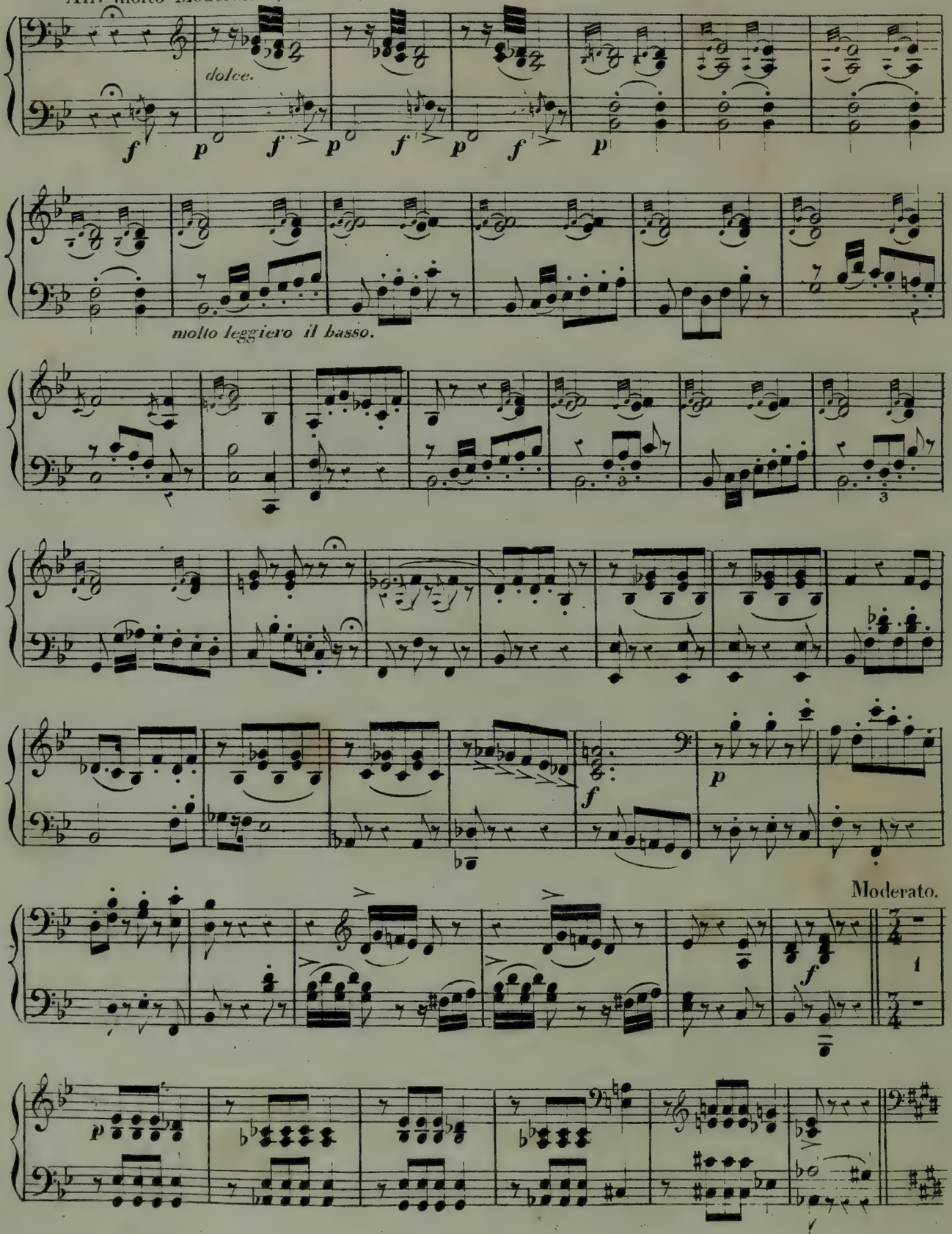
PRIMO.



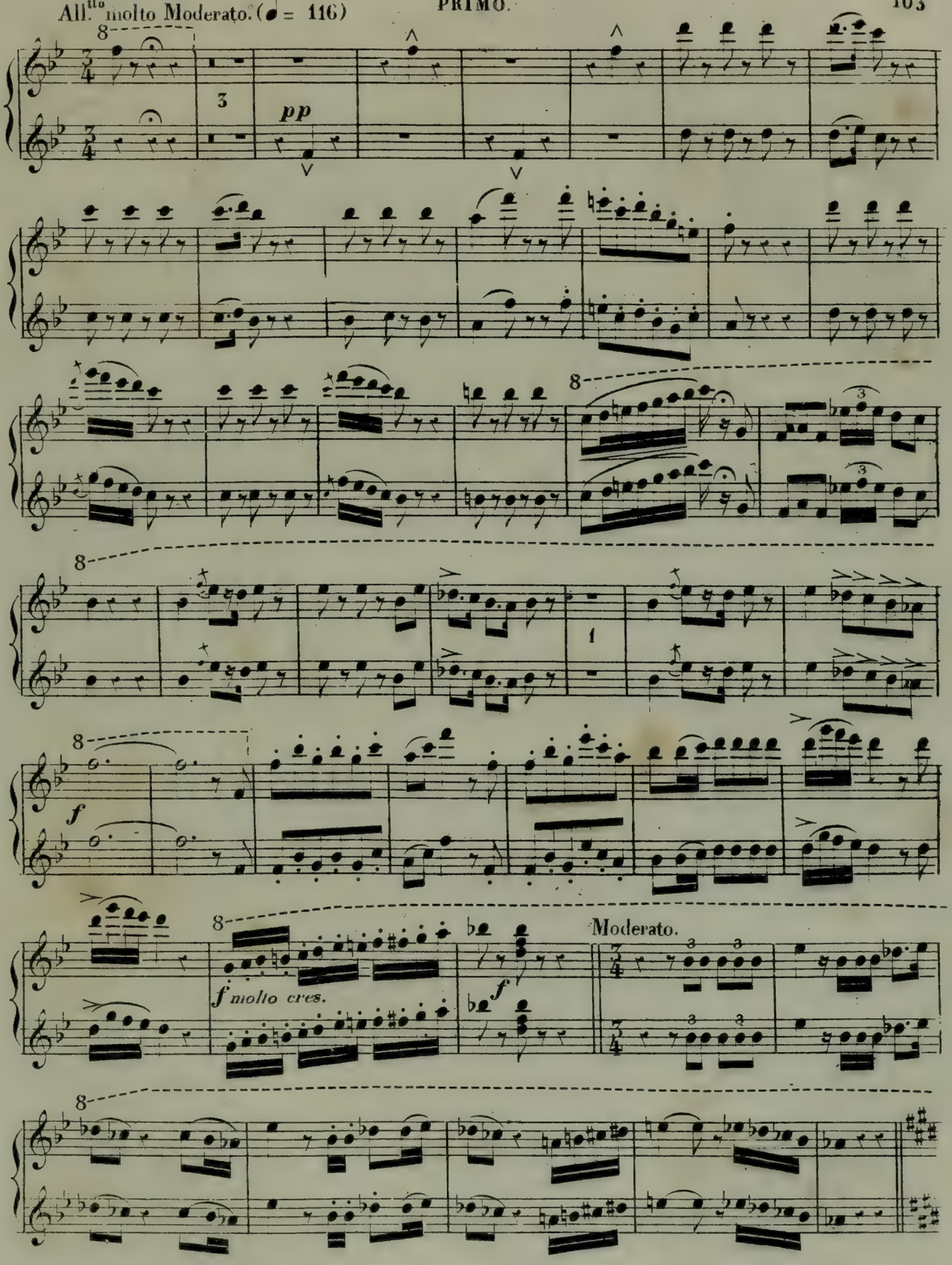

cres mollo.
fp
fp
All° vivace (♩= 63).
f
p
f


cres.
All° vivace (♩.= 63)
cres molto.
f
légèrement
dim.

All.tto molto Moderato. (♩ = 116)



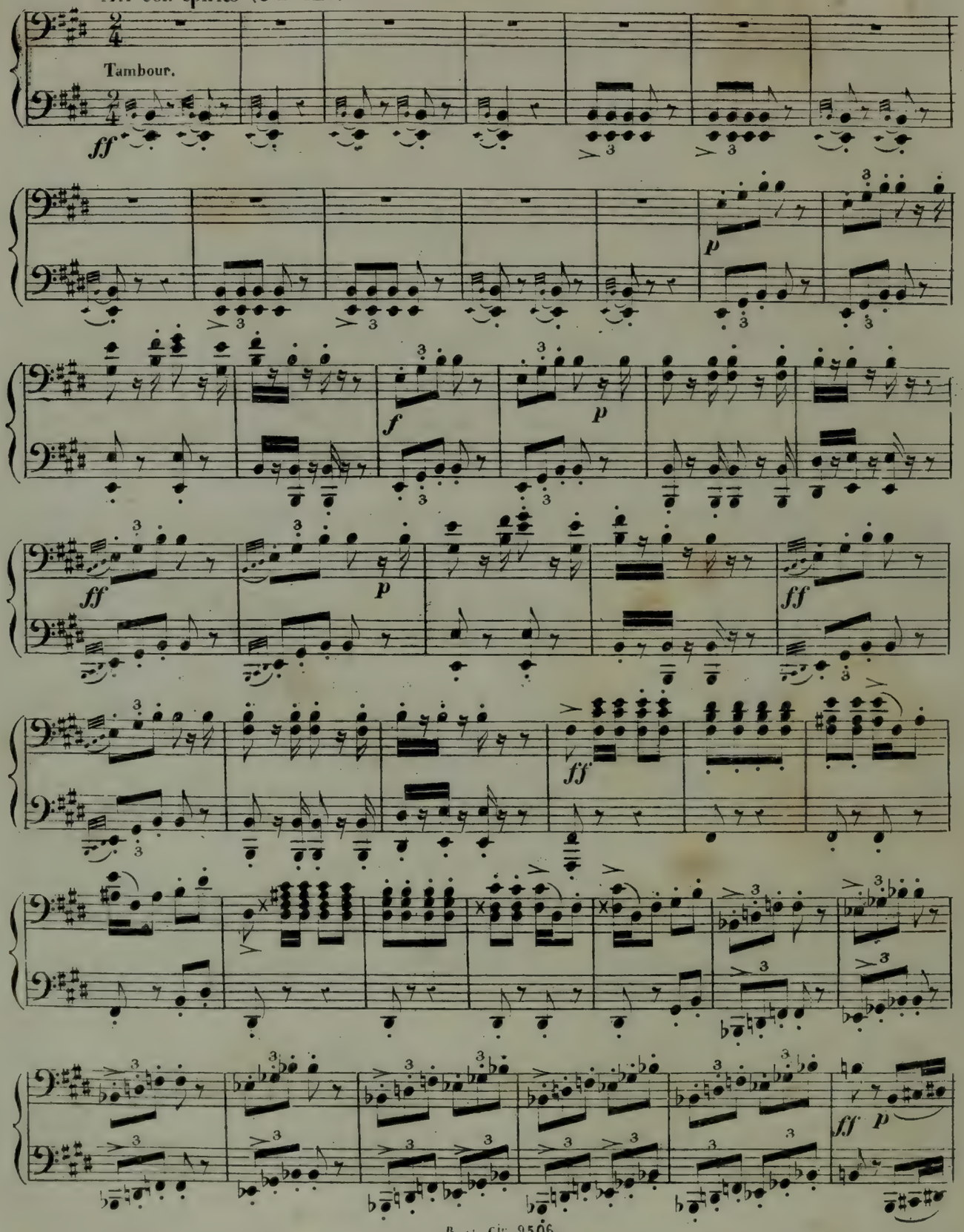
All.tto molto Moderato. (♩ = 116)



(C) PAS REDOUBLE

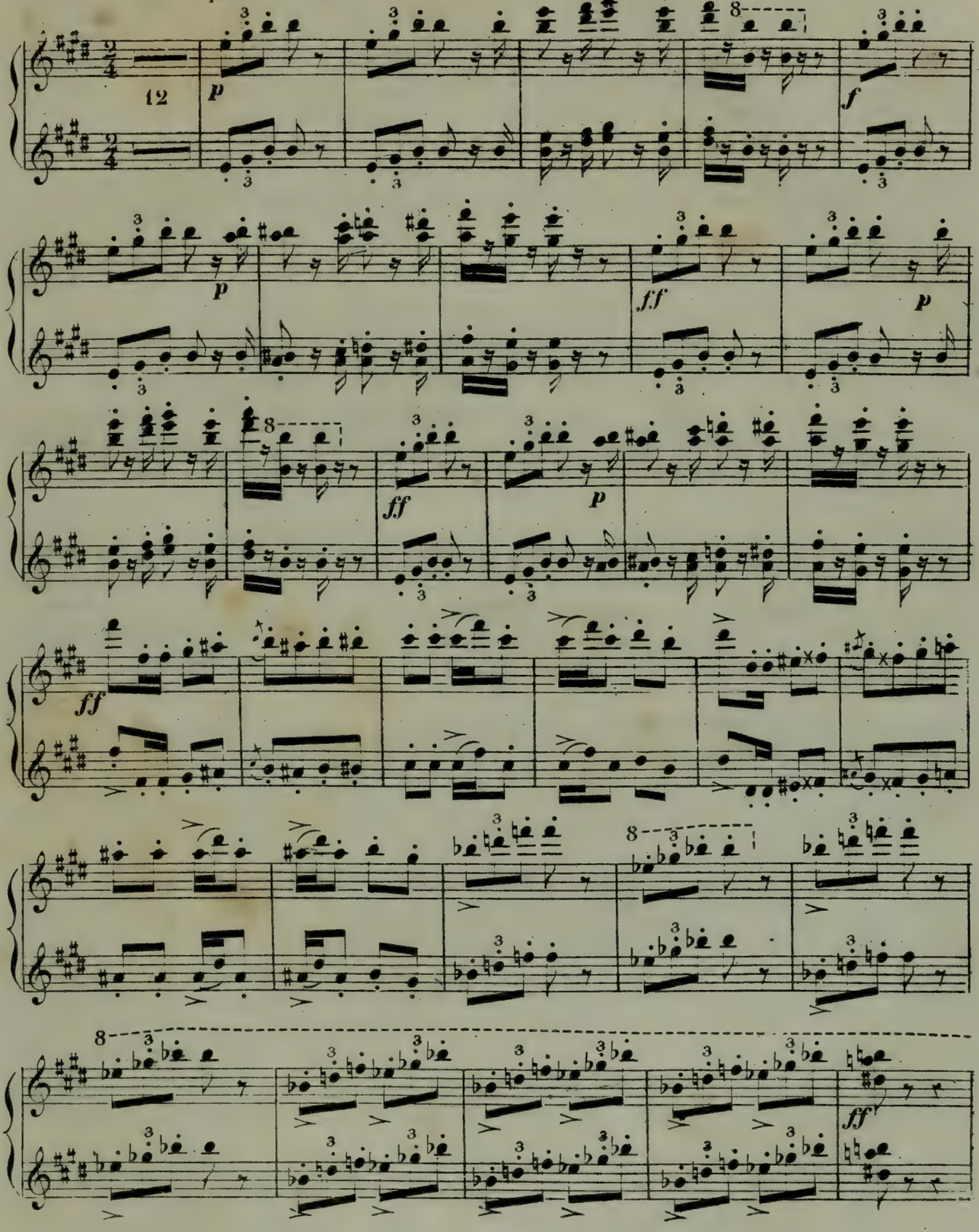
SECONDO.

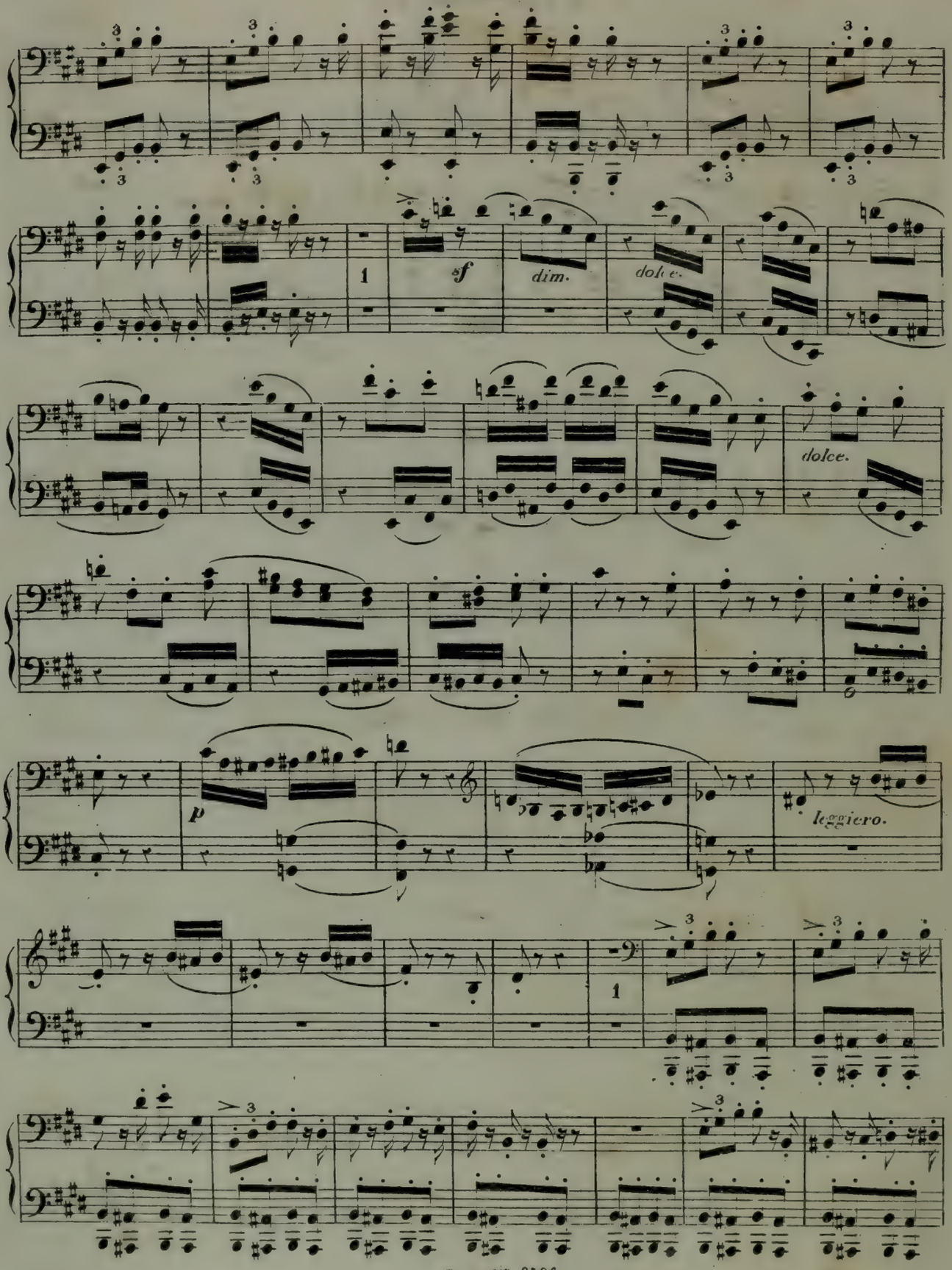
All° con spirito (♩= 120)

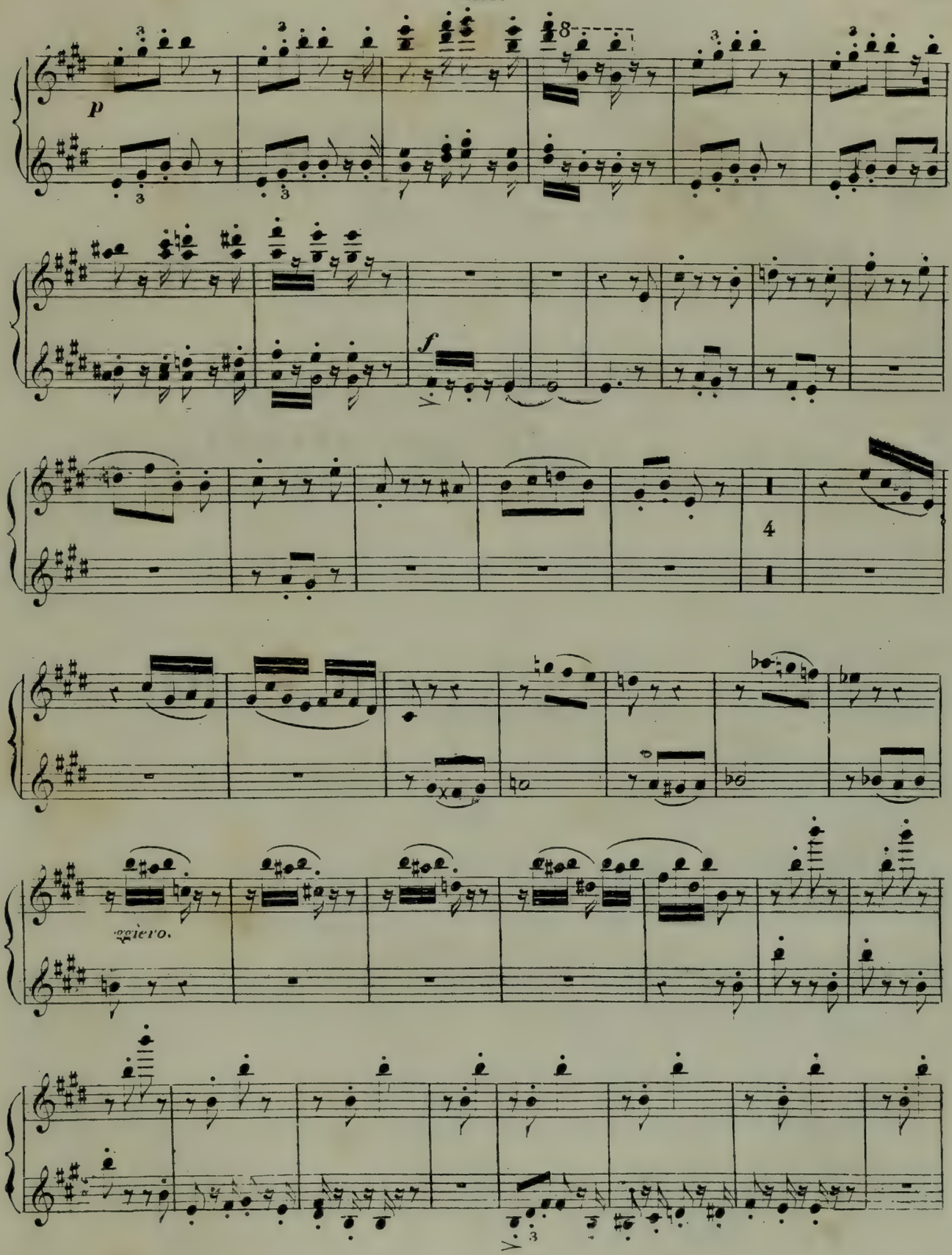


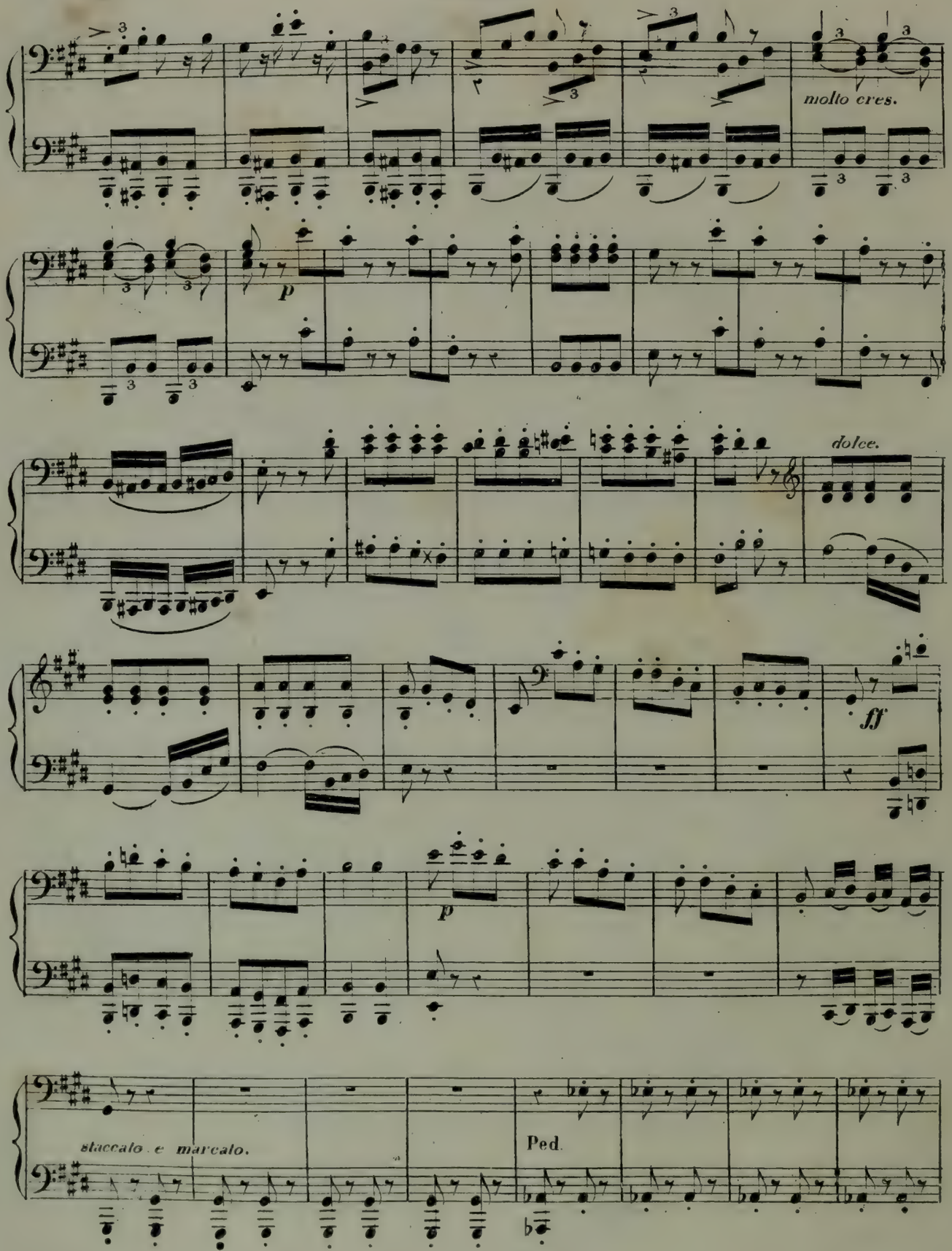
PRIMO.

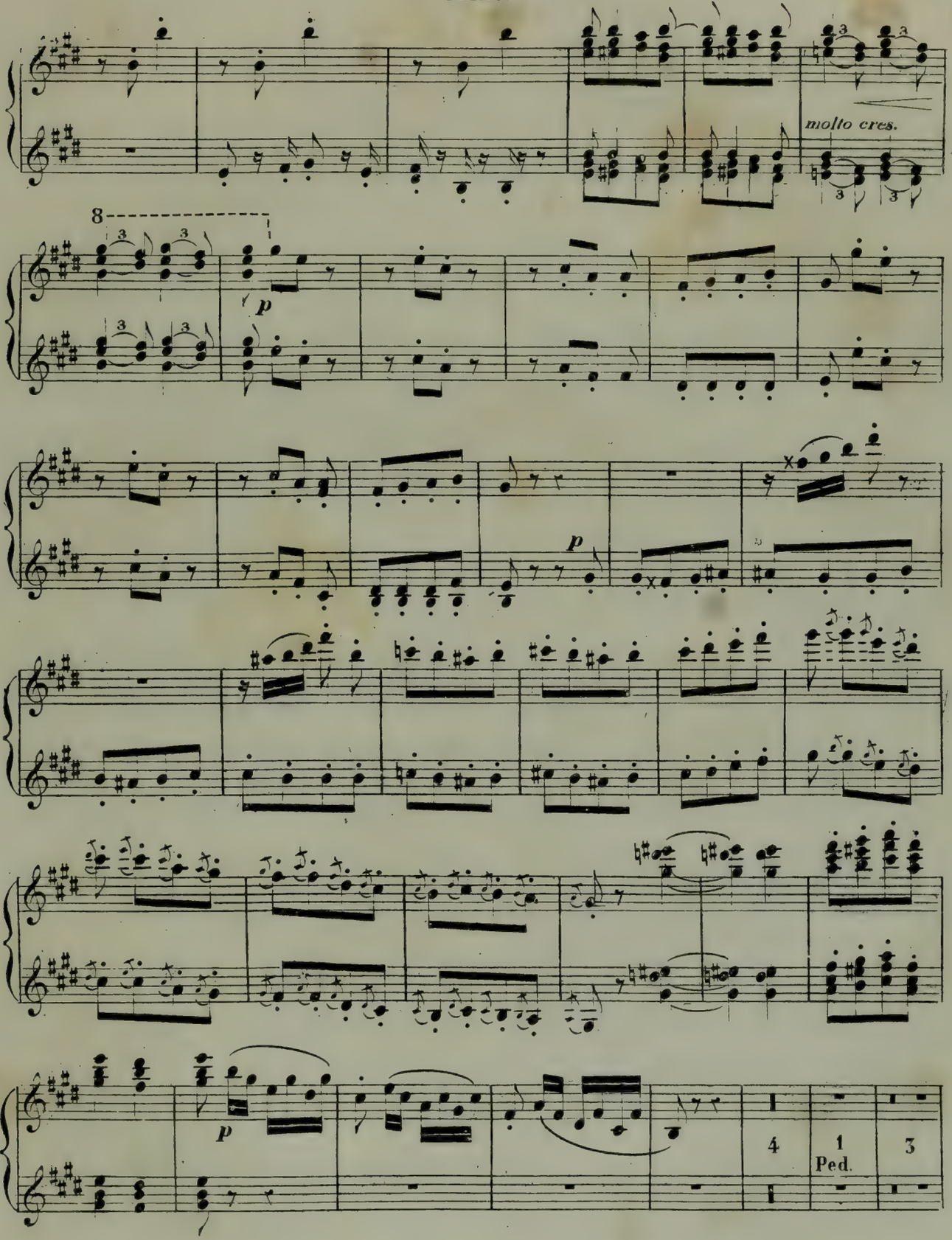
All.° con spirito (♩ = 120)

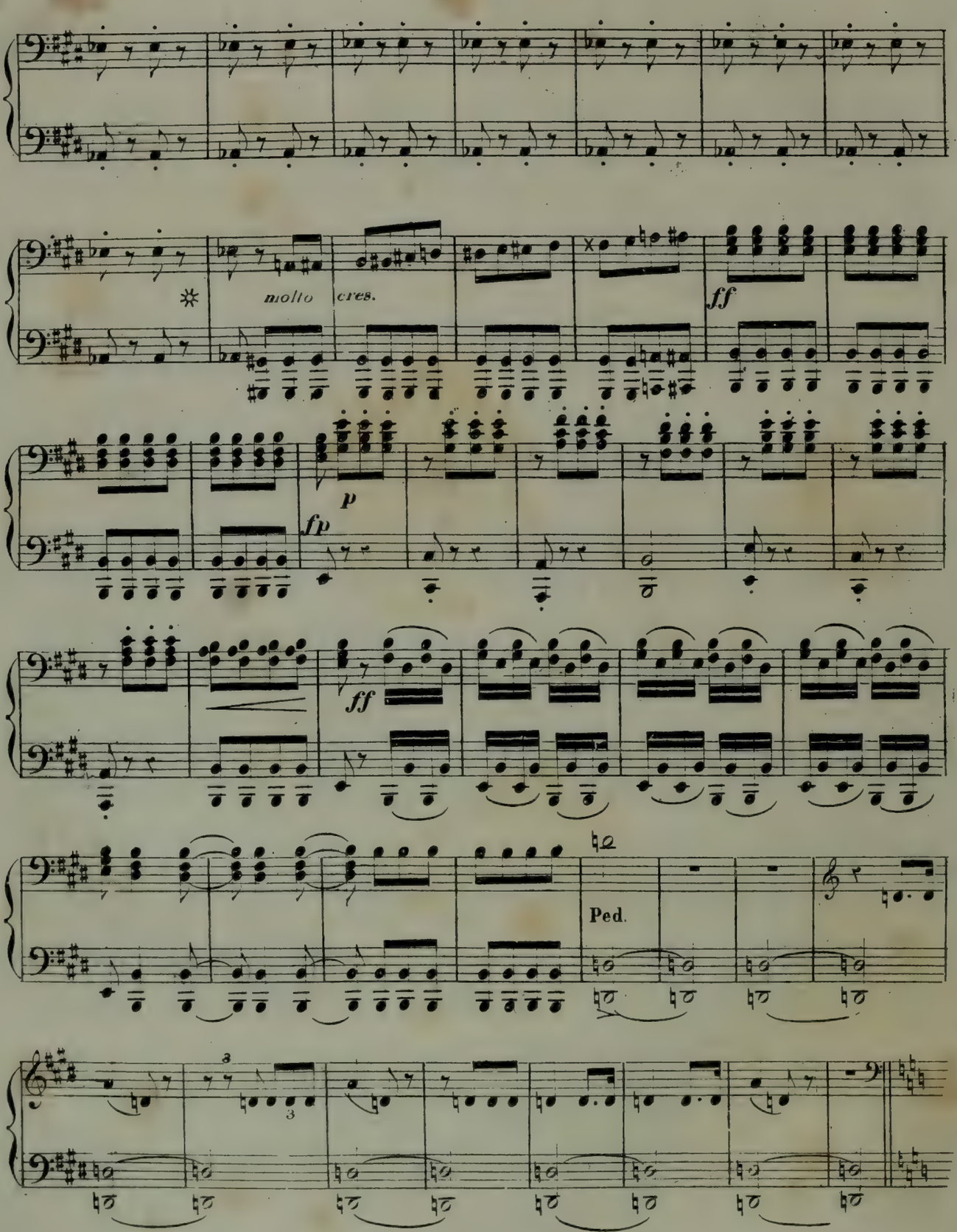


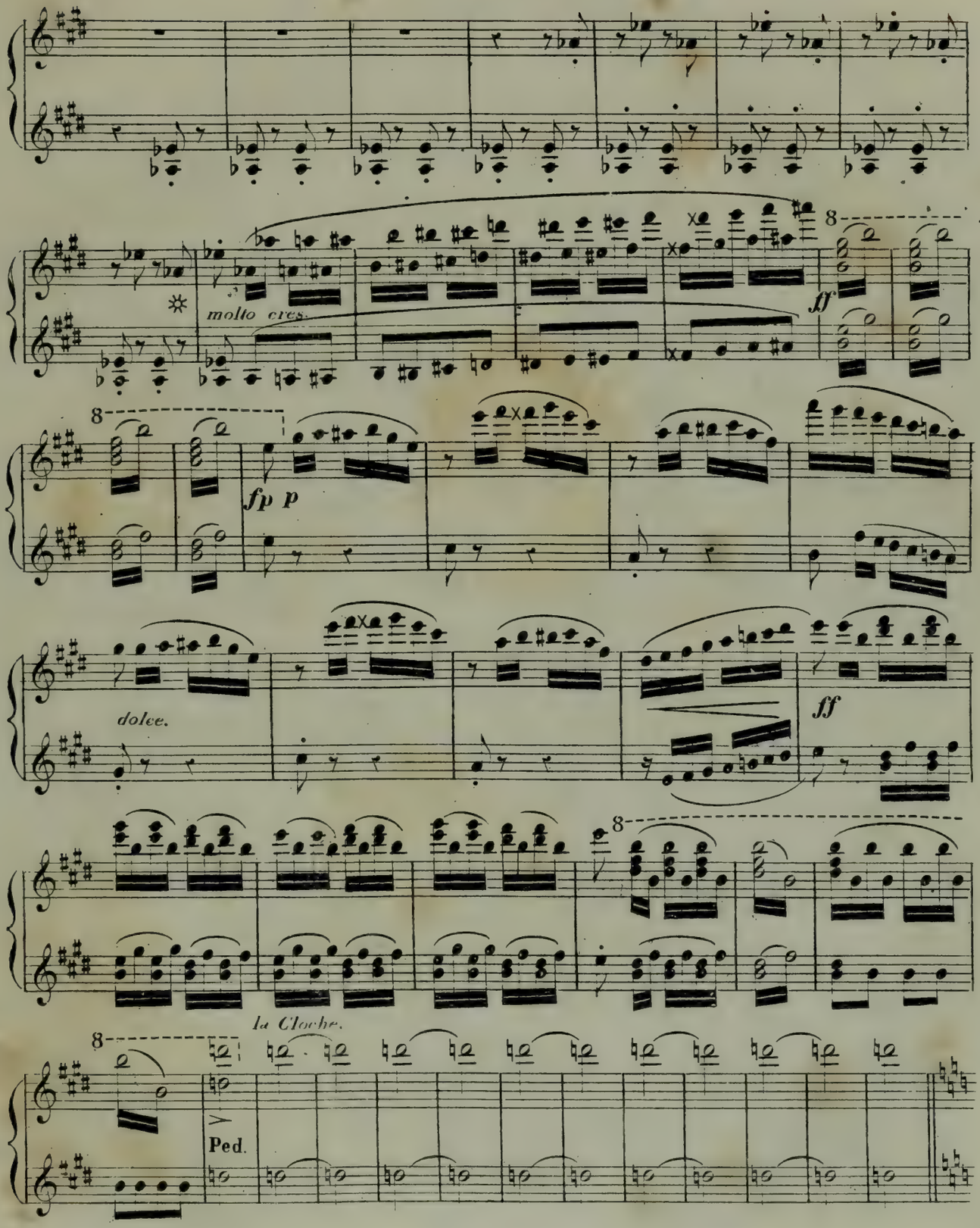

sf
dim.
dolce.
dolce.
p
leggiero.


p
8
f
4
x
x
x


molto cres.
p
dolce.
ff
p
staccato e marcato.
Ped.


molto cres.
p
p
p
4
1
Ped.
3


molto cres.
ff
p
fp
ff
Ped.
3
3

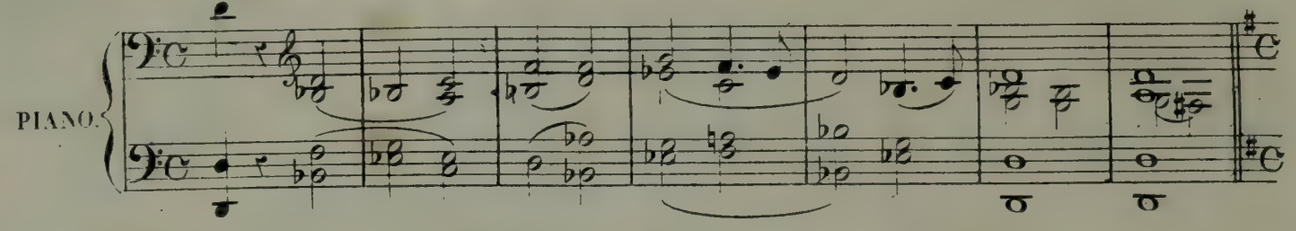

molto cres.
ff
fp p
dolce.
ff
la Cloche.
Ped.

(D) PRIERE de CATHERINE et BARCAROLLE.

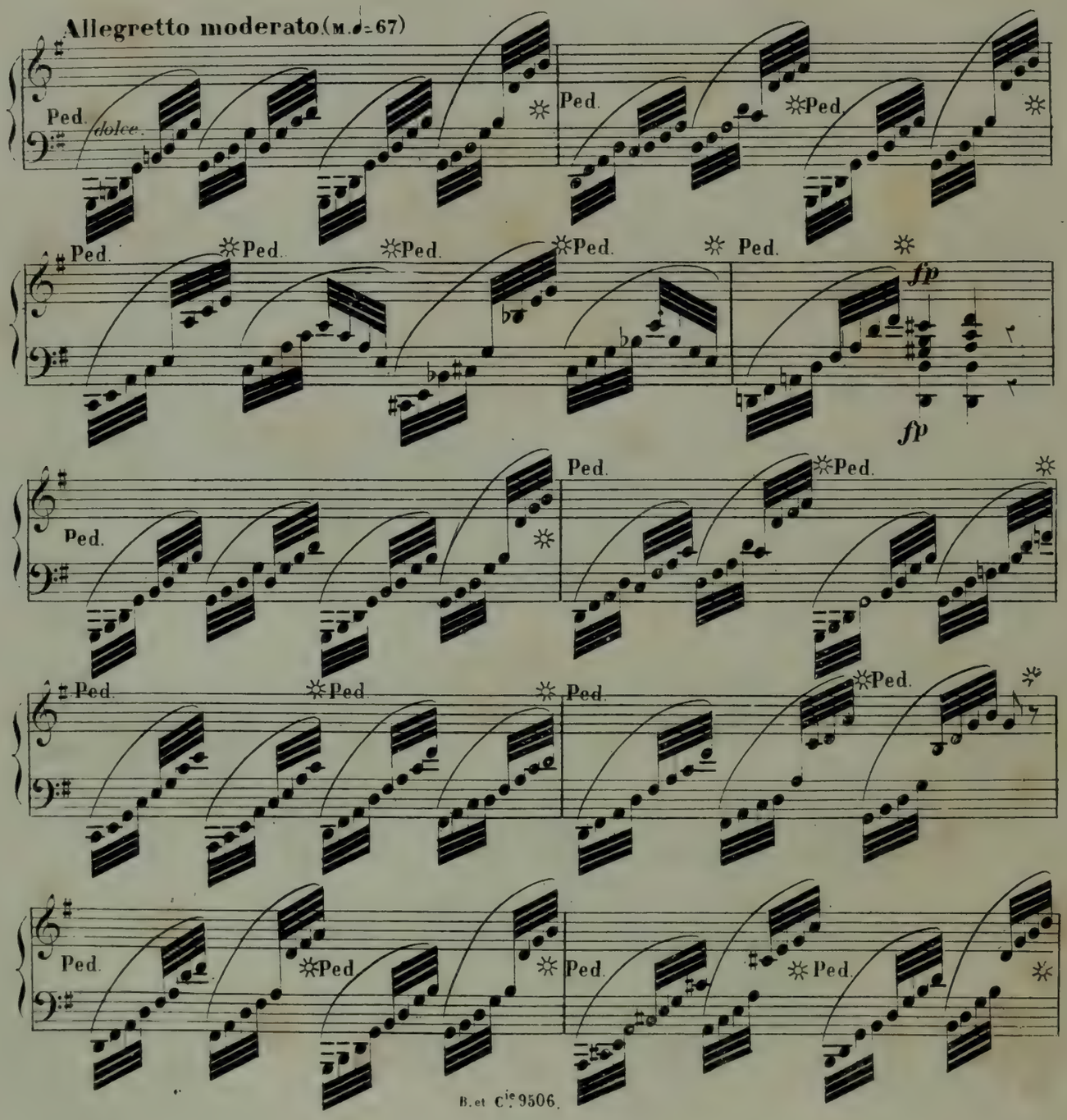
SECONDO.

Andante sostenuto (M. ♩ = 80)

PIANO.

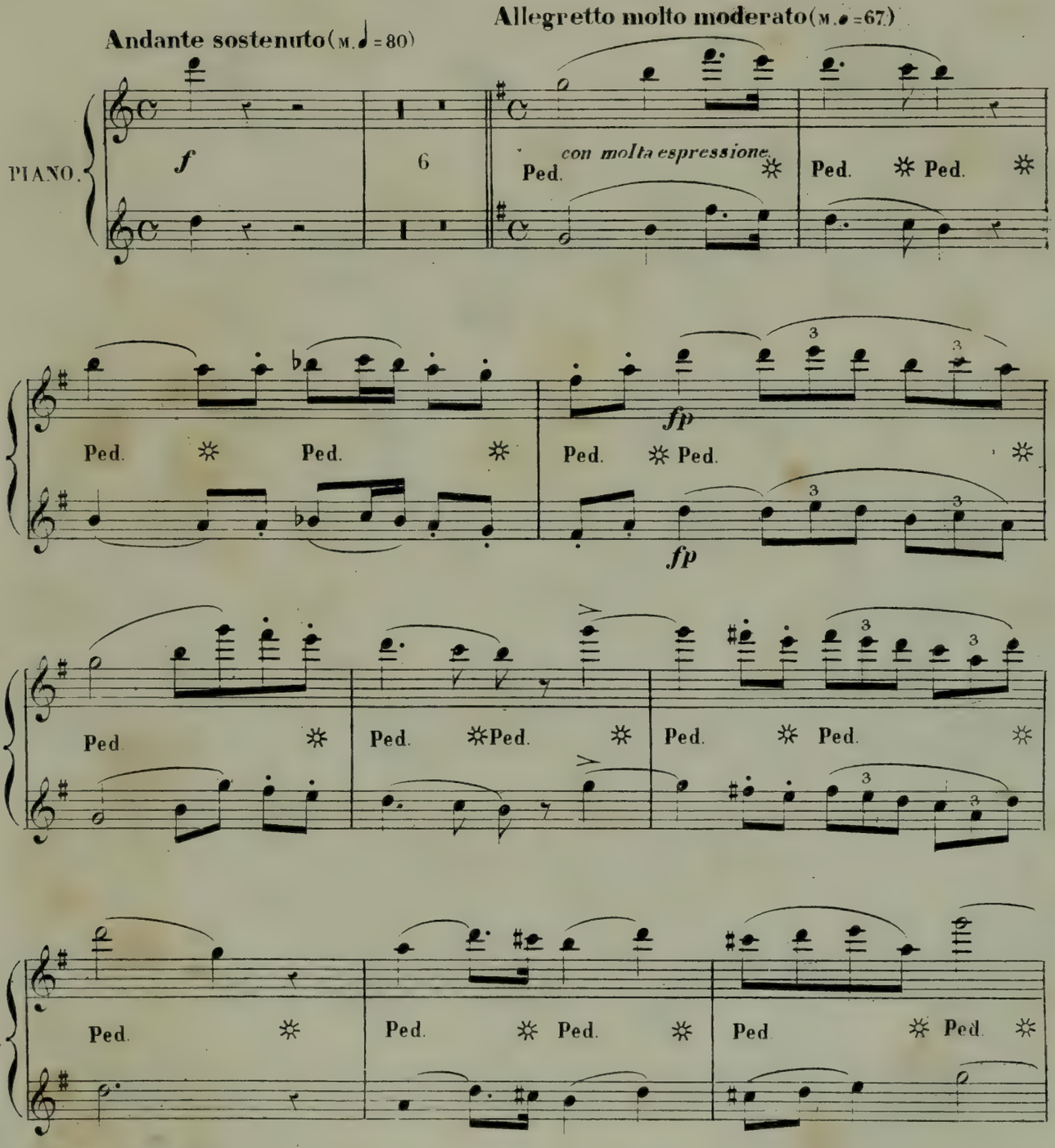


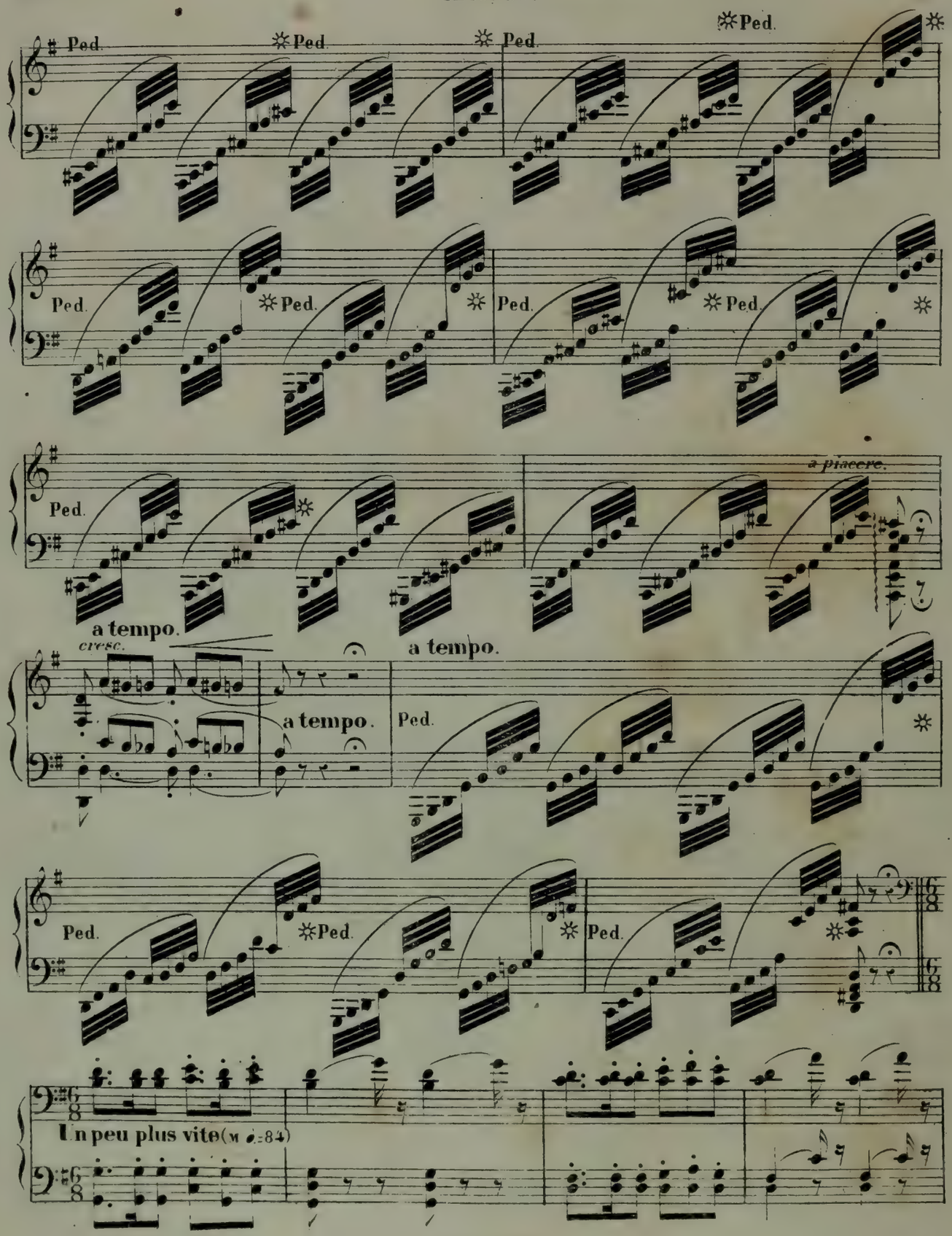
Allegretto moderato (M. ♩ = 67)

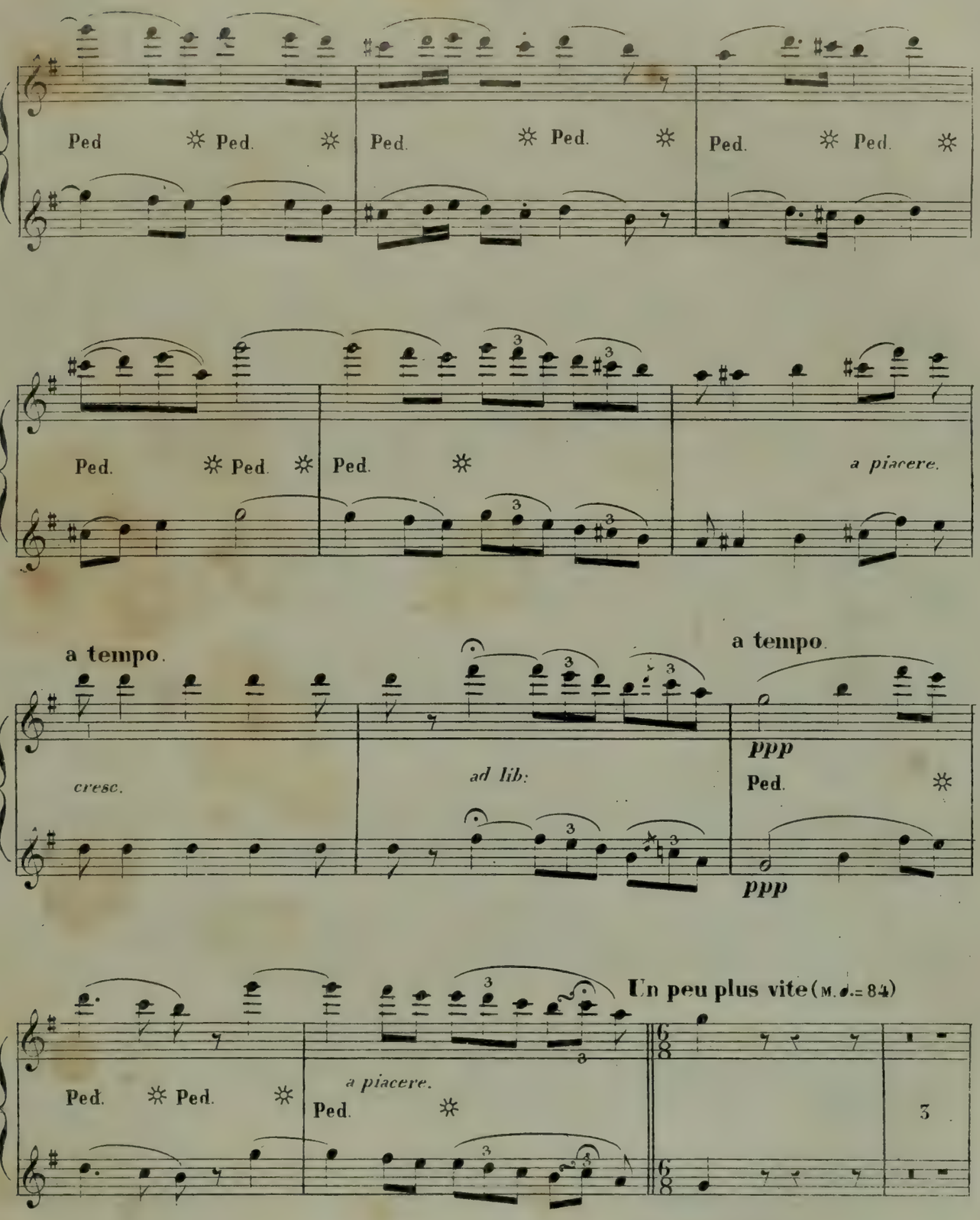


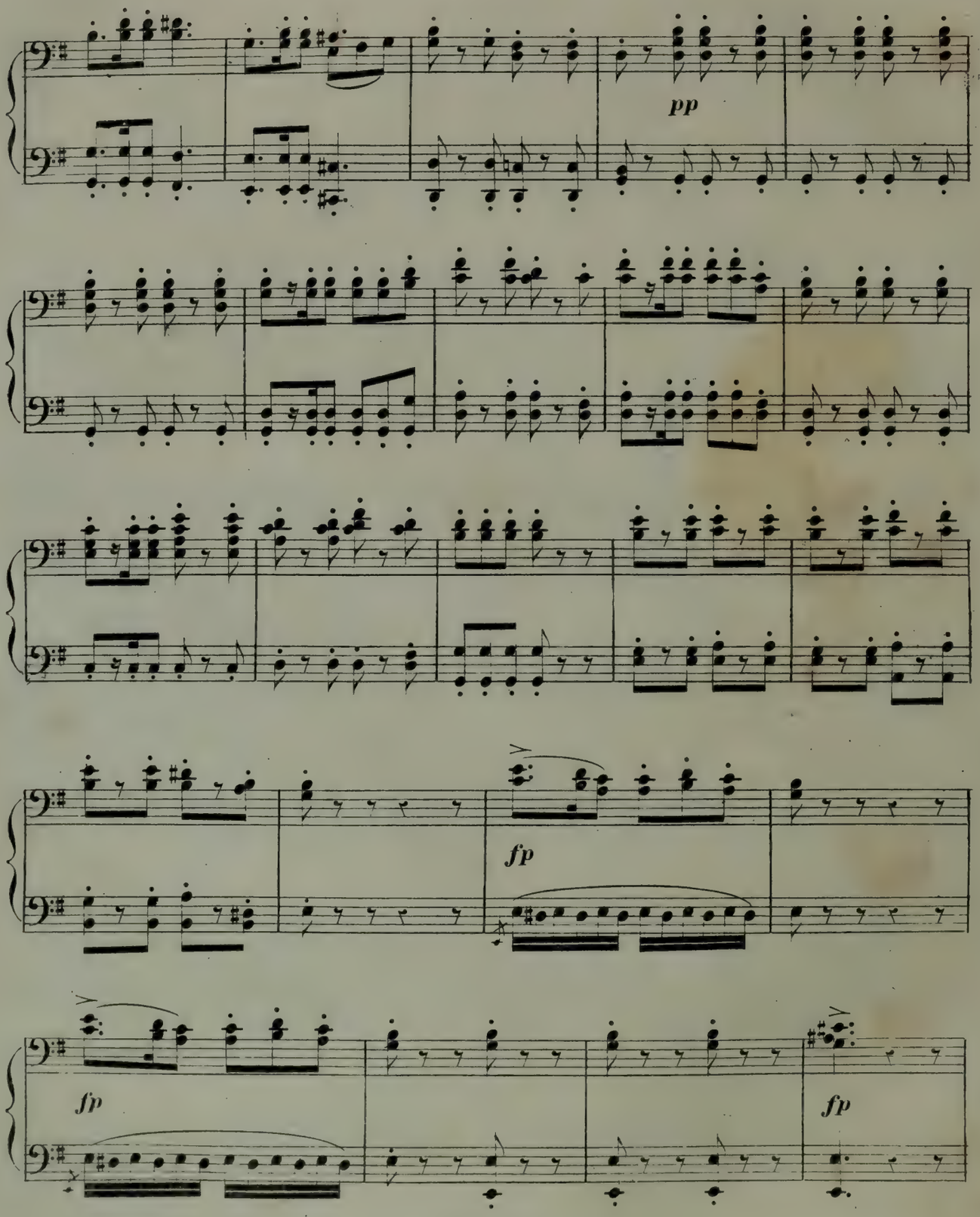
(D)PRIÈRE de CATHERINE et BARCAROLLE.

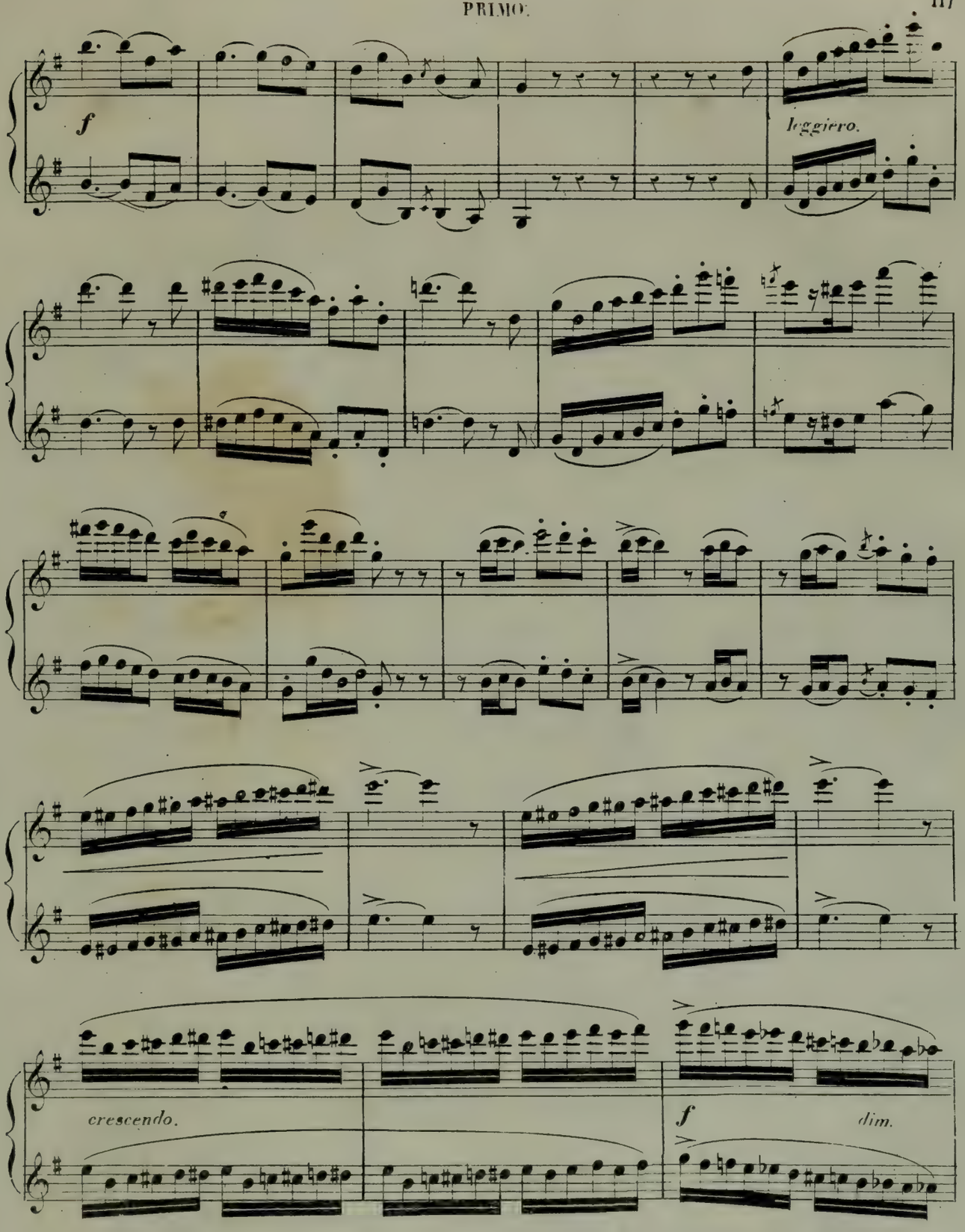
PRIMO.

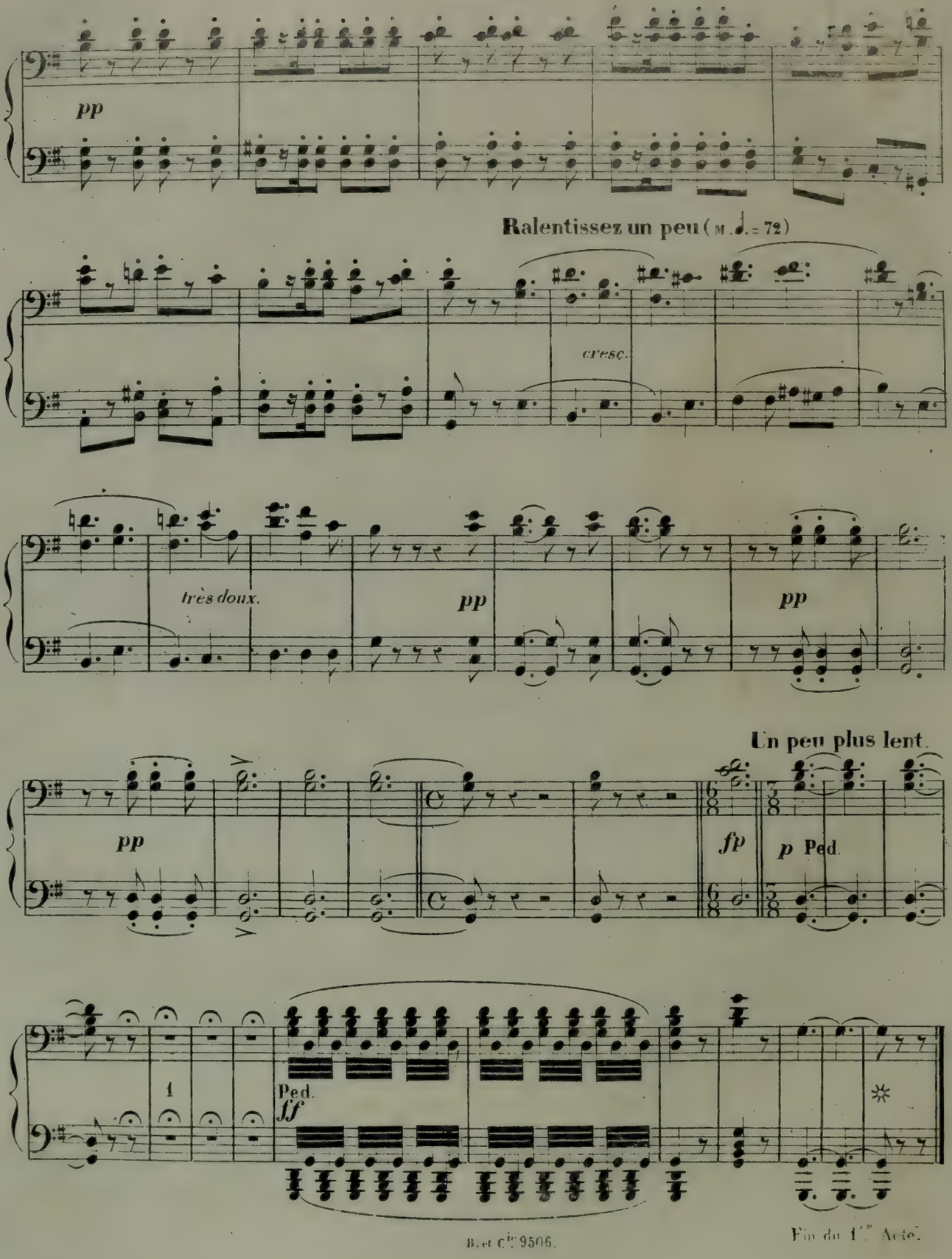



Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
a piacere.
a tempo.
cresc.
a tempo.
a tempo.
Ped.
Ped.
Ped.
Ped.
Un peu plus vite (M. ♩=84)

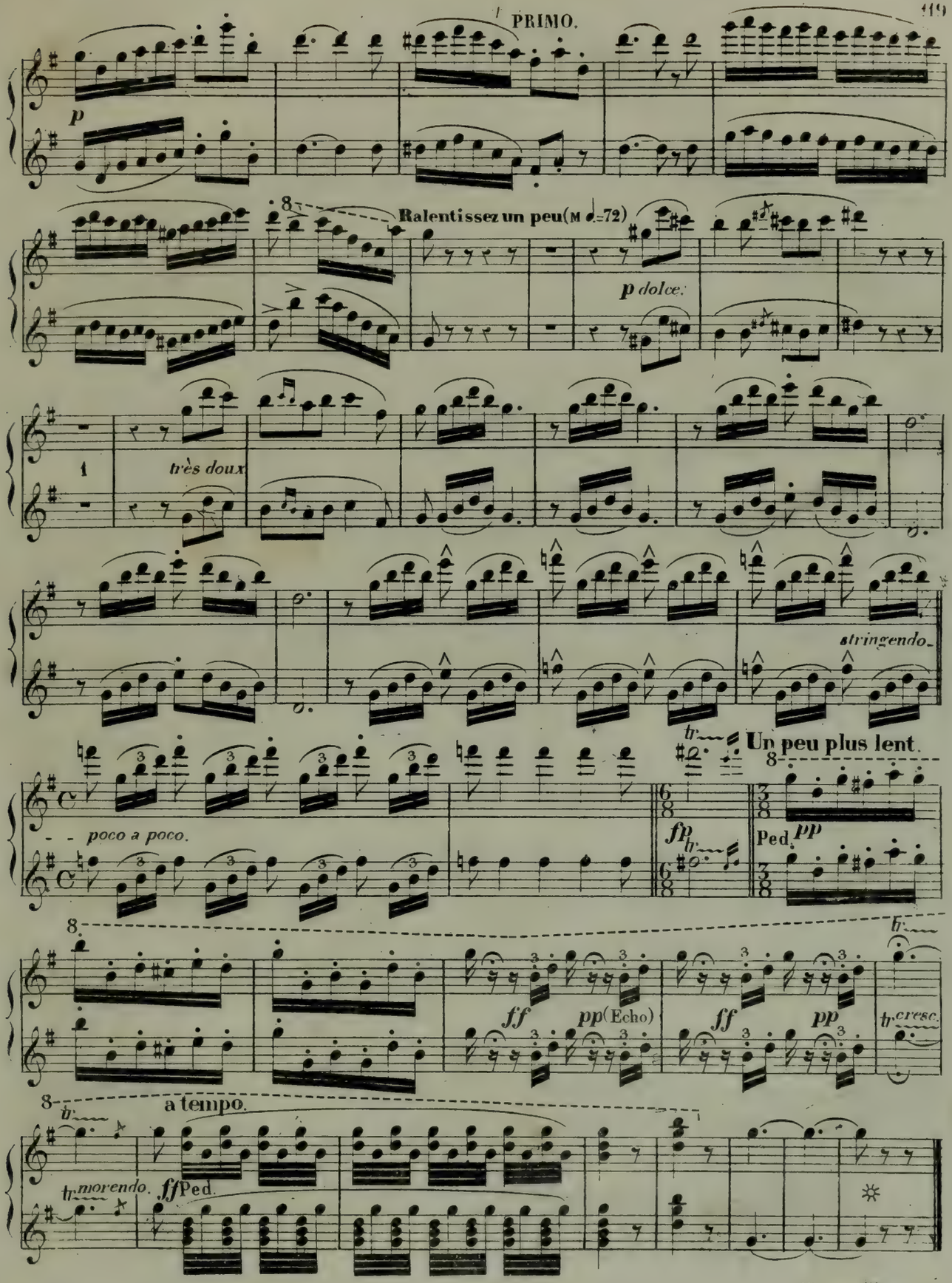

Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. a piacere.
a tempo. a tempo.
cresc. ad lib: ppp Ped. ppp
Un peu plus vite (M. M. = 84)
a piacere. Ped. Ped. Ped. 3


pp
fp
fp
fp


f
leggiero.
crescendo.
f
dim.



Fin du 1er Acte.


p
8
Ralentissez un peu (M ♩.=72)
p dolce.
1
très doux
stringendo.
tr
Un peu plus lent.
poco a poco.
fp
Ped.
pp
ff
pp (Echo)
ff
pp
tr cresc.
a tempo.
tr morendo.
ff Ped.

ACTE II.

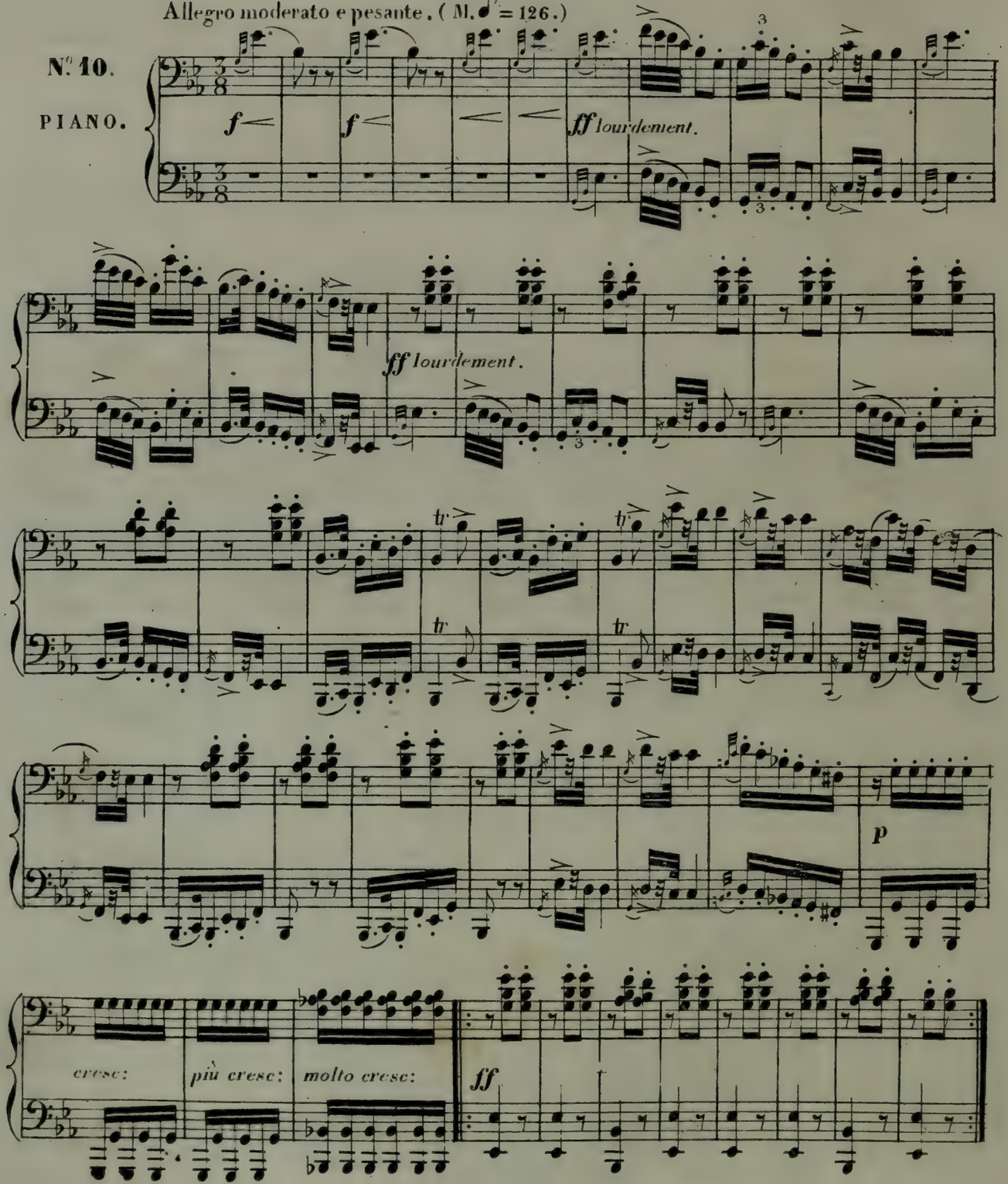
ENTR'ACTE ET INTRODUCTION.

A. VALSE. SECONDO.

Allegro moderato e pesante. (M. ♩ = 126.)

N° 10.

PIANO.



ACTE II.

ENTR'ACTE ET INTRODUCTION.

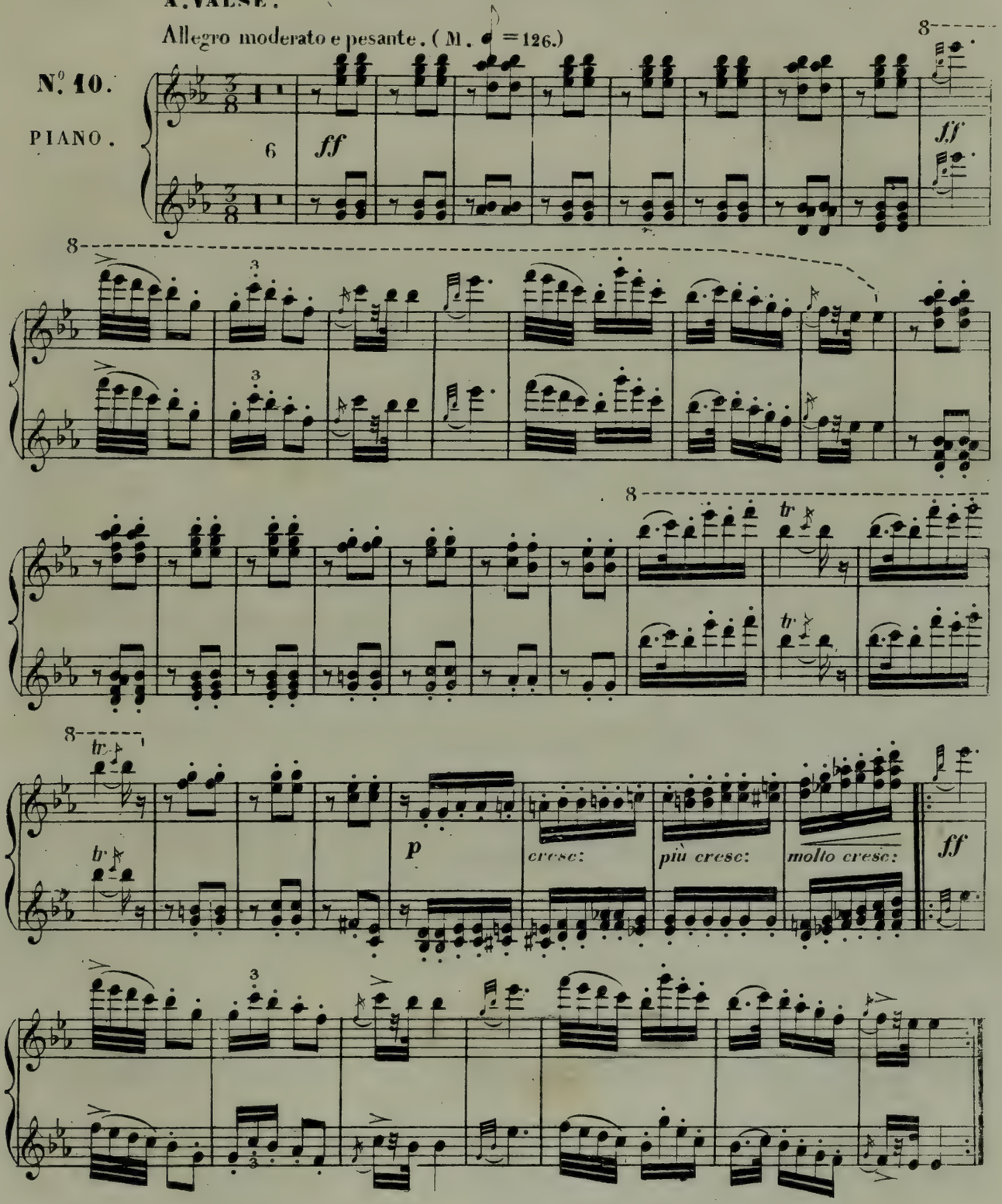
PRIMO.

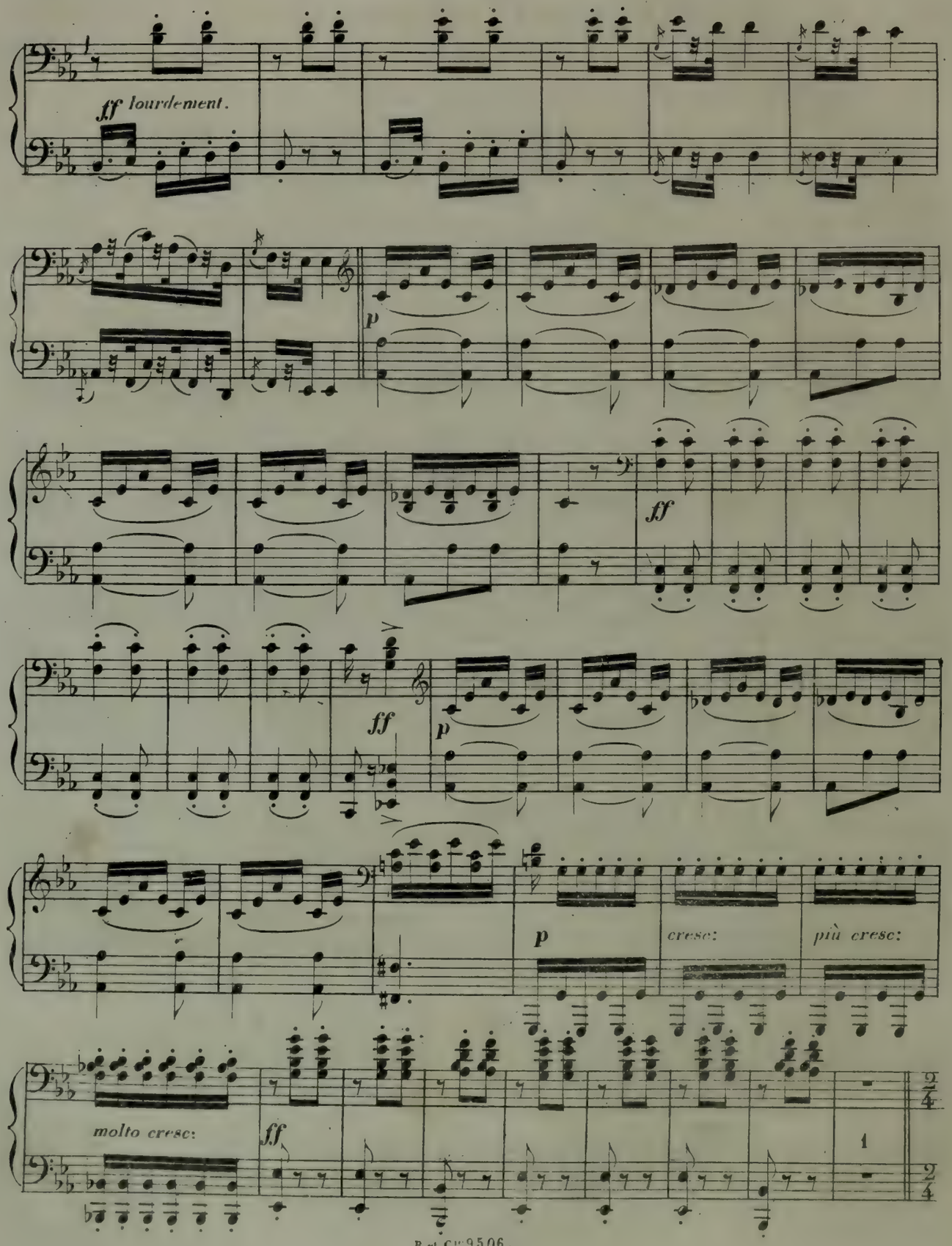
A. VALSE.

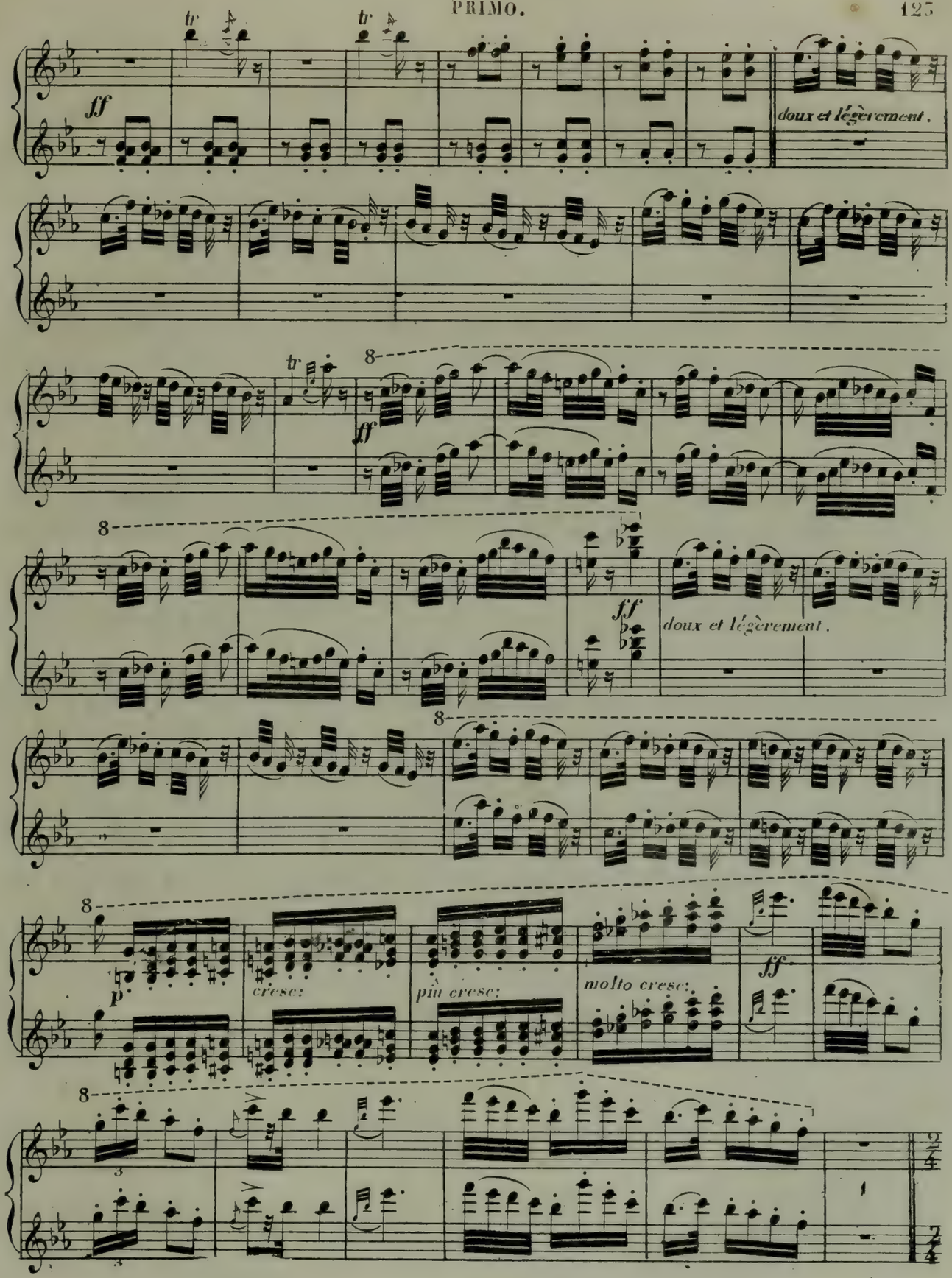
Allegro moderato e pesante. (M. ♩ = 126.)

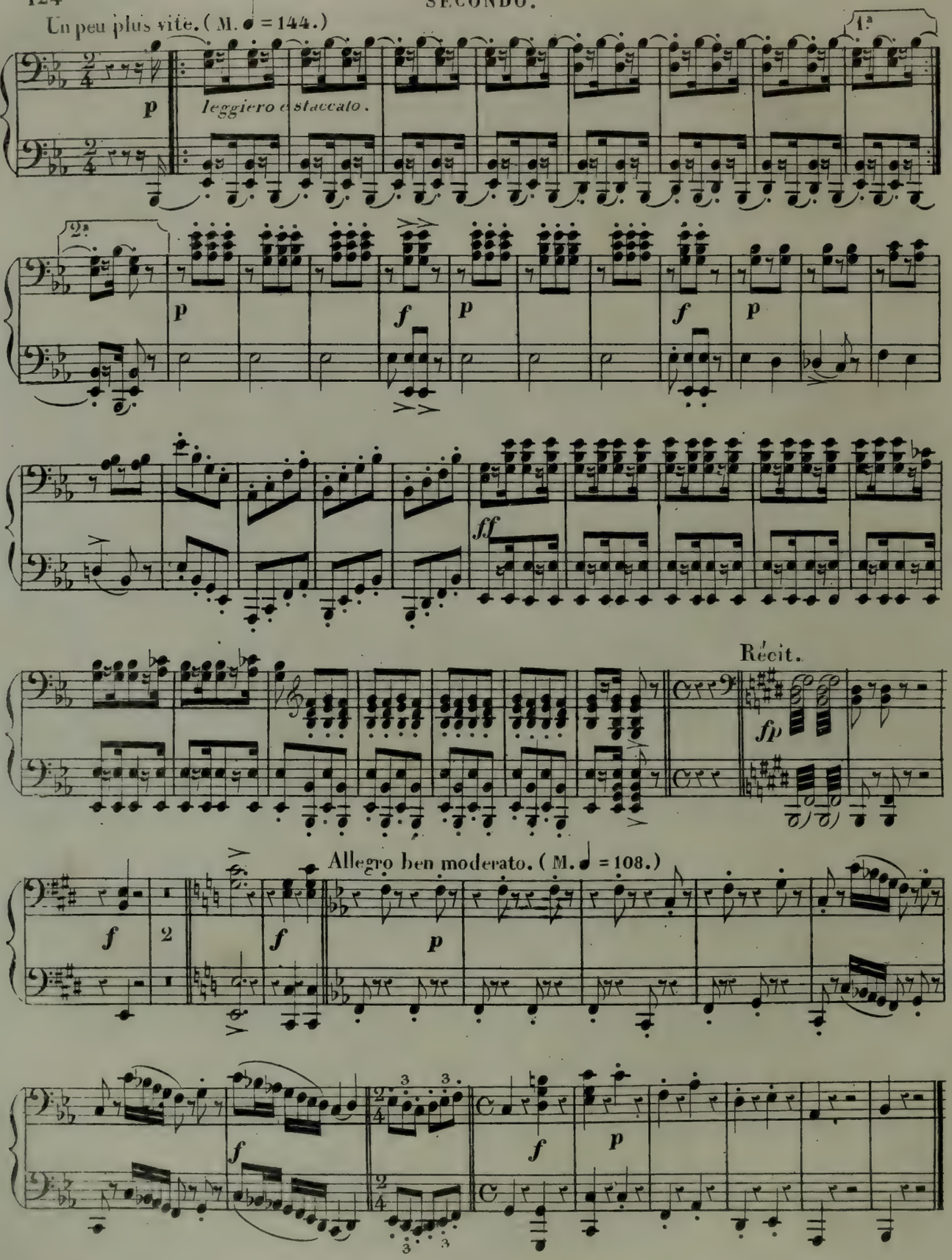
N.° 10.

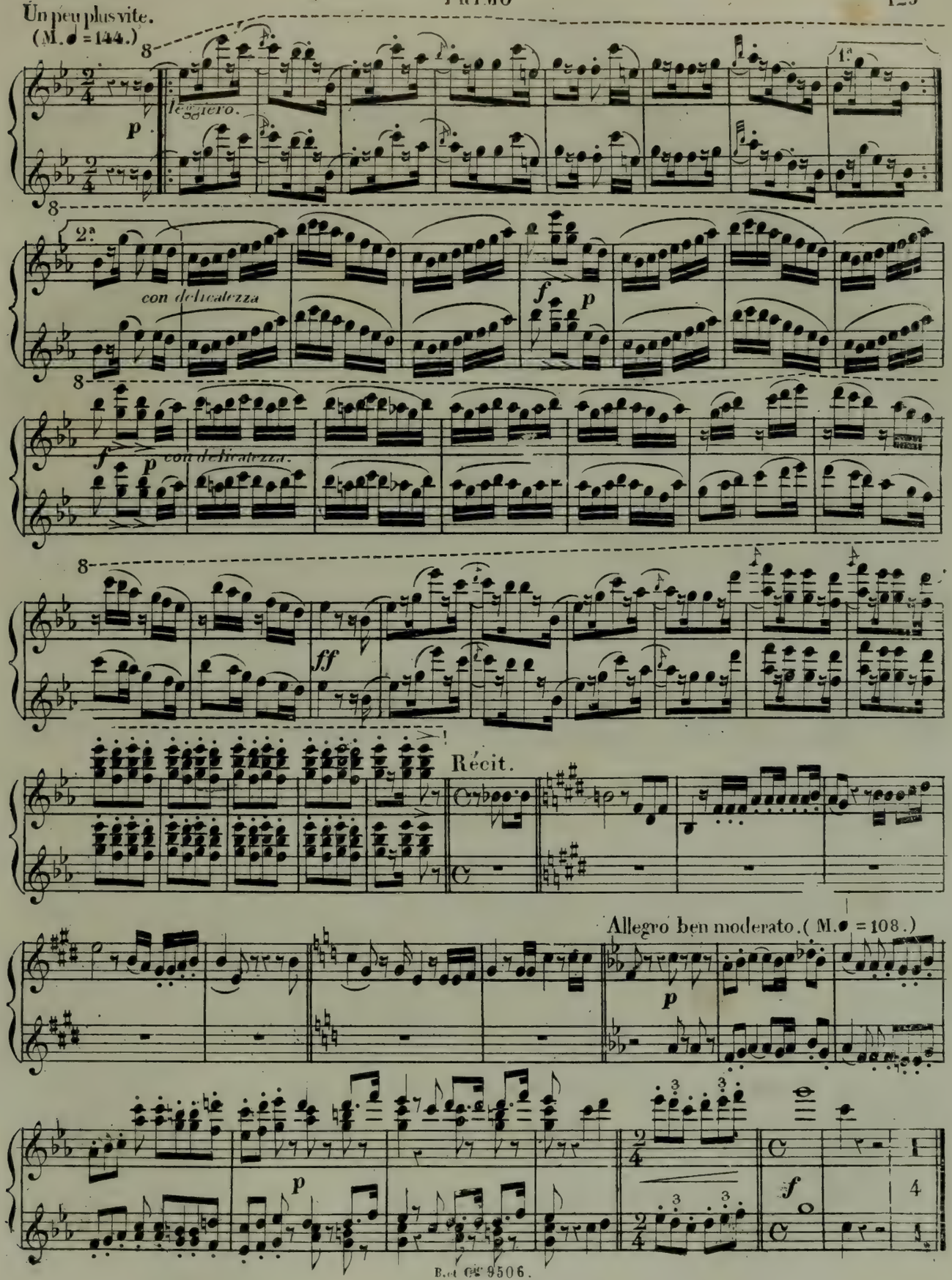
PIANO.




ff lourdement.
p
ff
ff
p
p
cresc:
più cresc:
molto cresc:
ff
1

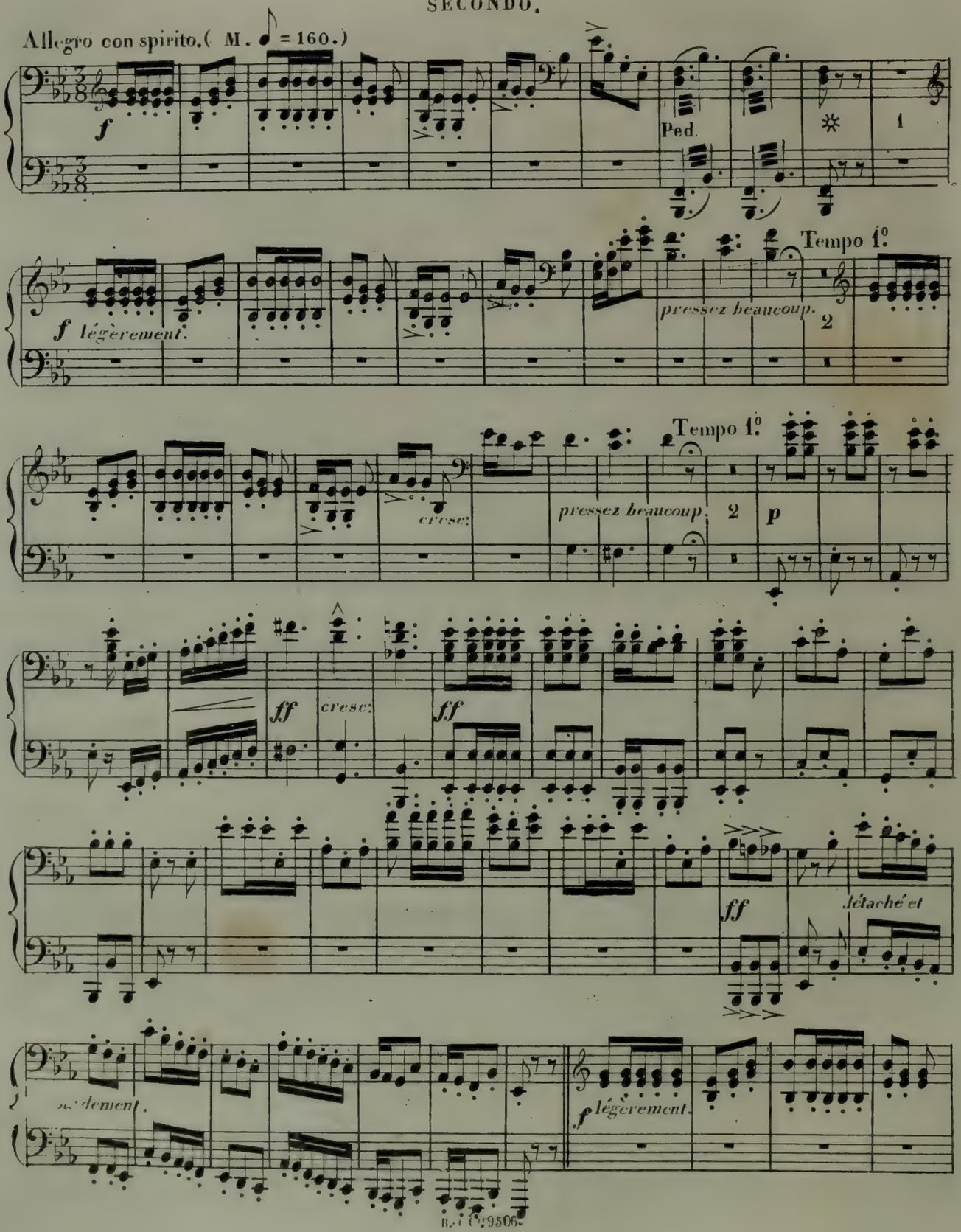

tr
tr
ff
doux et légèrement.
tr
8
ff
8
ff
doux et légèrement.
8
8
p
cresc:
più cresc:
molto cresc:
ff
8
3
3
1
2/4
2/4


Un peu plus vite. (M. ♩ = 144.)
1a
2a
leggiero e staccato.
Récit.
Allegro ben moderato. (M. ♩ = 108.)


Un peu plus vite.
(M. ♩ = 144.)
leggiero.
1.a
2.a
con delicatezza
con delicatezza.
Récit.
Allegro ben moderato. (M. ♩ = 108.)

(B) CHANSON DE LA CAVALERIE.

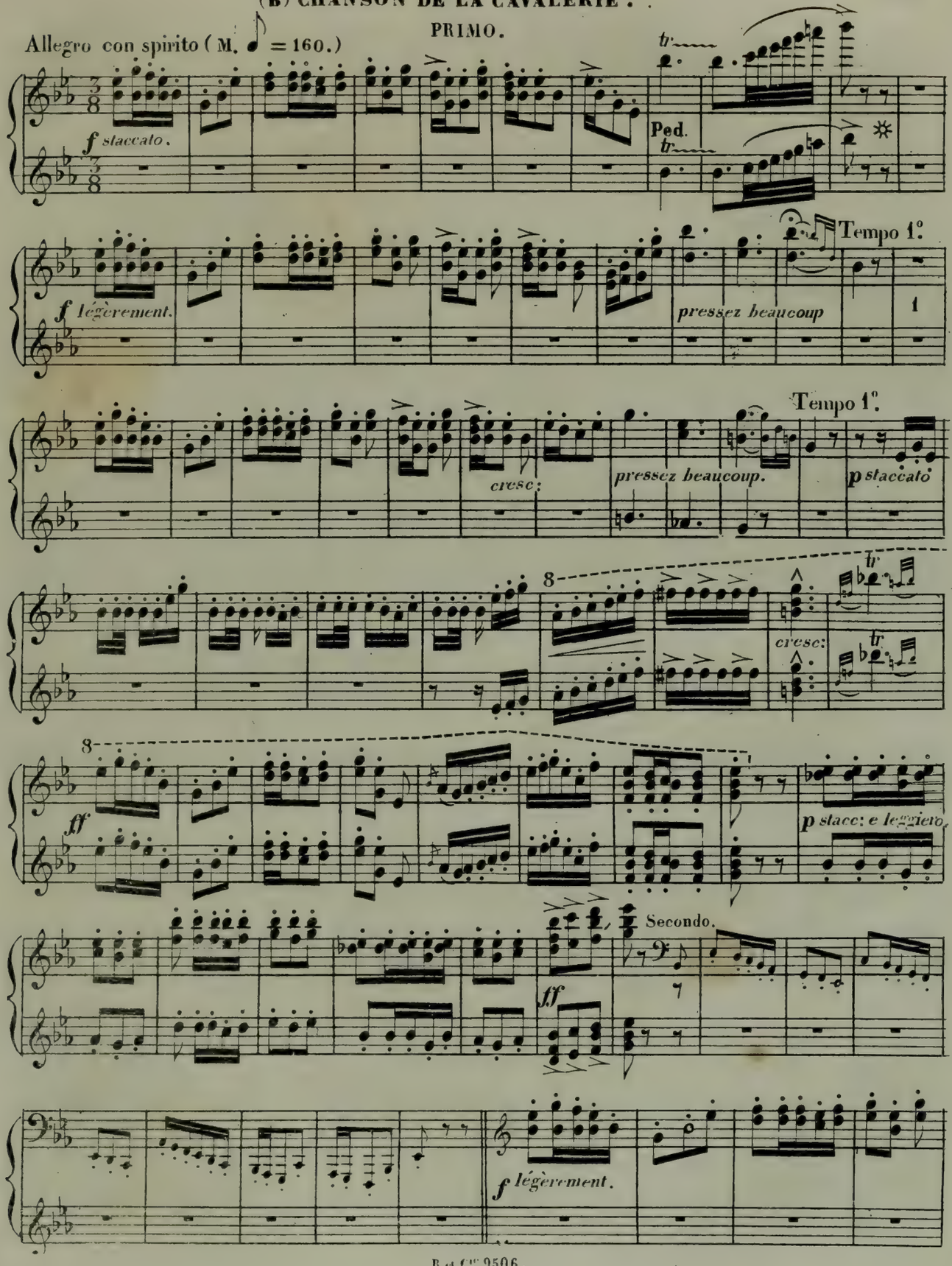
SECONDO.

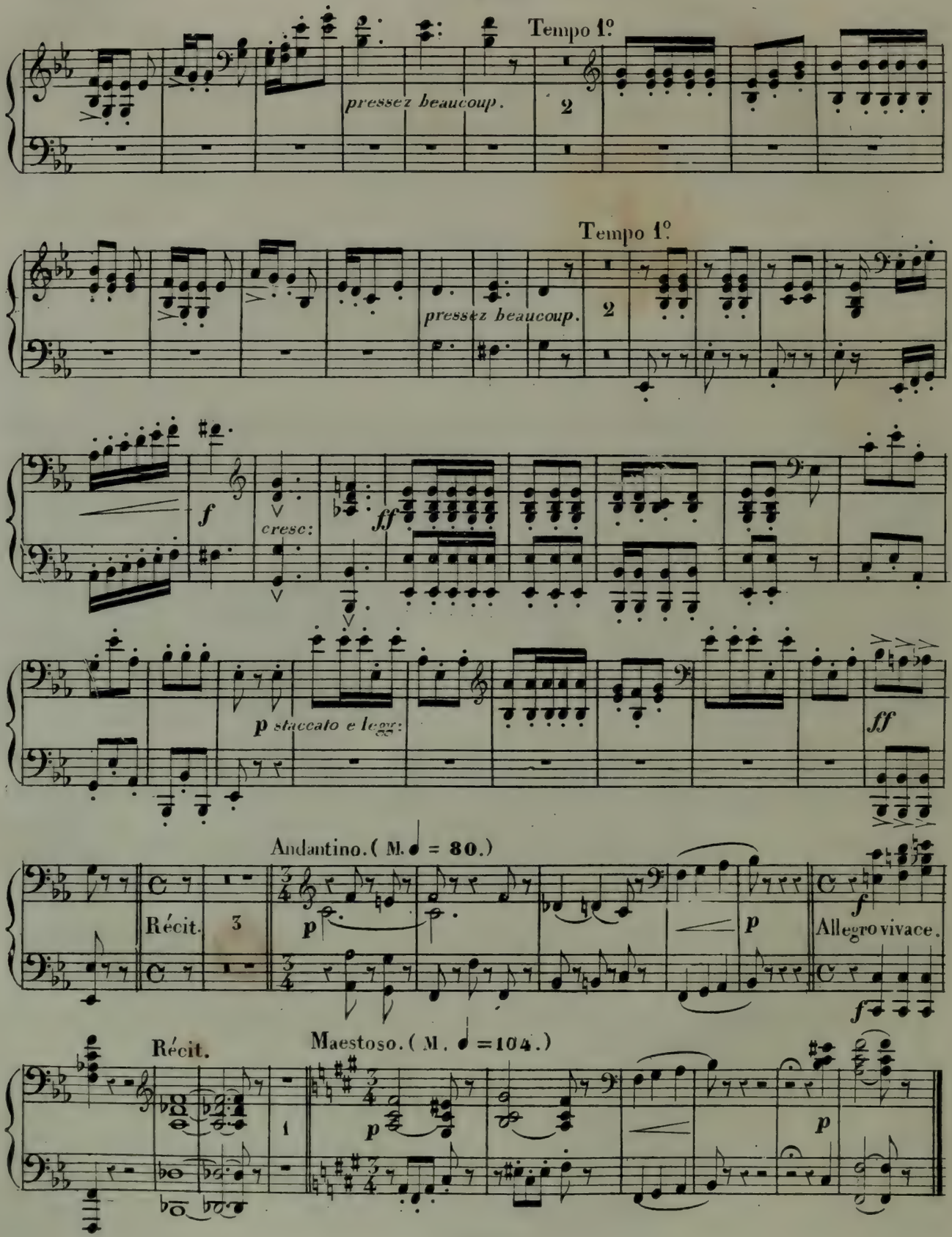


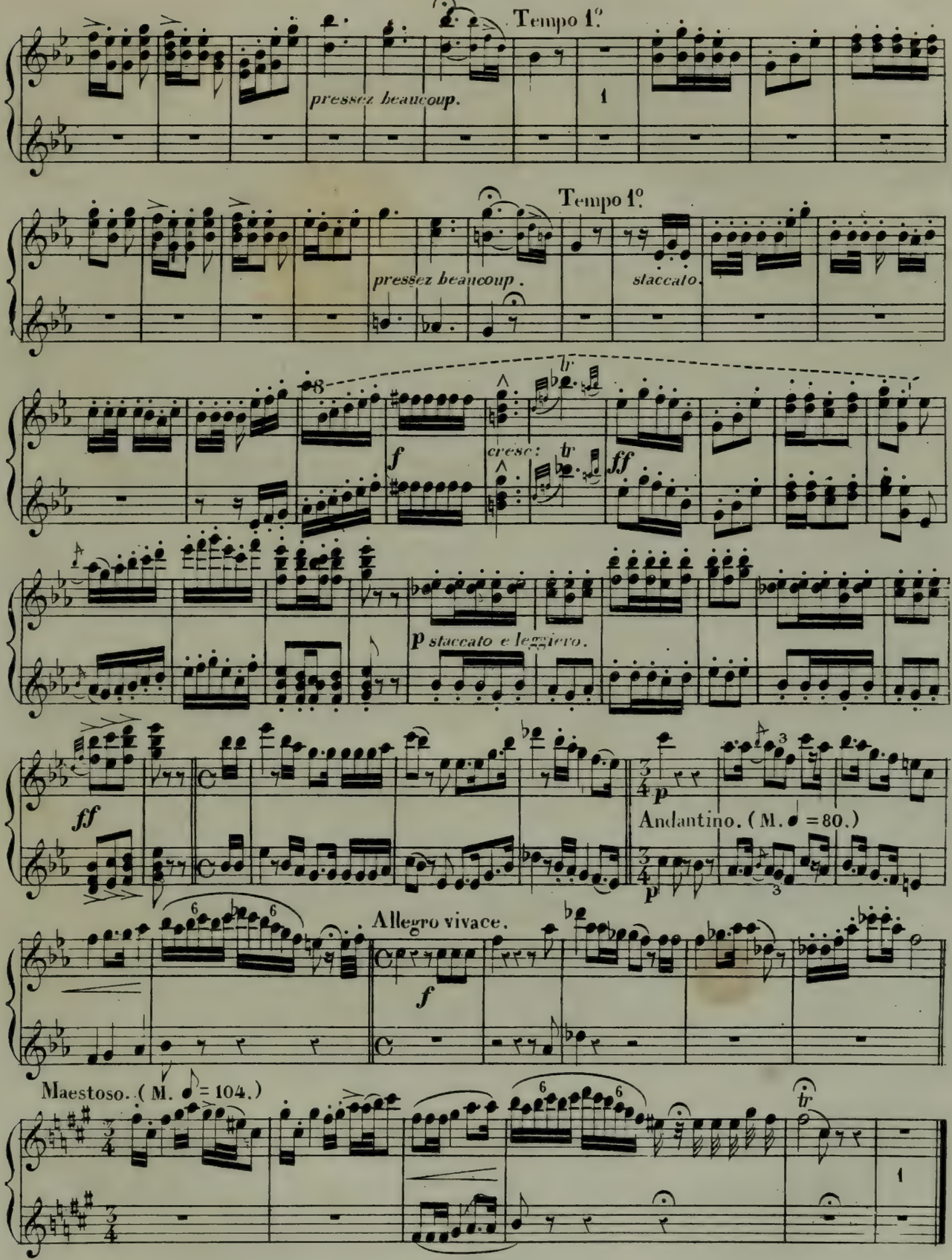
(B) CHANSON DE LA CAVALERIE . .

PRIMO.

Allegro con spirito (M. ♩ = 160.)

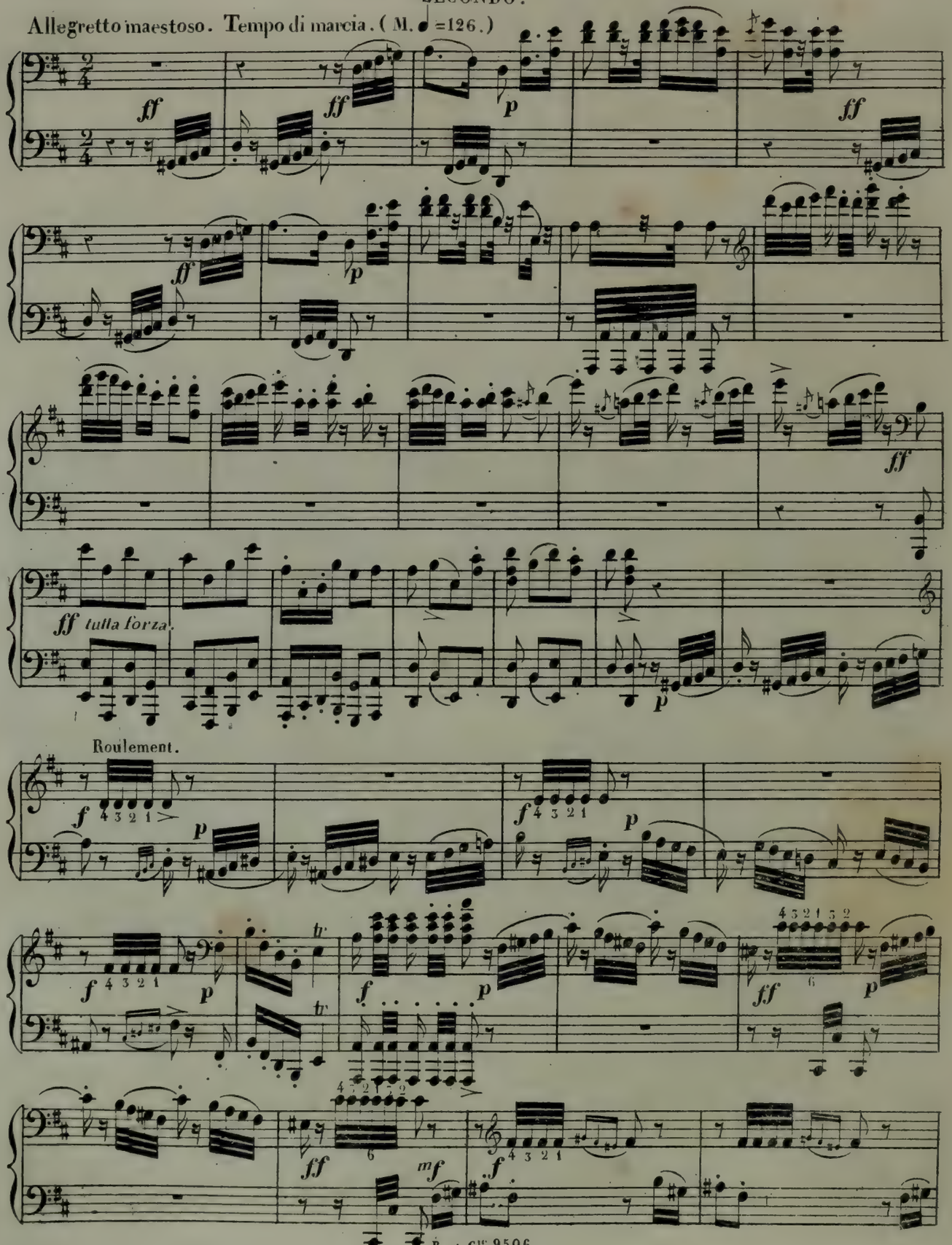


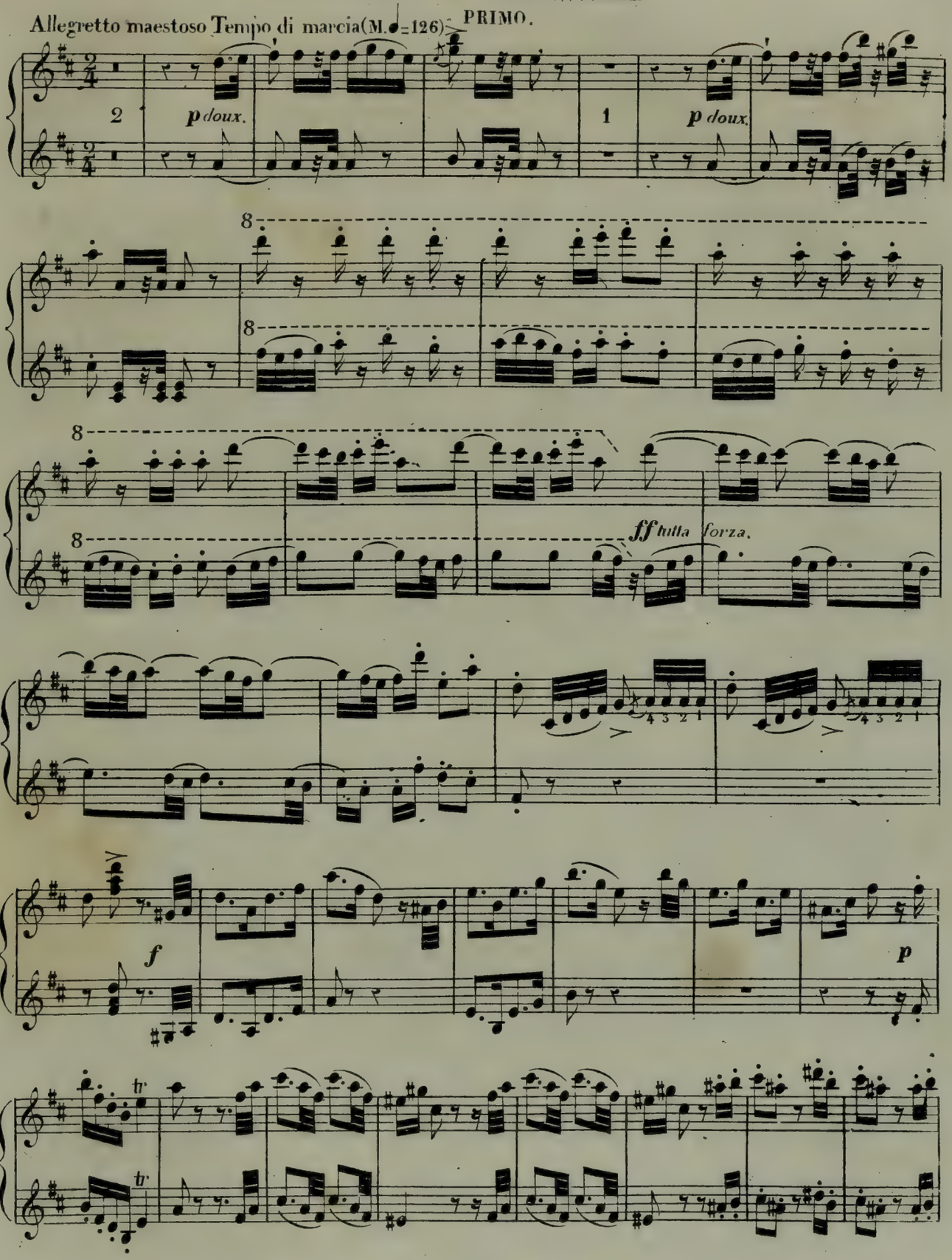

Tempo 1º
pressez beaucoup.
2
Tempo 1º
pressez beaucoup.
2
f
cresc:
ff
p staccato e legg:
ff
Andantino. (M. ♩ = 80.)
Récit.
3
p
p
f
Allegro vivace.
f
Récit.
Maestoso. (M. ♩ = 104.)
1
p
p

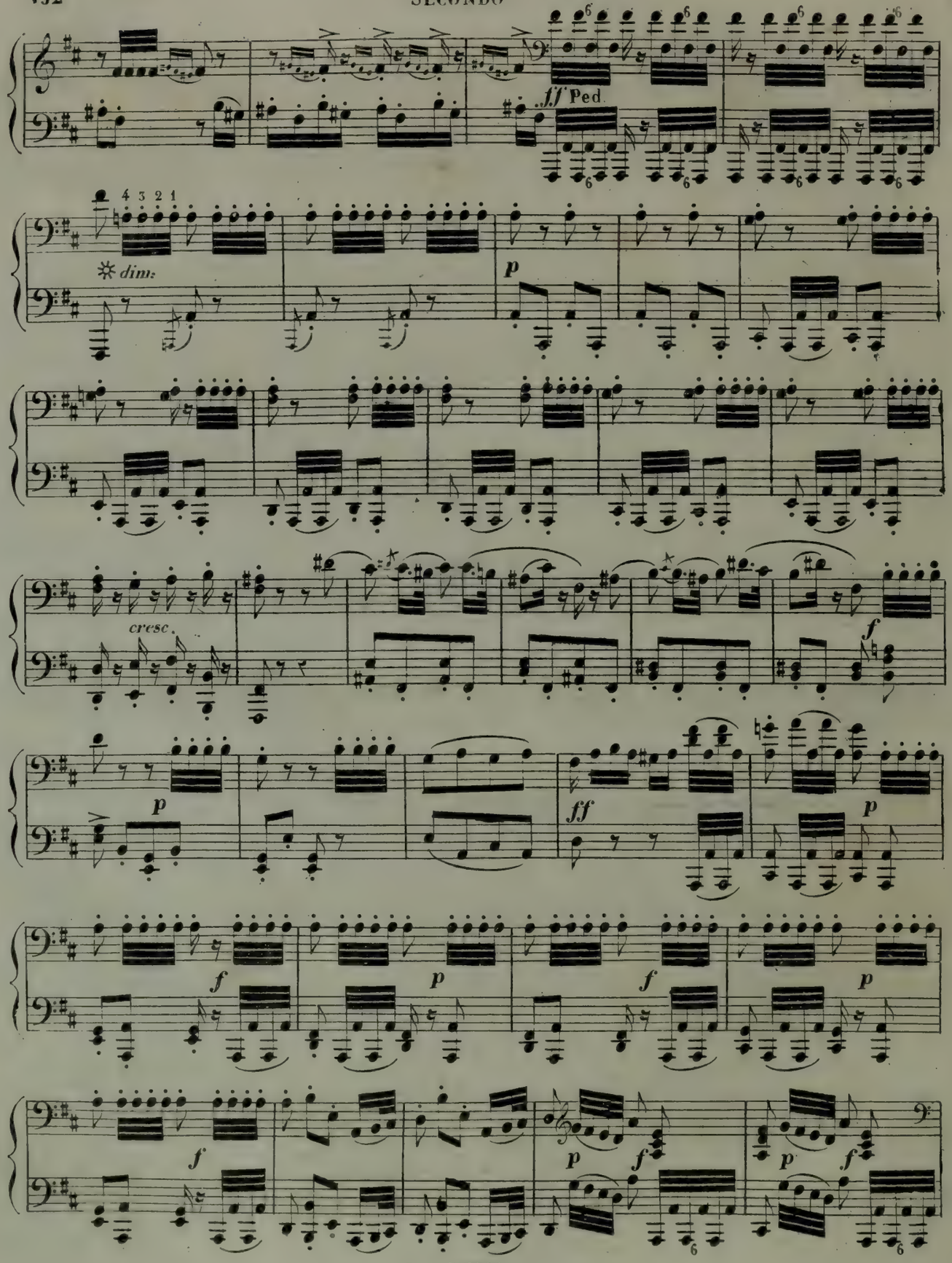

Tempo 1.o
pressez beaucoup.
1
Tempo 1.o
pressez beaucoup.
staccato.
cresc:
f
ff
p staccato e leggiero.
ff
Andantino. (M. ♩ =80.)
Allegro vivace.
f
Maestoso. (M. 𝅗𝅥 = 104.)
1

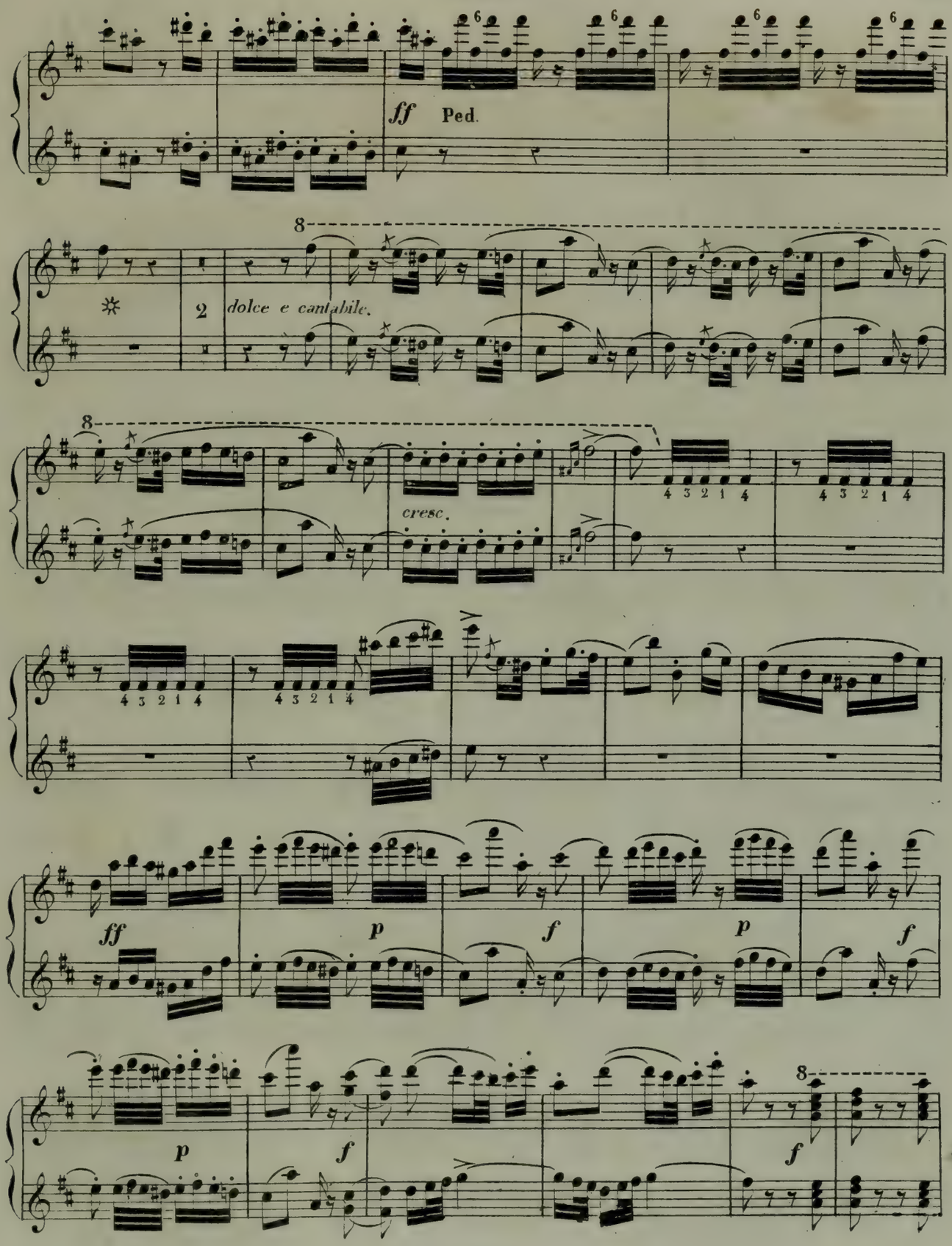
SECONDO.

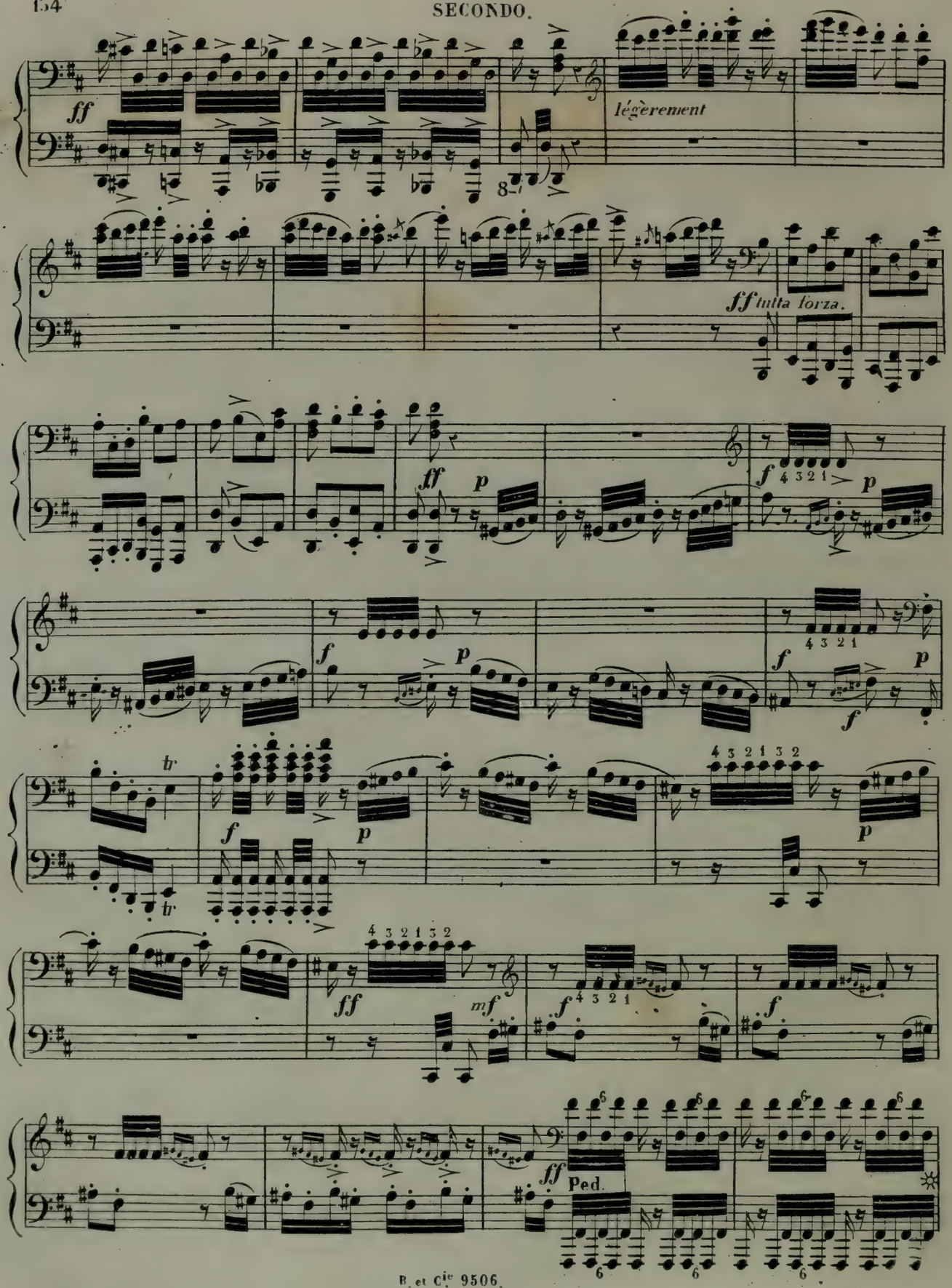
Allegretto maestoso. Tempo di marcia. (M. ♩ =126.)

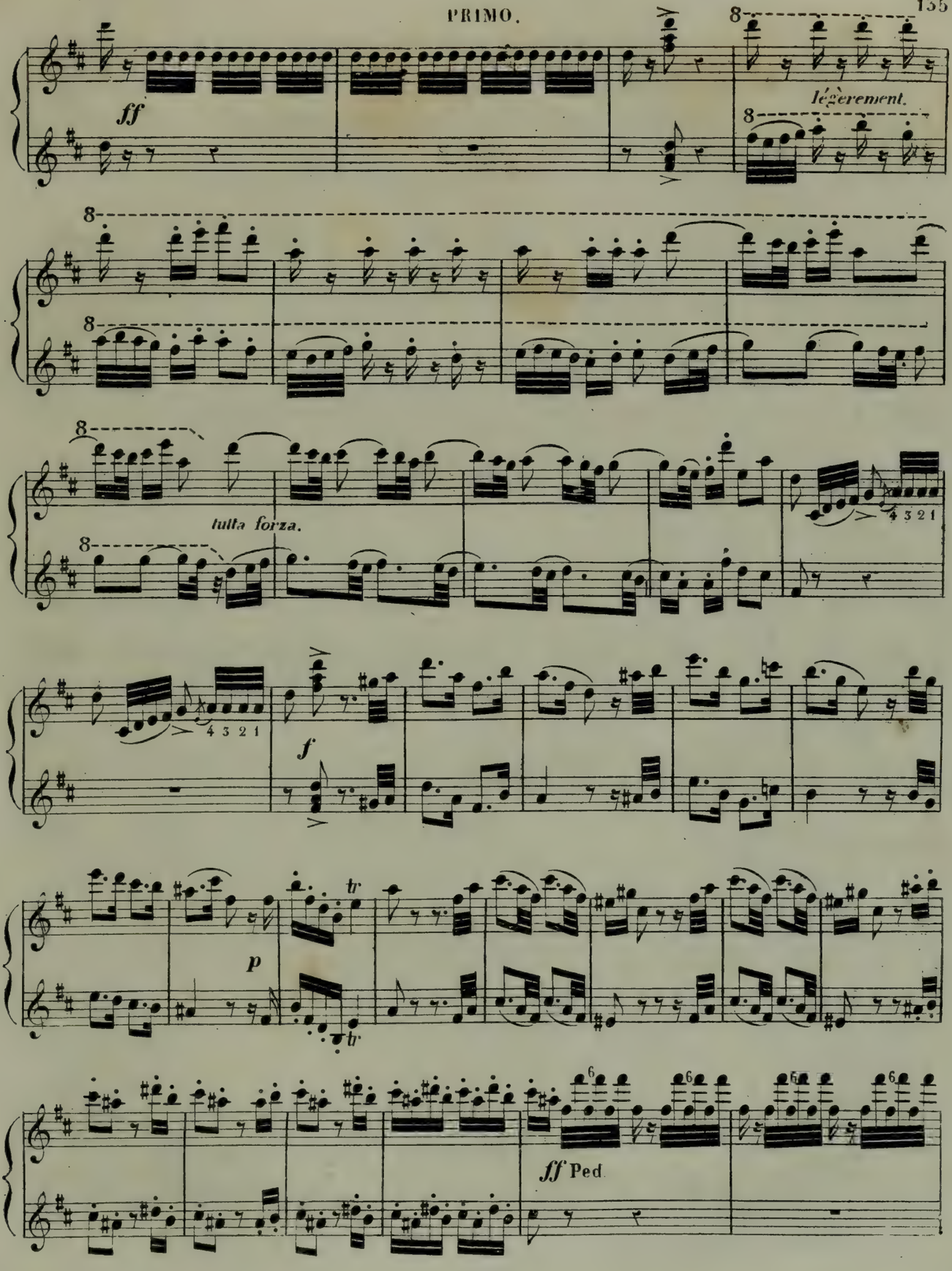


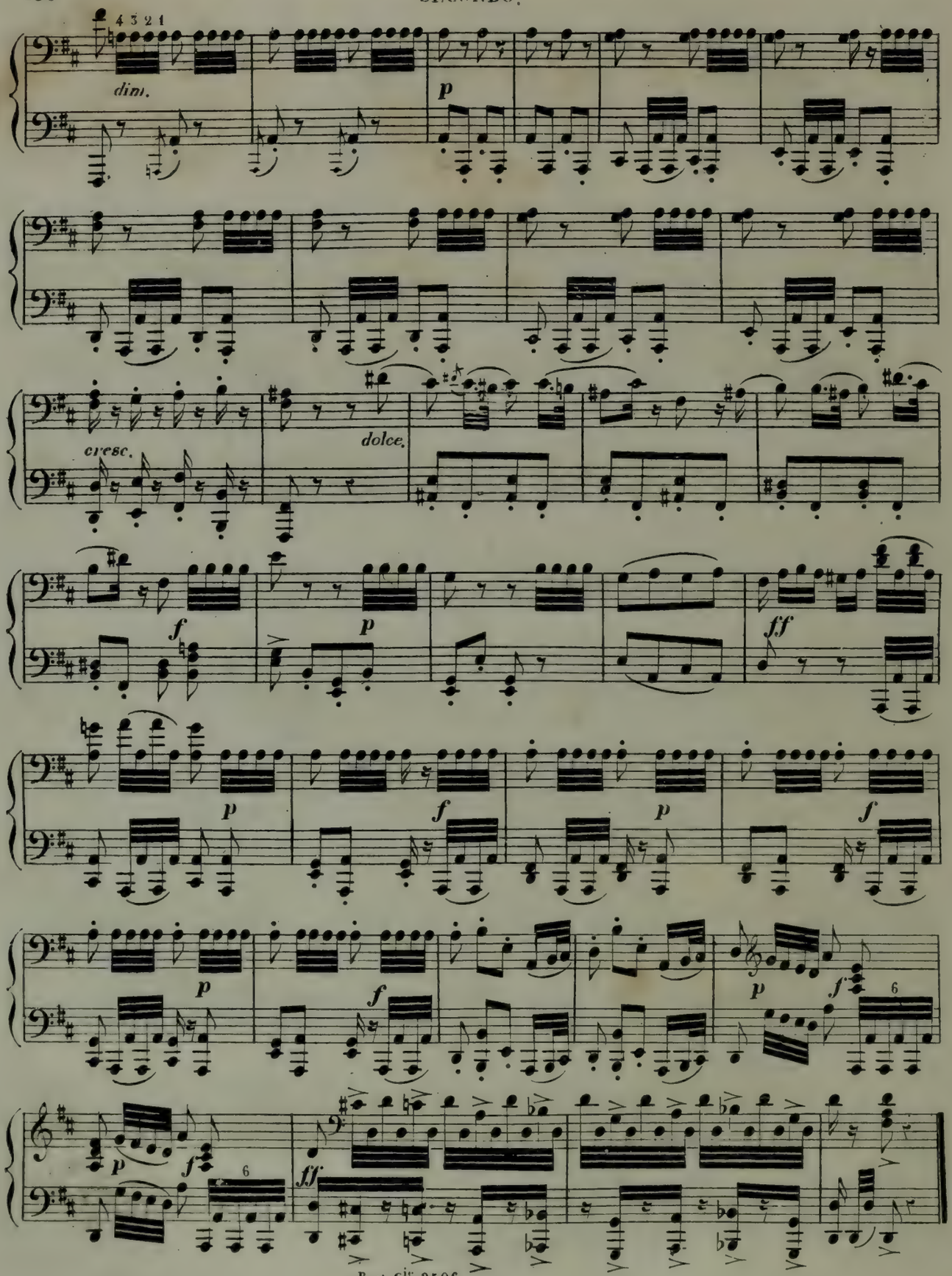

Allegretto maestoso Tempo di marcia(M.♩=126)
PRIMO.
2
p doux.
1
p doux.
8
8
8
8
ff tutta forza.
4 3 2 1
4 3 2 1
f
p
tr
tr

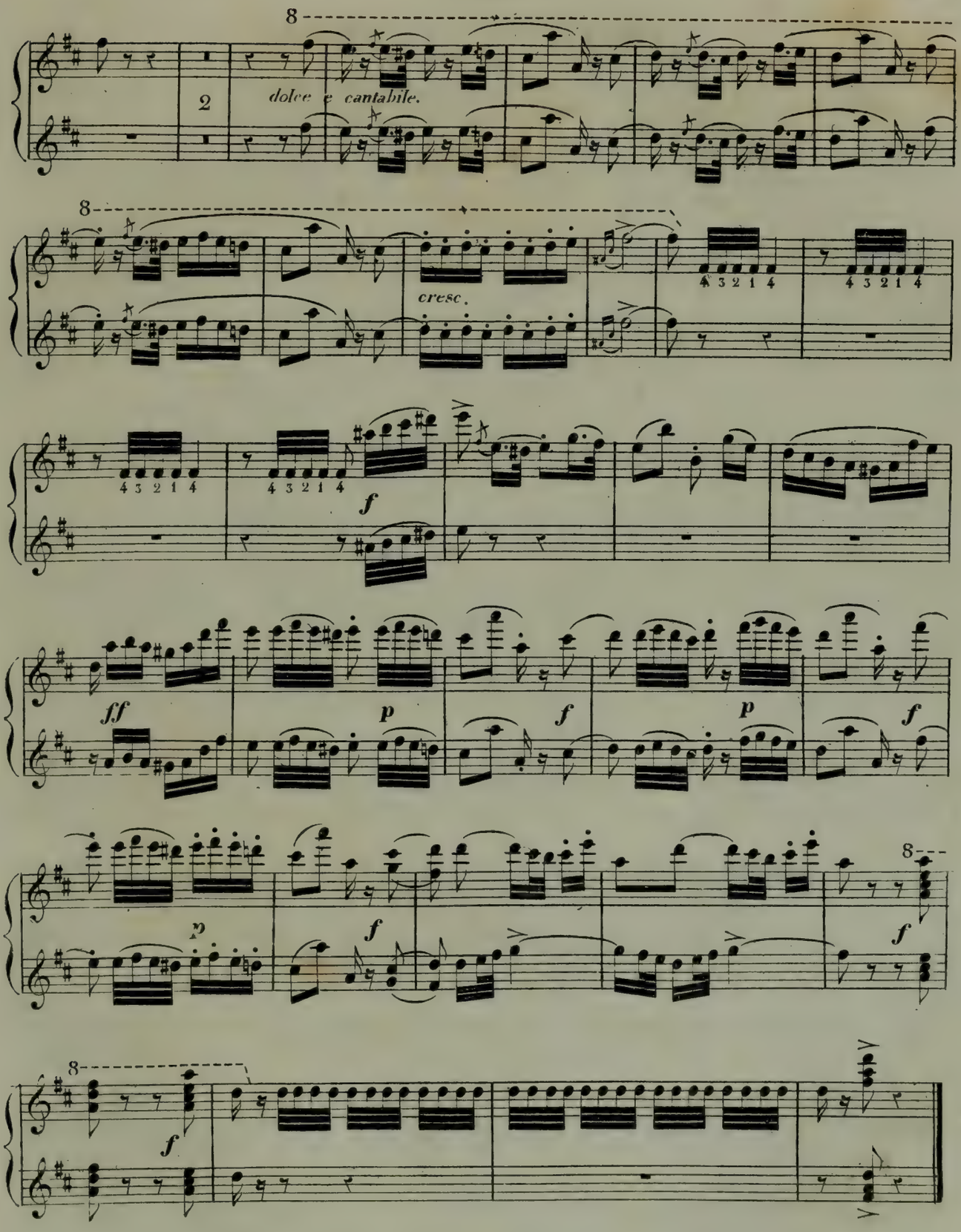

fff Ped.
4 3 2 1
dim.
p
cresc.
f
p
ff
p
f
p
f
p
f
p
f
p
f


ff
Ped.
dolce e cantabile.
cresc.
ff
p
f
p
f
p
f
f


ff
légèrement
8
ff tutta forza.
ff
p
f
4 3 2 1
p
f
p
f
4 3 2 1
f
tr
tr
f
p
4 3 2 1 3 2
p
4 3 2 1 3 2
ff
mf
f
4 3 2 1
f
ff
Ped.
6
6
6


ff
légèrement.
tutta forza.
4 3 2 1
4 3 2 1
f
p
tr
tr
ff Ped.


4 3 2 1
dim.
p
cresc.
dolce.
f
p
ff
p
f
p
f
p
f
p
f
6
p
f
6
ff


8
2
dolce e cantabile.
8
cresc.
4 3 2 1 4
4 3 2 1 4
4 3 2 1 4
4 3 2 1 4
f
ff
p
f
p
f
p
f
8
f
8
f

SECONDO.

CHŒUR DES CONJURÉS.

N.° 11.

Presto.

All.° mod.to (M. ♩ = 138)

PIANO.

ff con impeto.

ff lourdement.

ff lourdement.

p

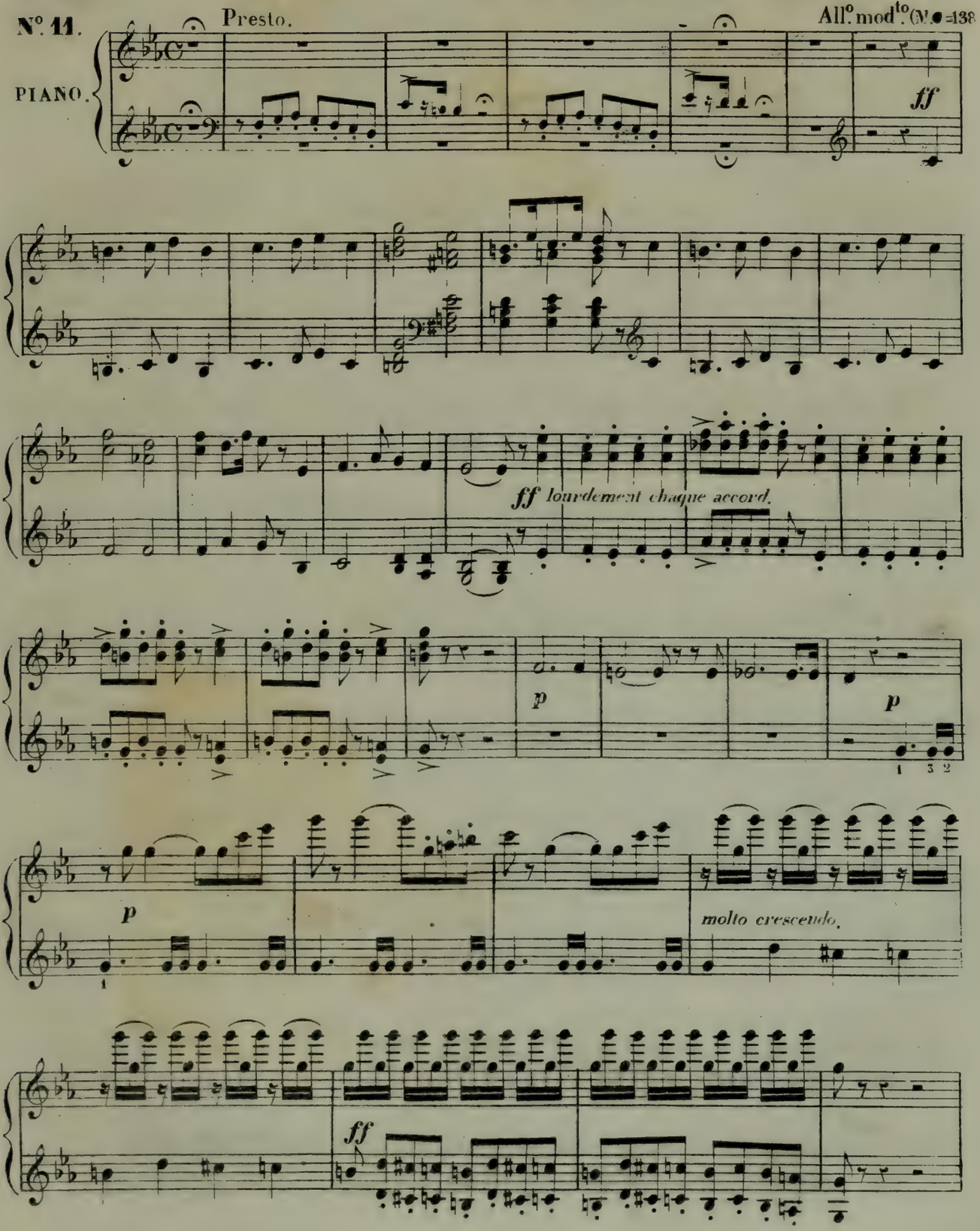
molto crescendo.

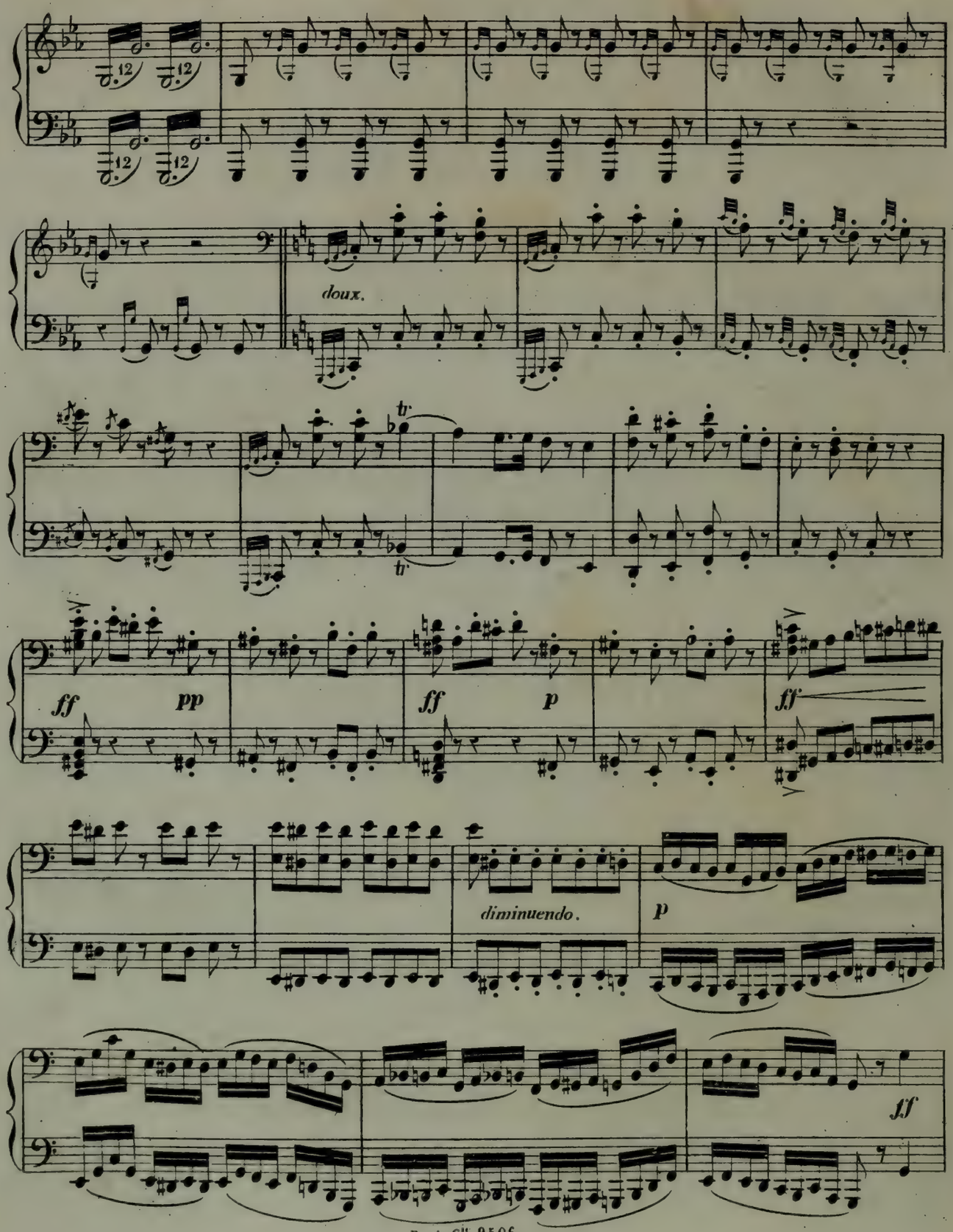
fff tutta forza.

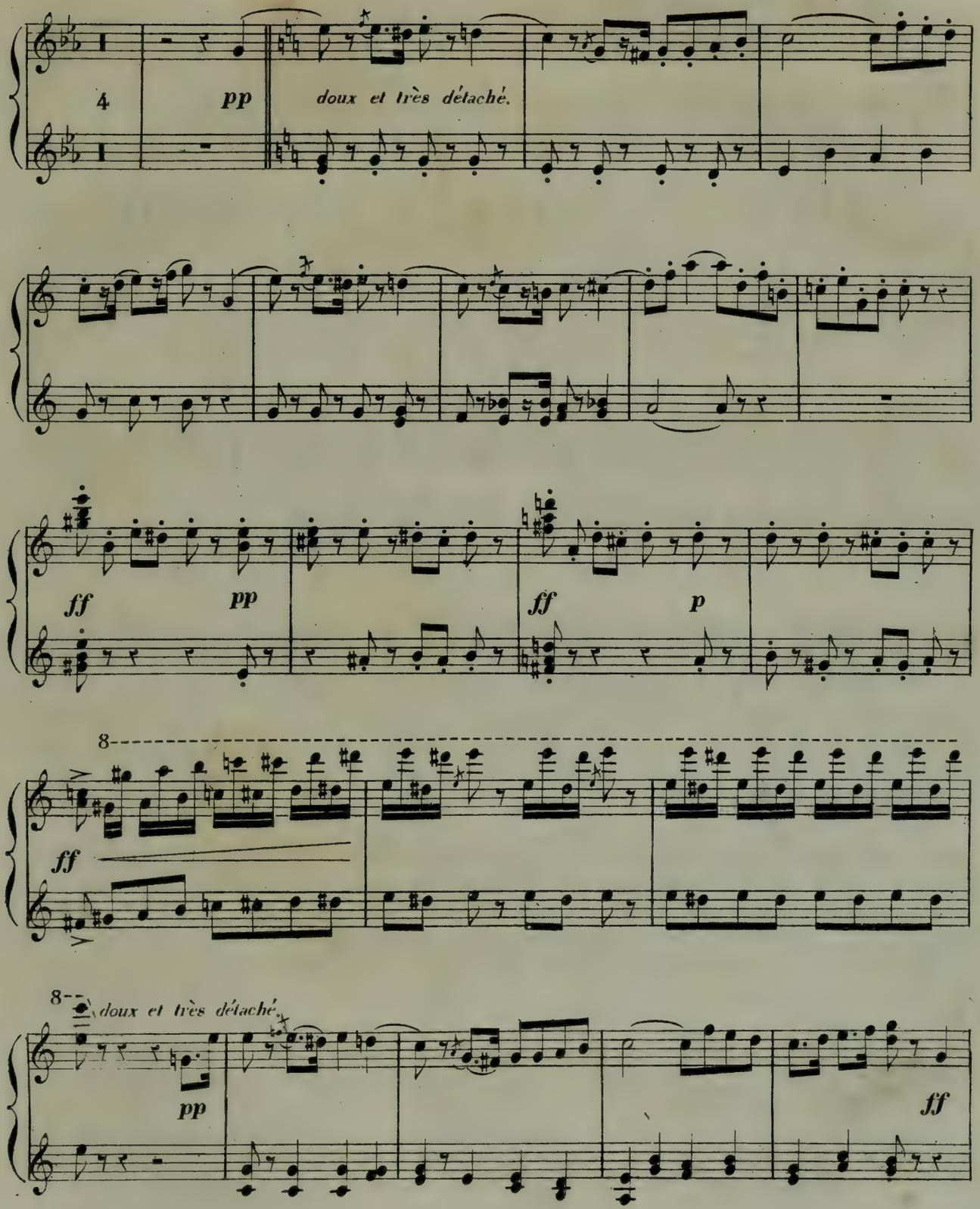
PRIMO.

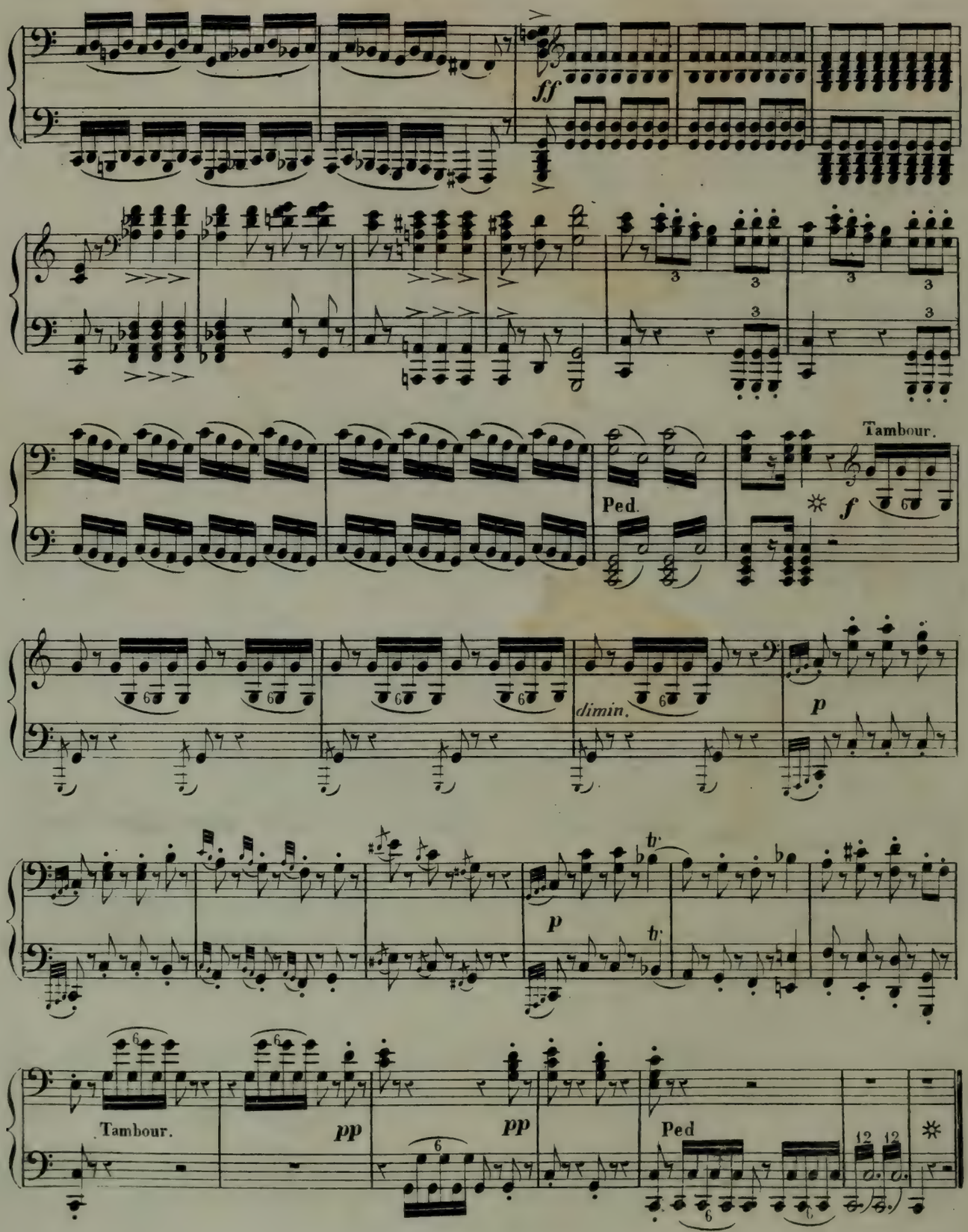
CHŒUR DES CONJURÉS.

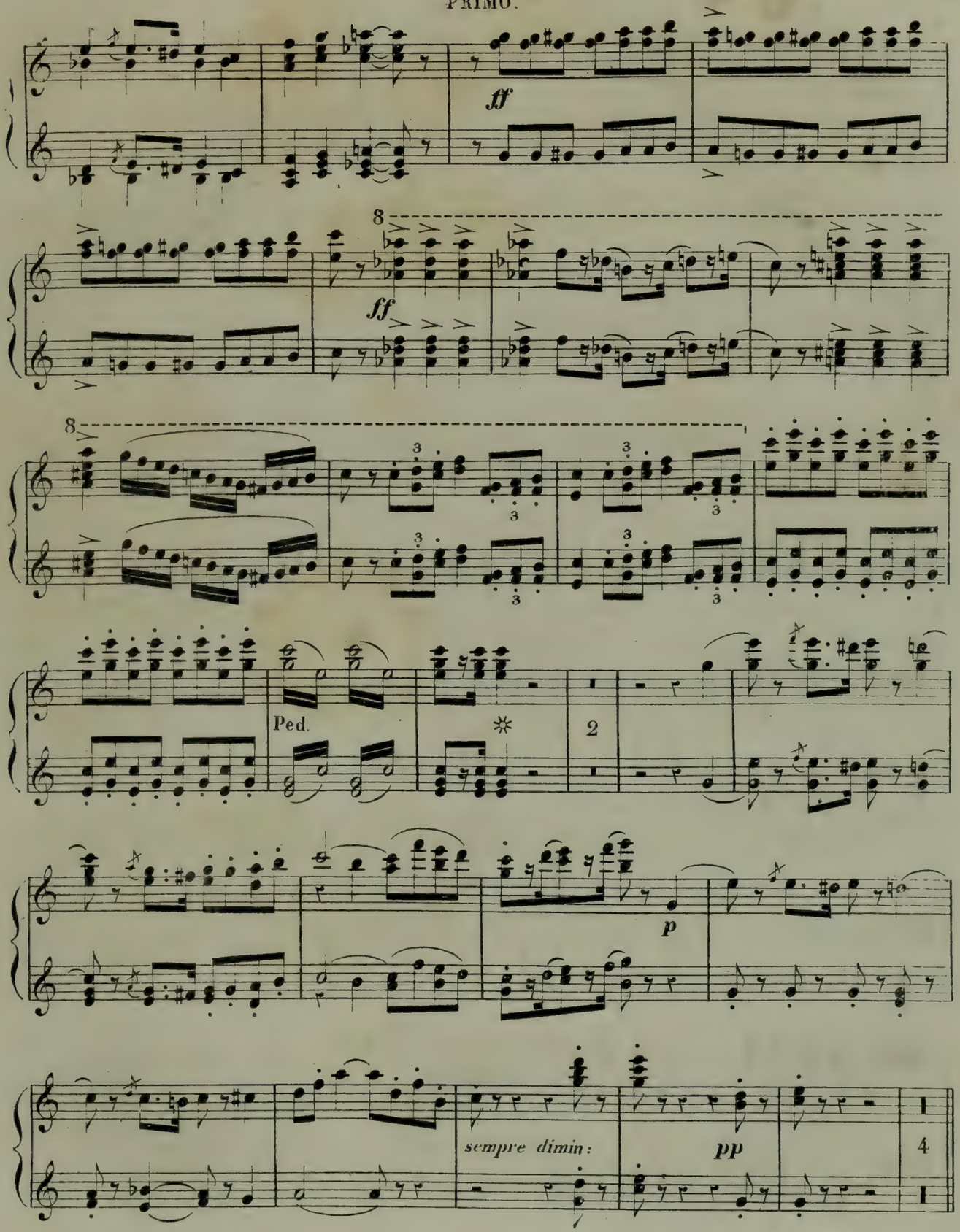
N°. 11.




doux.
ff
pp
ff
p
ff
diminuendo.
p
ff

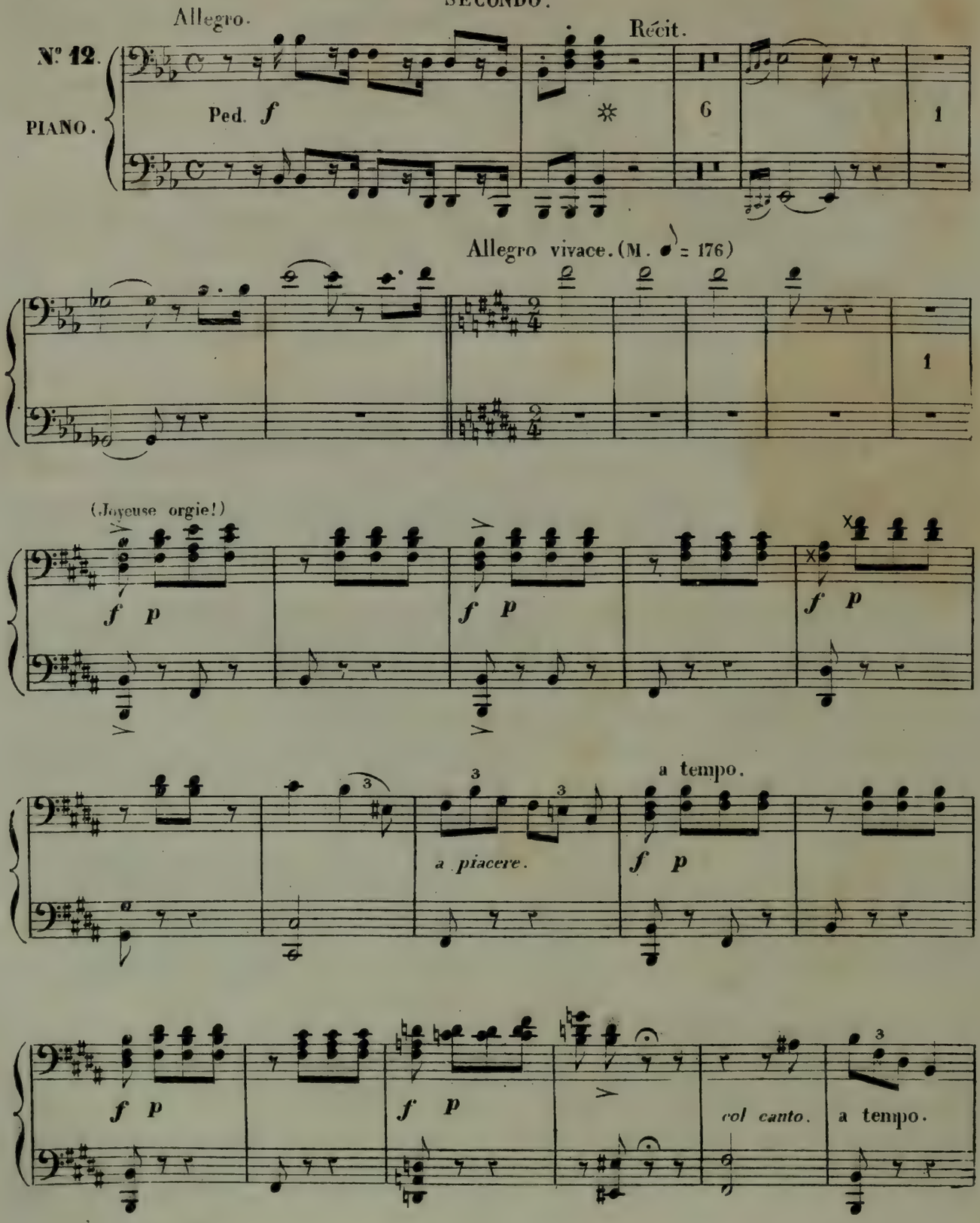

4
pp
doux et très détaché.
ff
pp
ff
p
8
ff
8
doux et très détaché.
pp
ff


ff
Tambour.
Ped.
f
dimin.
p
tr
p
tr
Tambour.
pp
pp
Ped


ff
8
ff
8
Ped.
2
p
sempre dimin:
pp
4

TRIO.

SECONDO.



TRIO.

PRIMO.

Allegro.

Récit.

N°. 12.

PIANO.

Ped. *f*

sf

sf

1

Allegro vivace. (M. ♩ = 176)

légèrement.

(Joyeuse orgie!)

f *p*

f *p*

f

(doux)

a piacere.

a tempo.

f *p*

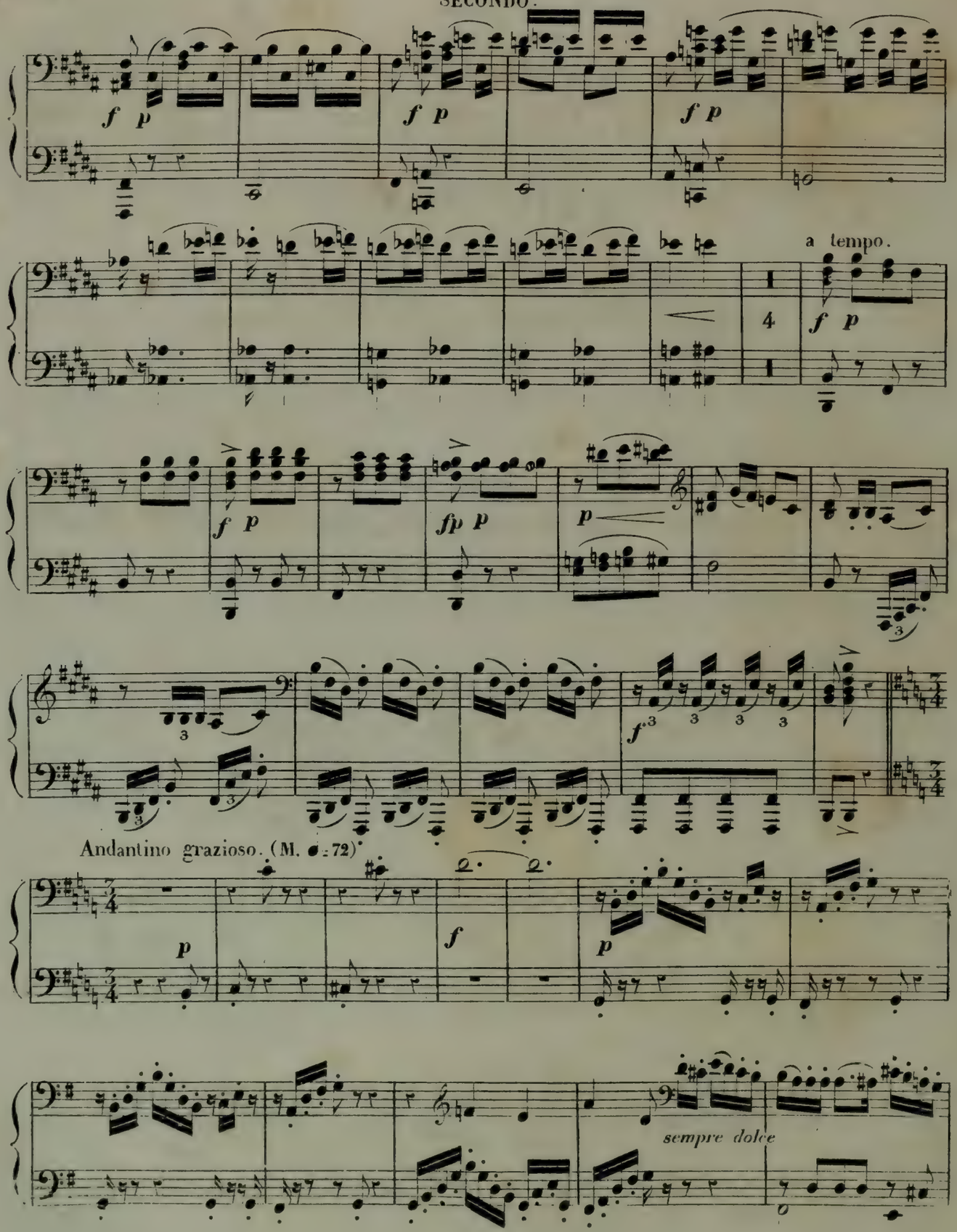
f *p*

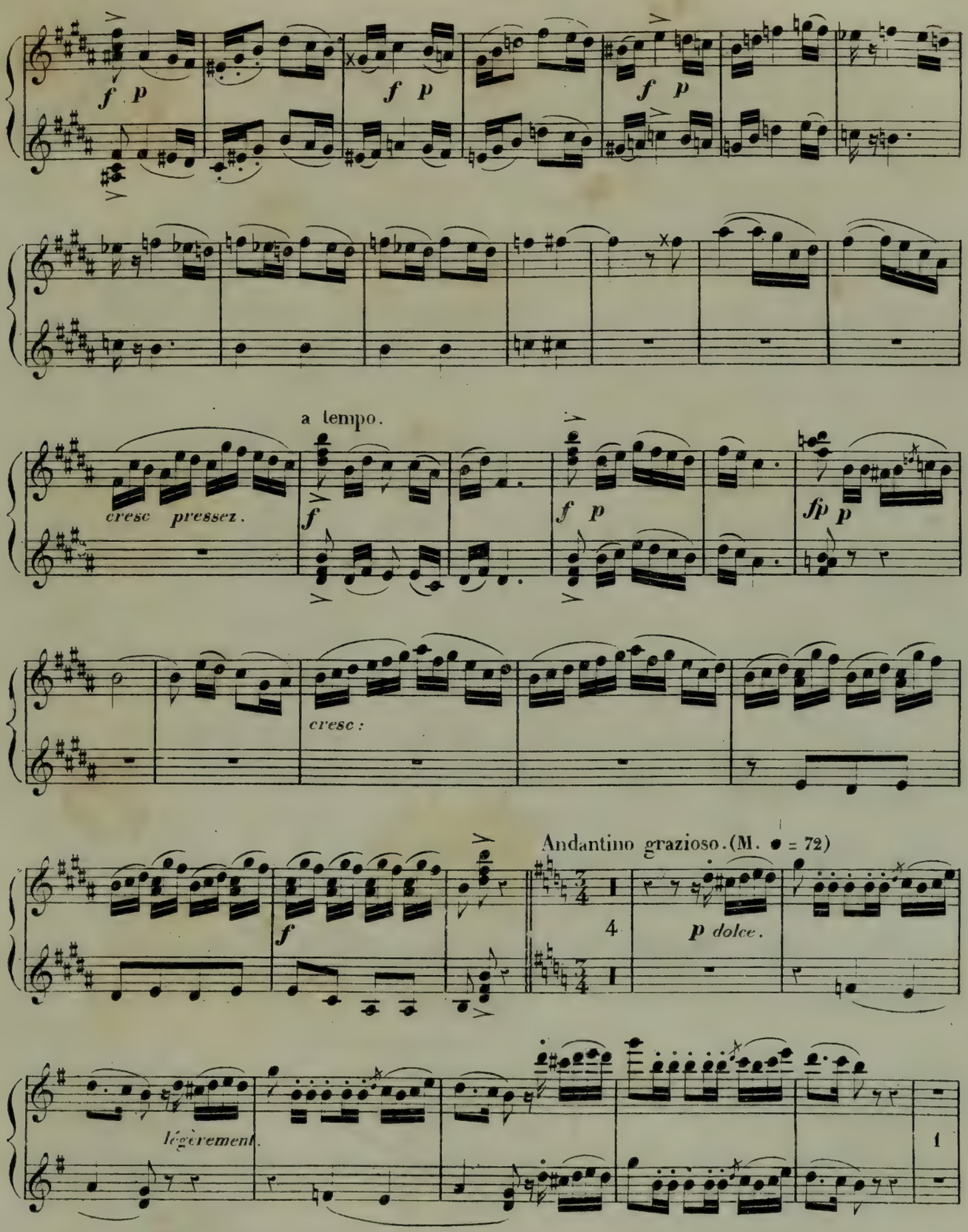
f *p*

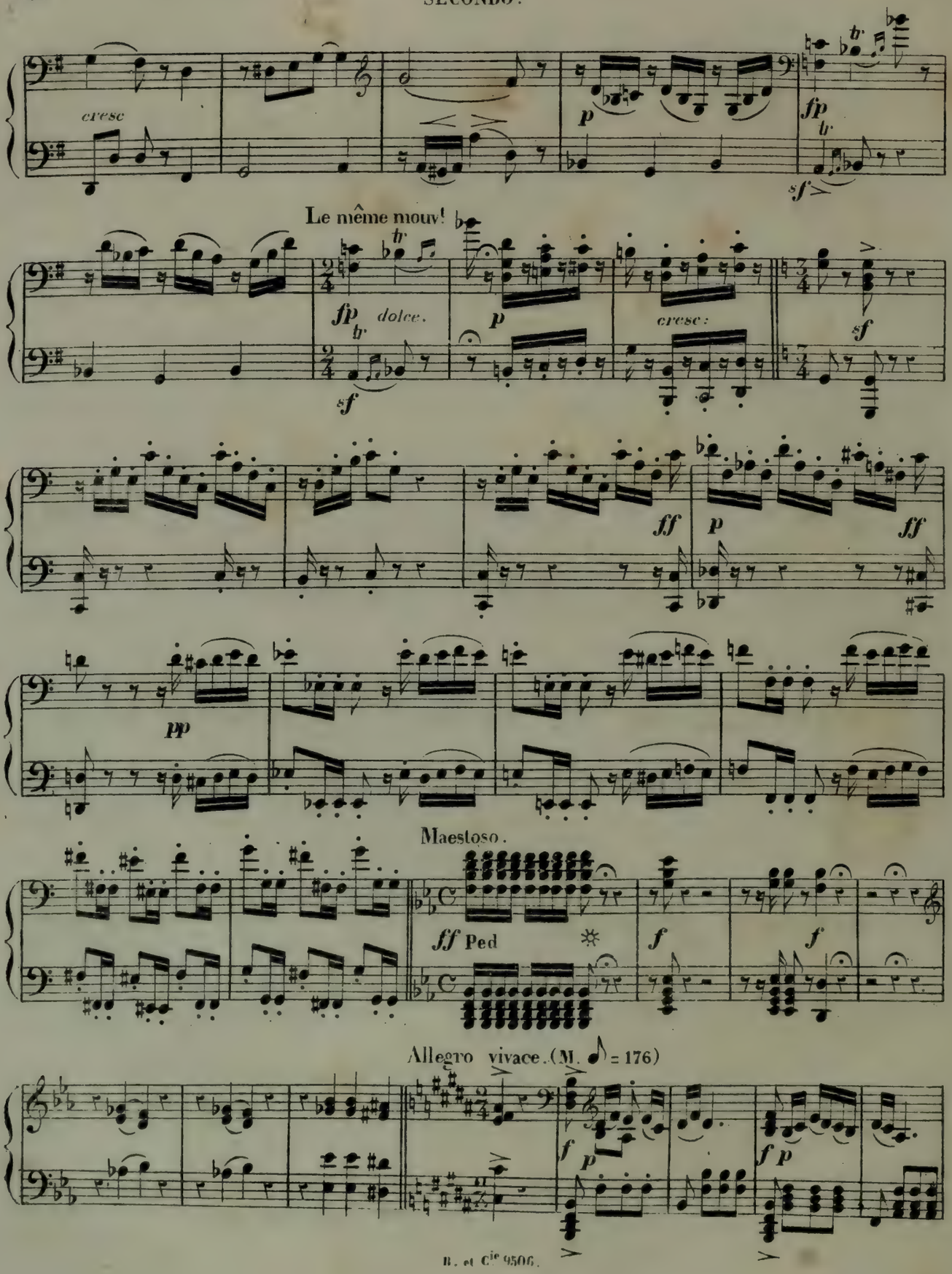
(doux)

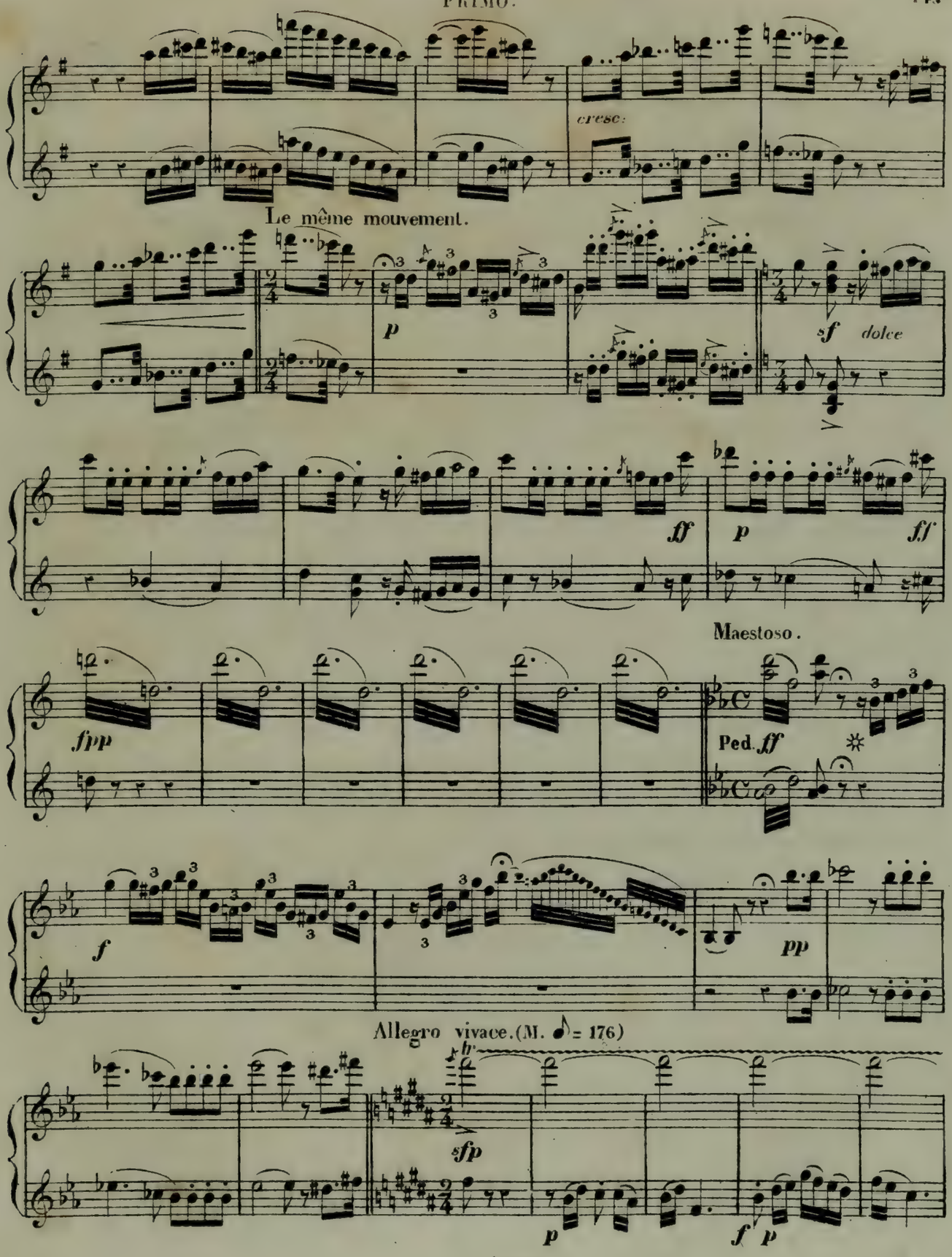
a piacere.

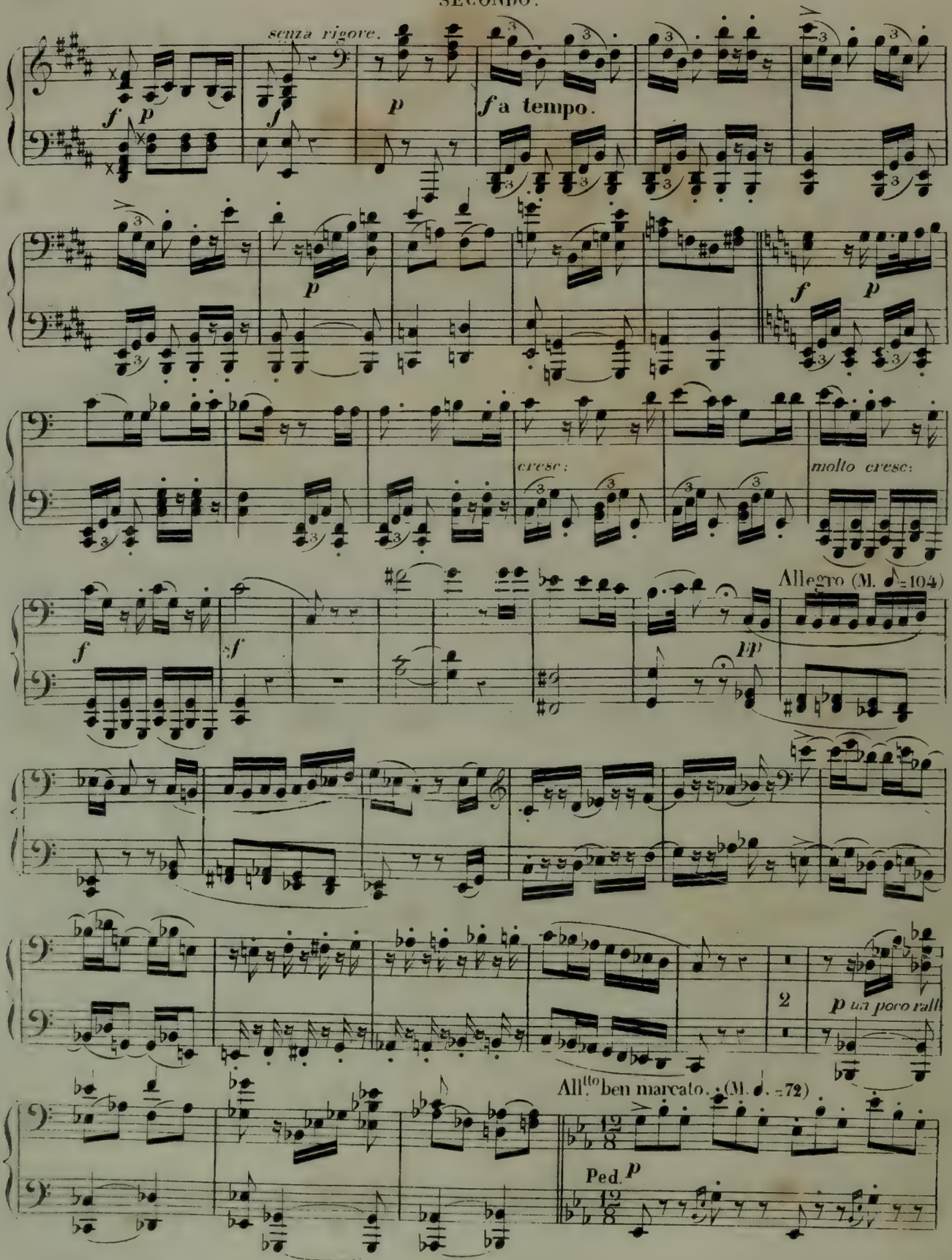
a tempo

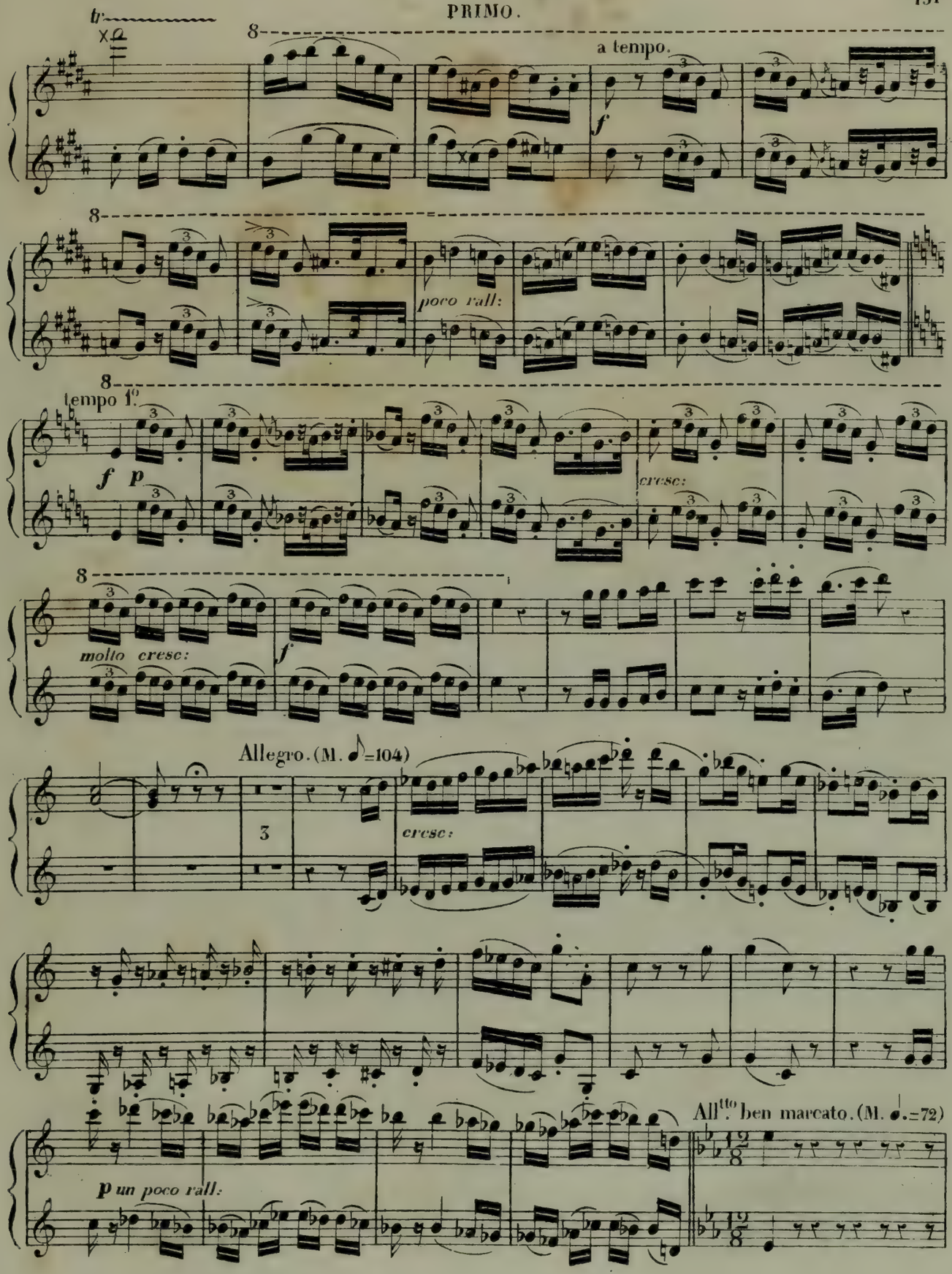

f p
f p
f p
a tempo.
4
f p
f p
fp p
p
3
f
Andantino grazioso. (M. ♩ = 72)
p
f
p
sempre dolce

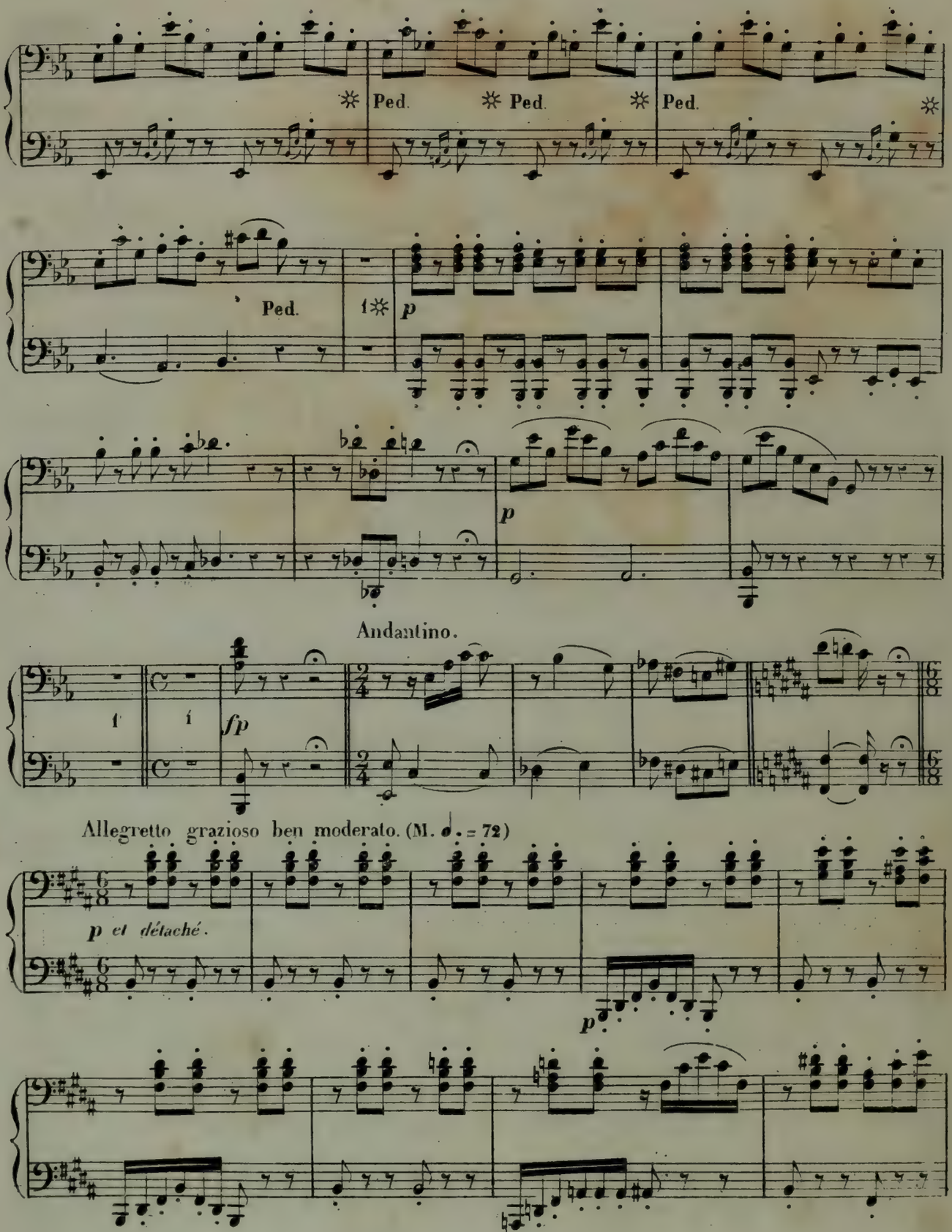

f p
f p
f p
a tempo.
cresc pressez.
f
f p
fp p
cresc:
Andantino grazioso. (M. ♩ = 72)
f
p dolce.
légèrement.

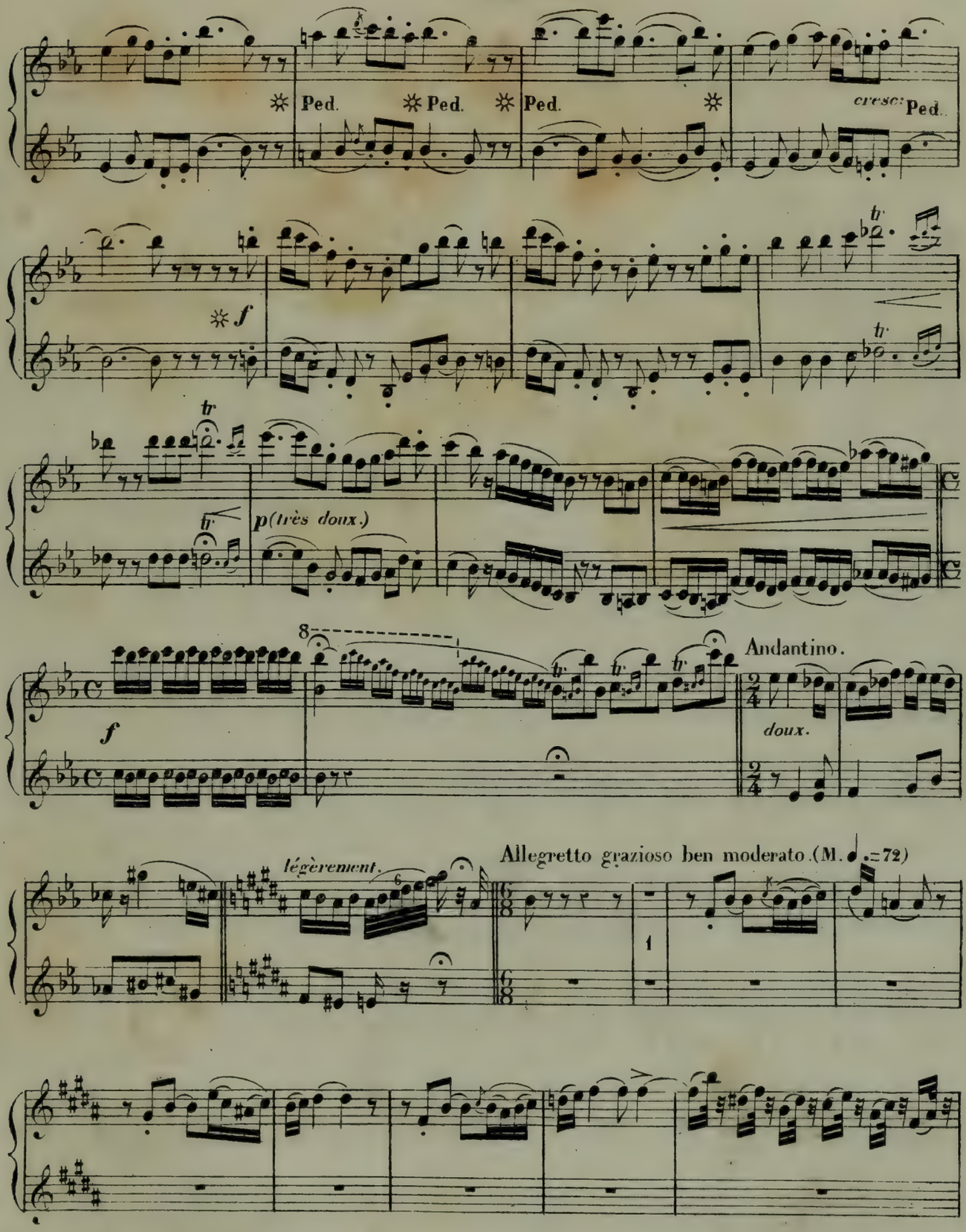

cresc
fp
fp dolce.
Le même mouv!
p
cresc:
ff
pp
Maestoso.
ff Ped
Allegro vivace. (M. ♪ = 176)

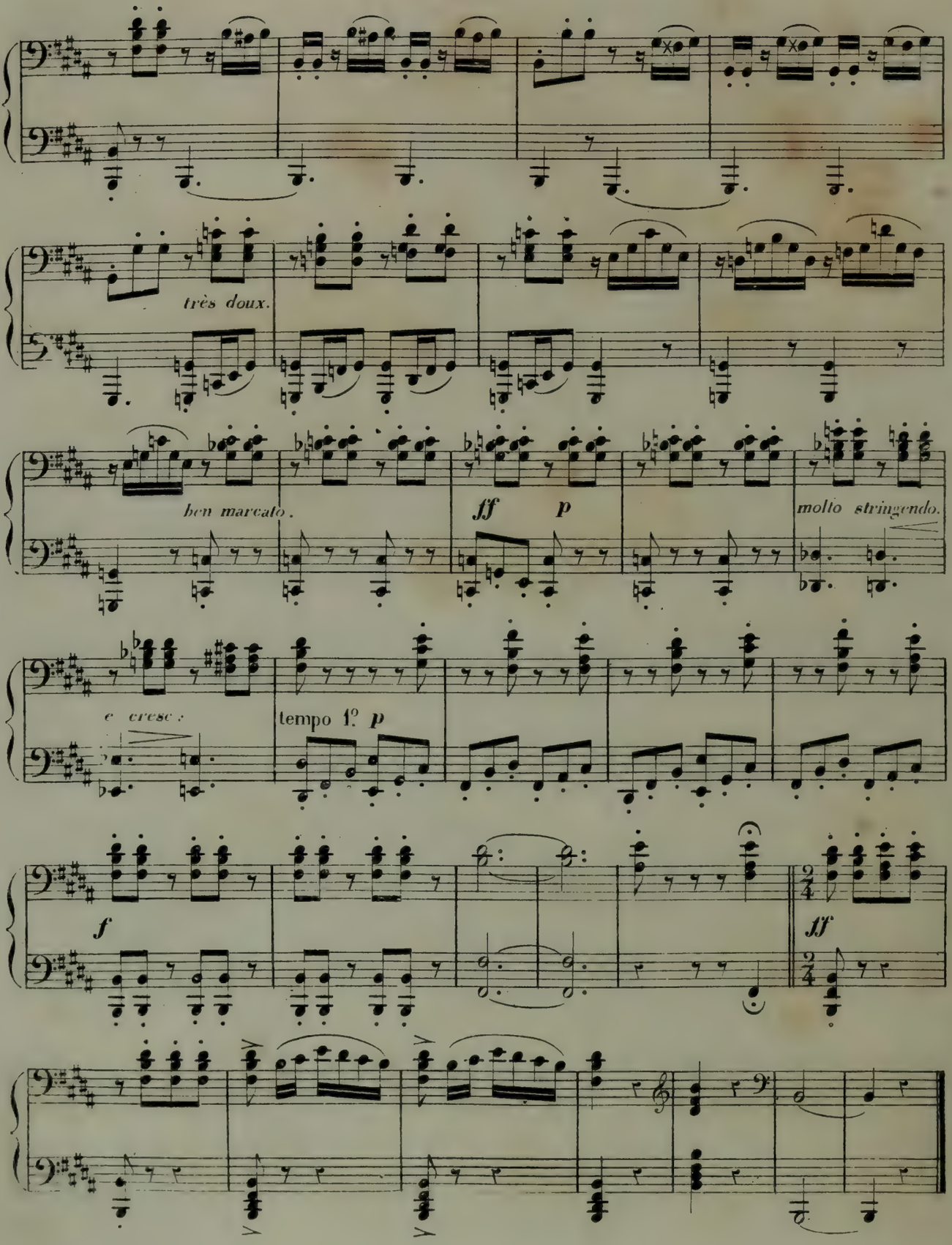

cresc.
Le même mouvement.
p
sf dolce
ff
p
ff
Maestoso.
fpp
Ped. ff
f
pp
Allegro vivace. (M. ♪ = 176)
sfp
p
f p


senza rigore.
f a tempo.
cresc:
molto cresc:
Allegro (M. ♩=104)
2
p un poco rall.
All.to ben marcato. (M. ♩. =72)
Ped.

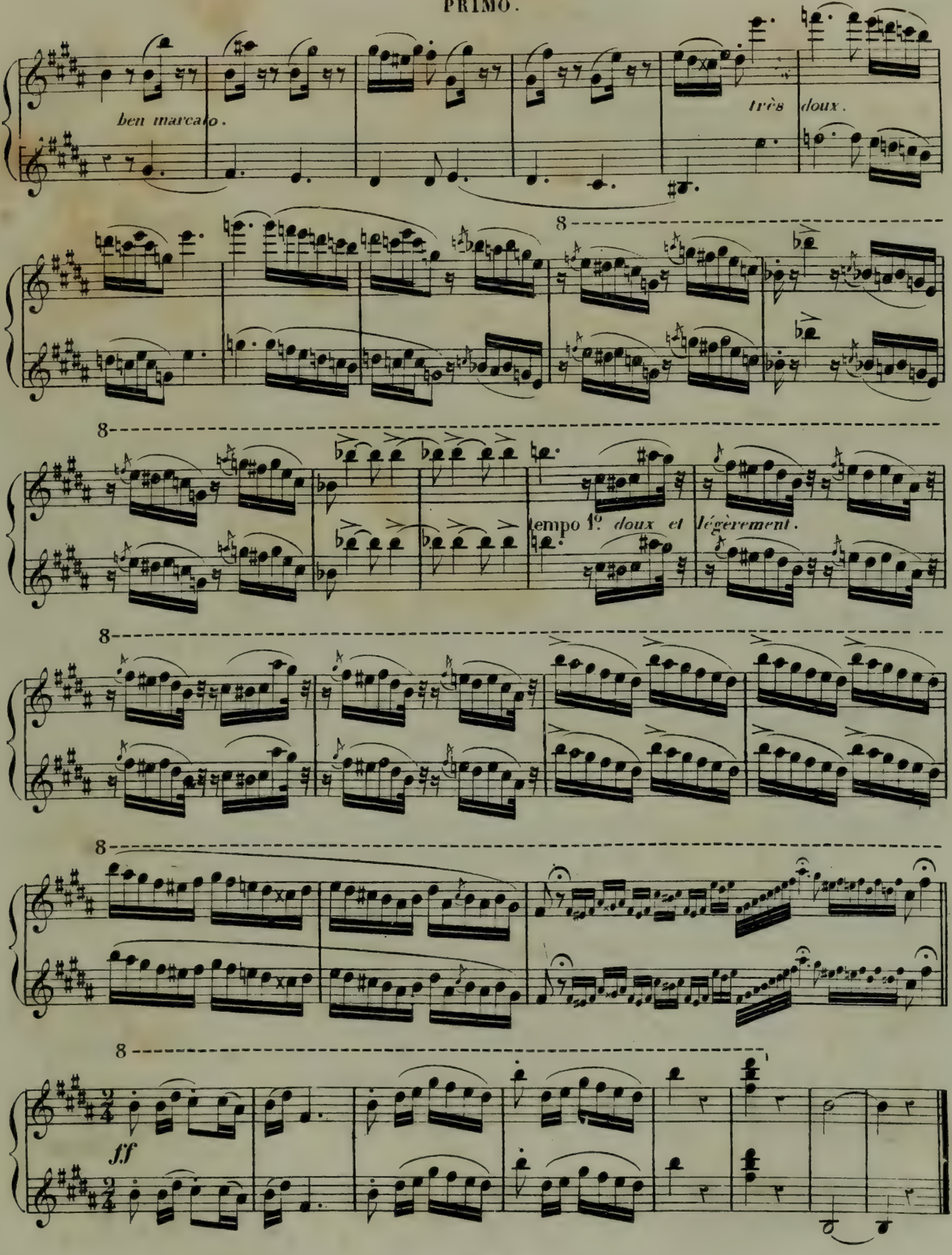

tr
8
a tempo.
f
8
poco rall:
8
tempo 1.o
f p
cresc:
8
molto cresc:
f
Allegro. (M. ♪=104)
3
cresc:
All.tto ben marcato. (M. ♩.=72)
p un poco rall:


Ped. Ped. Ped.
Ped.
p
p
Andantino.
f
fp
Allegretto grazioso ben moderato. (M. ♩. = 72)
p et détaché.
p


Ped.
Ped.
Ped.
cresc:
Ped.
f
tr
p(très doux.)
8
Andantino.
f
doux.
Allegretto grazioso ben moderato.(M. ♩.=72)
légèrement.
6
1


très doux.
ben marcato.
ff
p
molto stringendo.
e cresc.
tempo 1.o p
f
ff

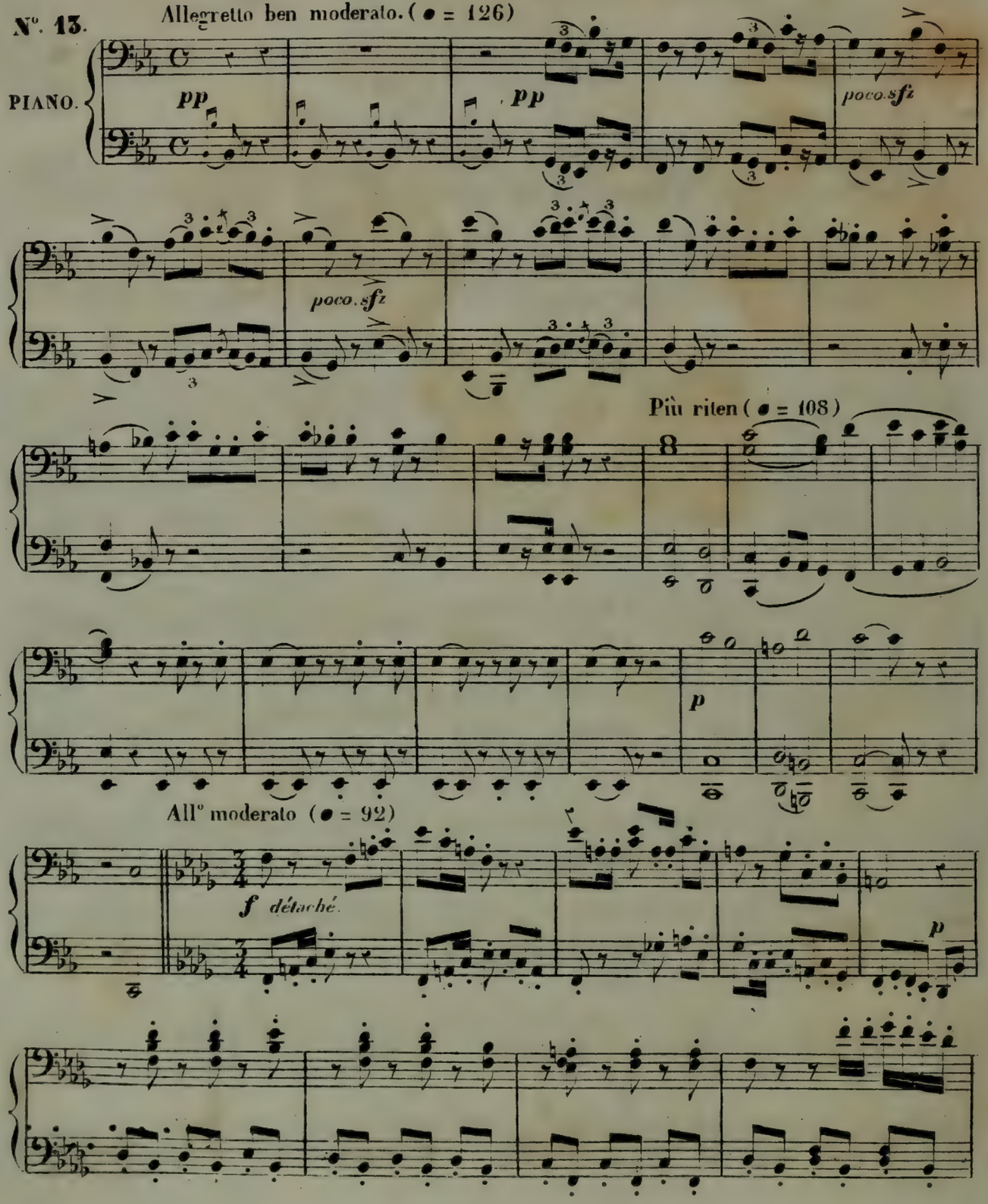
PRIMO.



A. CHANT BACHIQUE.

SECONDO.

N°. 13. Allegretto ben moderato. (♩ = 126)



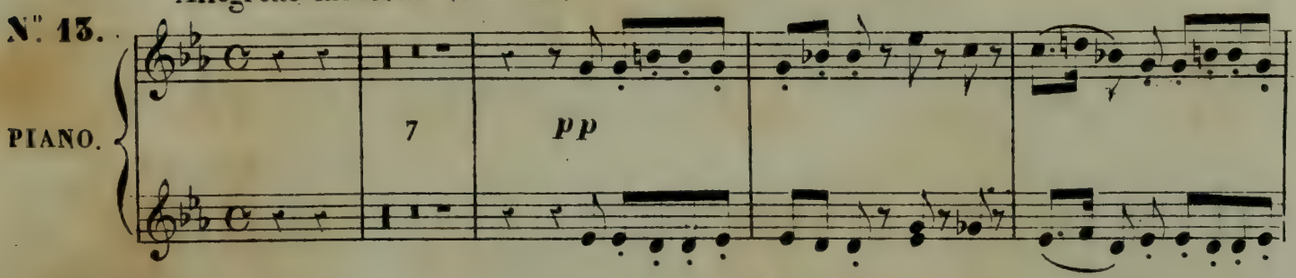
A. CHANT BACHIQUE.

PRIMO.

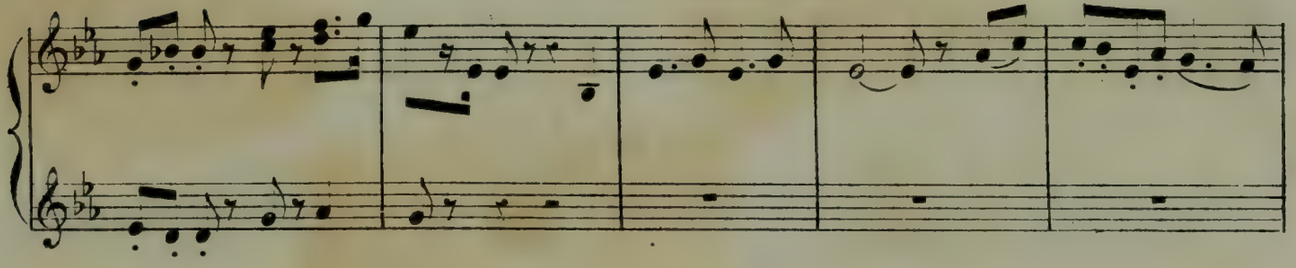
Allegretto moderato (♩ = 126)

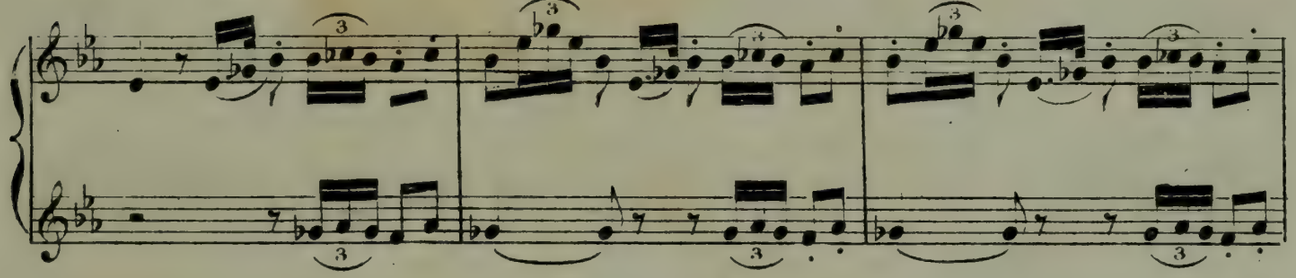
N°. 13.

PIANO.

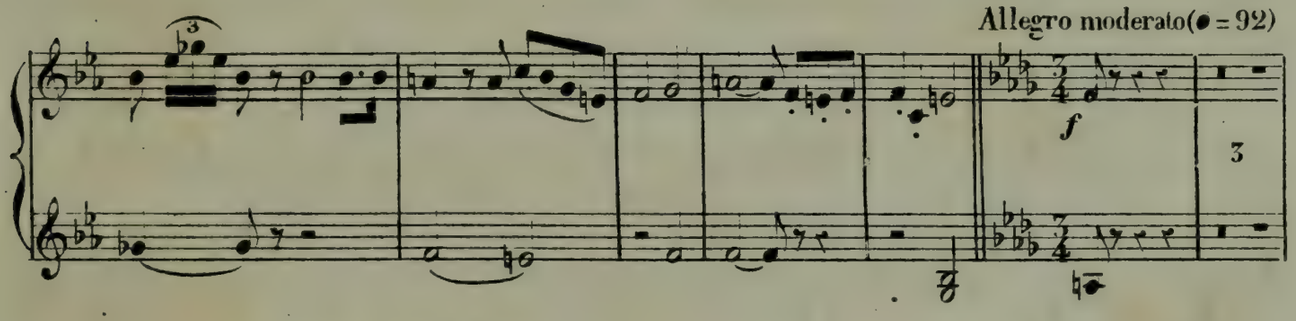


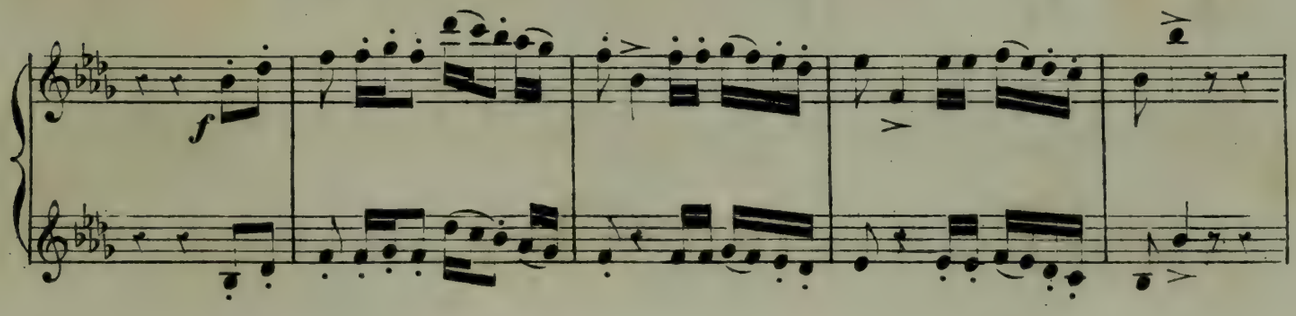
Più riten. (♩ = 108)

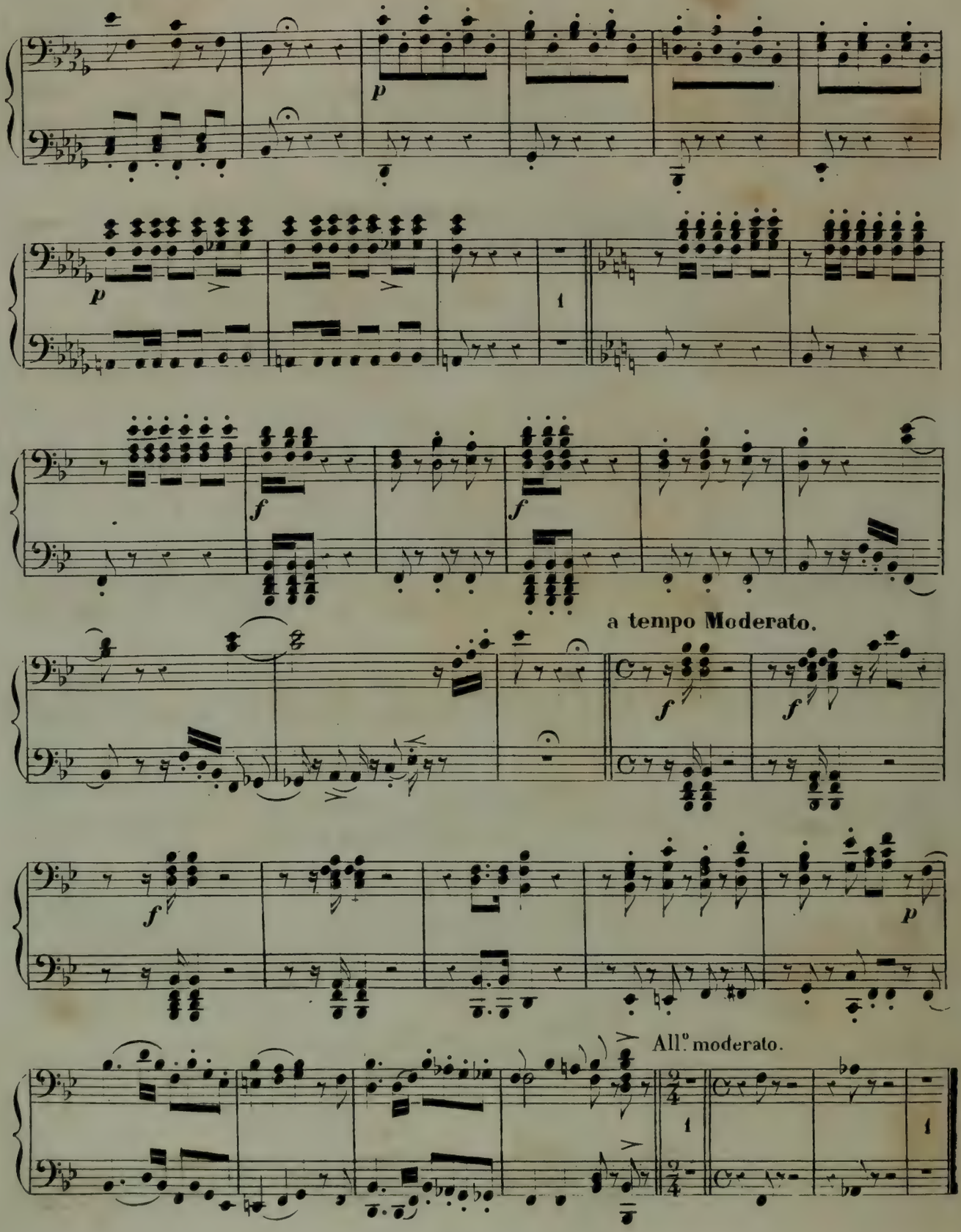


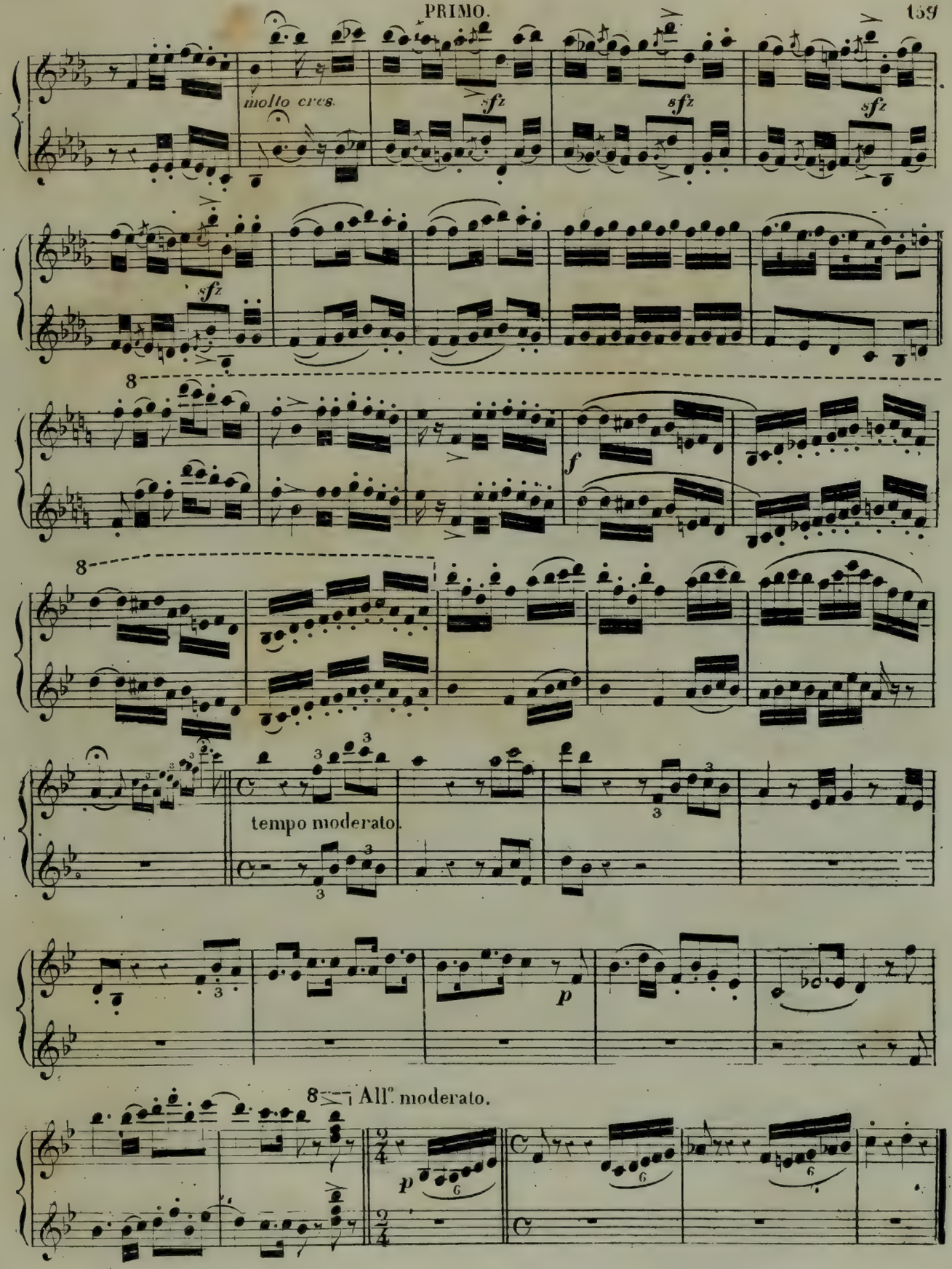


Allegro moderato (♩ = 92)






a tempo Moderato.
All.° moderato.

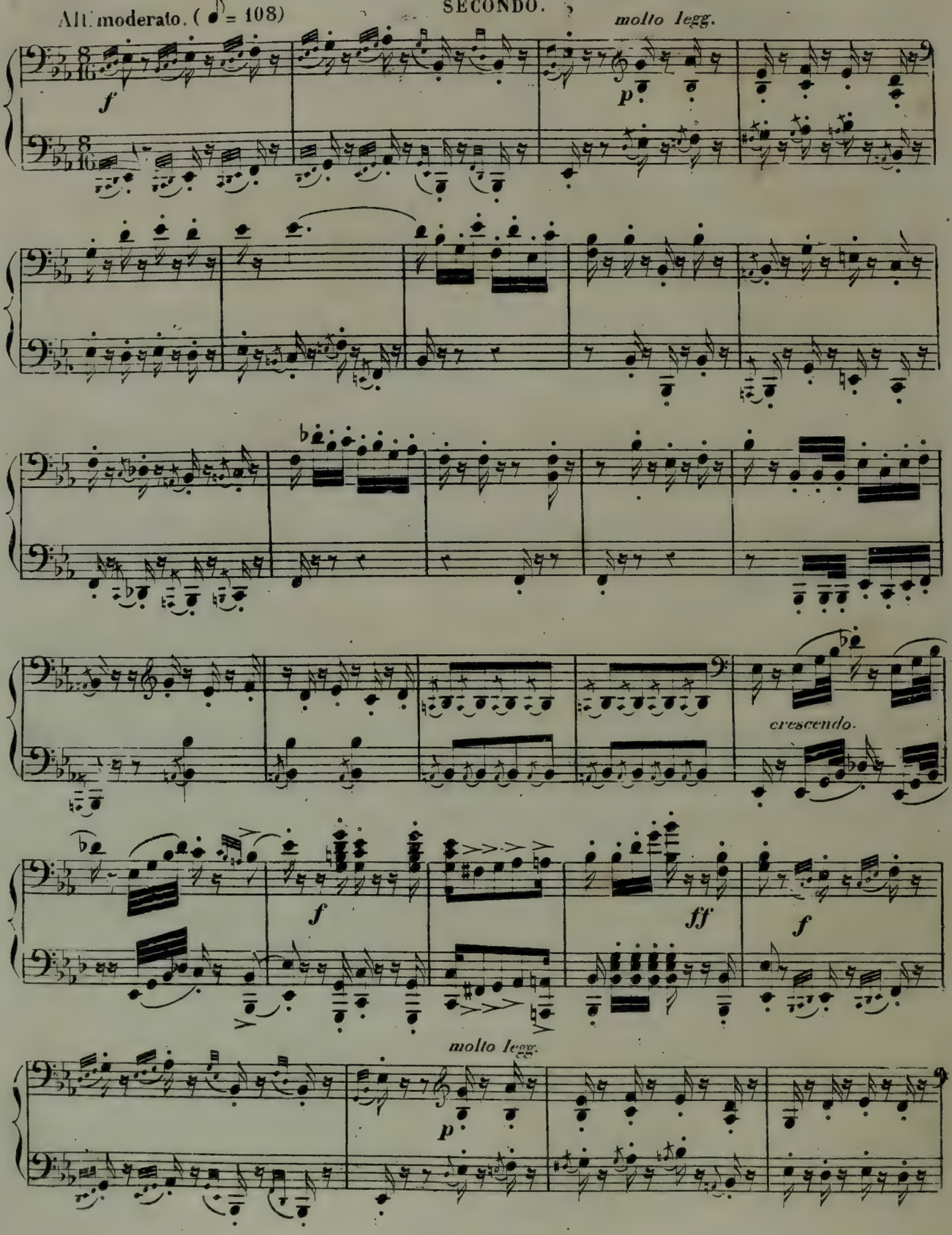

molto cres.
sfz
sfz
sfz
sfz
8
f
8
tempo moderato.
p
8
All.° moderato.
p

B. COUPLETS DES DEUX VIVANDIÈRES.

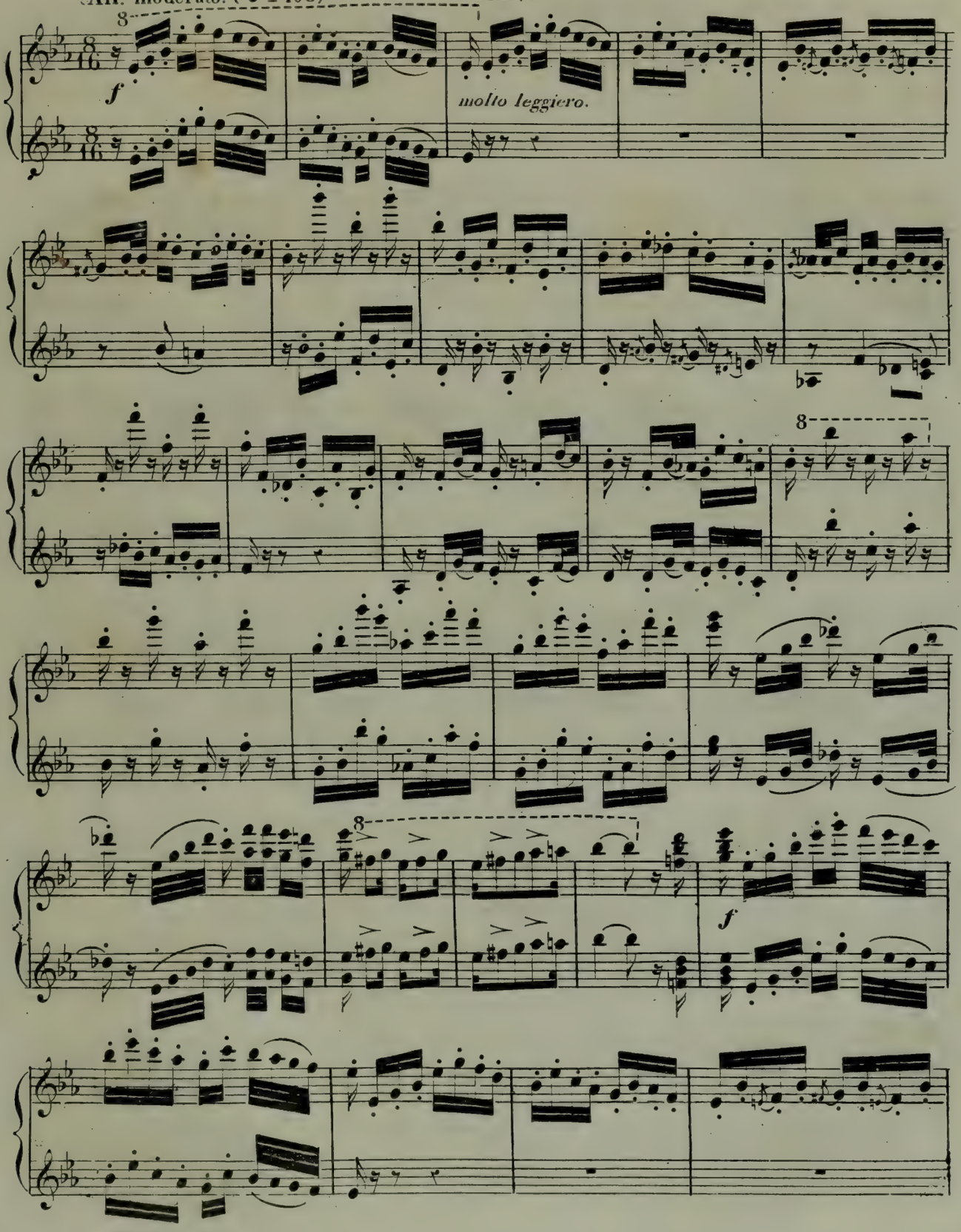
SECONDO.

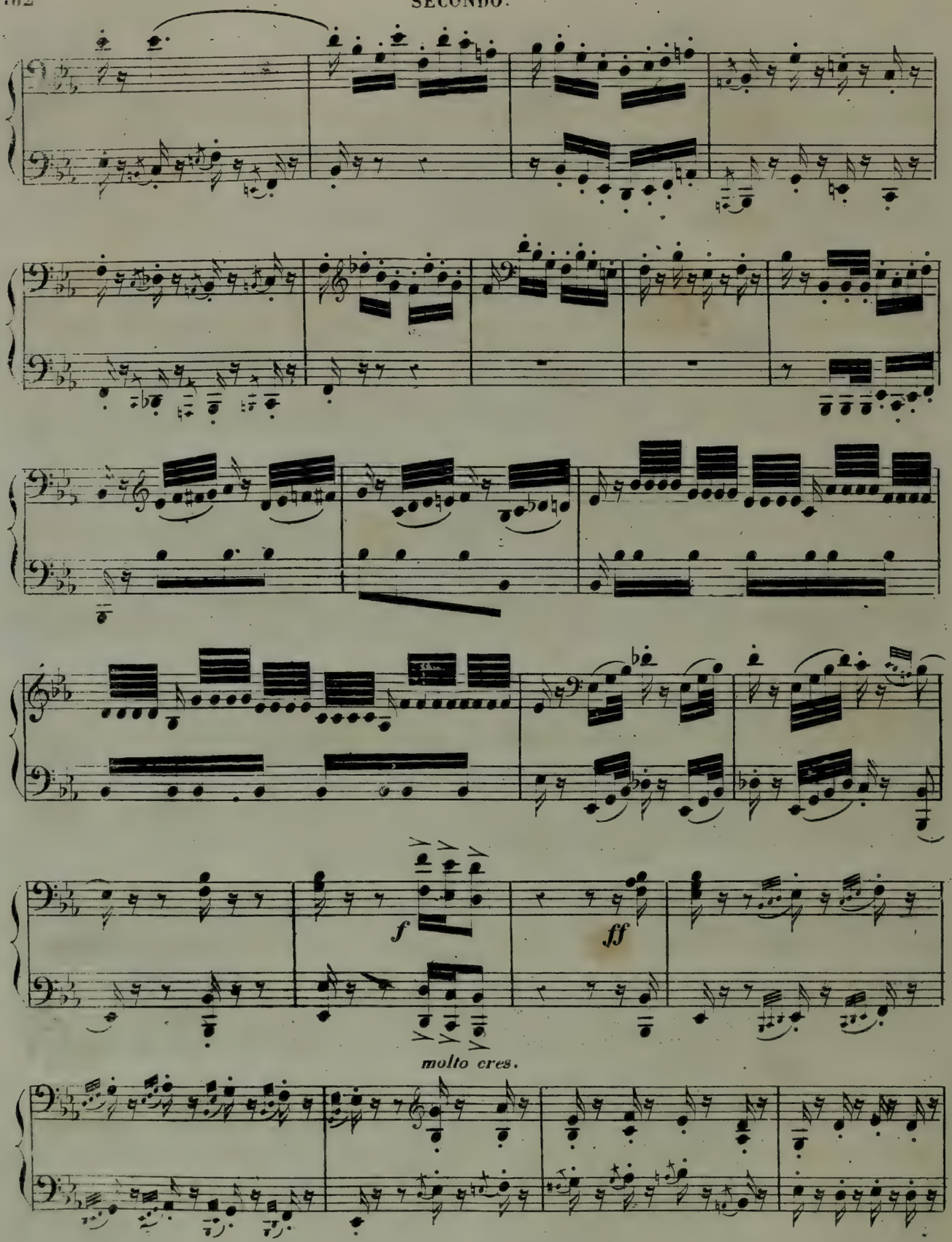
All. moderato. (♪ = 108)

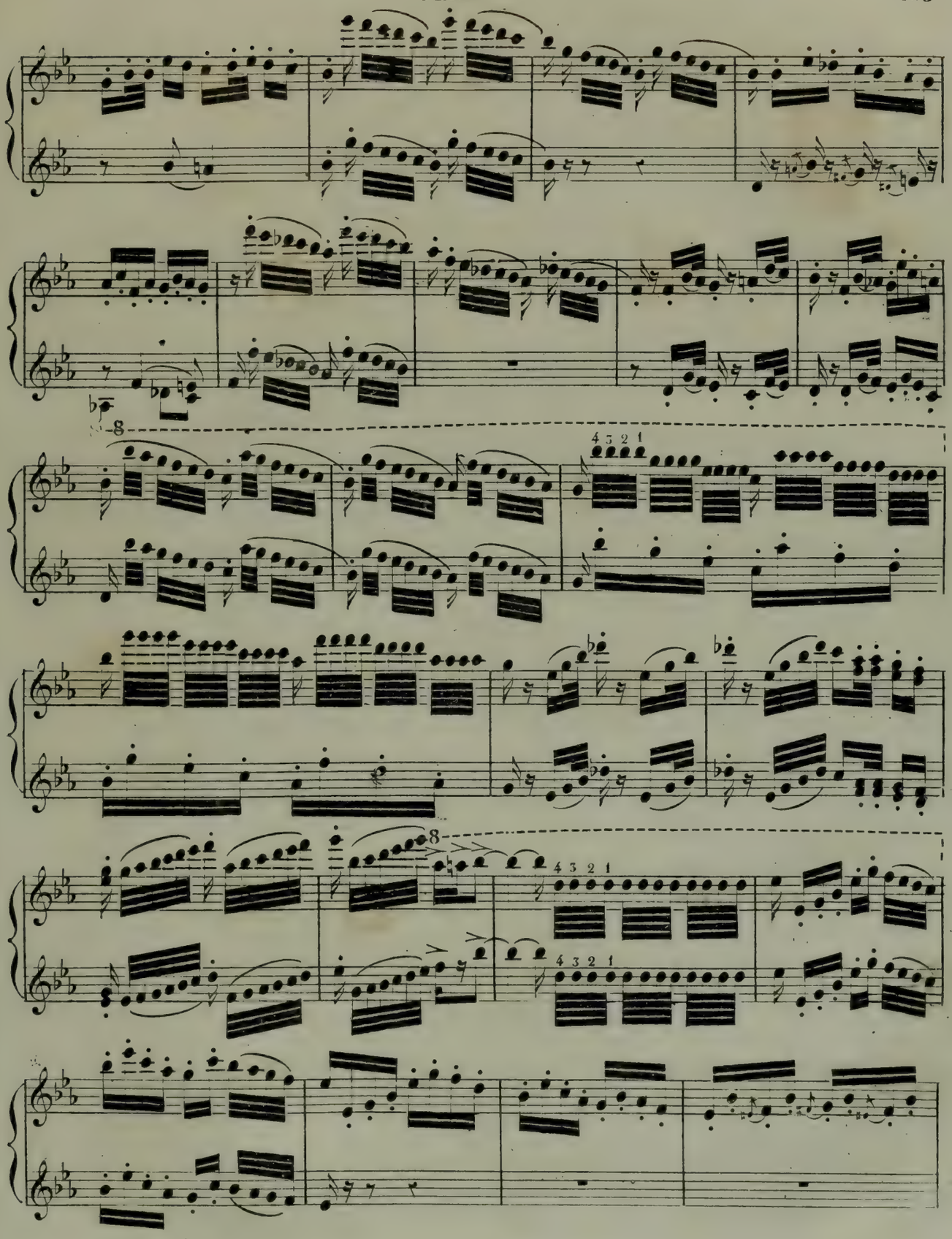
molto legg.

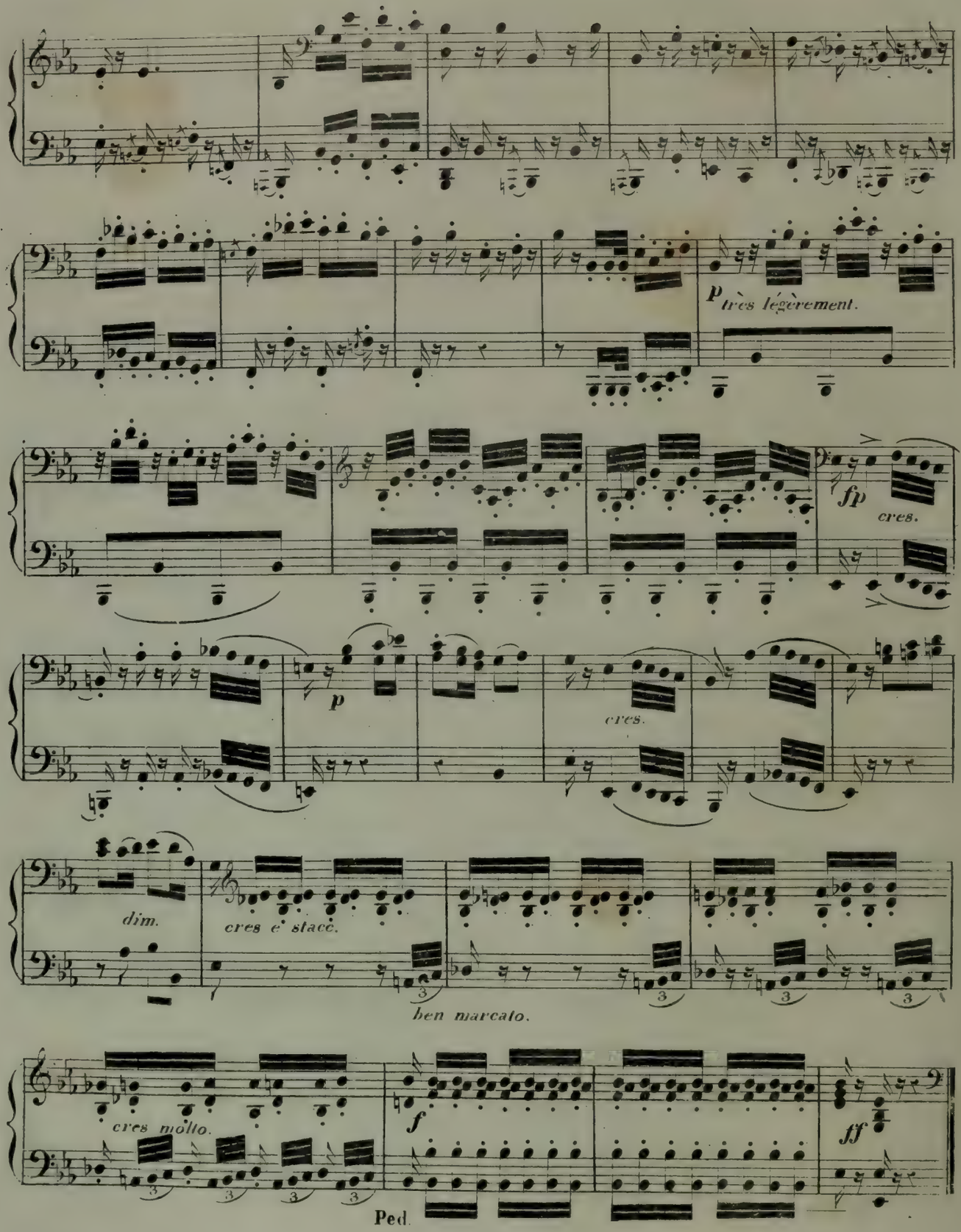


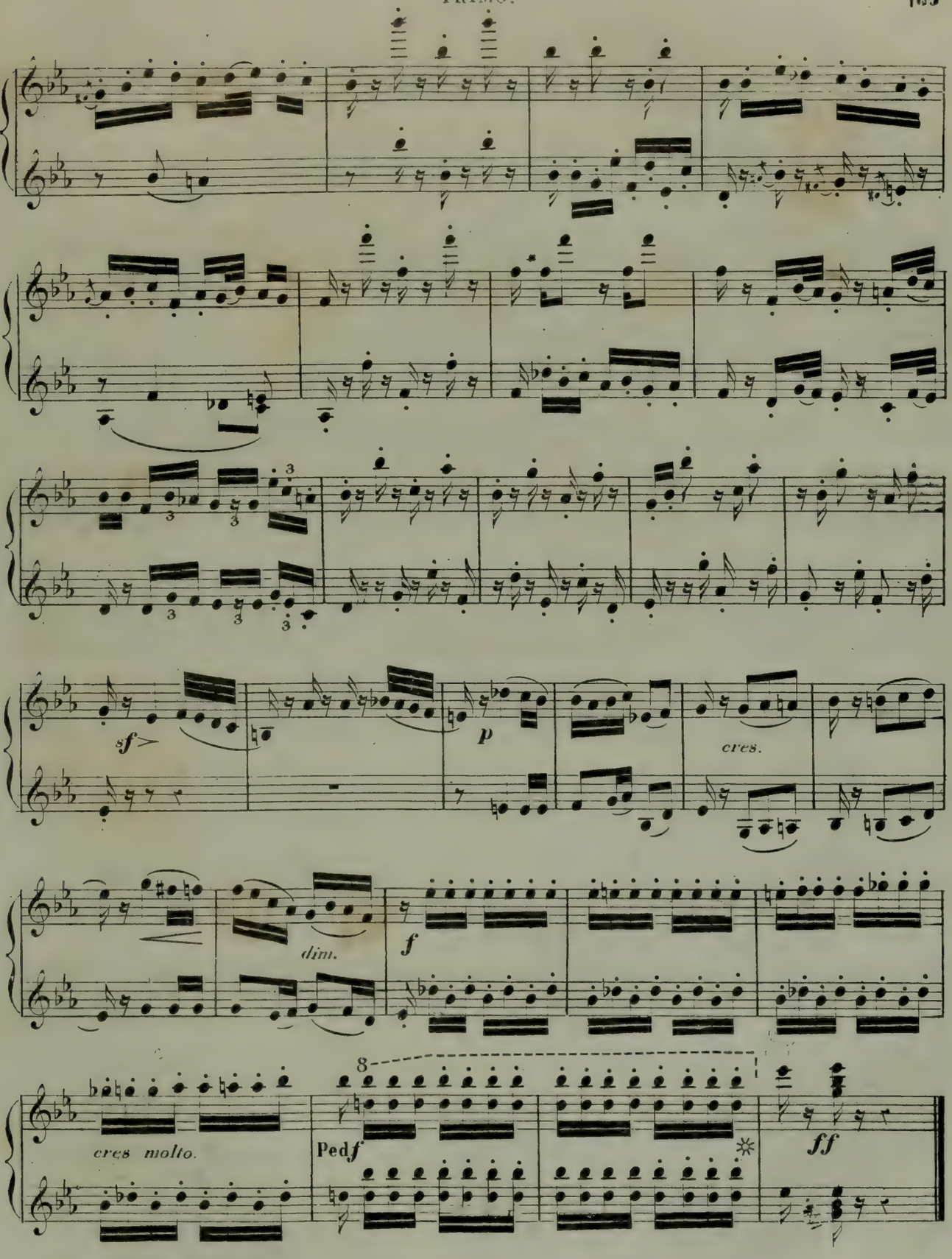
All.o moderato. (♩ = 108) PRIMO.




f
ff
molto cres.


8
4 3 2 1
8
4 3 2 1
4 3 2 1

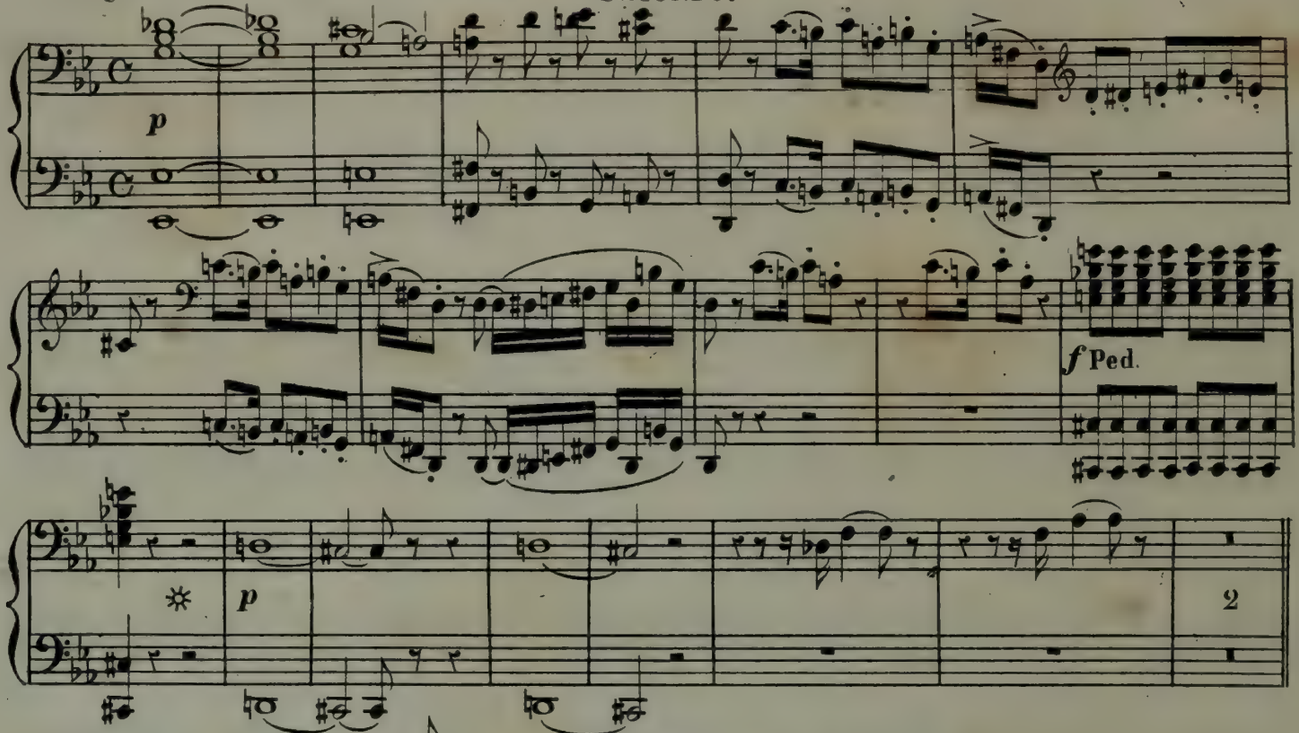

p très légèrement.
fp
cres.
p
cres.
dim.
cres e stacc.
ben marcato.
cres molto.
f
ff
Ped.


sf
p
cres.
dim.
f
cres molto.
Ped f
ff

C. SCENE.

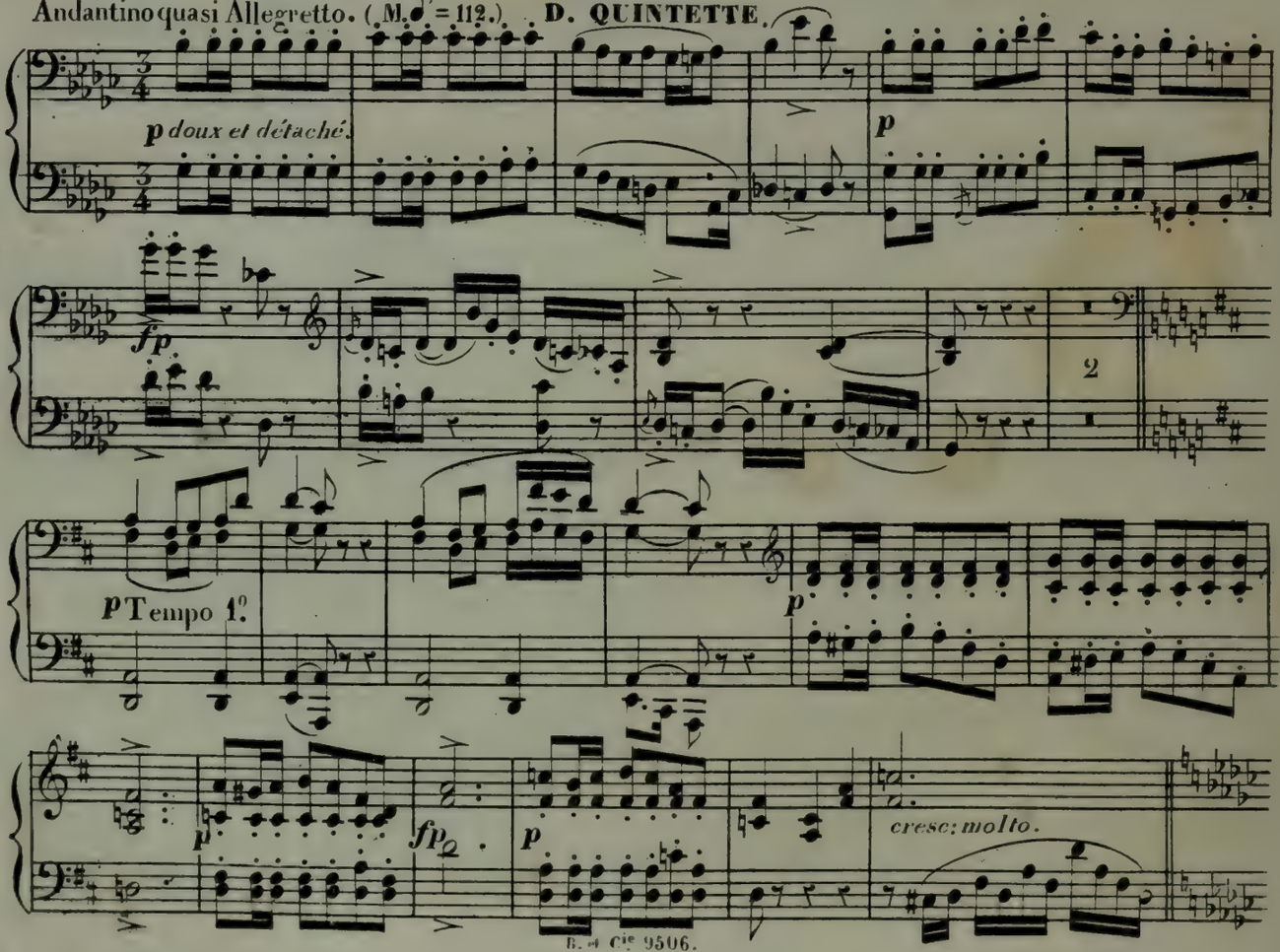
SECONDO.

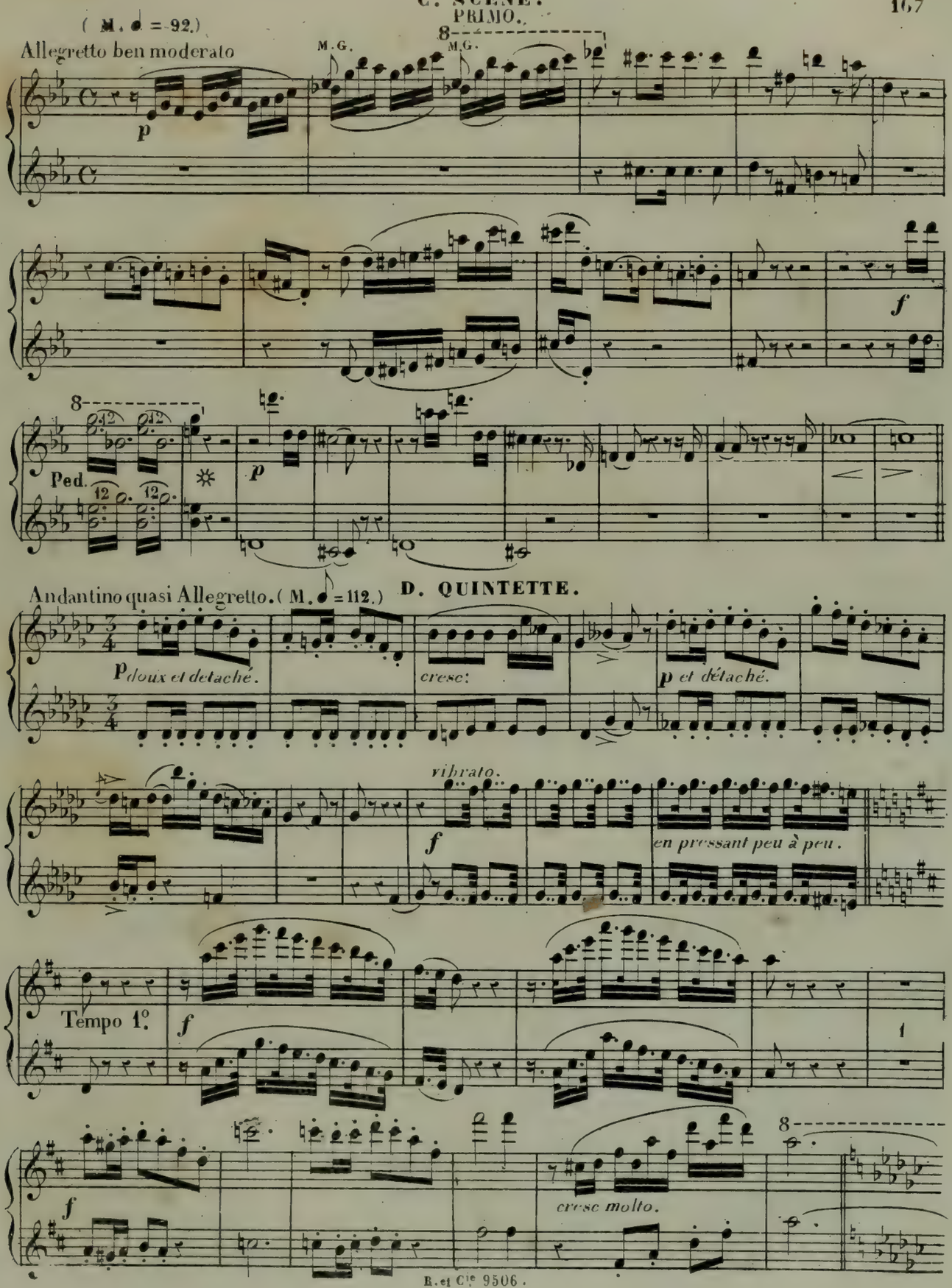
Allegretto ben moderato. (M. ♩ =92.)



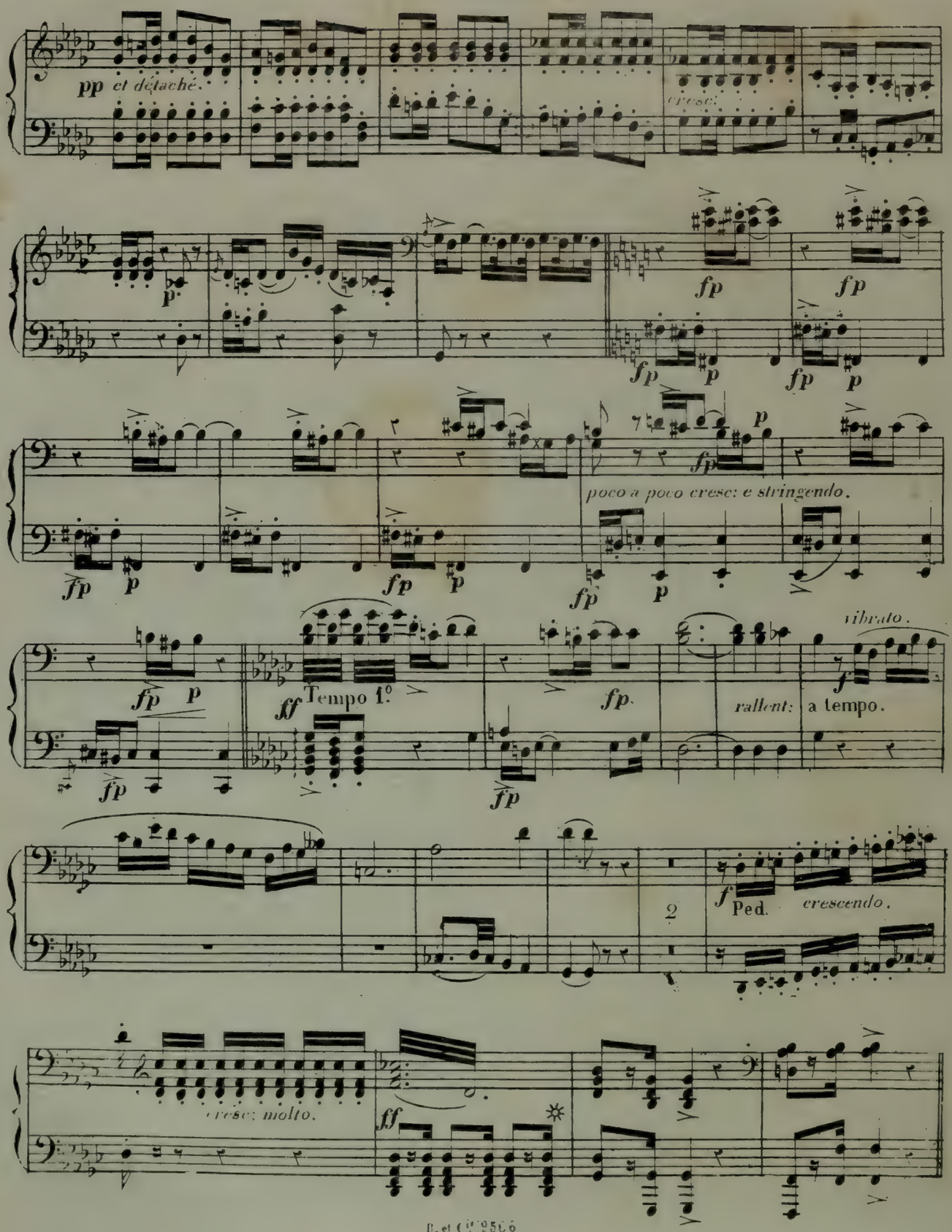
Andantino quasi Allegretto. (M. ♩ = 112.)

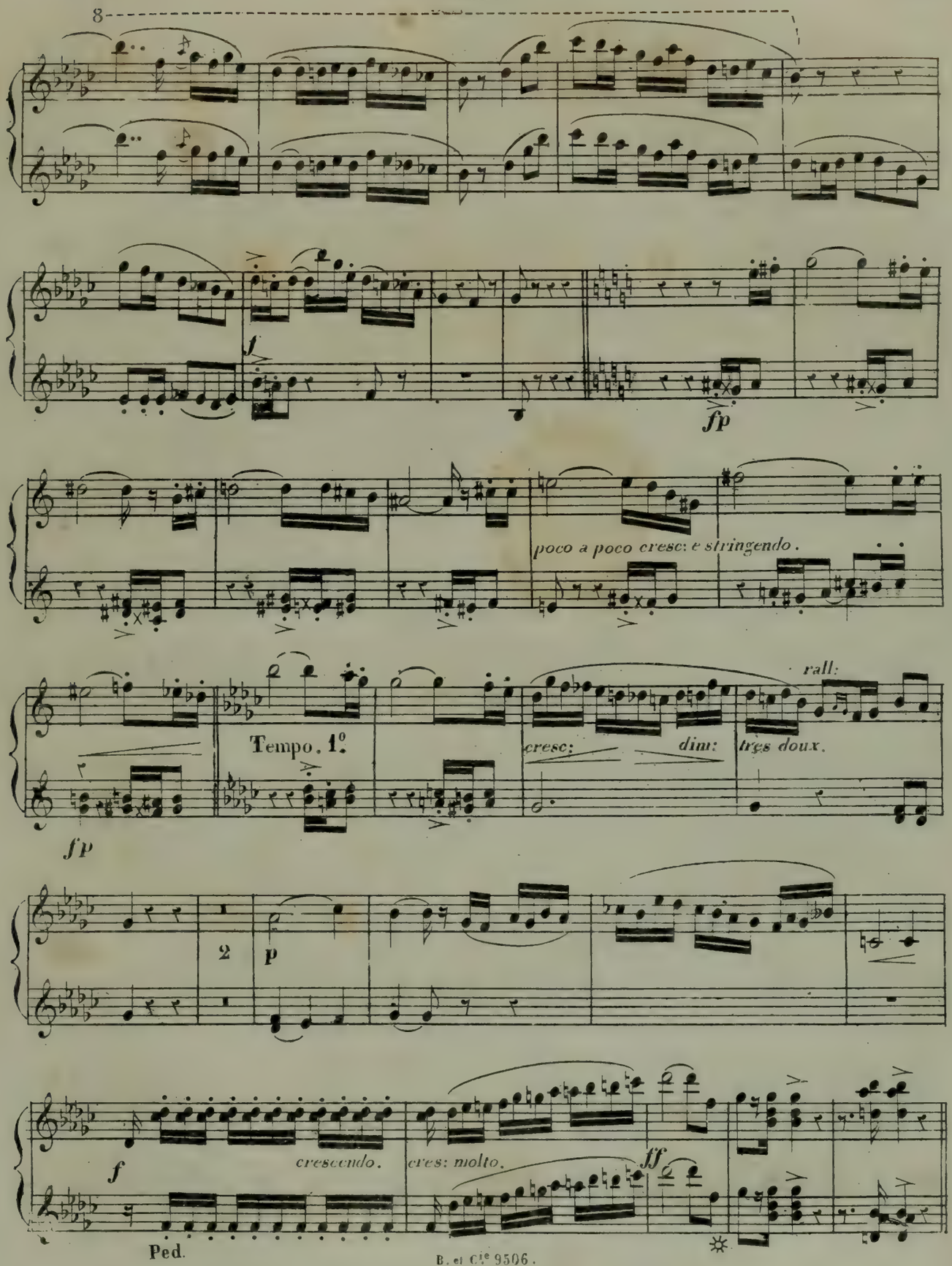
D. QUINTETTE.



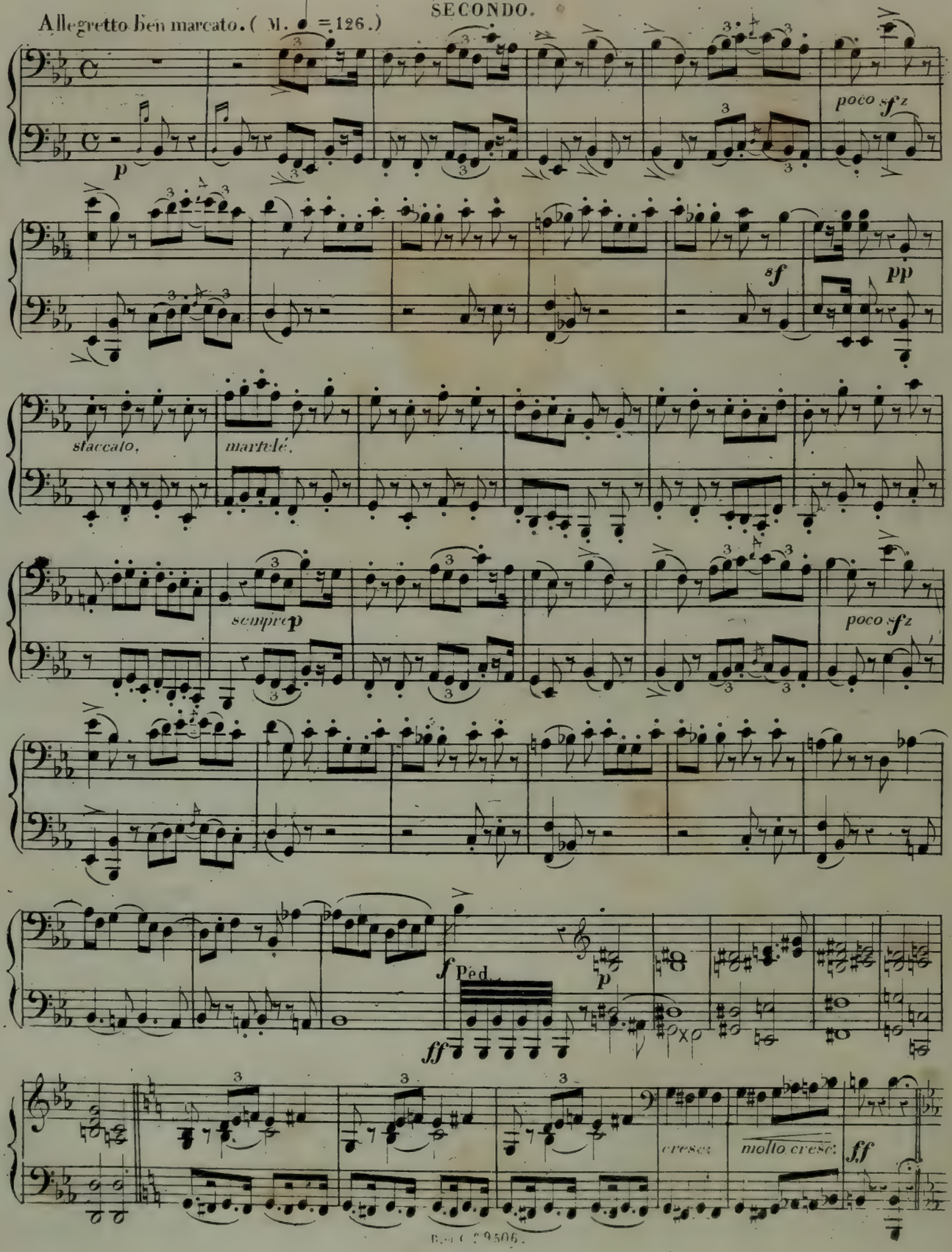

(M. ♩ = 92.)
Allegretto ben moderato
M.G.
M.G.
8
p
f
8
Ped.
12
12
p
Andantino quasi Allegretto. (M. ♩ = 112.)
D. QUINTETTE.
p doux et detaché.
cresc:
p et détaché.
vibrato.
f
en pressant peu à peu.
Tempo 1.o
f
1
f
cresc molto.
8

SECONDO.

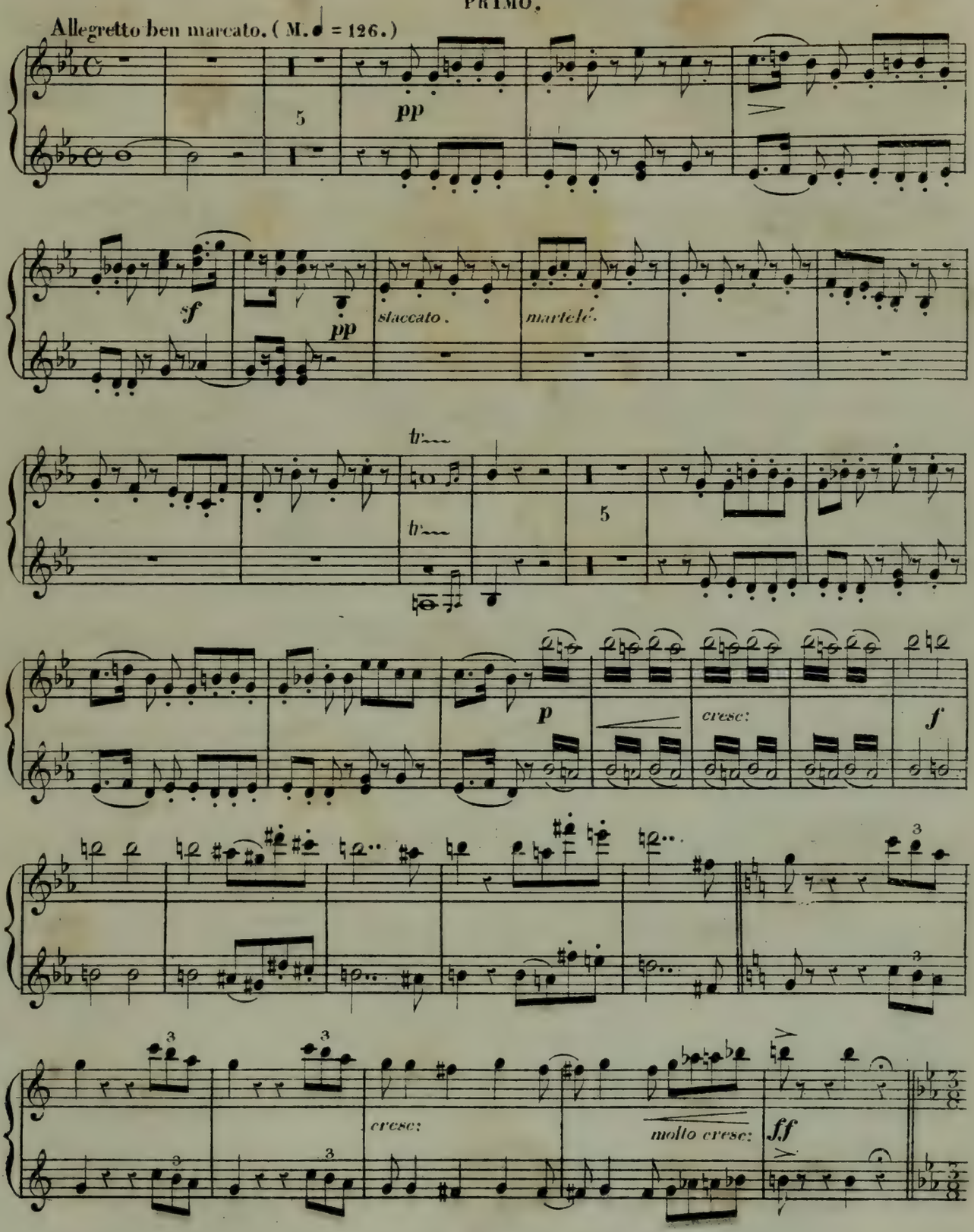

pp et détaché.
cresc:
fp
poco a poco cresc: e stringendo.
vibrato.
ff Tempo 1.°
rallent:
a tempo.
2
f Ped.
crescendo.
cresc: molto.
ff

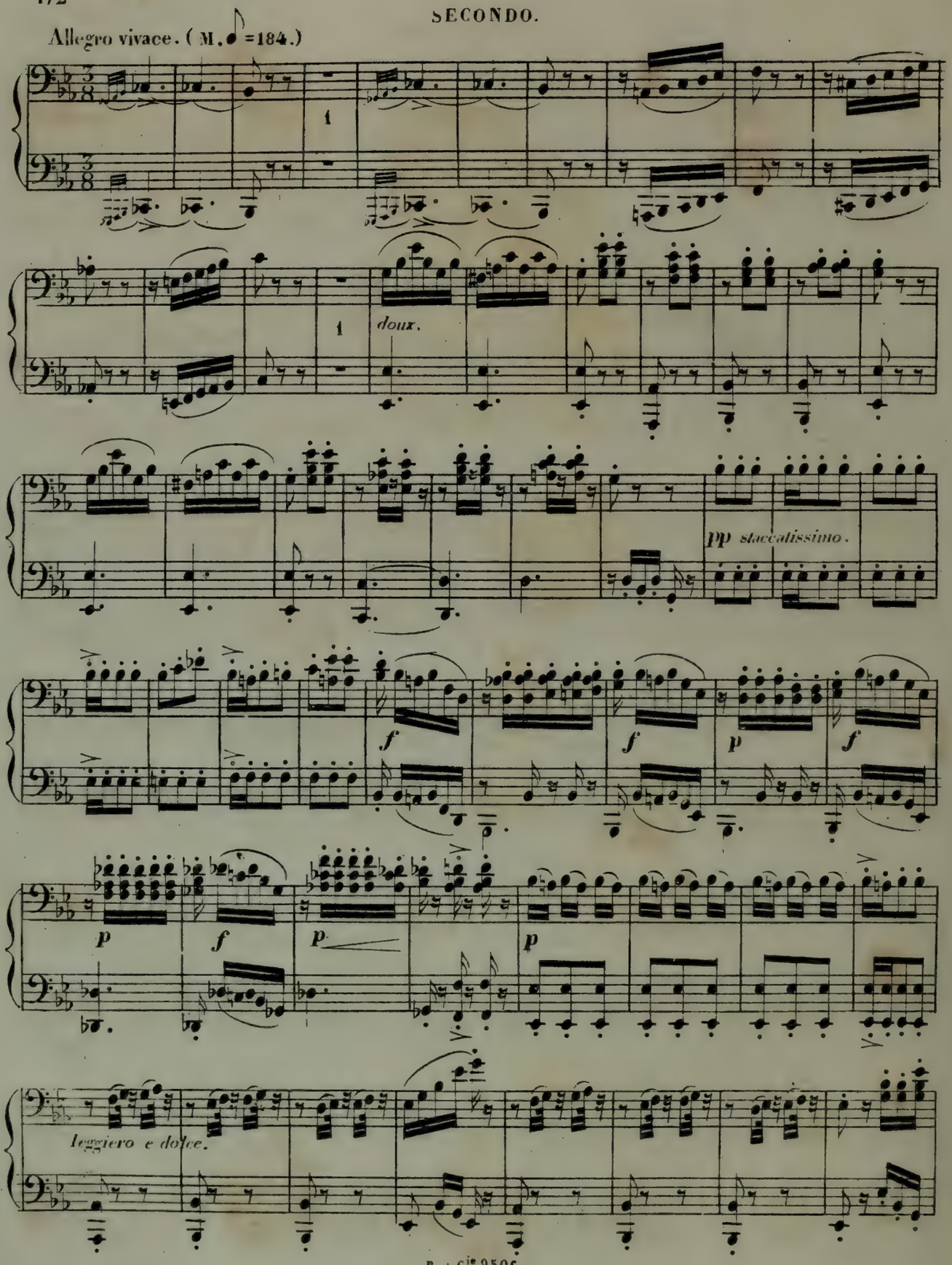

8
f
fp
poco a poco cresc: e stringendo.
rall:
Tempo. 1°.
cresc:
dim:
très doux.
fp
2
p
f
crescendo.
cres: molto.
ff
Ped.

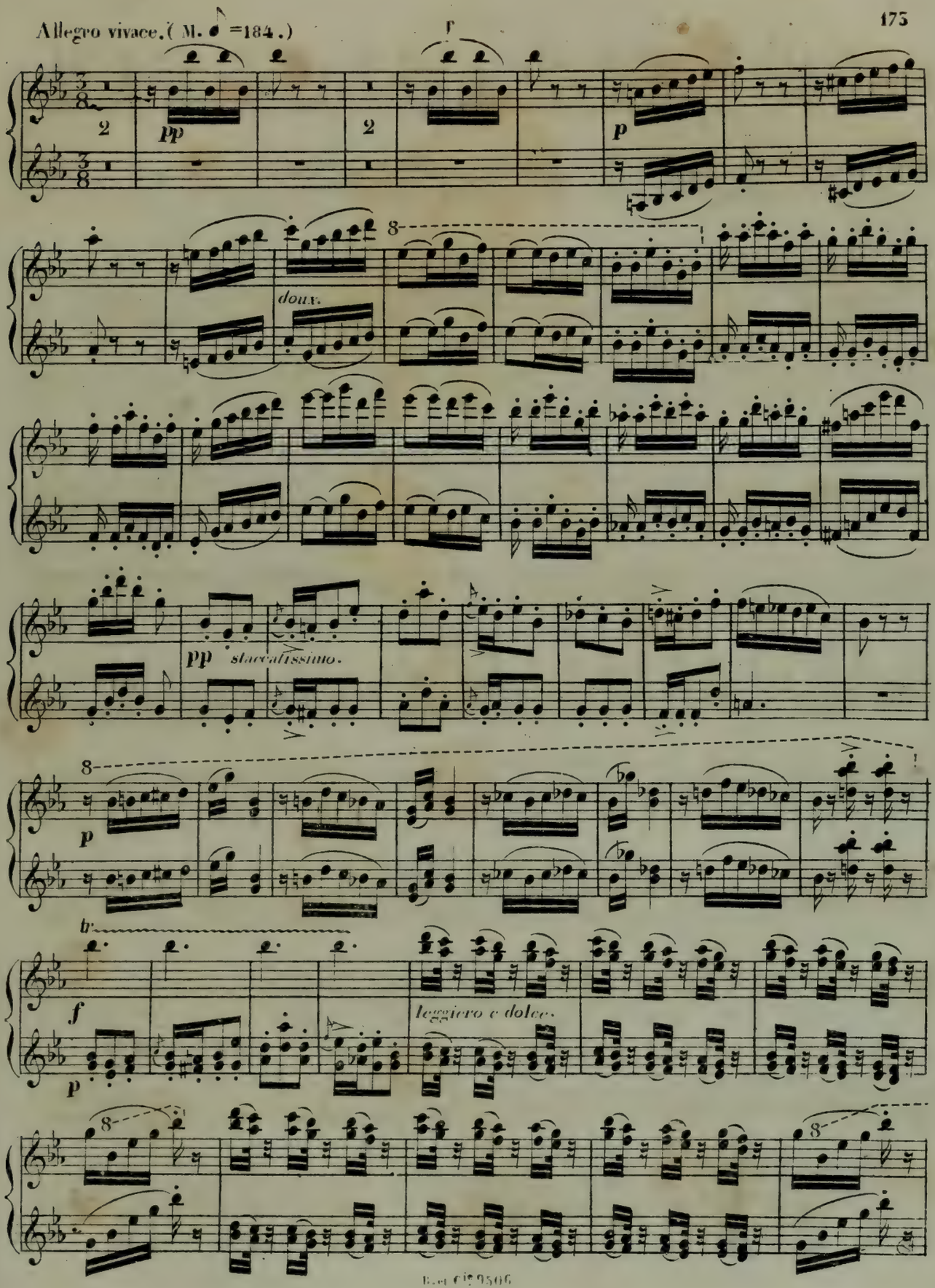
SECONDO.

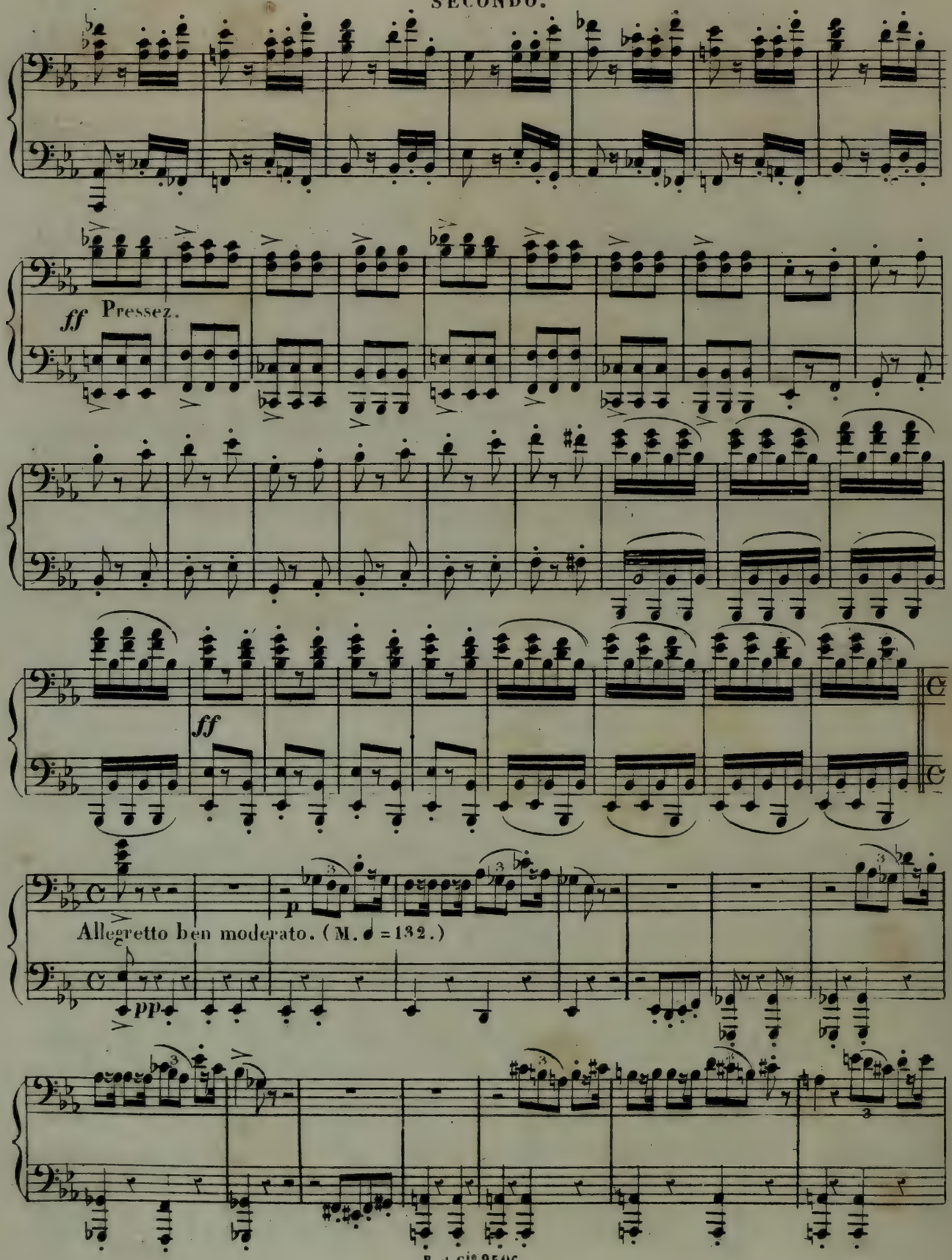

Allegretto ben marcato. (M. ♩ = 126.)
p
poco sfz
sf
pp
staccato.
martelé.
sempre p
poco sfz
f
Péd.
p
ff
cresc.
molto cresc.
ff

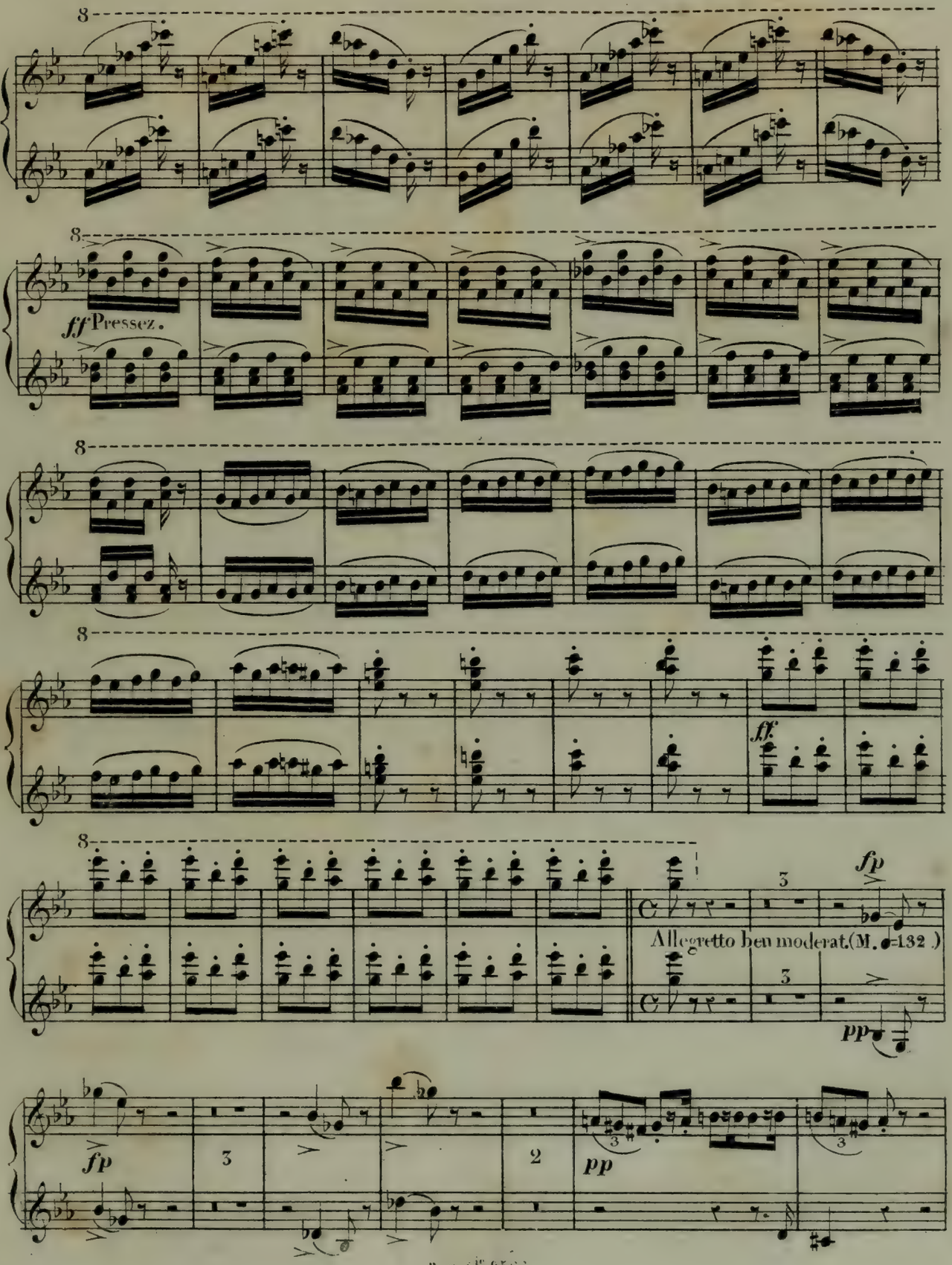
PRIMO.

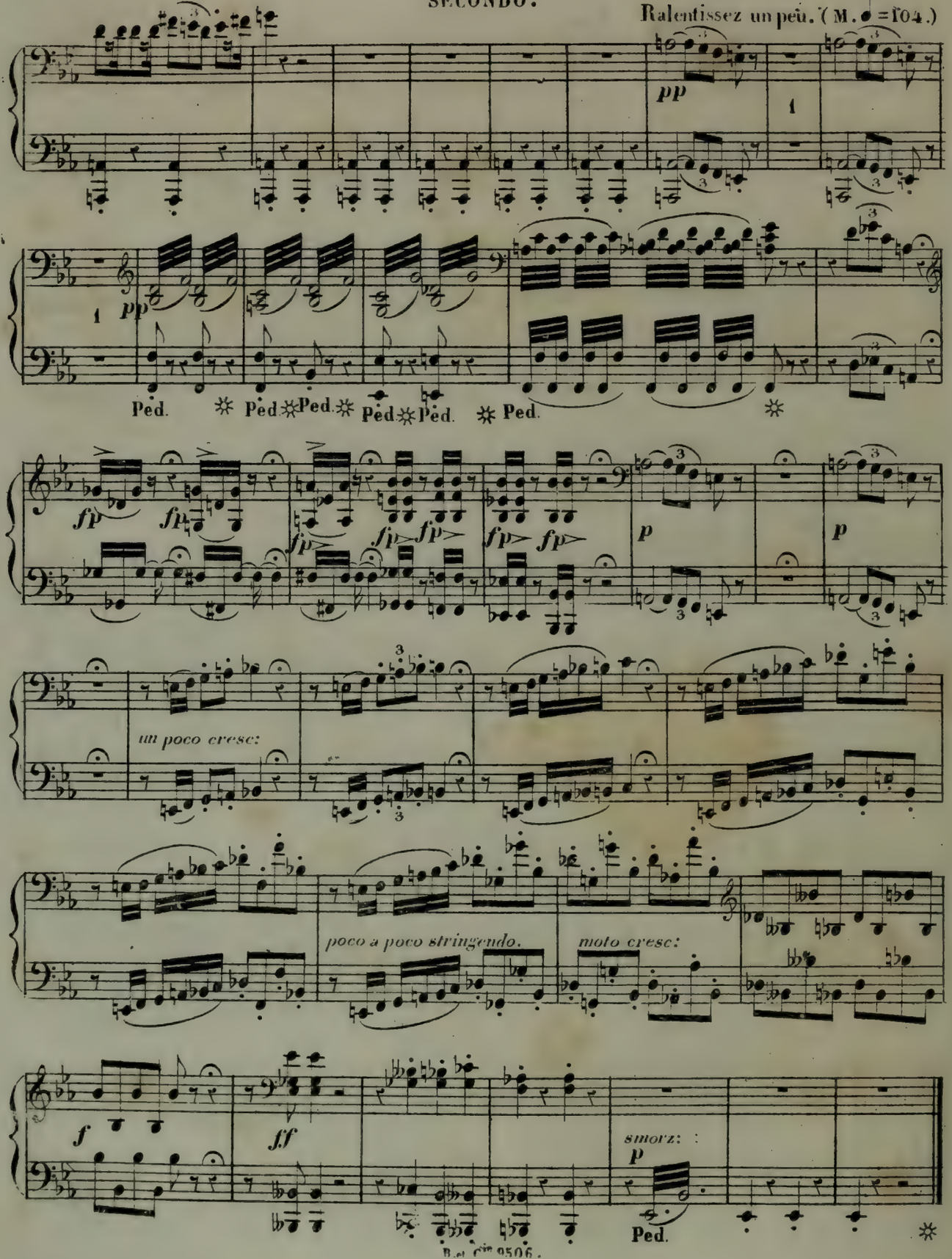

Allegretto ben marcato. (M. ♩ = 126.)
pp
sf
pp
staccato.
martelé.
tr
tr
p
cresc:
f
cresc:
molto cresc:
ff


Allegro vivace. (M. ♩ =184.)
doux.
pp staccatissimo.
leggiero e dolce.

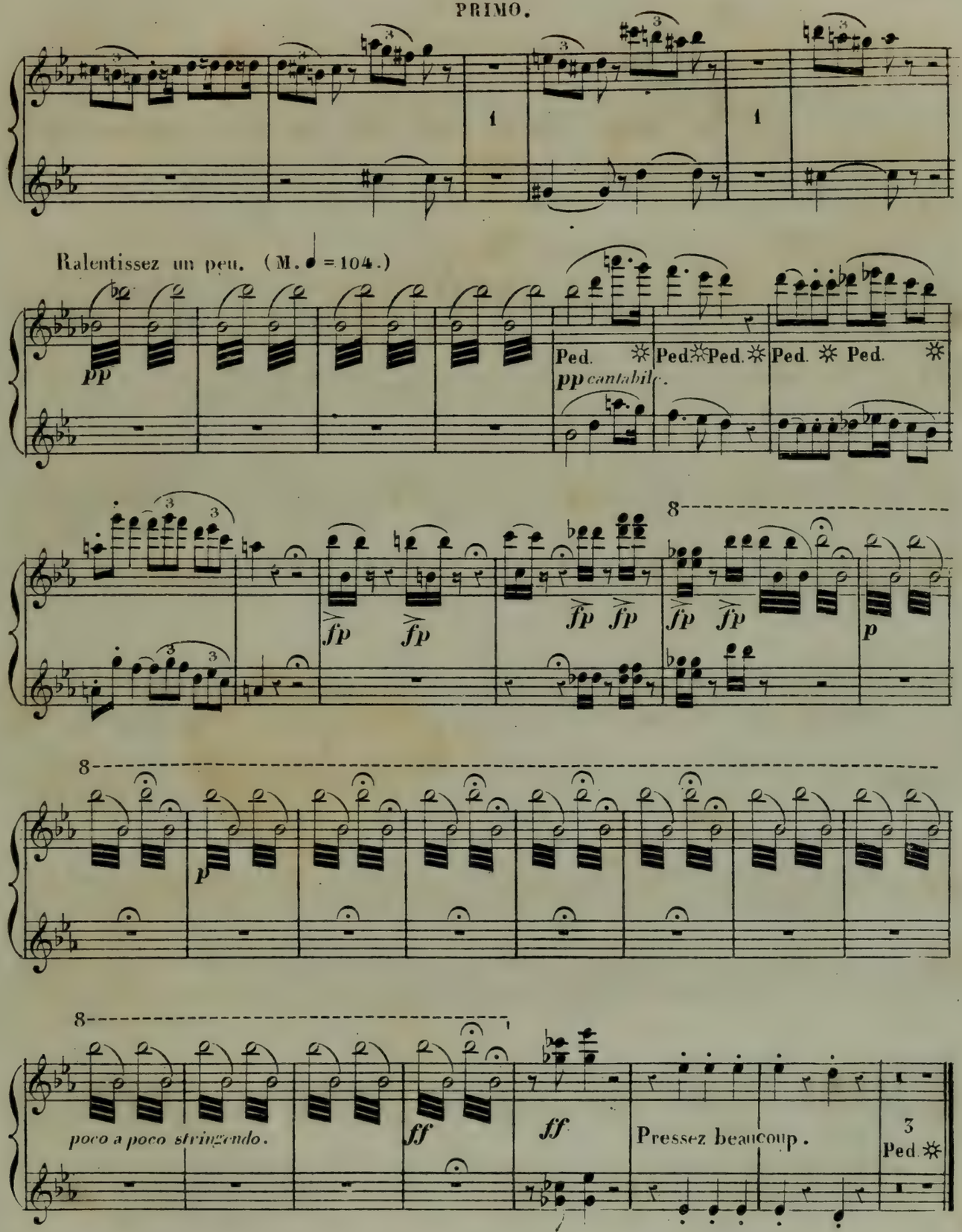

Allegro vivace. (M. ♪ =184 .)
pp
p
doux.
pp staccatissimo.
p
f
p
leggiero e dolce.


ff Pressez.
ff
p
Allegretto ben moderato. (M. ♩ = 132.)
pp


8
8
ff Pressez.
8
8
ff.
8
fp
3
Allegretto ben moderat. (M. ♩=132)
3
pp
fp
3
2
pp
3
3


Ralentissez un peu. (M. ♩ = 104.)
pp
Ped. Ped. Ped. Ped. Ped. Ped.
fp fp fp fp fp fp fp
p p
un poco cresc:
poco a poco stringendo.
molto cresc:
f ff
smorz:
p
Ped.

PRIMO.


Ralentissez un peu. (M. ♩ = 104.)
pp
Ped. Ped. Ped. Ped. Ped.
pp cantabile.
fp fp fp fp fp fp
p
p
poco a poco stringendo.
ff
ff
Pressez beaucoup.
3
Ped.

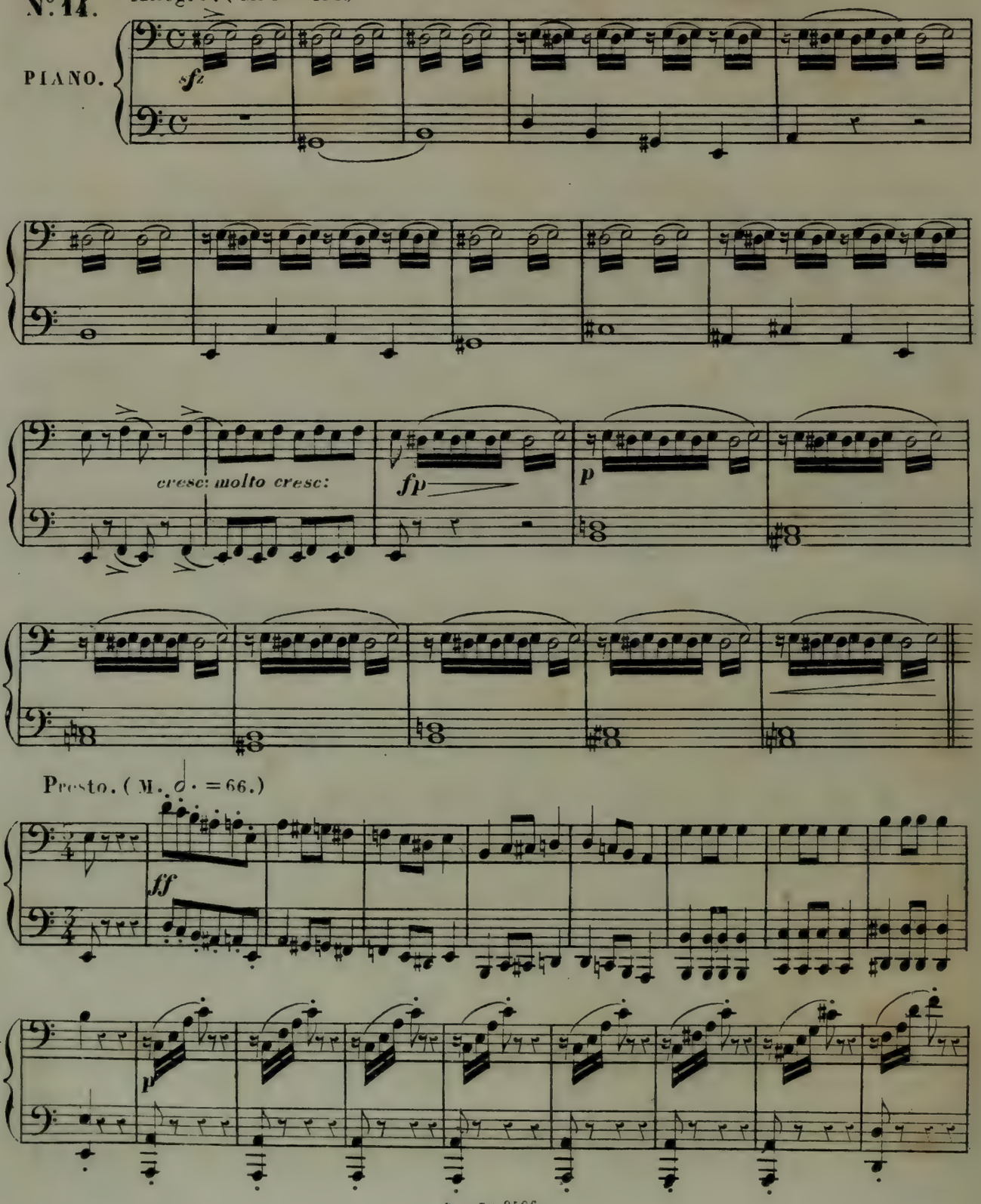
FINAL.

(A) CHŒUR.

SECONDO.

N°. 14. Allegro. (M. ♩ = 138.)

PIANO.



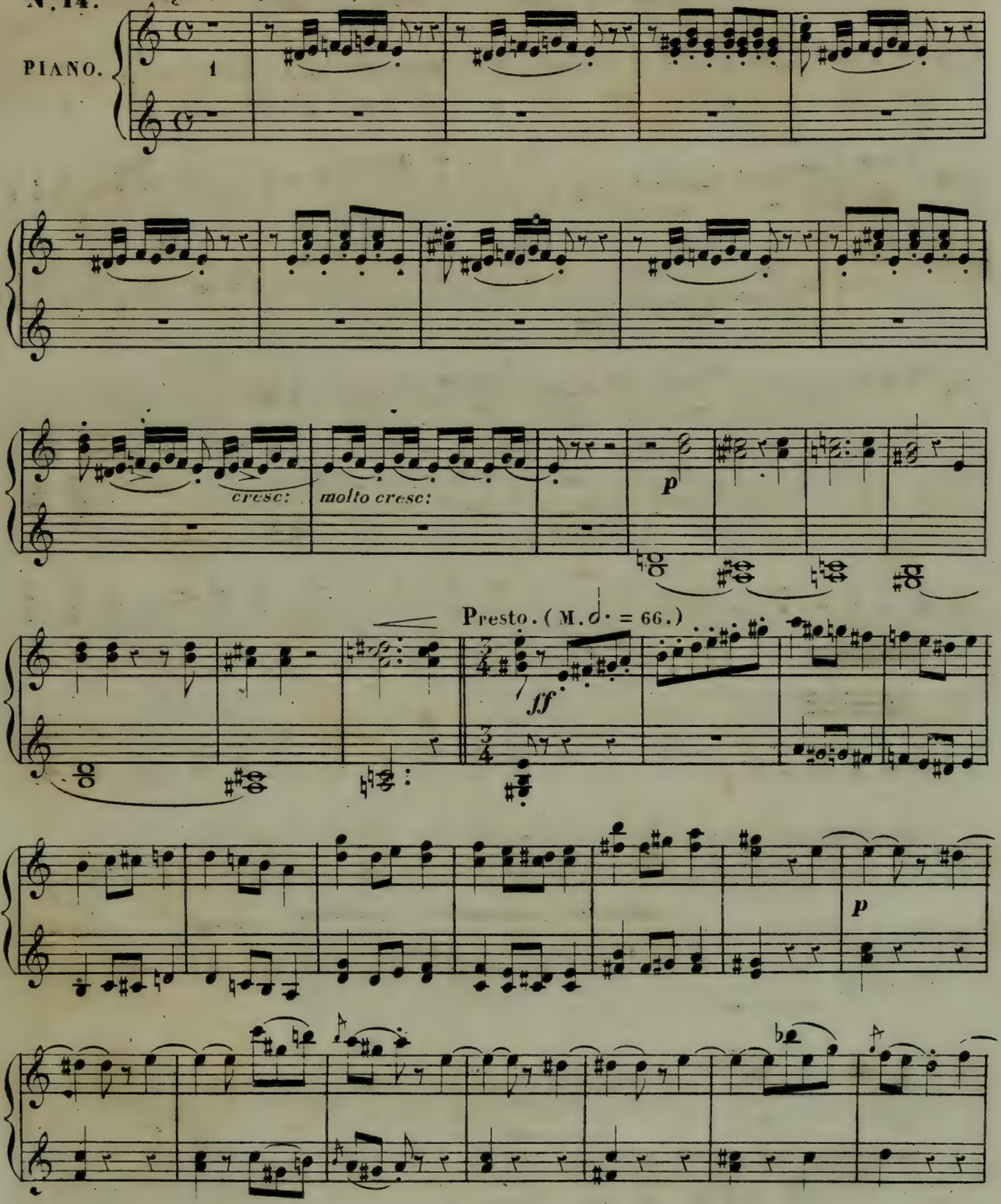
FINAL.

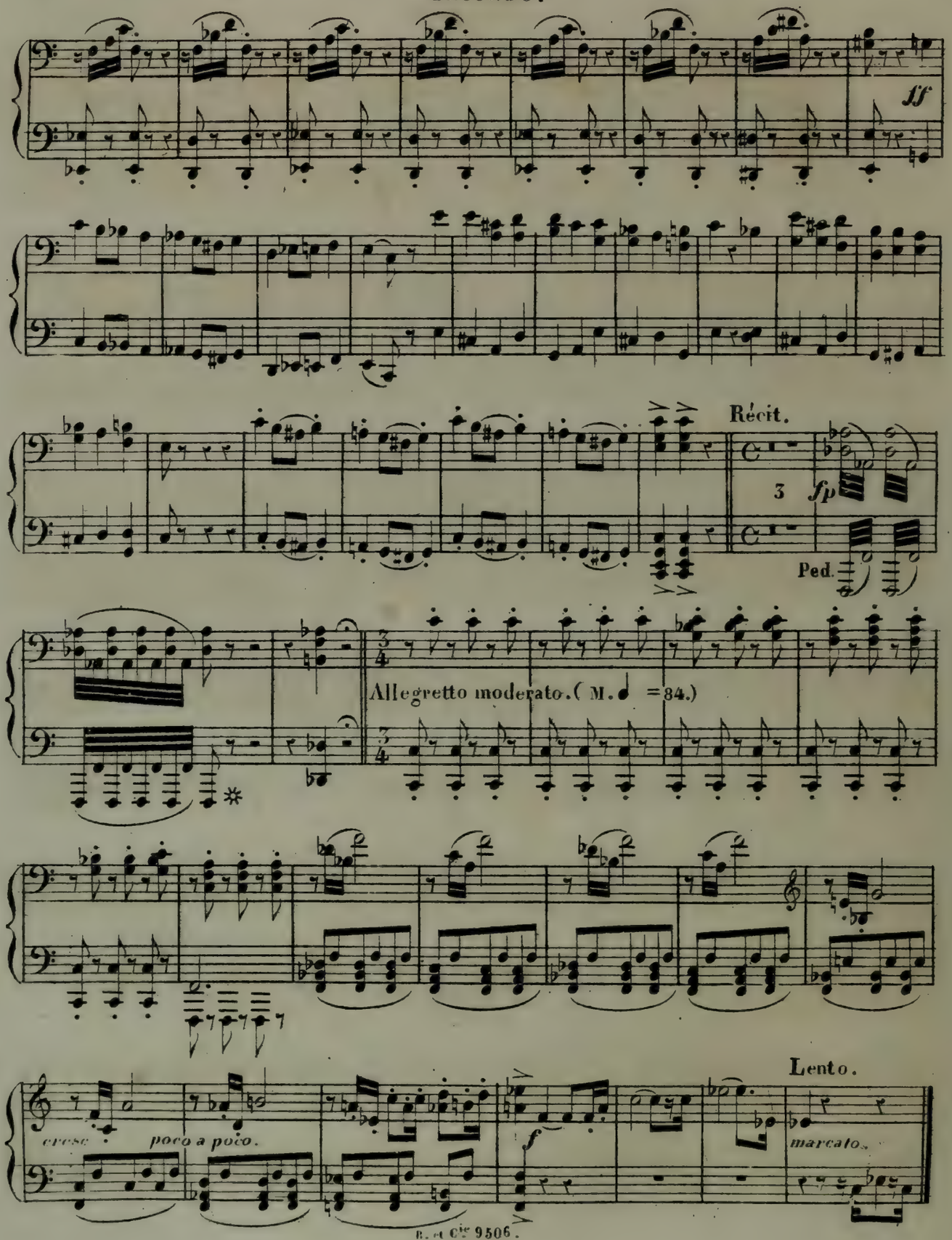
(A) CHOEUR.

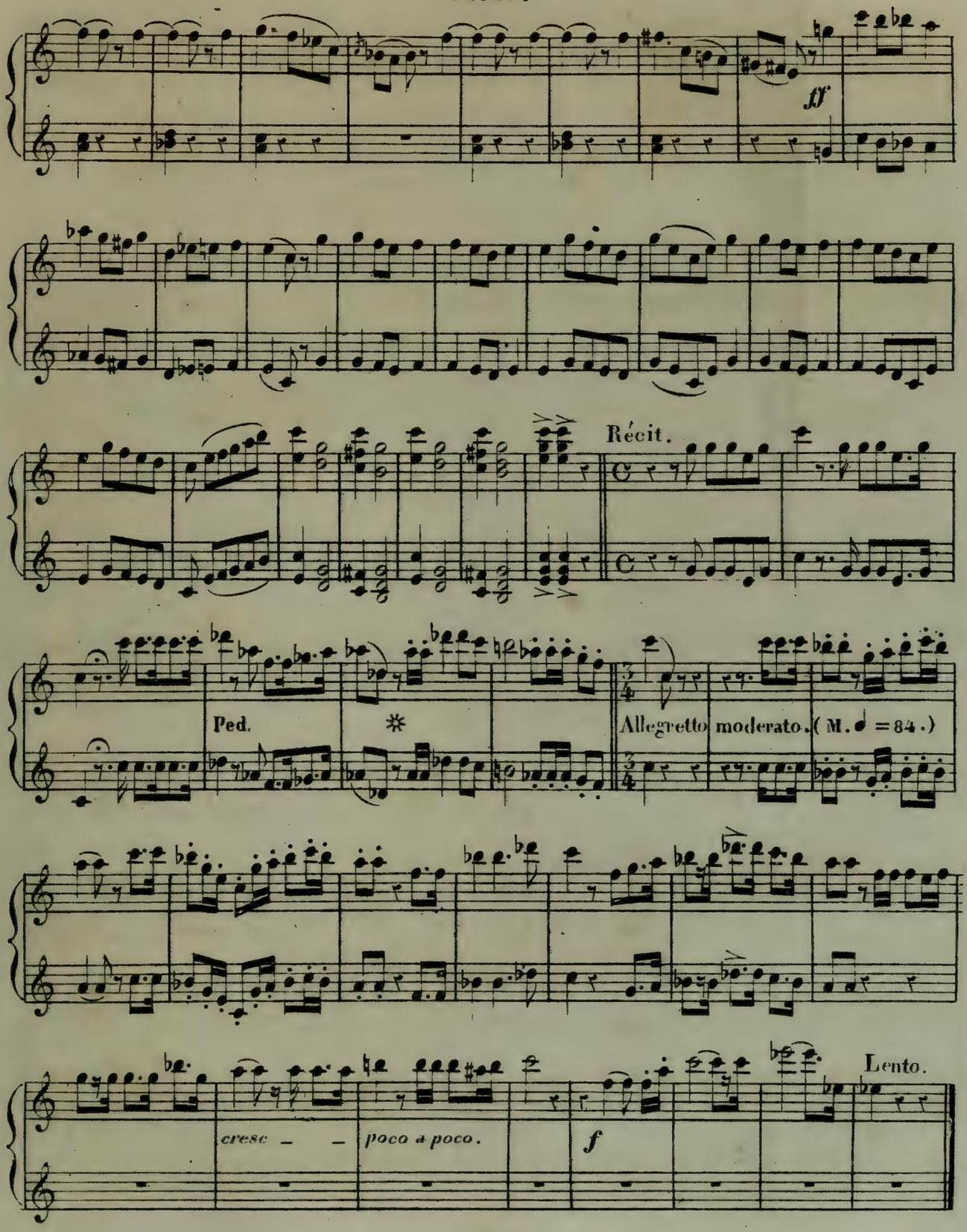
PRIMO.

N°. 14. Allegro. (M. ♩ = 138.)

PIANO.



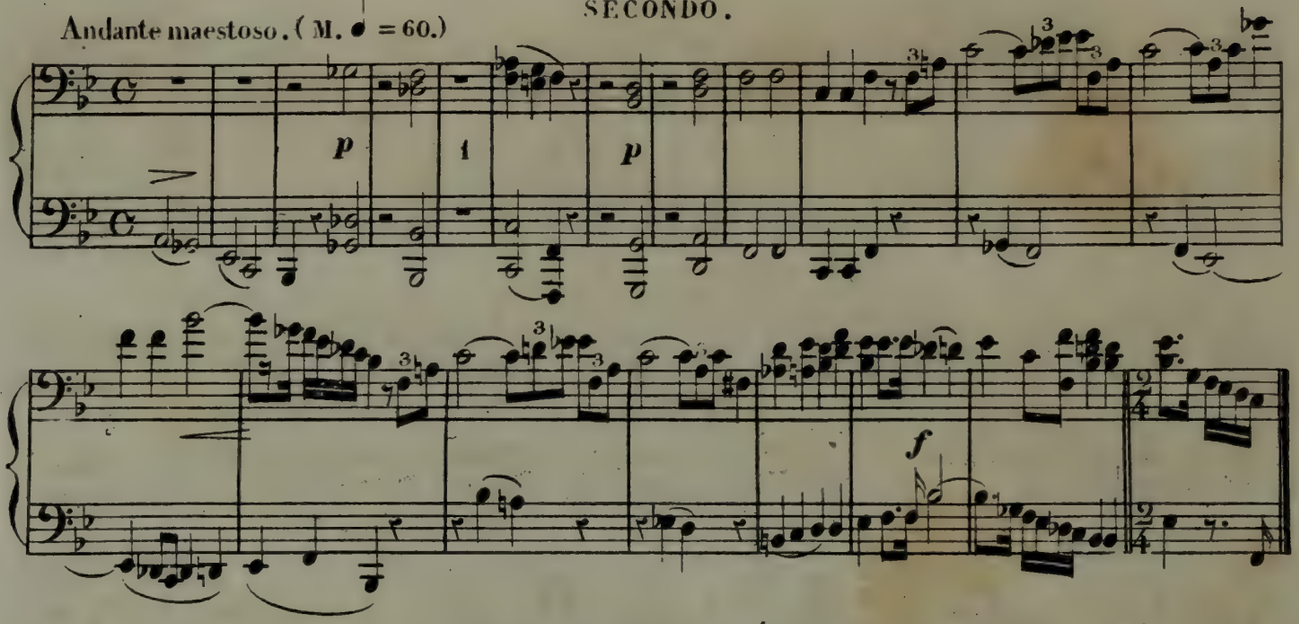

ff
Récit.
3
fp
Ped.
Allegretto moderato. (M. ♩ =84.)
Lento.
cresc. poco a poco.
f
marcato.


ff
Récit.
Ped.
Allegretto moderato. (M. ♩ = 84.)
Lento.
cresc — — poco a poco.
f

(B) SERMENT.

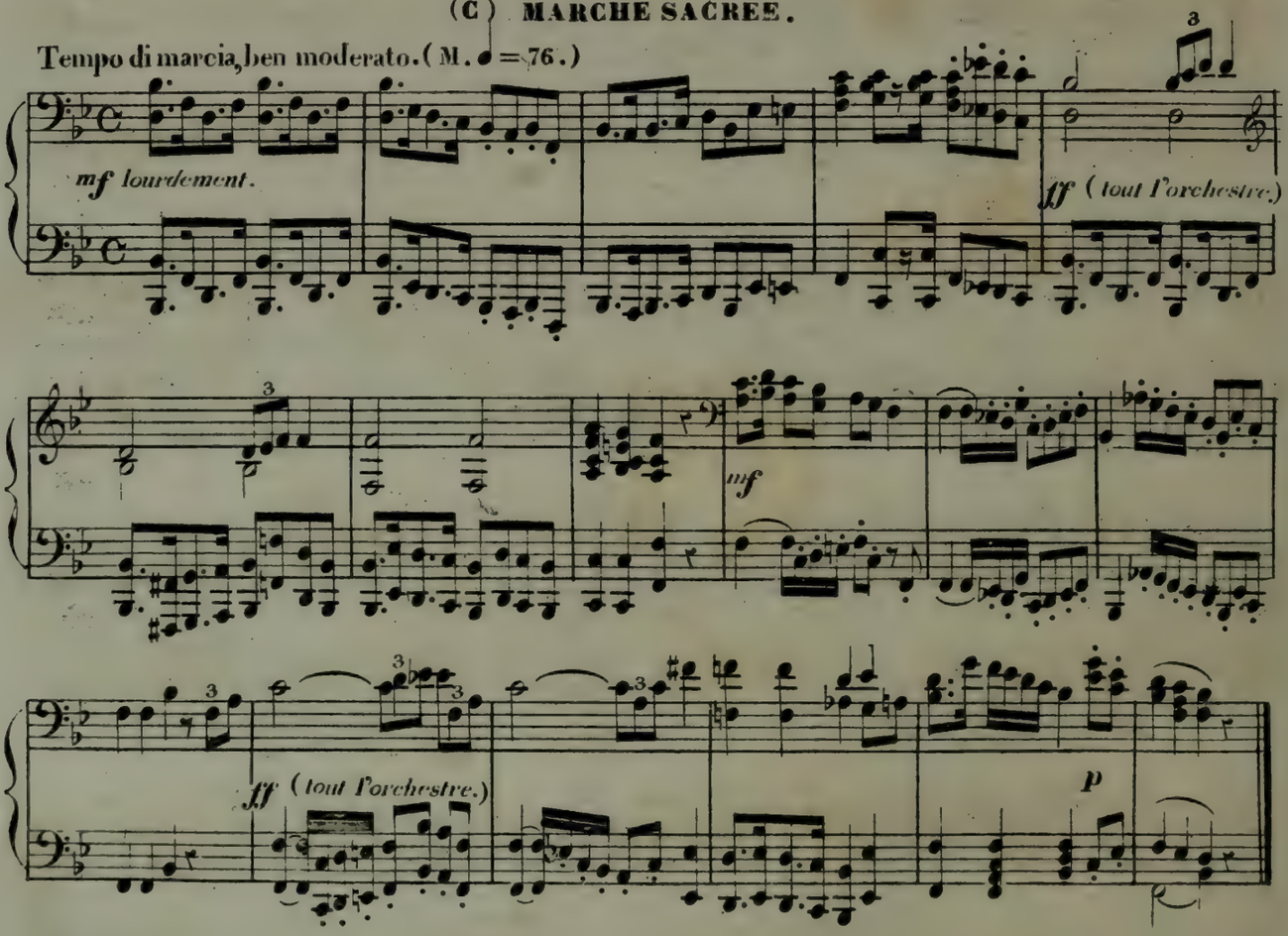
SECONDO.

Andante maestoso. (M. ♩ = 60.)



(C) MARCHE SACRÉE.

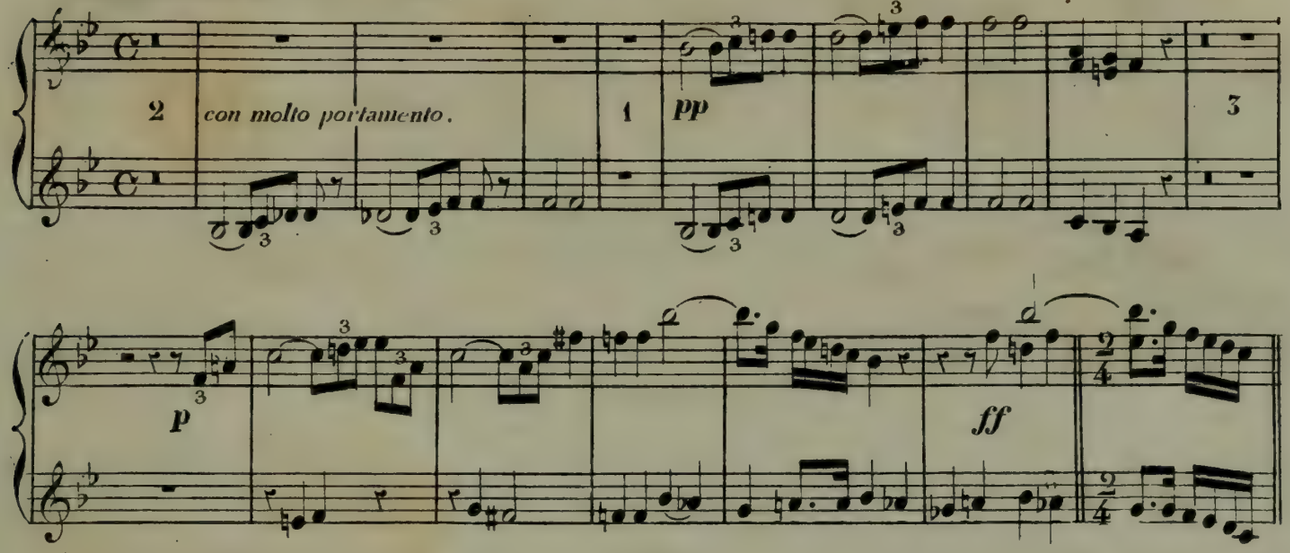
Tempo di marcia, ben moderato. (M. ♩ = 76.)



(B) SERMENT.

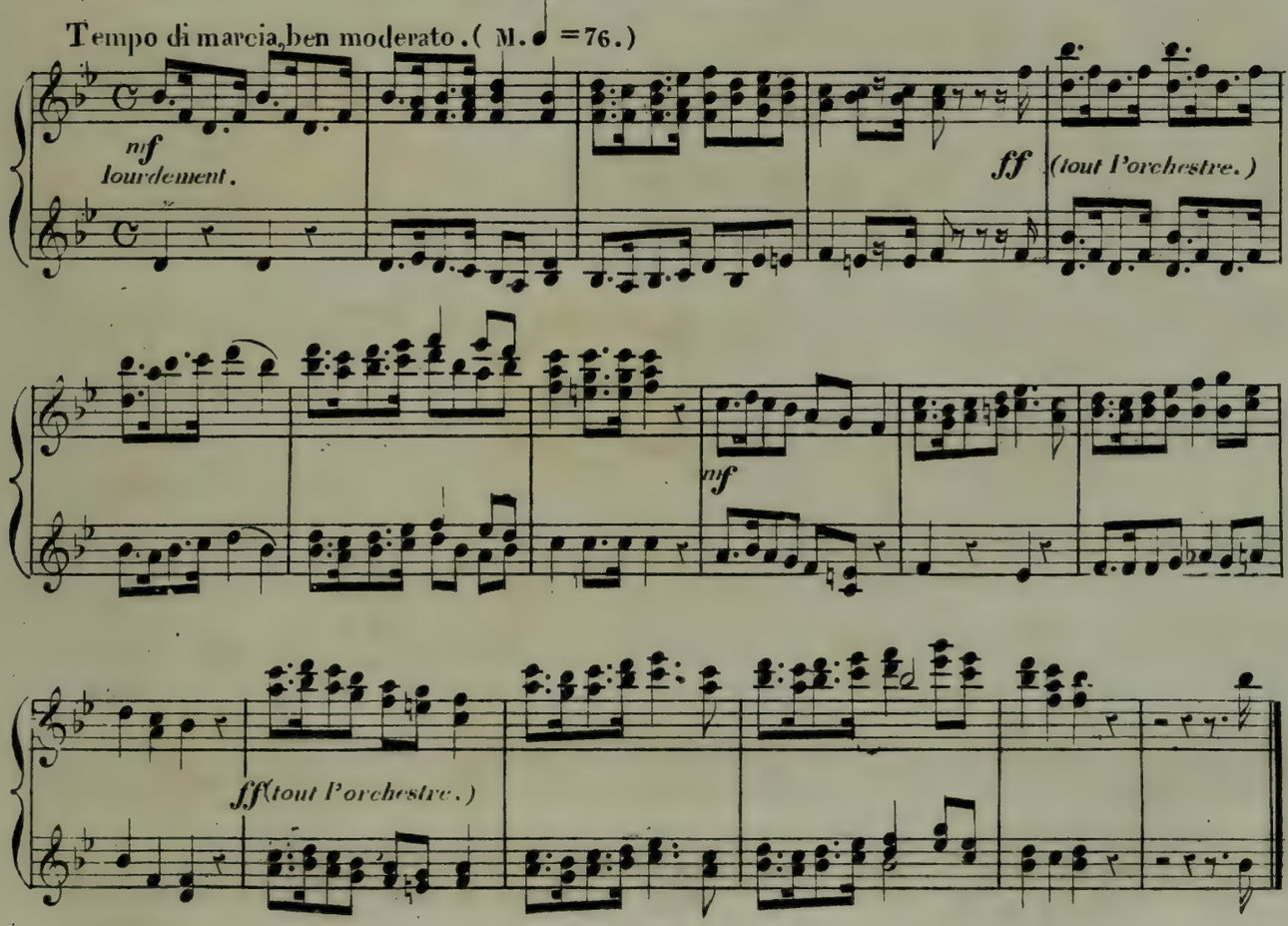
PRIMO.

Andante maestoso. (M. ♩ = 60.)



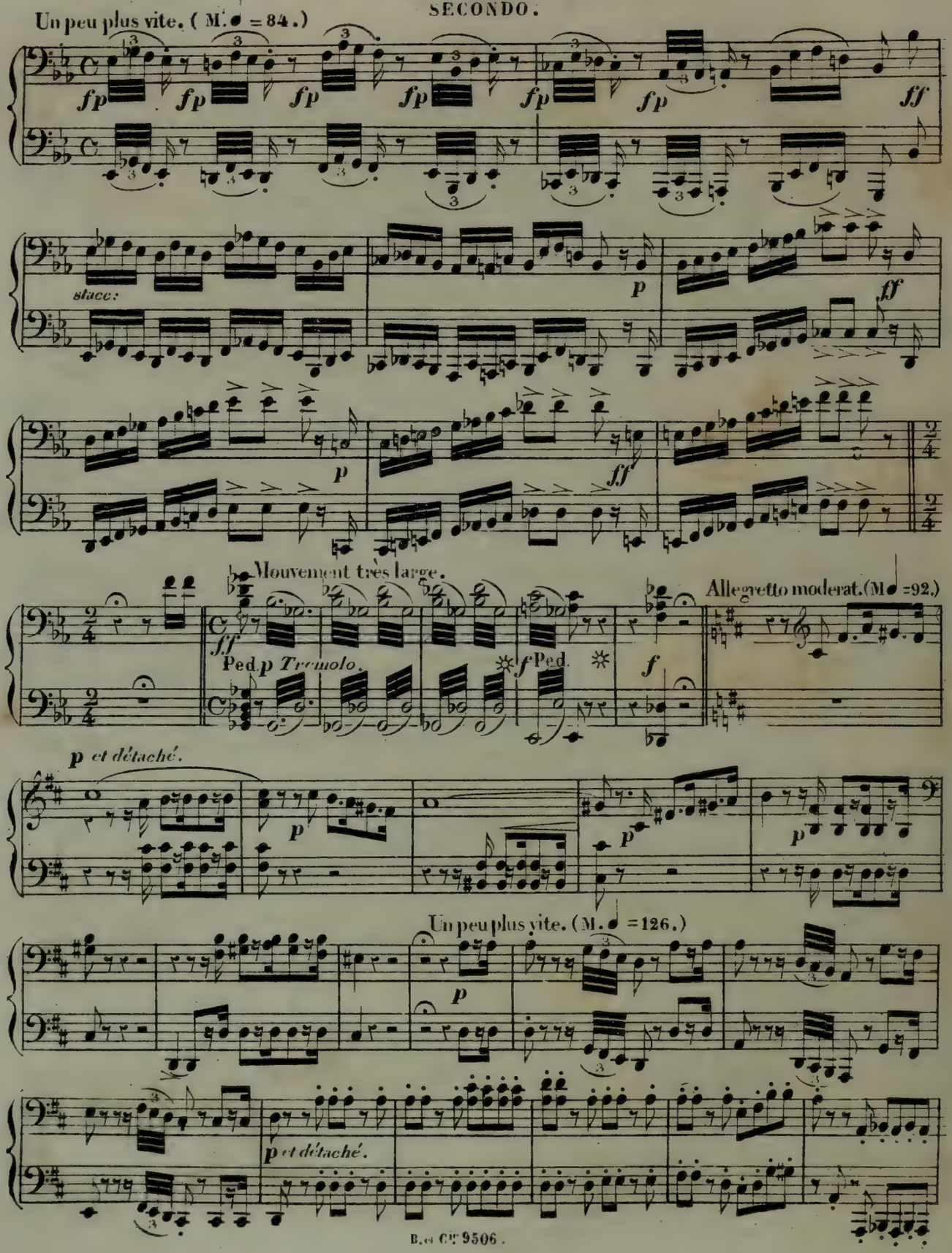
(C) MARCHE SACRÉE.

Tempo di marcia, ben moderato. (M. ♩ = 76.)



(D) APPEL DE PIERRE A SES SOLDATS.

SECONDO.



Un peu plus vite. (M. ♩ = 84.)

PRIMO.

fp fp fp fp fp fp ff fp fp fp fp

p et détaché. ff p

détaché. ff

Mouvement très large.

Ped.

Allegretto moderato. (M. ♩ = 92.)

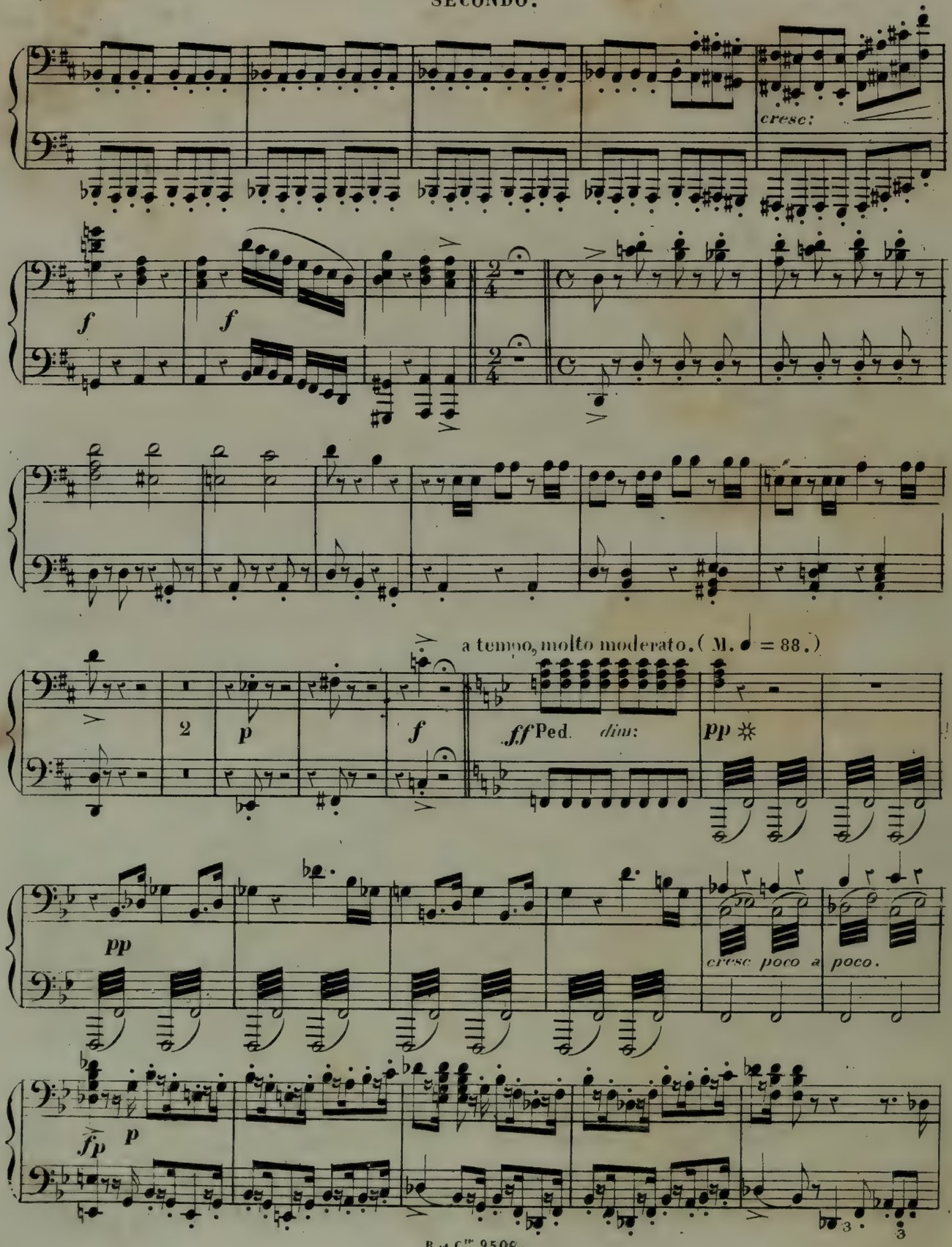
Ped. Ped. 1 p et détaché.

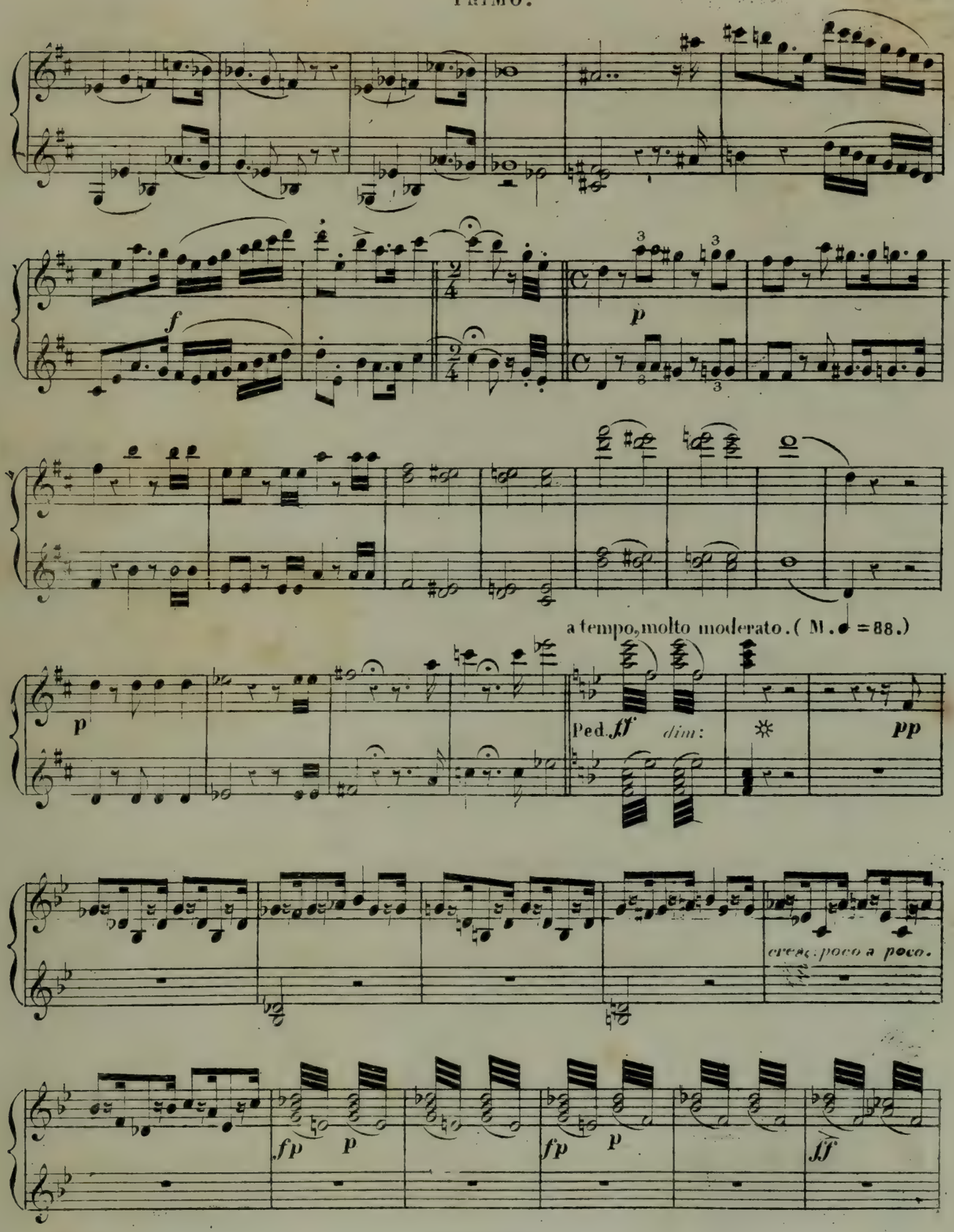
p p

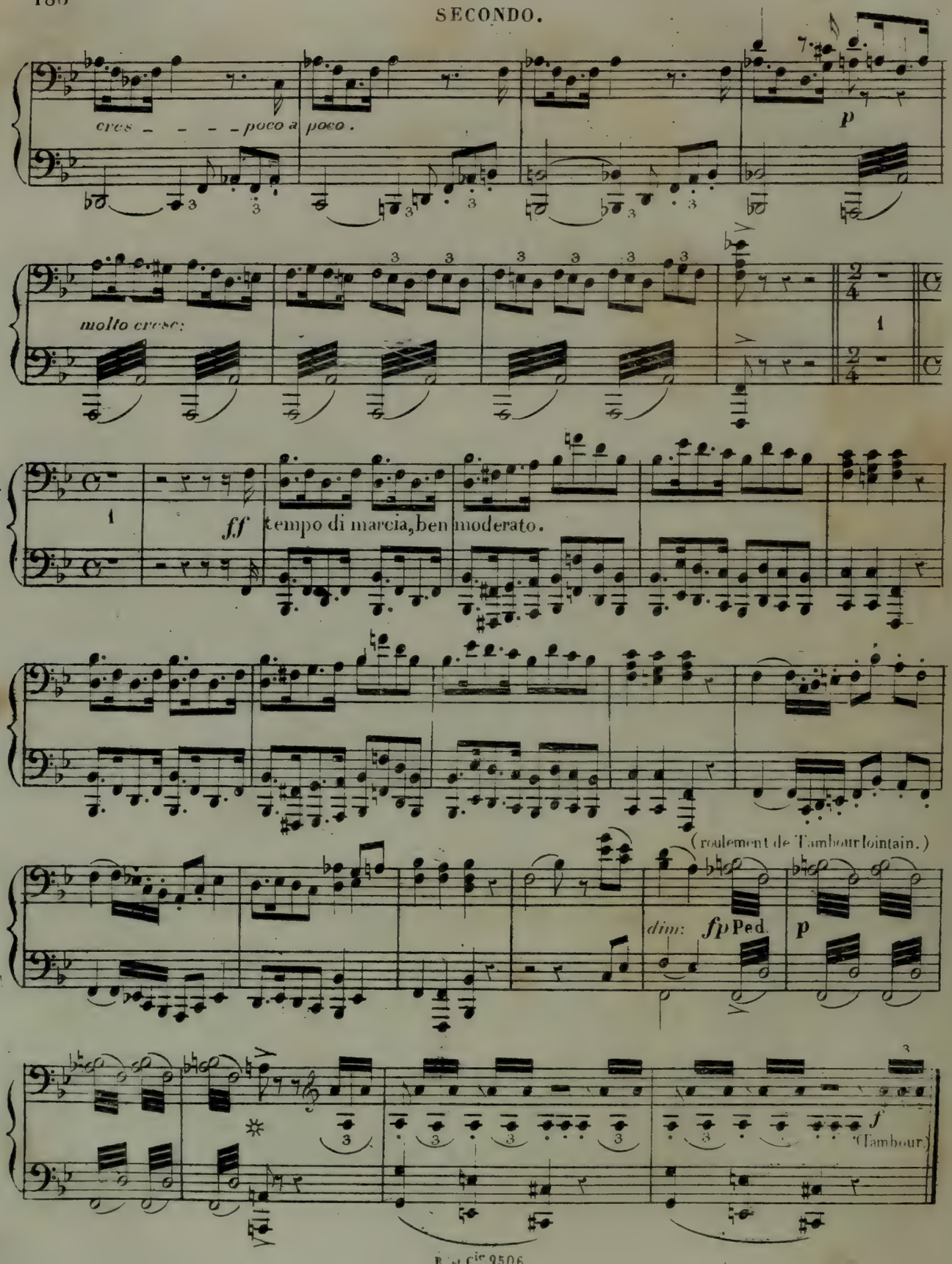
Un peu plus vite. (M. ♩ = 126.)

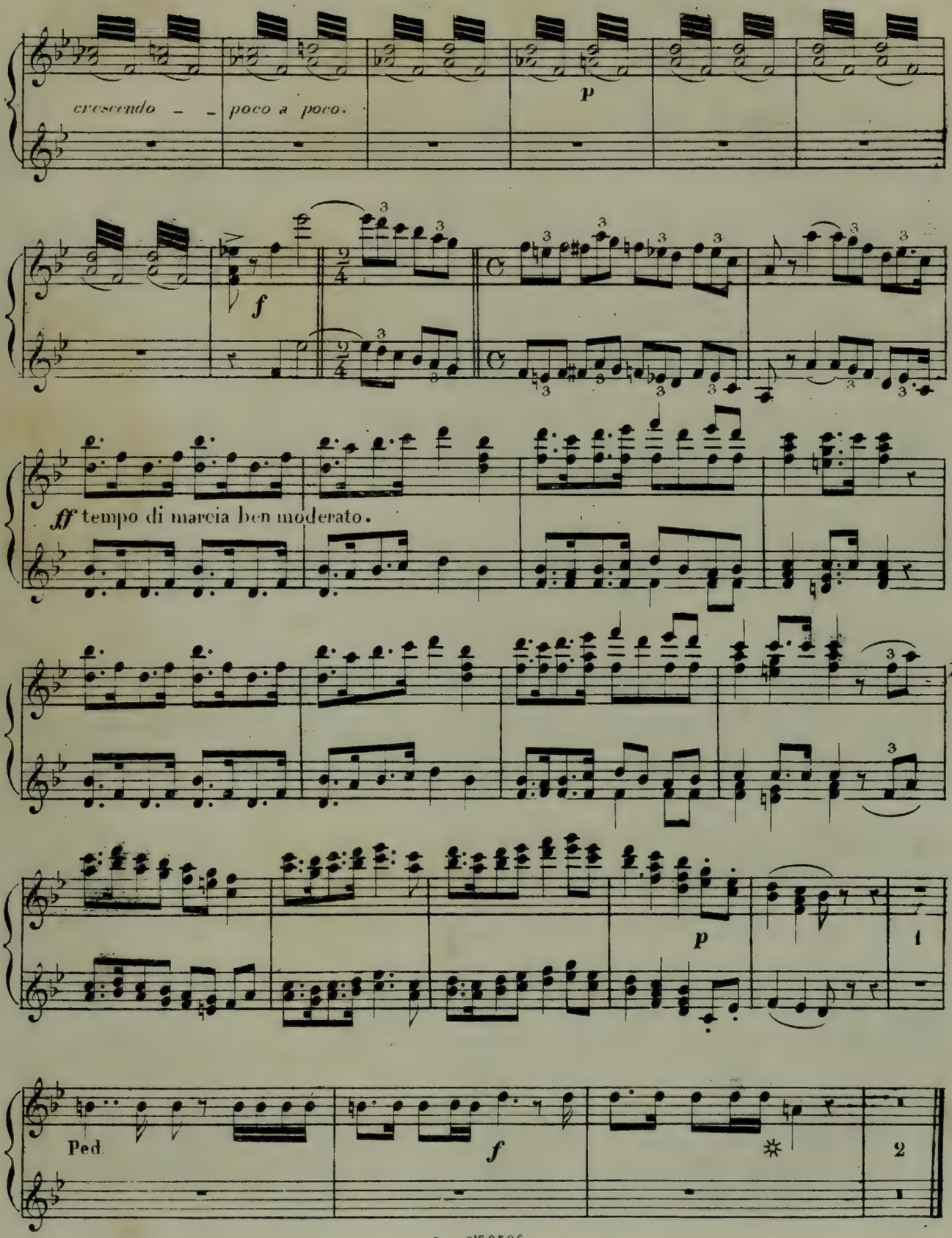
cresc:

p et détaché.


cresc:
f
f
a tempo, molto moderato. (M. ♩ = 88.)
2
p
f
ff Ped. dim:
pp ✲
pp
cresc poco a poco.
fp
p

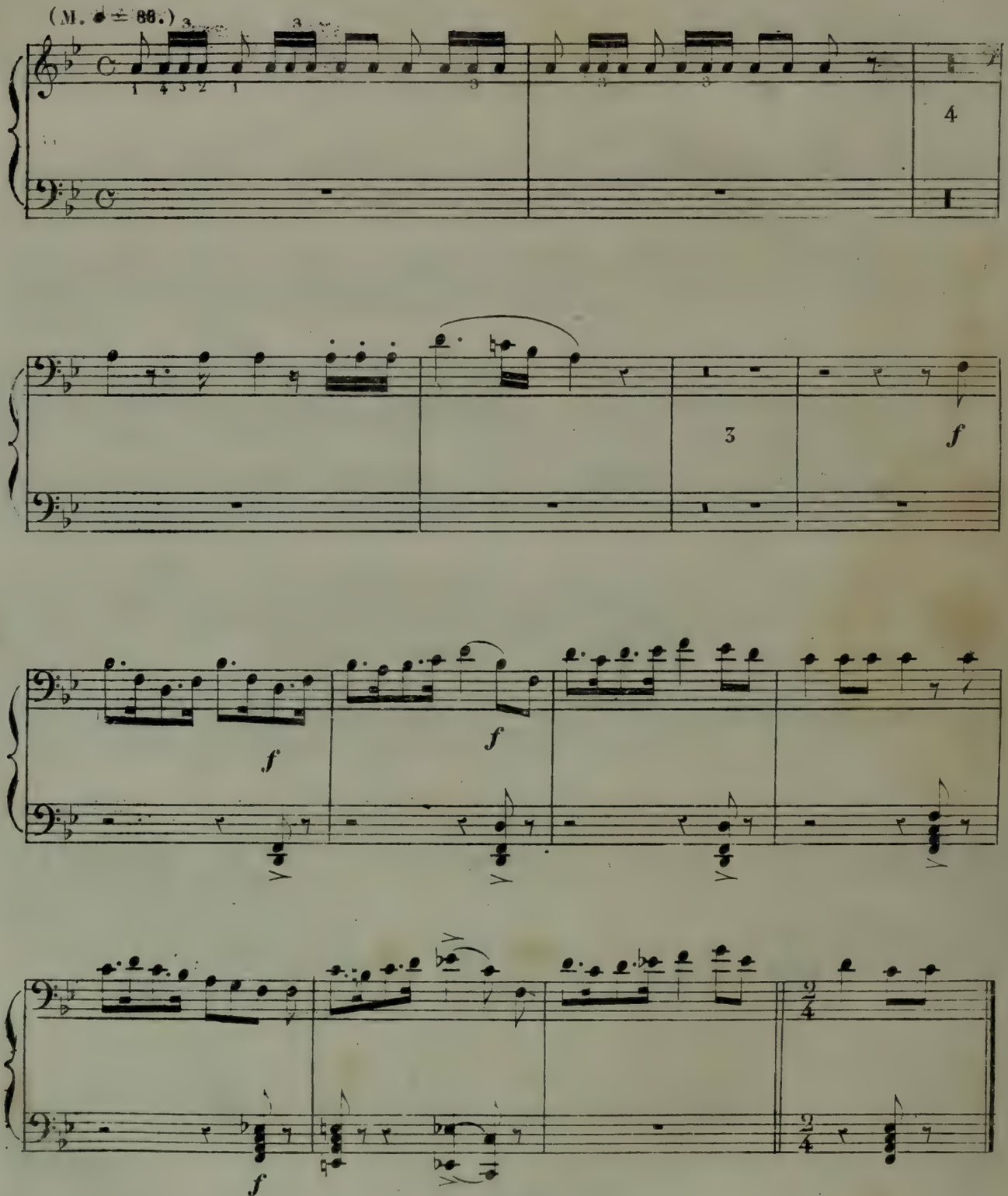

f
p
a tempo, molto moderato. (M. ♩ = 88.)
p
Ped. ff dim:
pp
cresc. poco a poco.
fp p
fp p
ff


cres _ _ _ _ poco a poco.
p
molto cresc:
ff
tempo di marcia, ben moderato.
(roulement de Tambour lointain.)
dim:
fp
Ped.
p
f
(Tambour.)

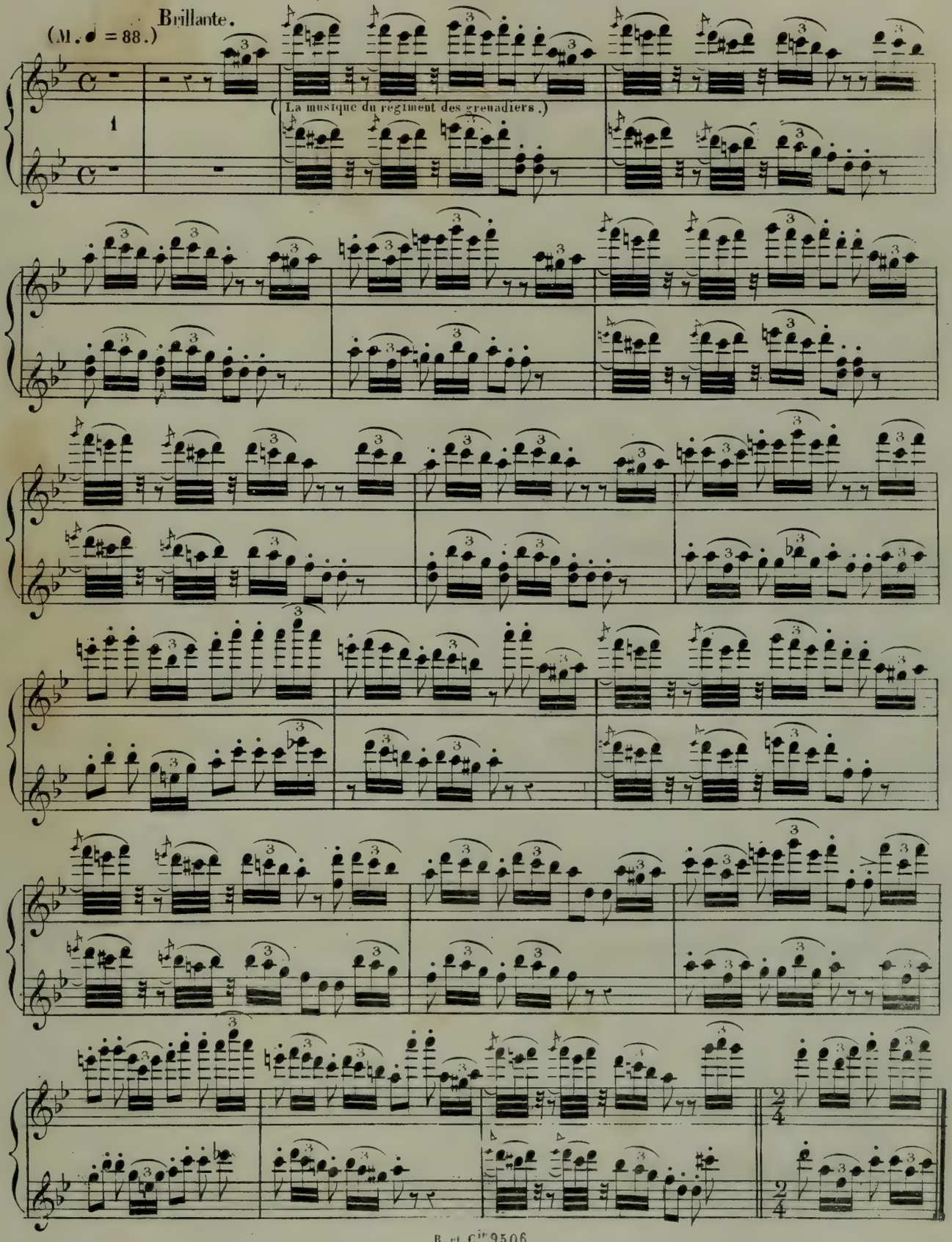

crescendo - - poco a poco.
p
f
ff tempo di marcia ben moderato.
p
1
Ped.
f
2

(E) PAS REDOUBLÉ.

SECONDO.



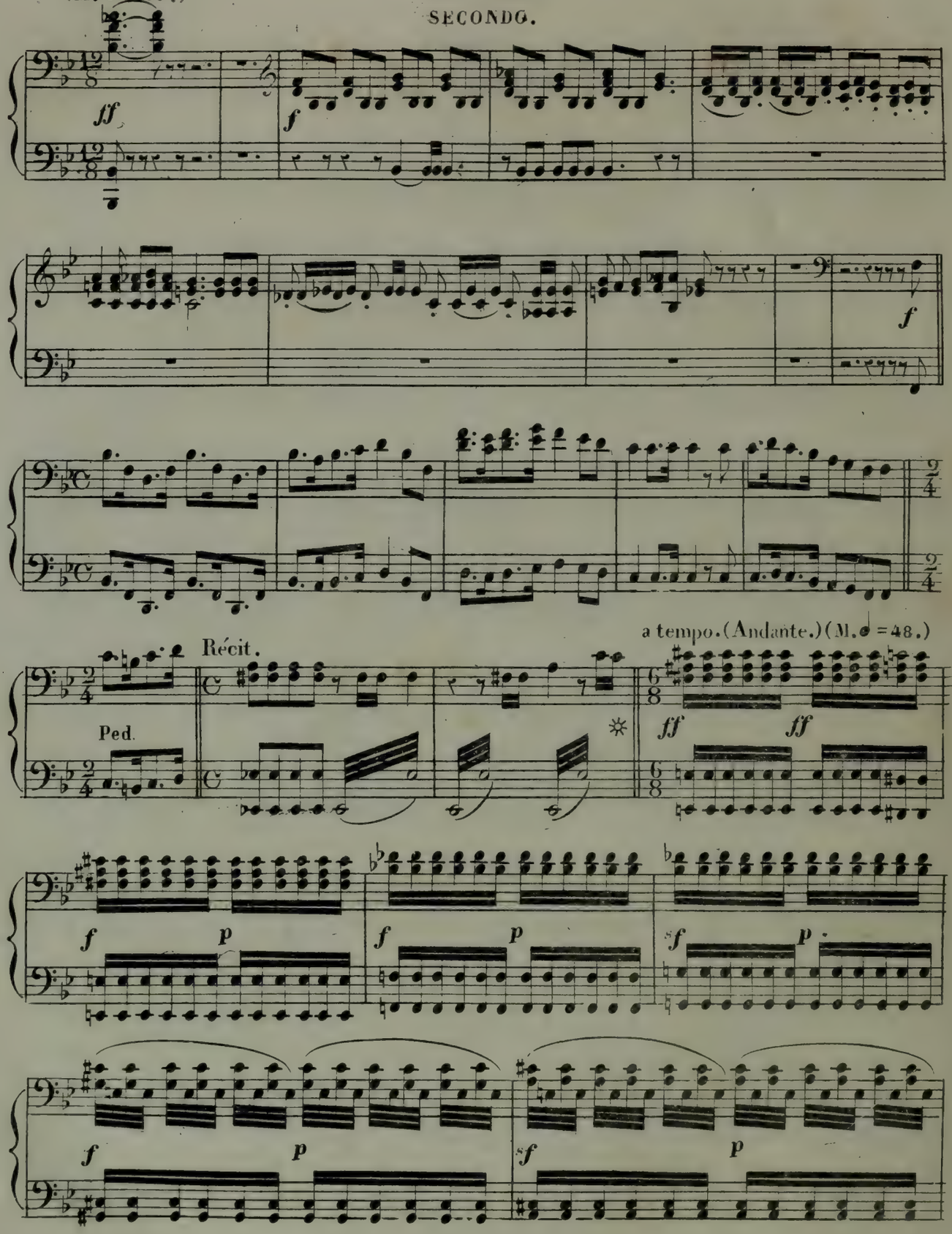
PRIMO.



(M. ♩= 80.)

(F) FANFARE.

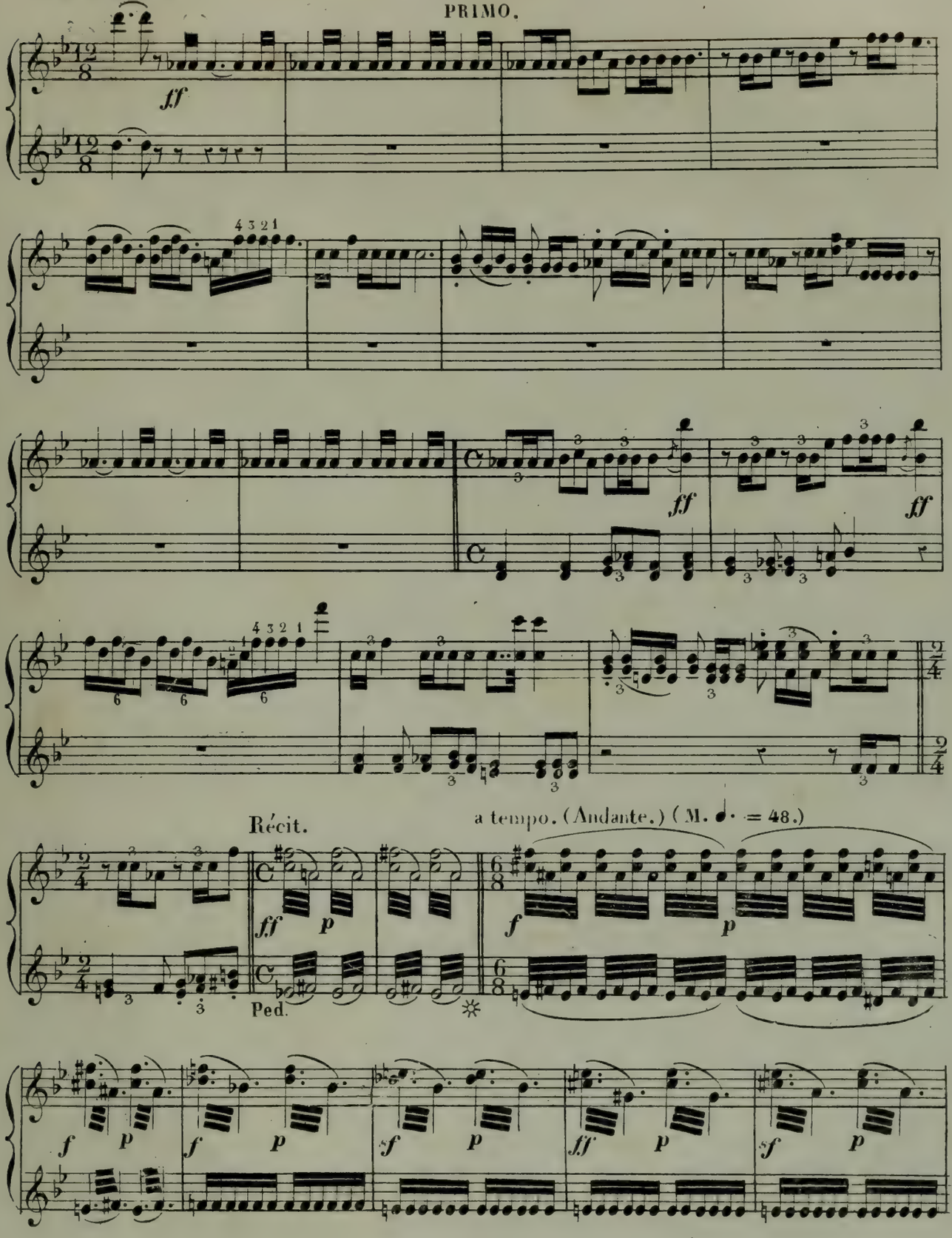
SECONDO.

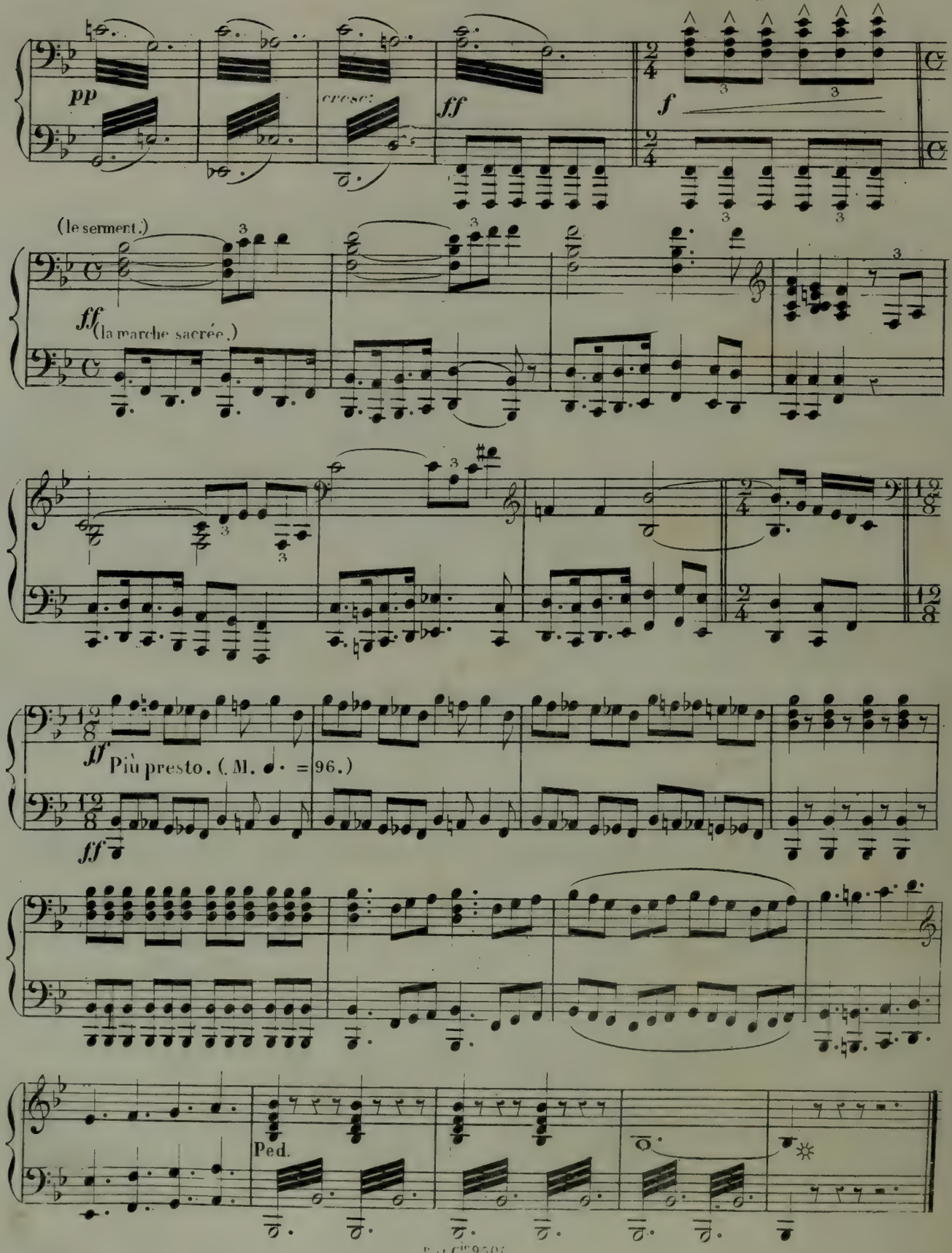


(M. ♩. = 80.)

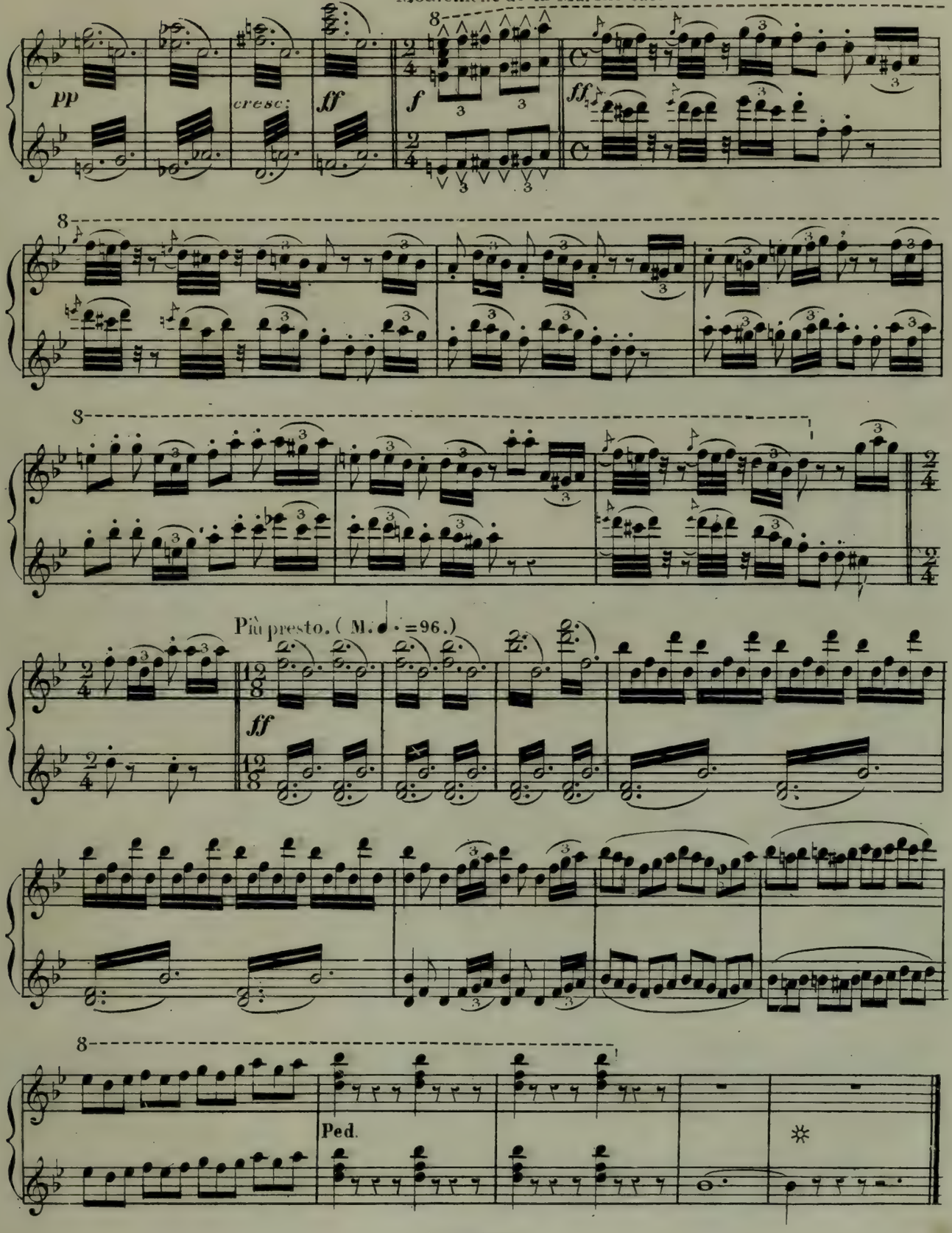
(F) FANFARE.

PRIMO.




pp
cresc.
ff
f
(le serment.)
ff (la marche sacrée.)
ff Più presto. (M. ♩. = 96.)
ff
Ped.

Mouvement de la Marche sacrée.



ACTE III.

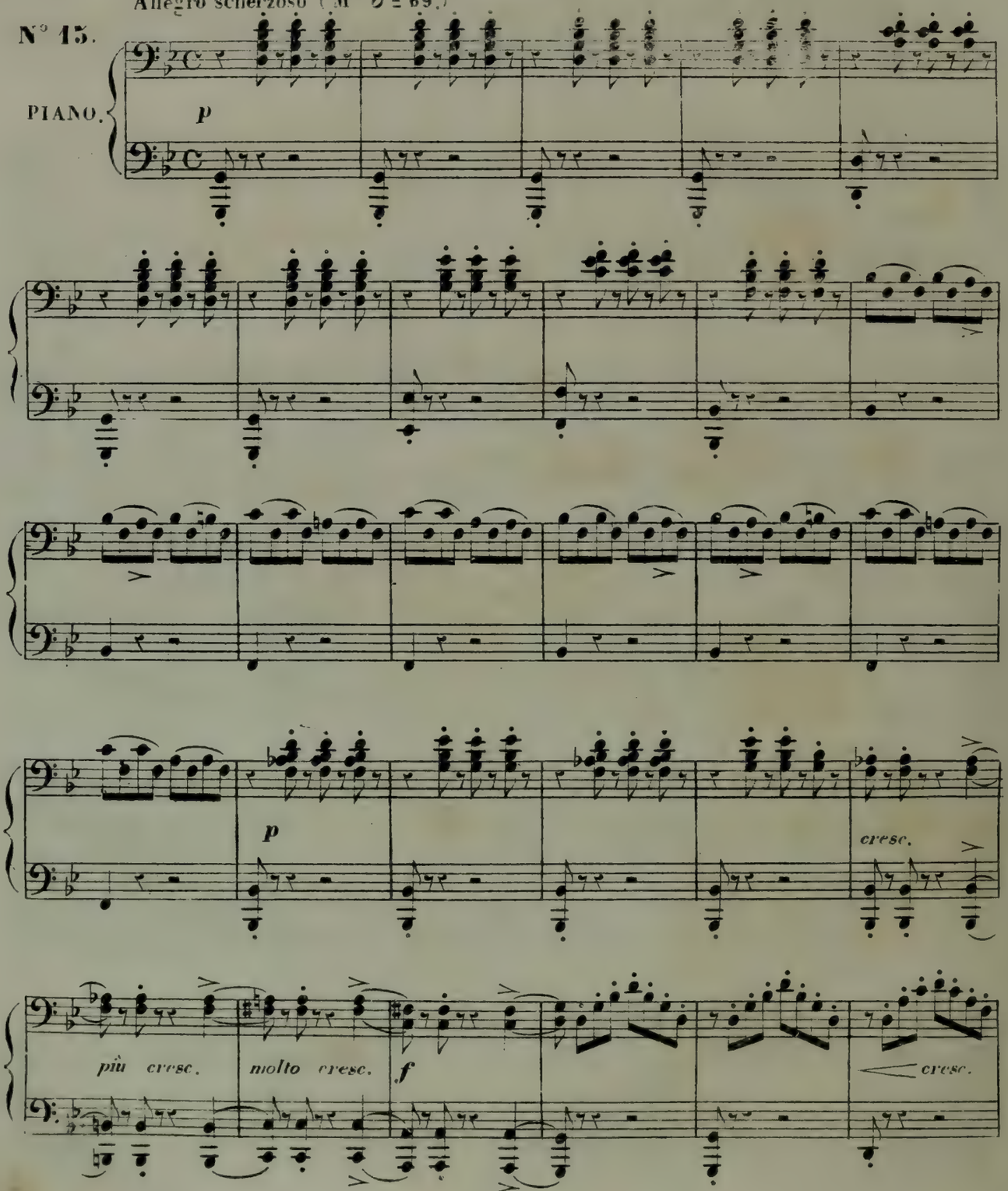
ENTR'ACTE, RECITATIF ET ROMANCE DE PIERRE.

SECONDO.

A. ENTR'ACTE.

Allegro scherzoso (M ♩ = 69.)

N° 13.



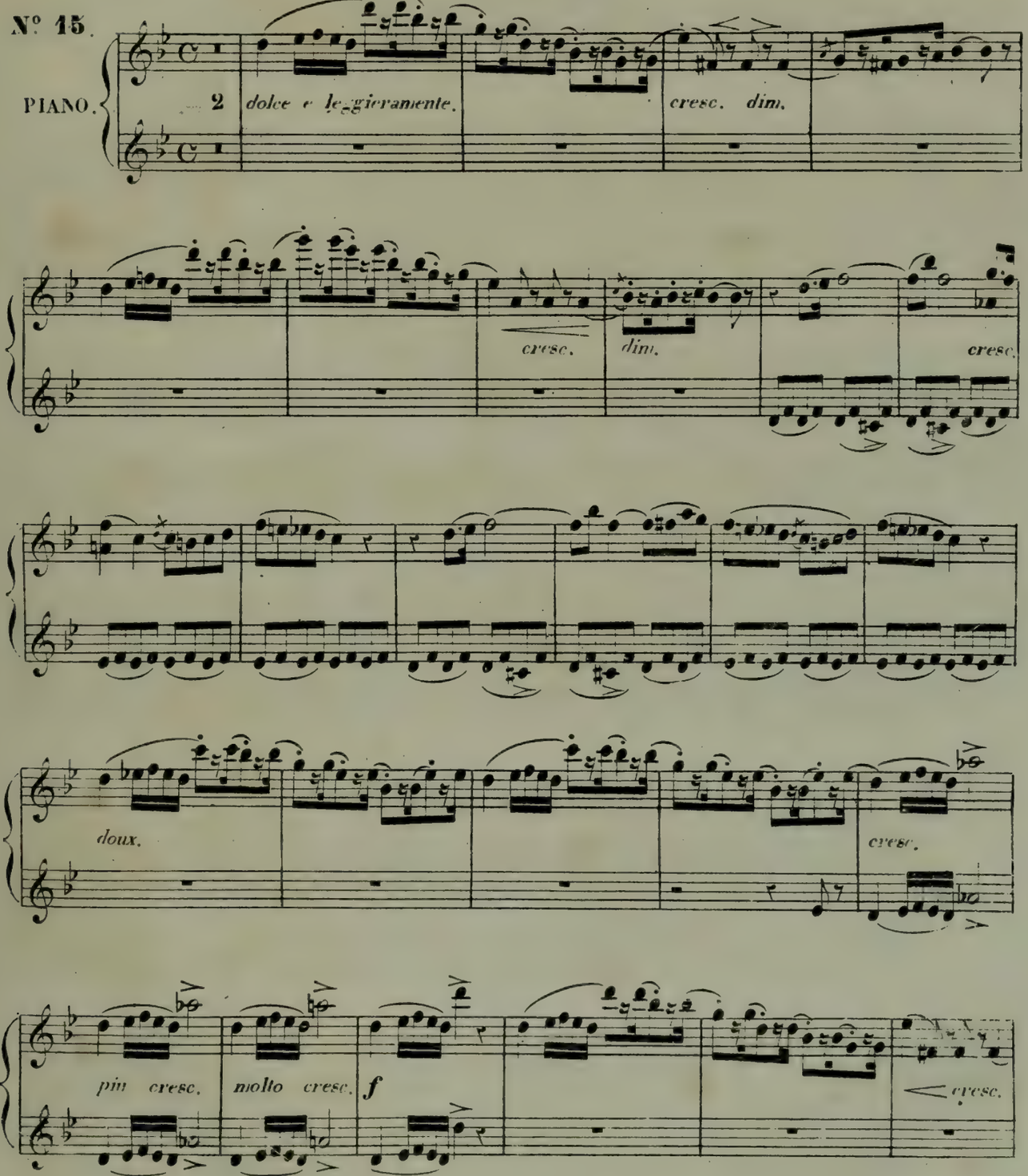
ACTE III.

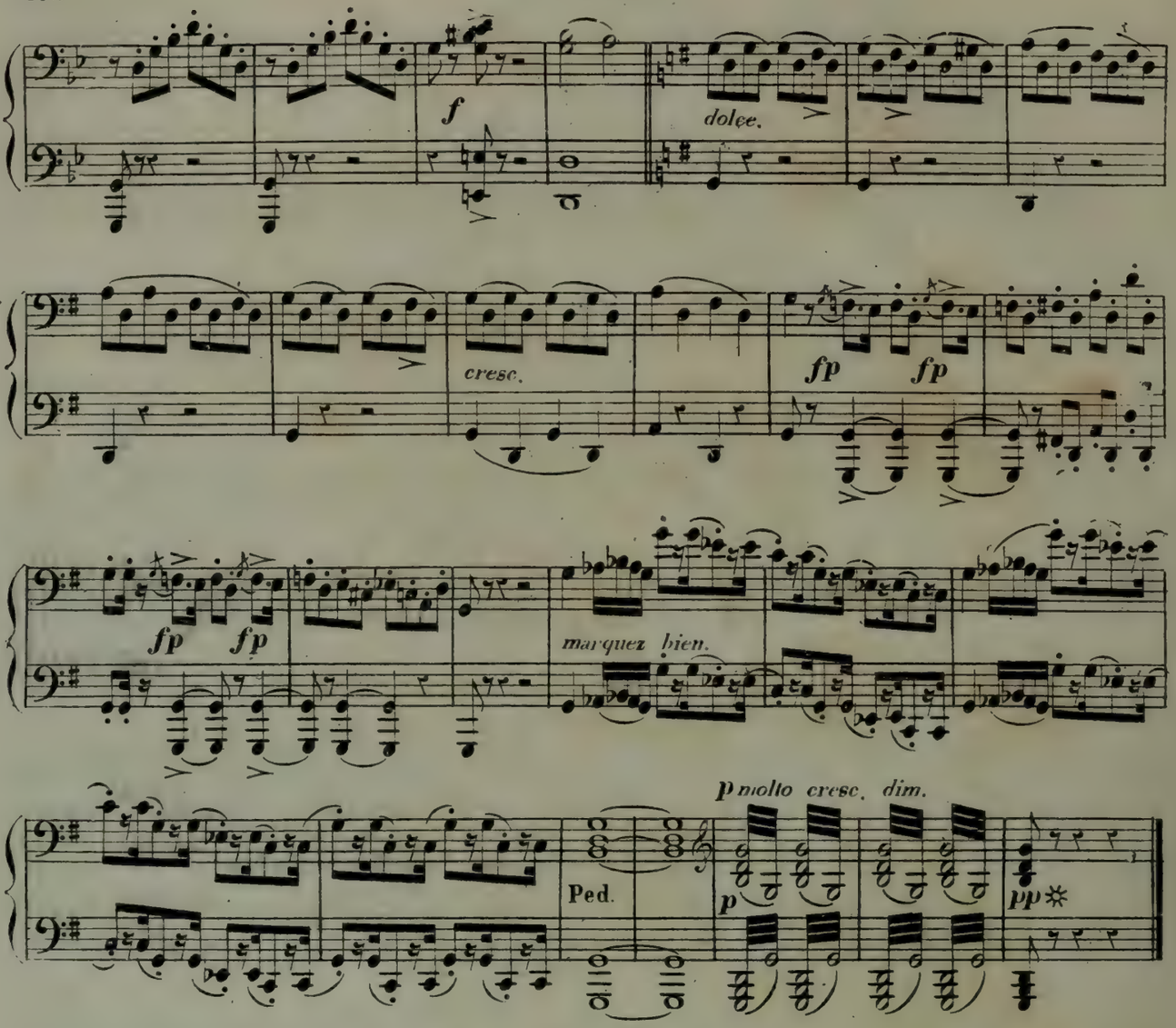
ENTR'ACTE, RECITATIF ET ROMANCE DE PIERRE.

PRIMO.

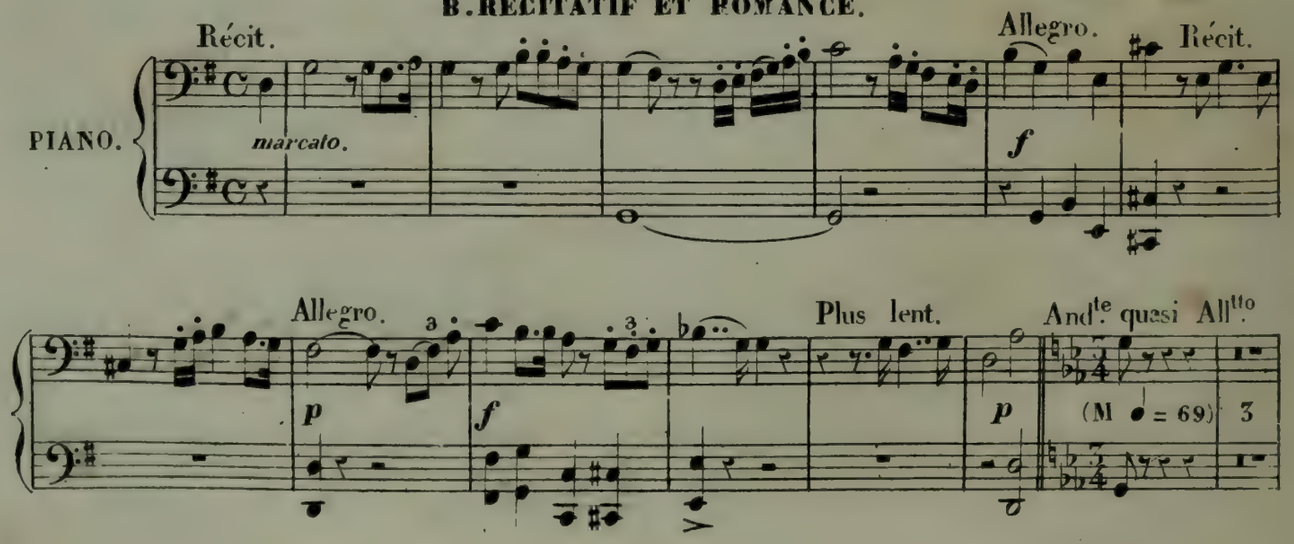
Allegro scherzoso (M = 𝅗𝅥 69) **A. ENTR'ACTE.**

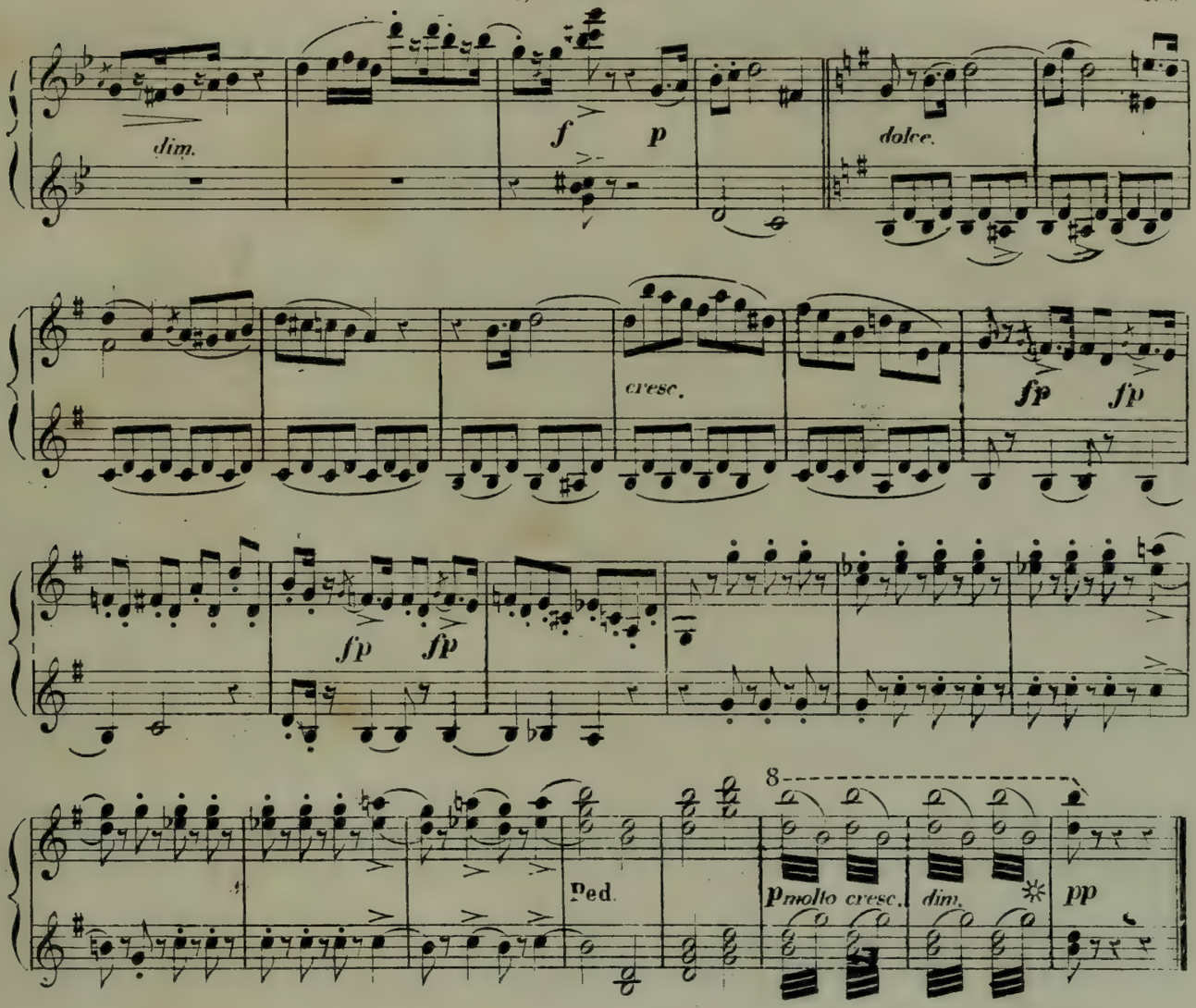
N° 15.



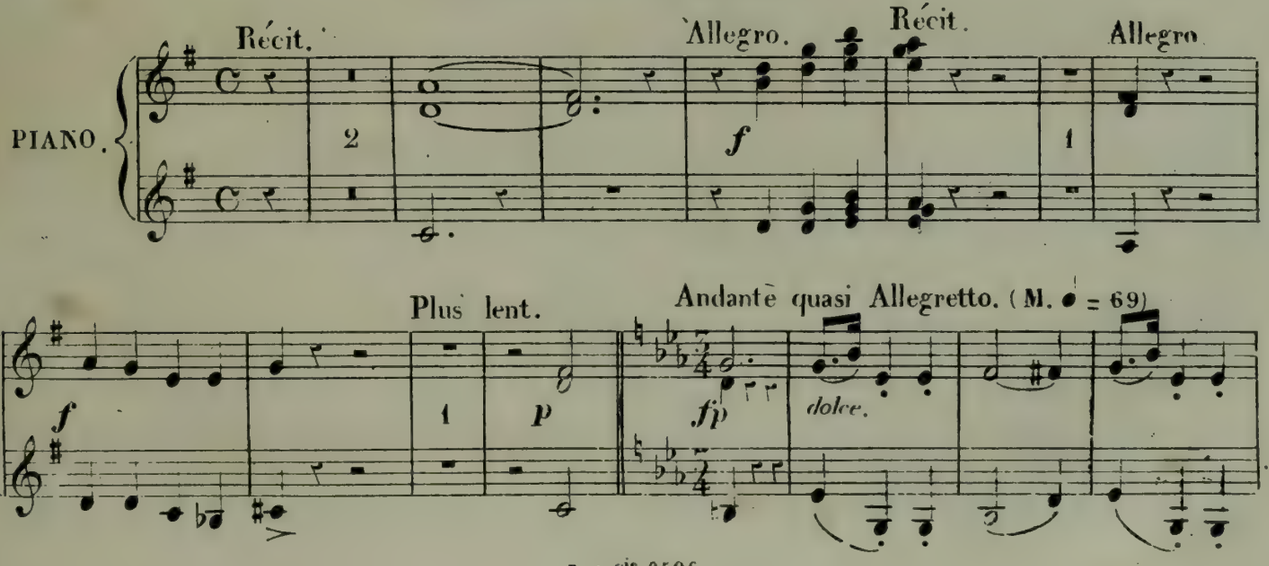


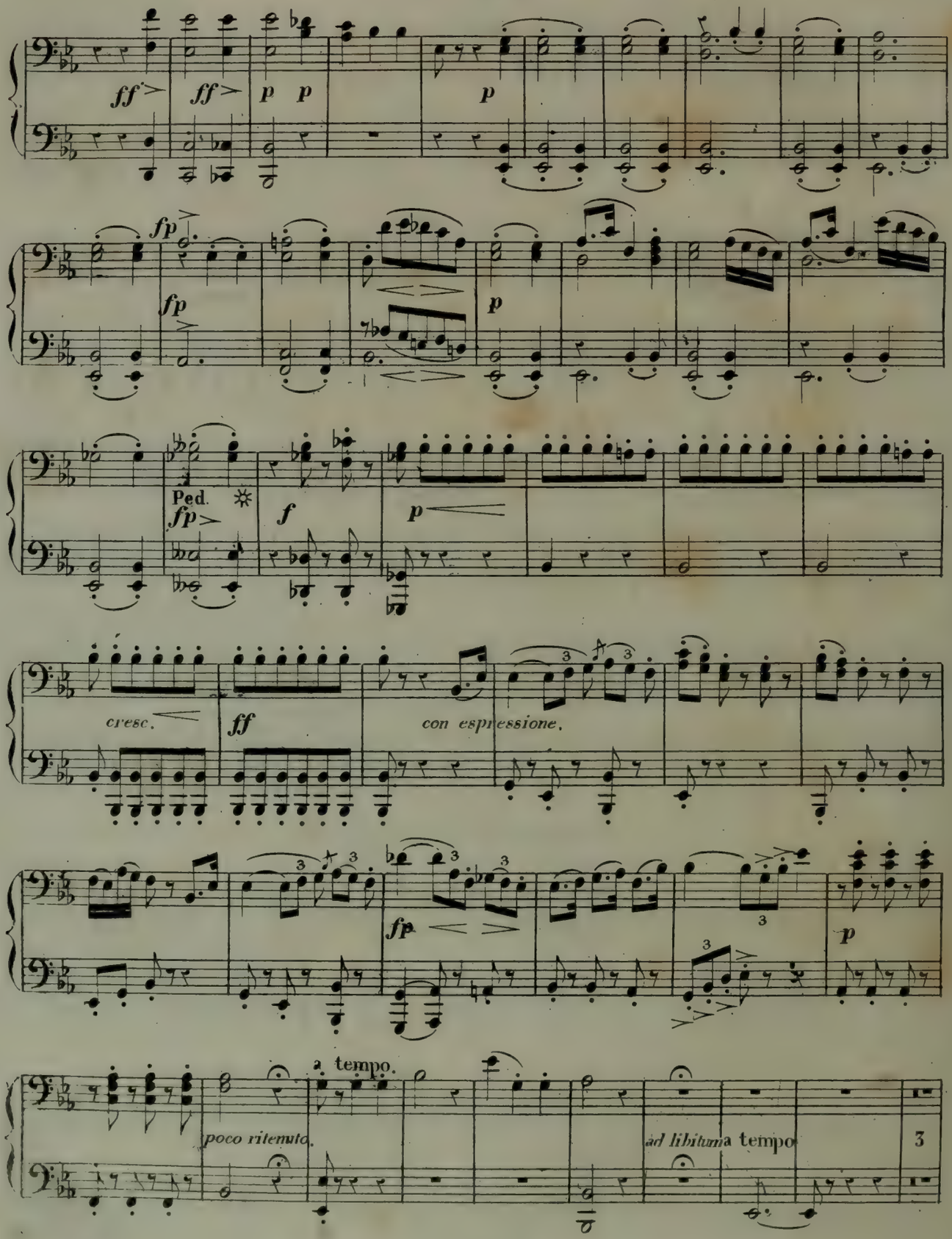
B. RÉCITATIF ET ROMANCE.

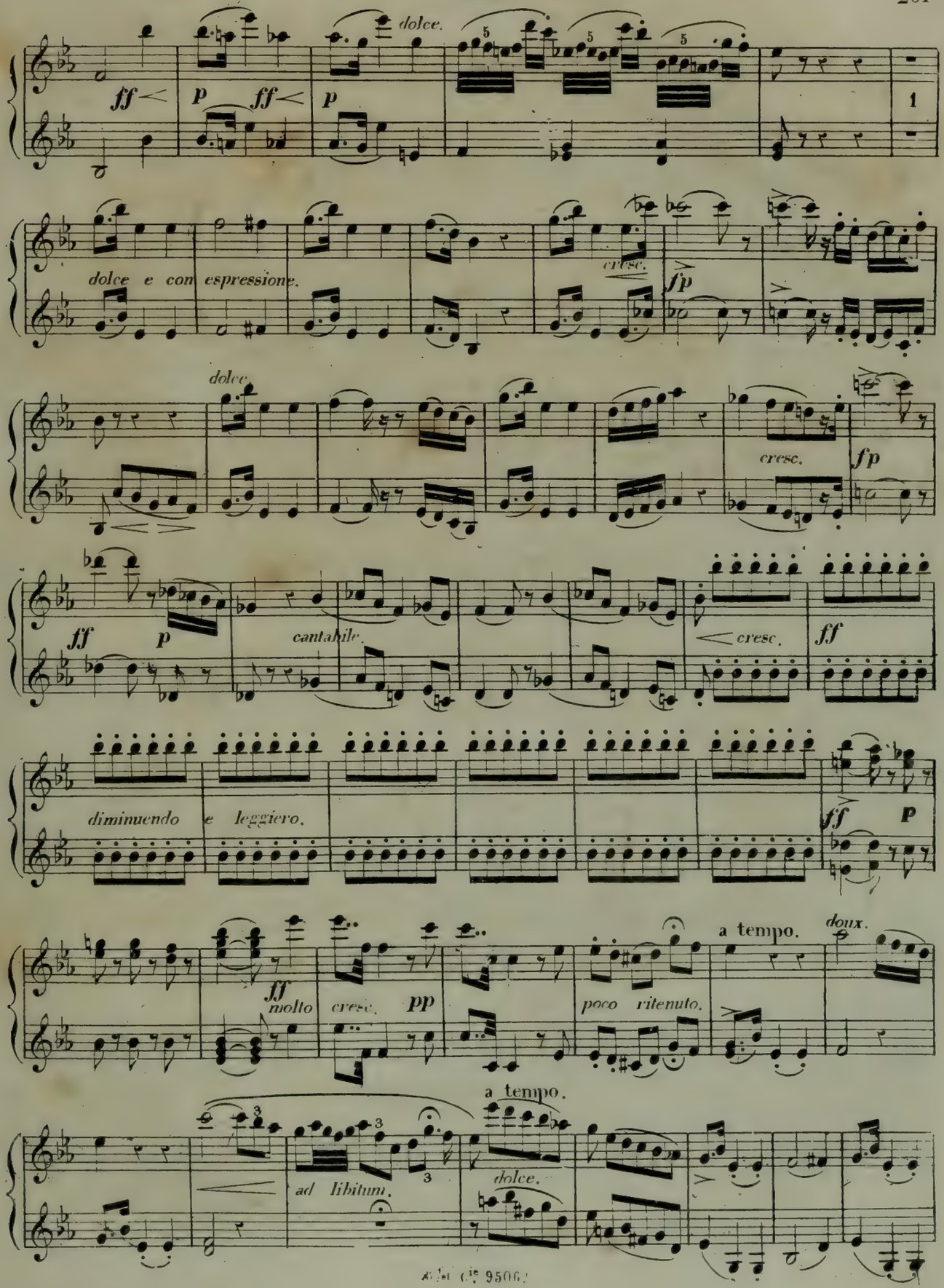




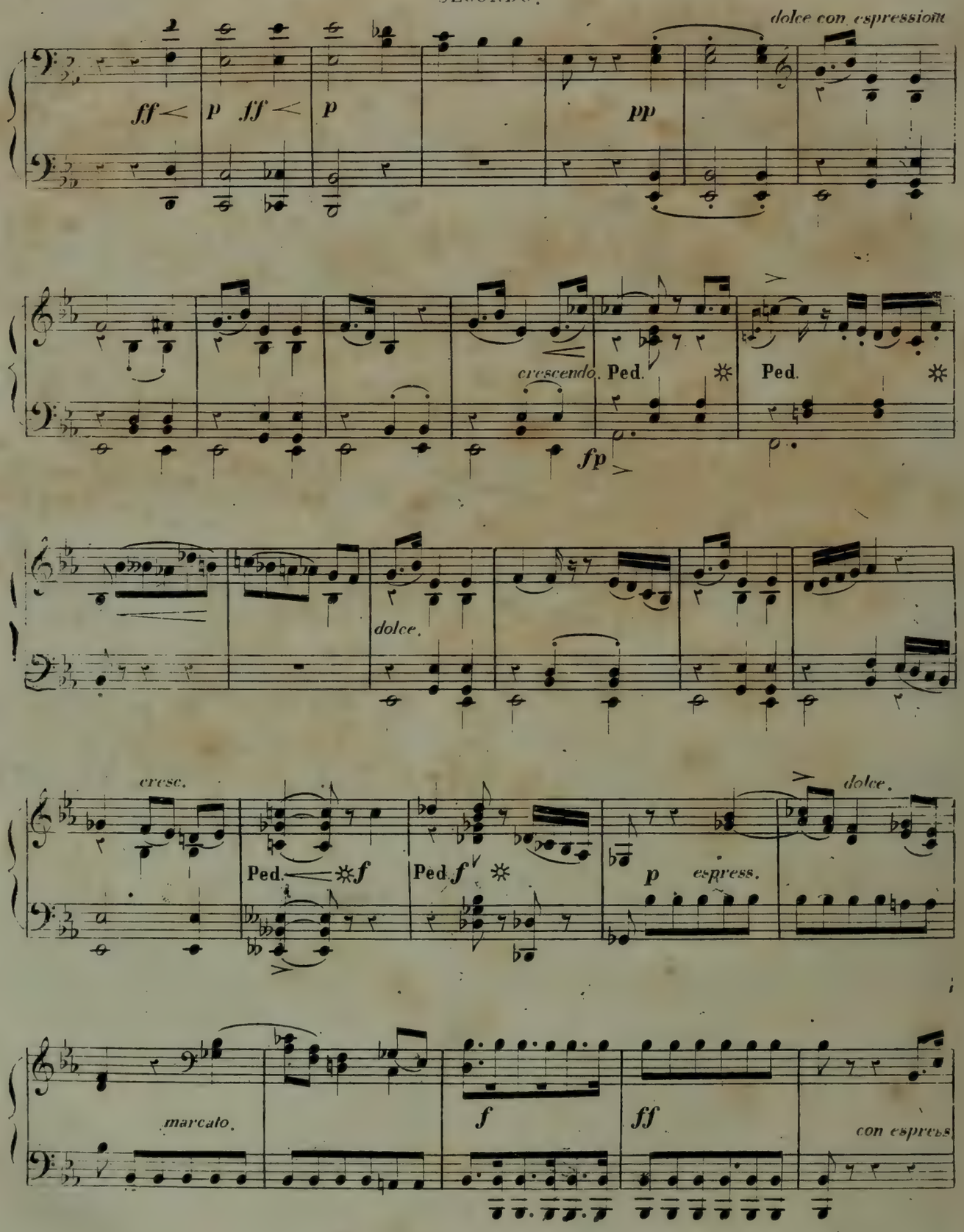
B. RÉCITATIF ET ROMANCE.

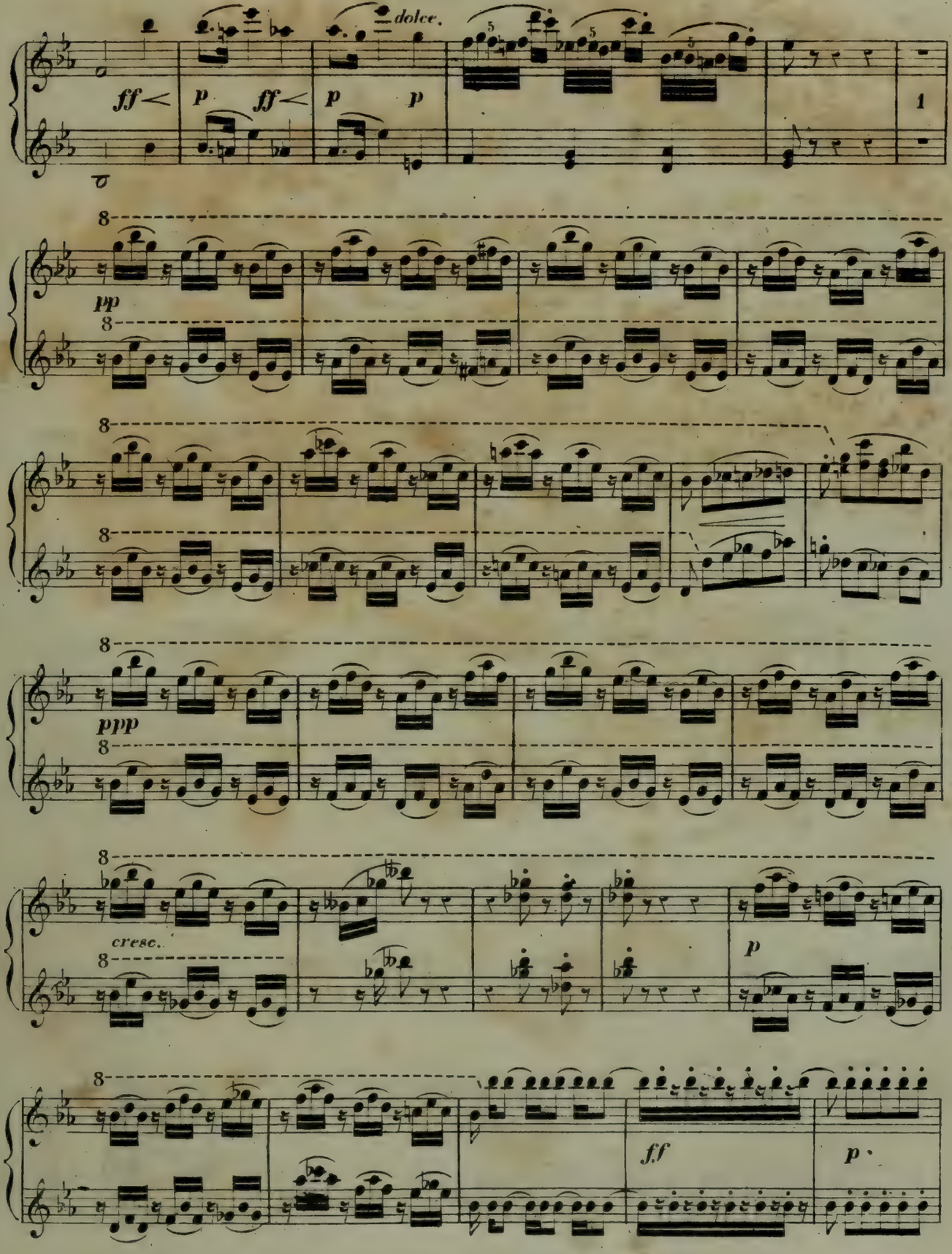



ff
ff
p p
p
fp
fp
p
Ped.
fp
f
p
cresc.
ff
con espressione.
fp
p
a tempo.
poco ritenuto.
ad libitum
a tempo
3

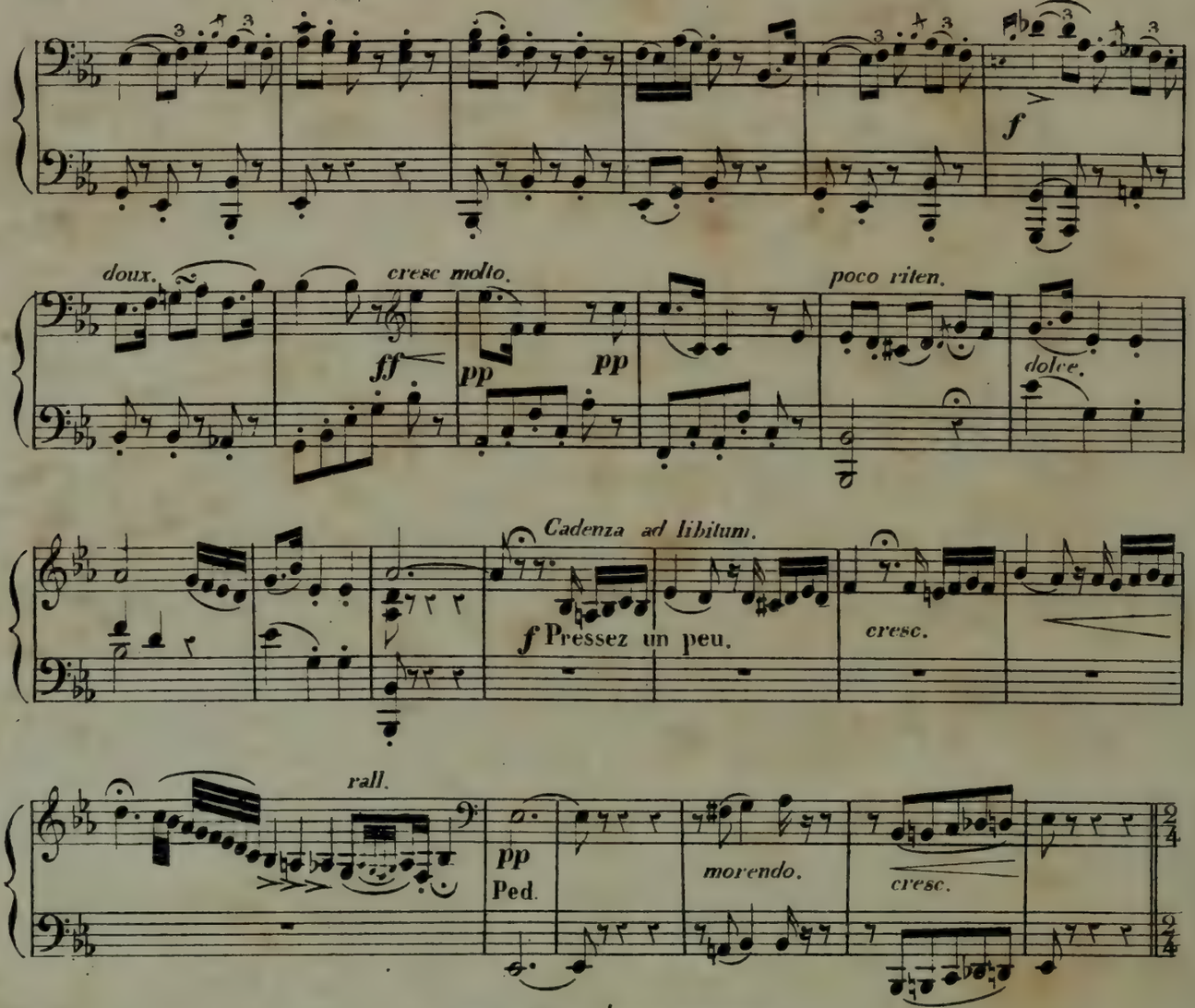

dolce.
ff
p
ff
p
1
dolce e con espressione.
cresc.
fp
dolce.
cresc.
fp
ff
p
cantabile.
cresc.
ff
diminuendo
e leggiero.
ff
p
a tempo.
doux.
ff
molto
cresc.
pp
poco ritenuto.
a tempo.
ad libitum.
dolce.

SECONDO.


dolce con espressione
ff
p
ff
p
pp
crescendo.
Ped.
Ped.
fp
dolce.
cresc.
Ped.
f
Ped.
f
p
espress.
dolce.
marcato.
f
ff
con espress

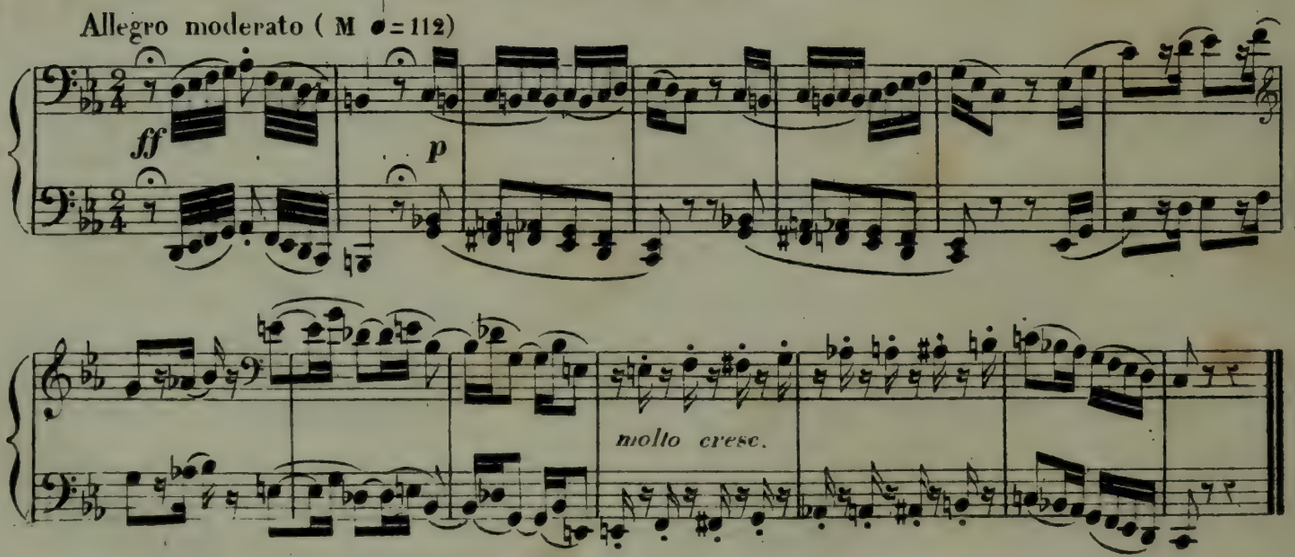

dolce.
ff
p
ff
p
p
1
8
pp
8
8
8
ppp
8
8
cresc.
8
p
8
ff
p

SECONDO.



Nº 15bis MÉLODRAME.

Allegro moderato (M ♩= 112)



PRIMO.

dolce e leggiero.

f p cresc. p pp p poco rit:

Seconda.

a tempo.

Cadenza.

rall: p morendo.

Nº 15bis MÉLODRAME.

Allegro moderato (M ♩=112)

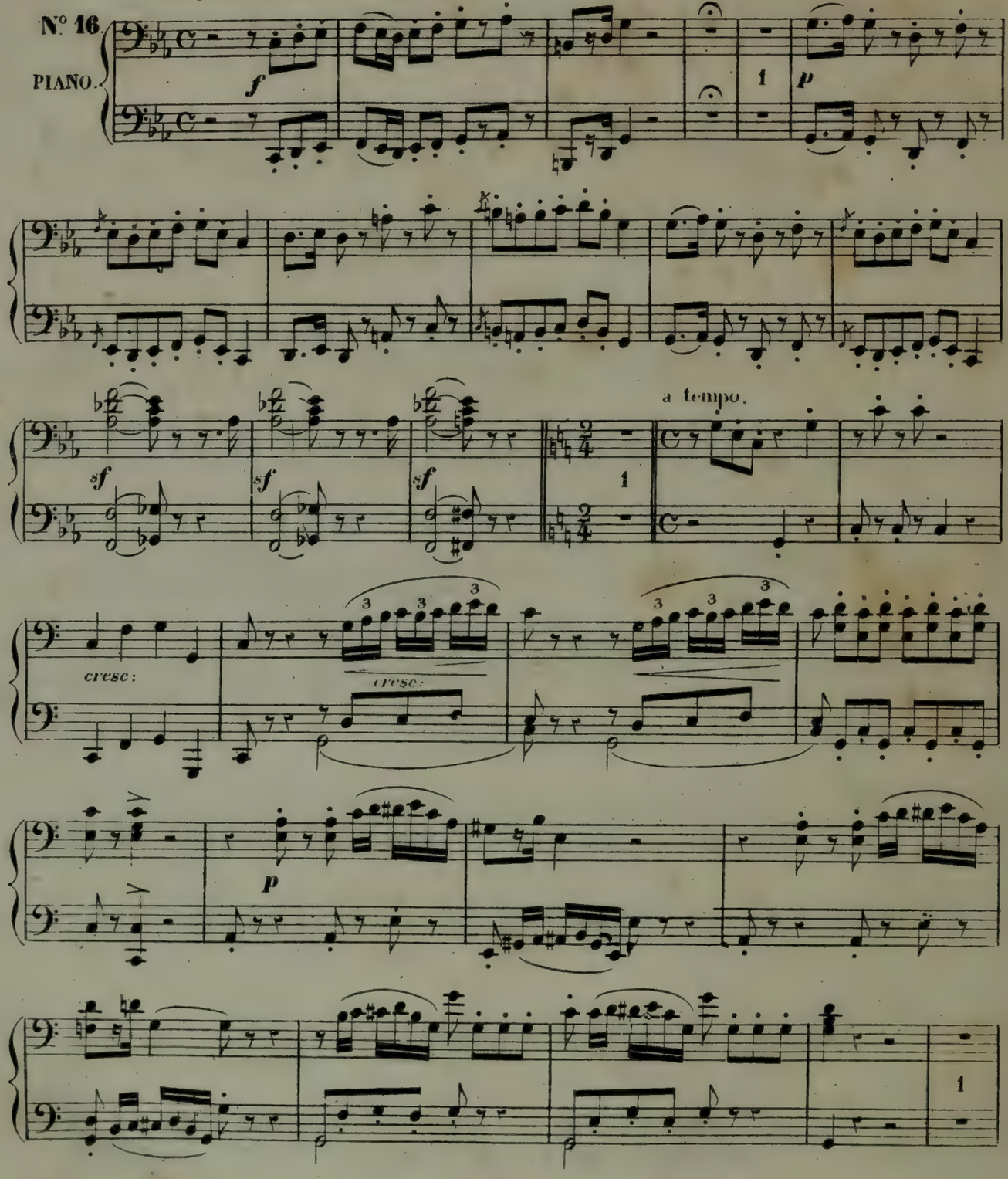
ff

molto crescendo.

TRIO BOUFFE.

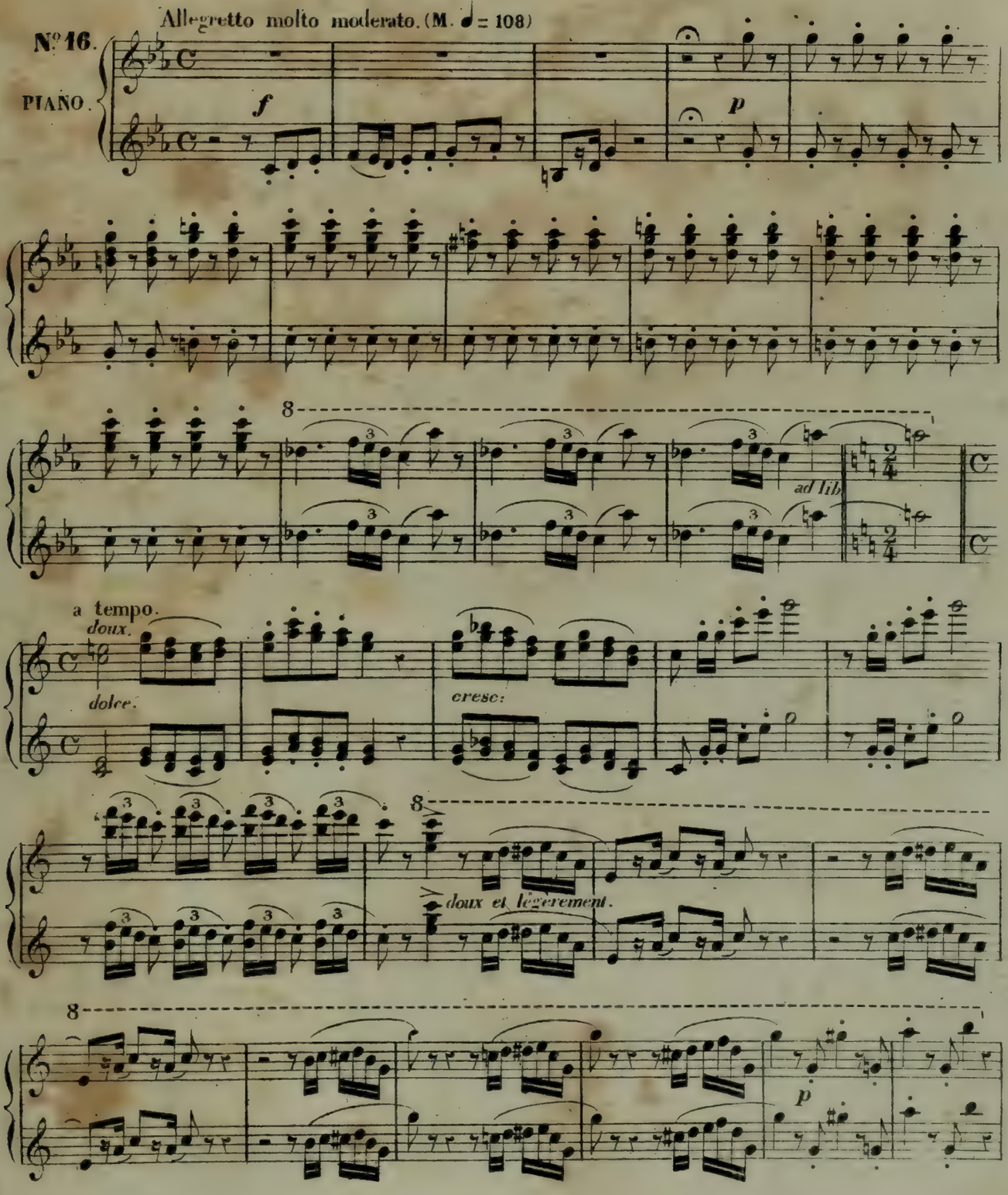
SECONDO.

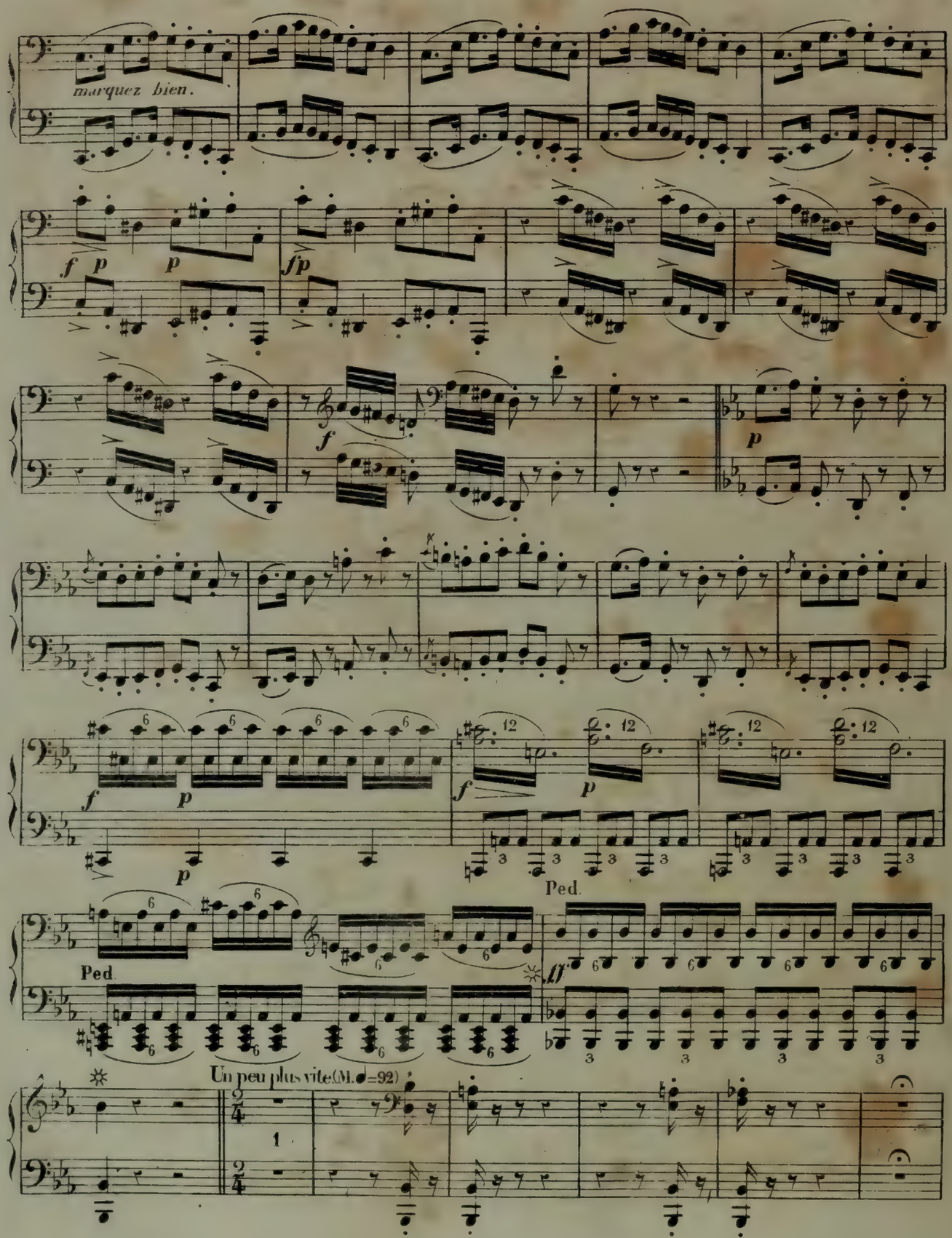
Allegretto molto moderato. (M. ♩ = 108)

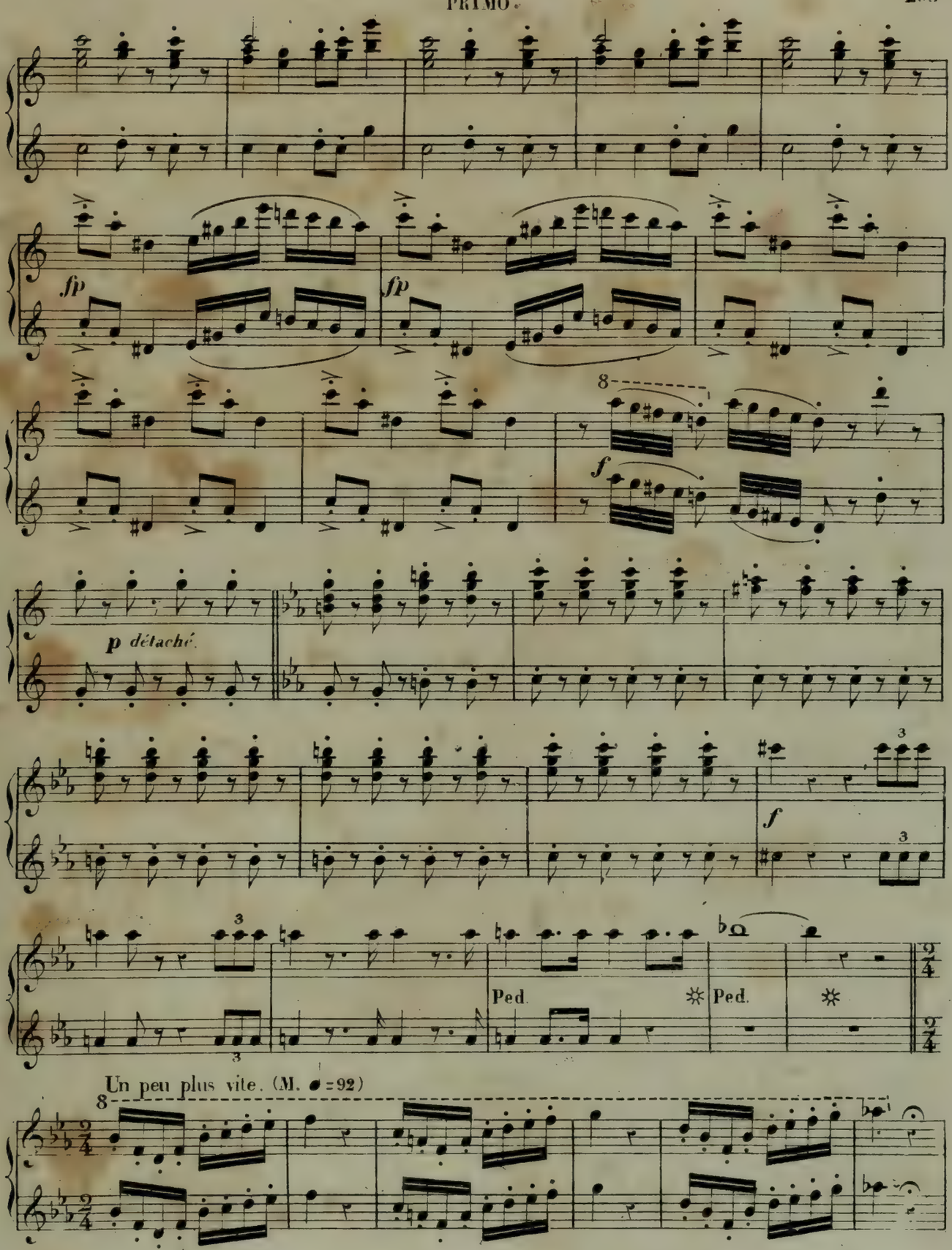


TRIO BOUFFE.

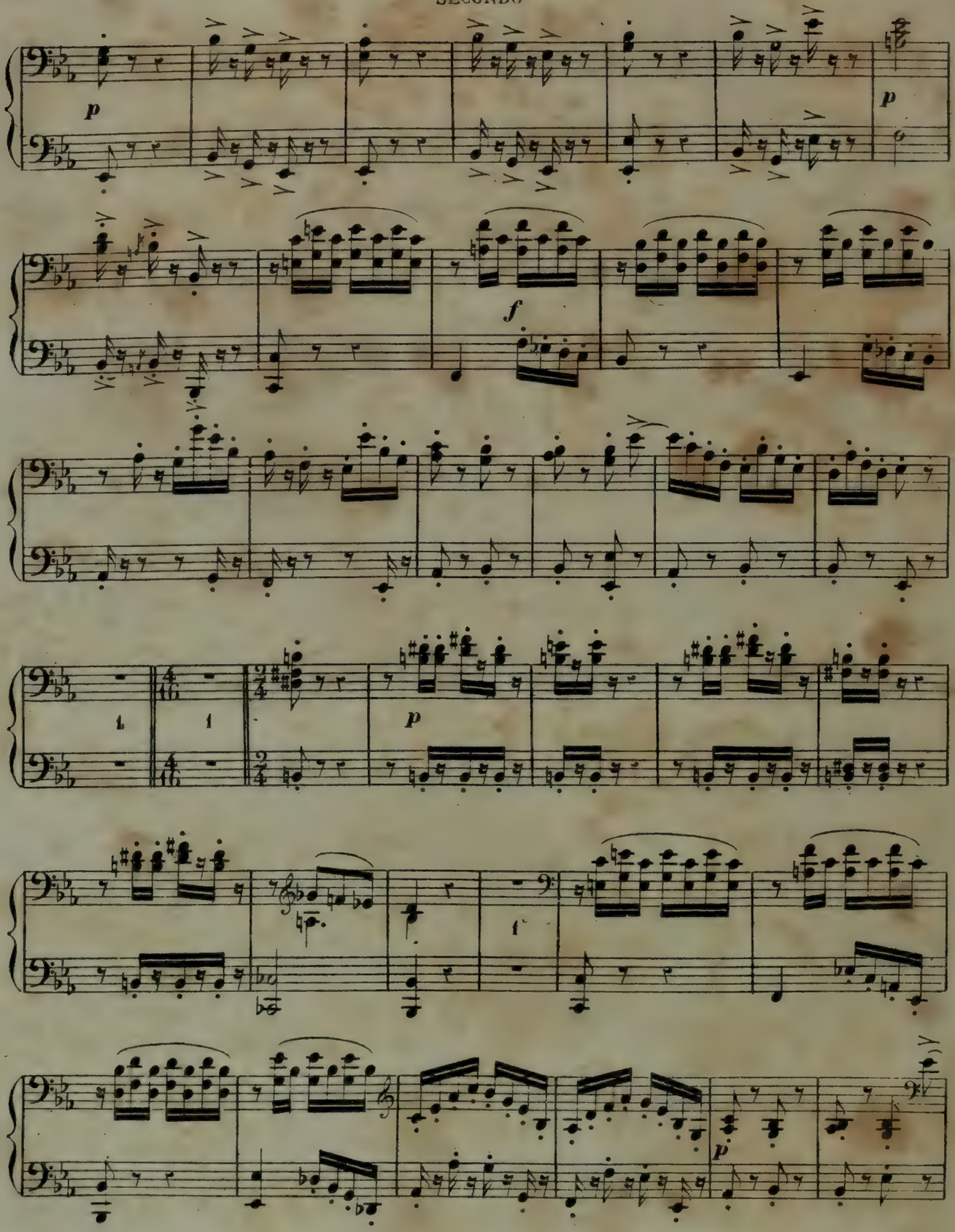
PRIMO.

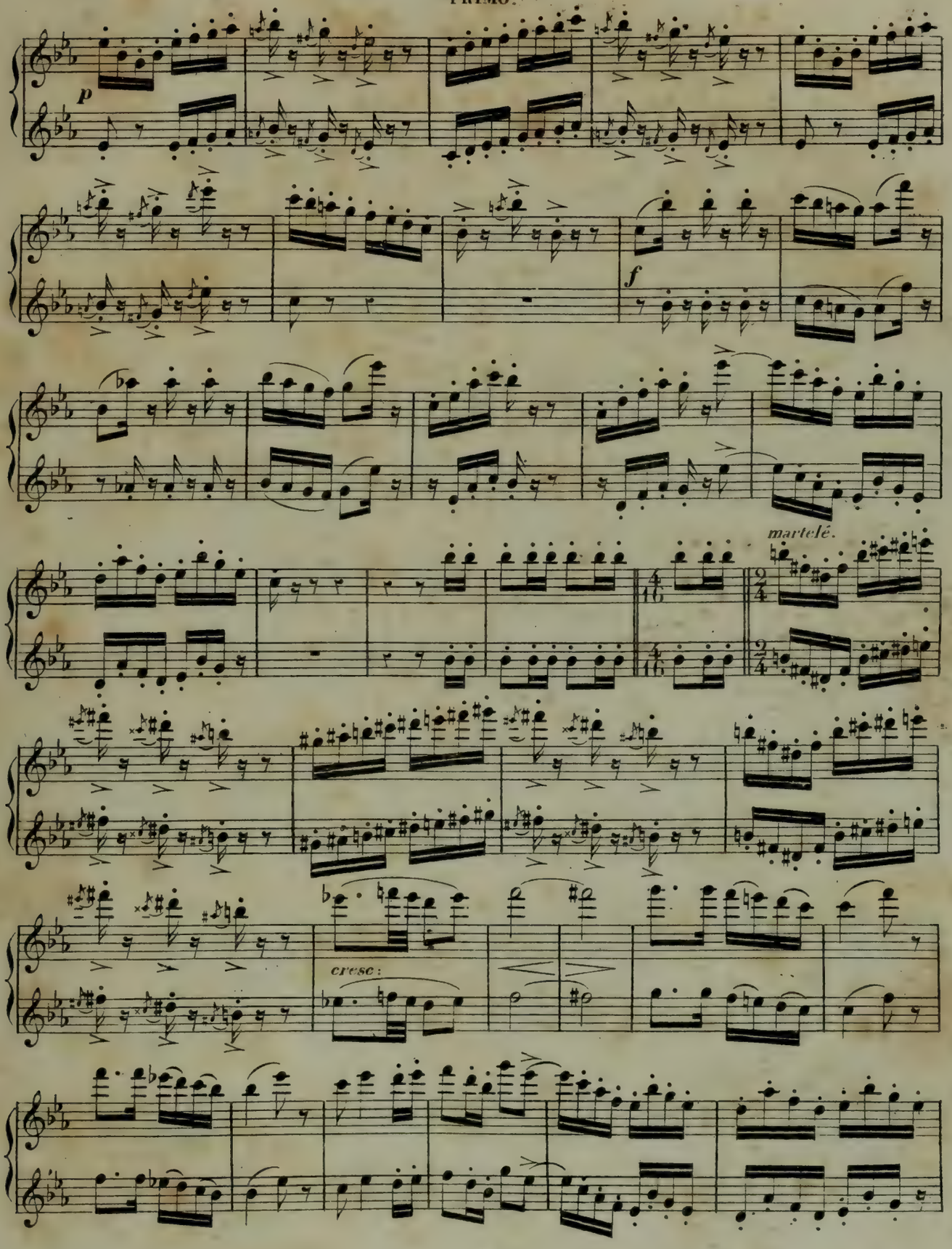


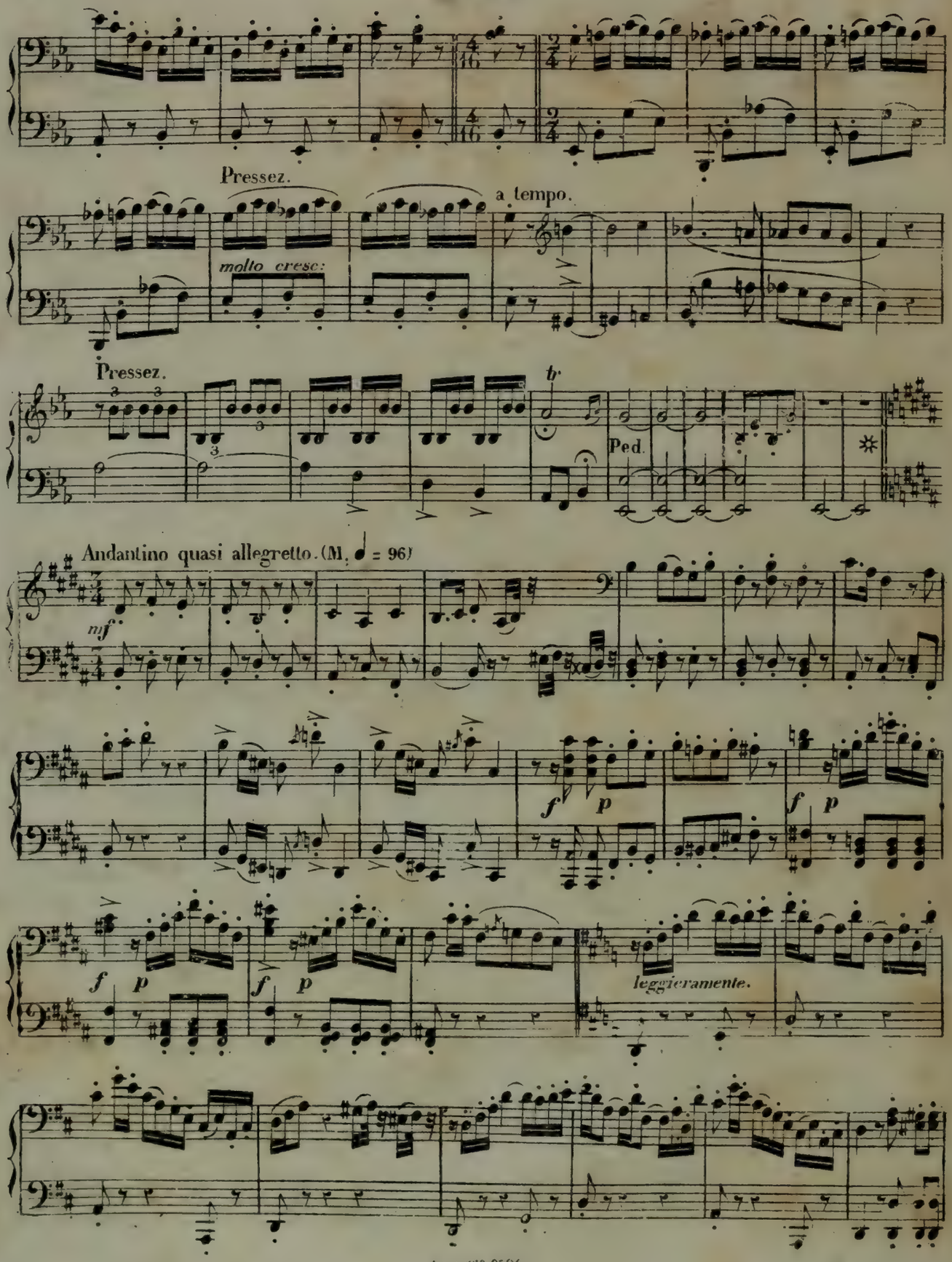

marquez bien.
Ped.
Ped.
Un peu plus vite (M. ♩=92)

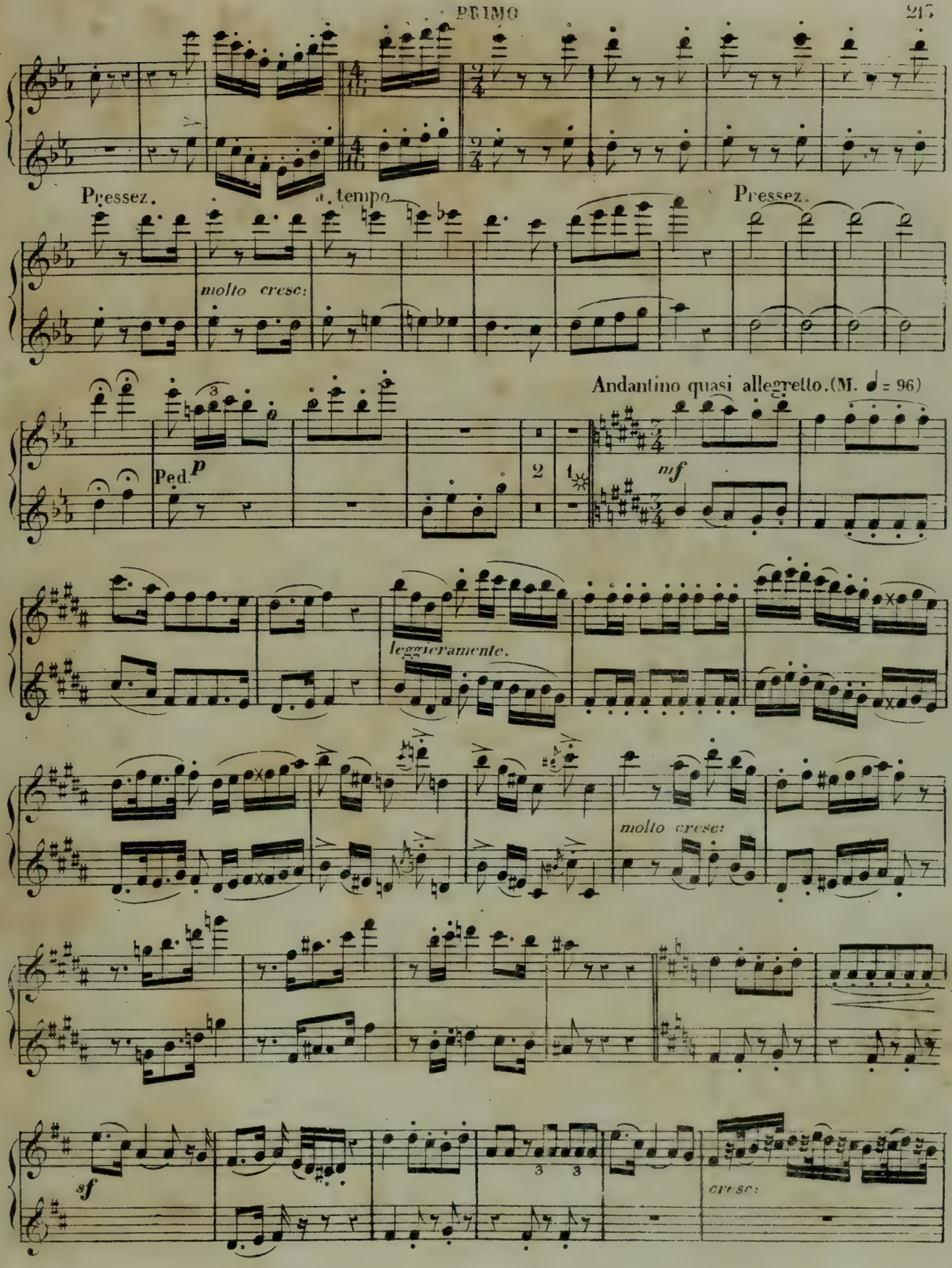

fp
fp
8
f
p détaché.
f
3
Ped.
Ped.
Un peu plus vite. (M. ♩ = 92)
8

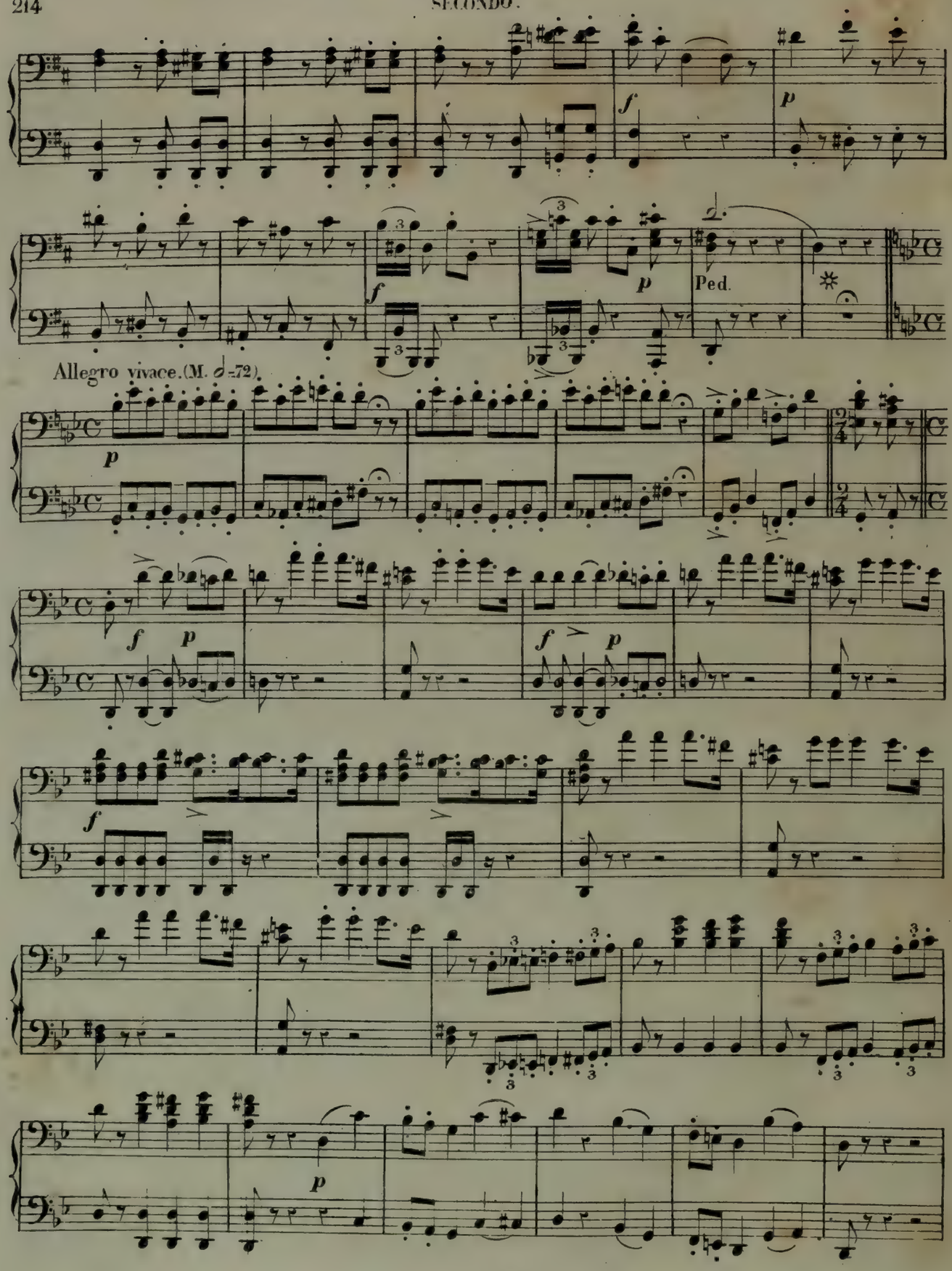
SECONDO

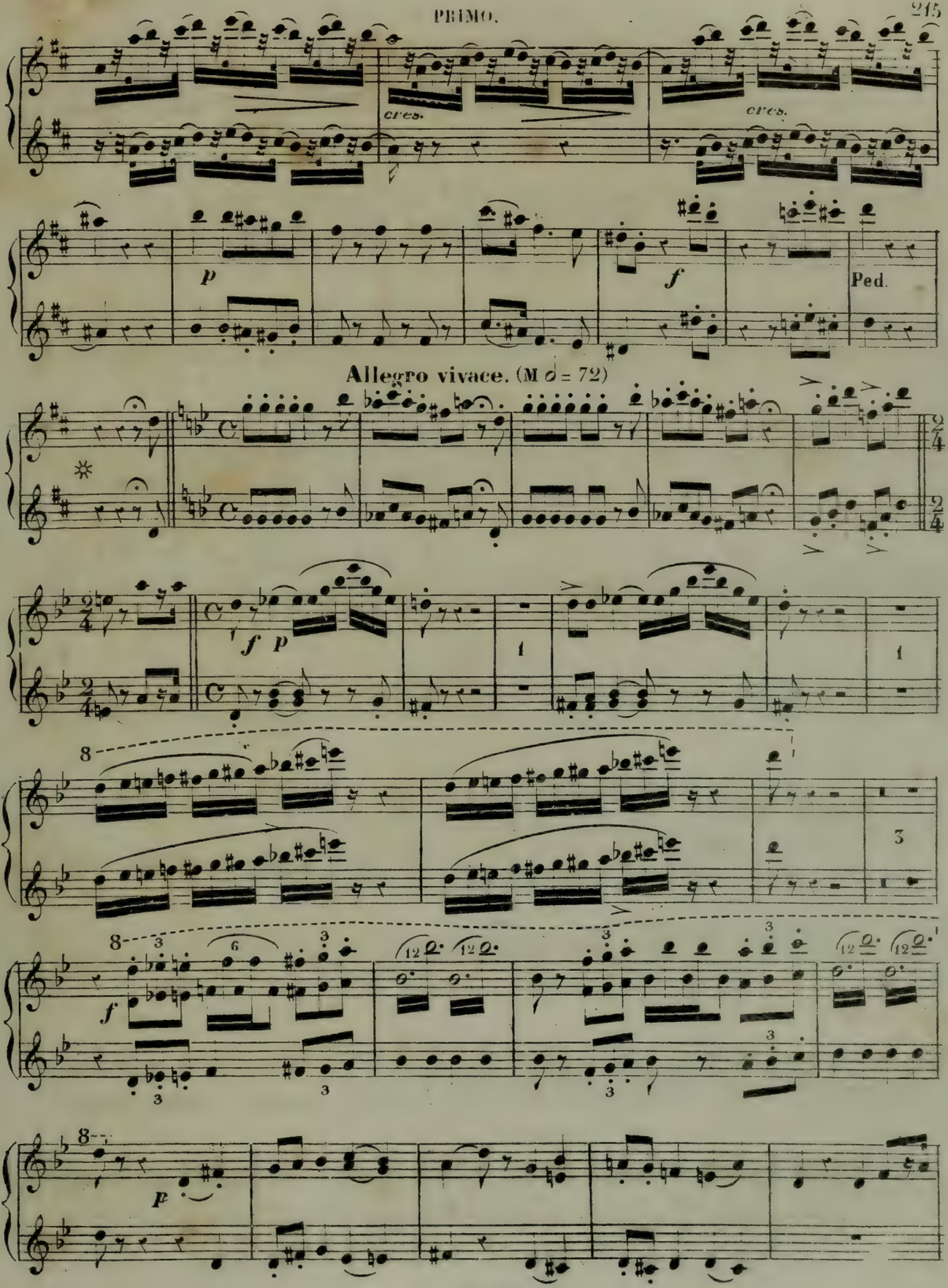



p
f
martelé.
cresc:


Pressez.
a tempo.
molto cresc:
Pressez.
tr
Ped.
Andantino quasi allegretto. (M. ♩ = 96)
mf
f
p
leggieramente.

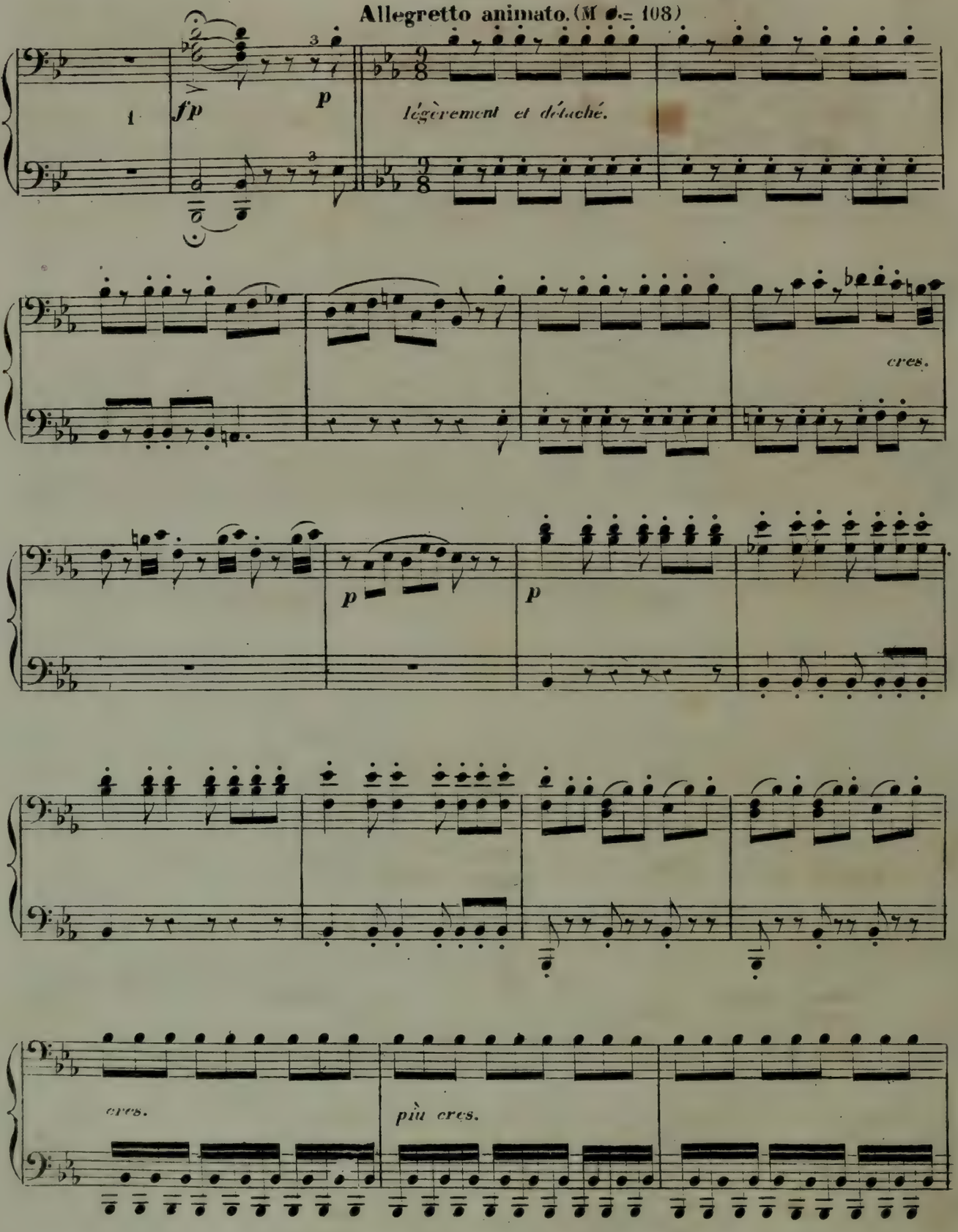

Pressez.
a tempo
molto cresc:
Pressez.
Andantino quasi allegretto. (M. ♩ = 96)
Ped.
p
mf
leggieramente.
molto cresc:
sf
cresc:


Ped.
Allegro vivace.(M. ♩=72).

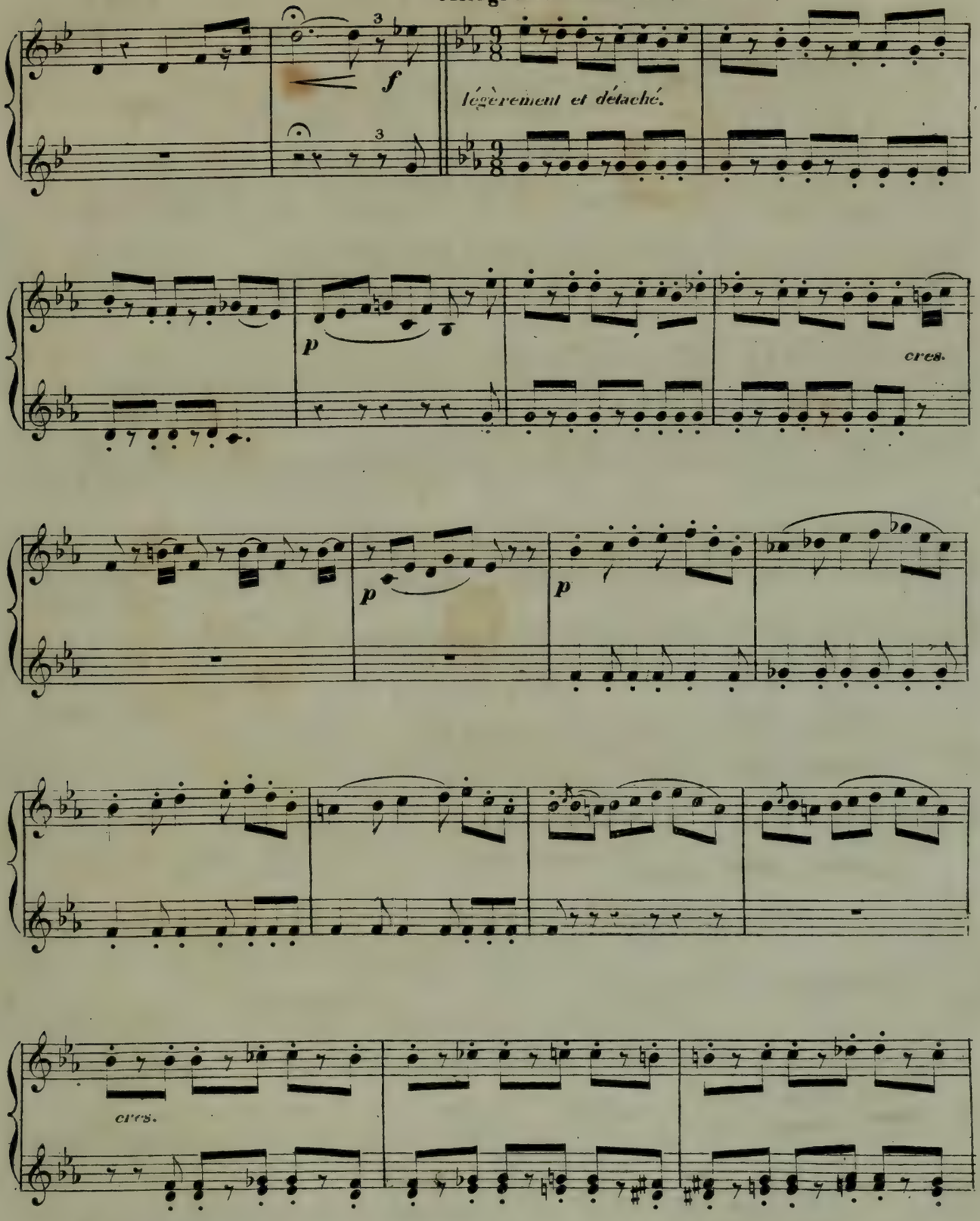

cres.
cres.
p
f
Ped.
Allegro vivace. (M ♩ = 72)
f p
f
p

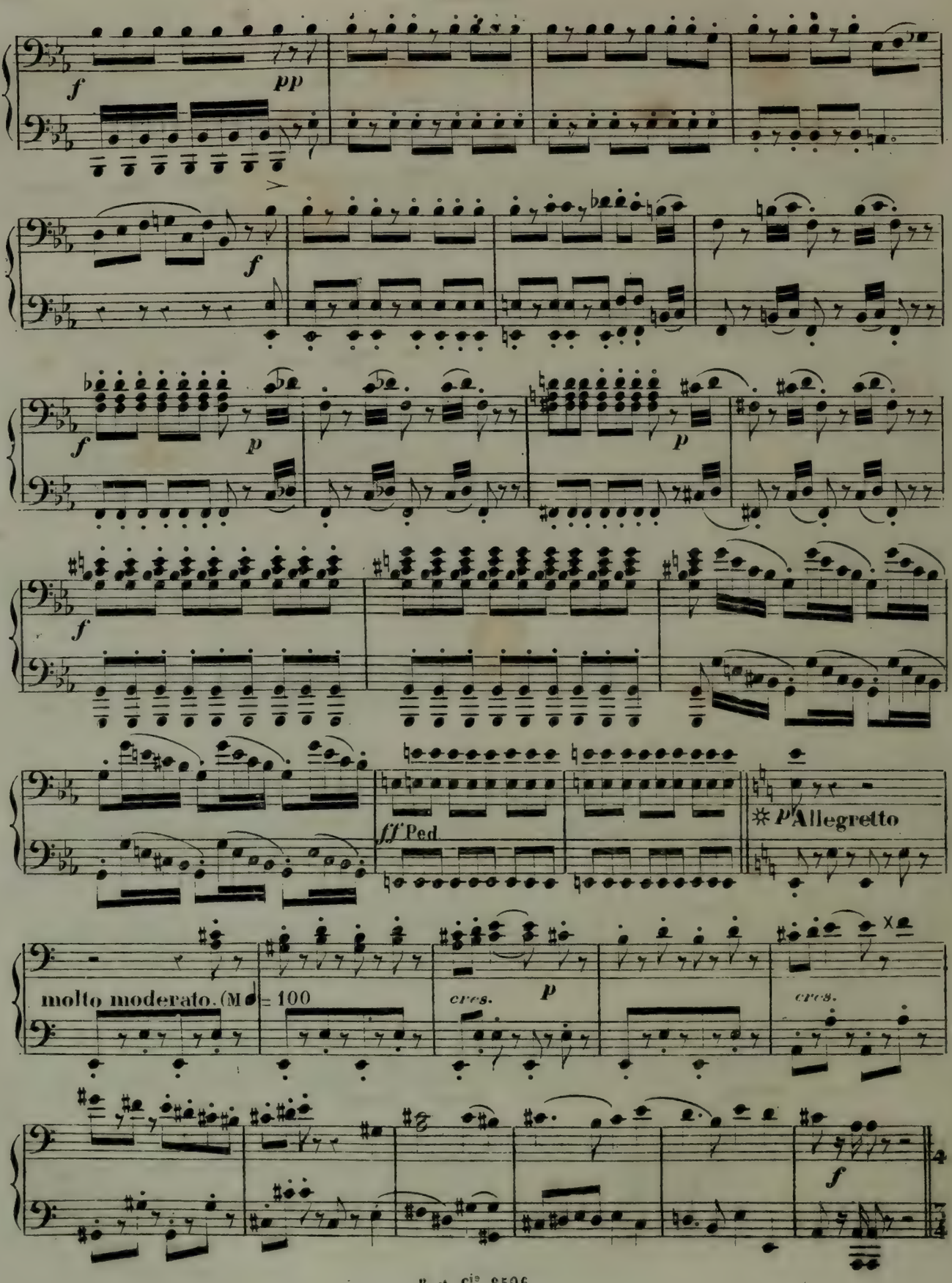
SECONDO.

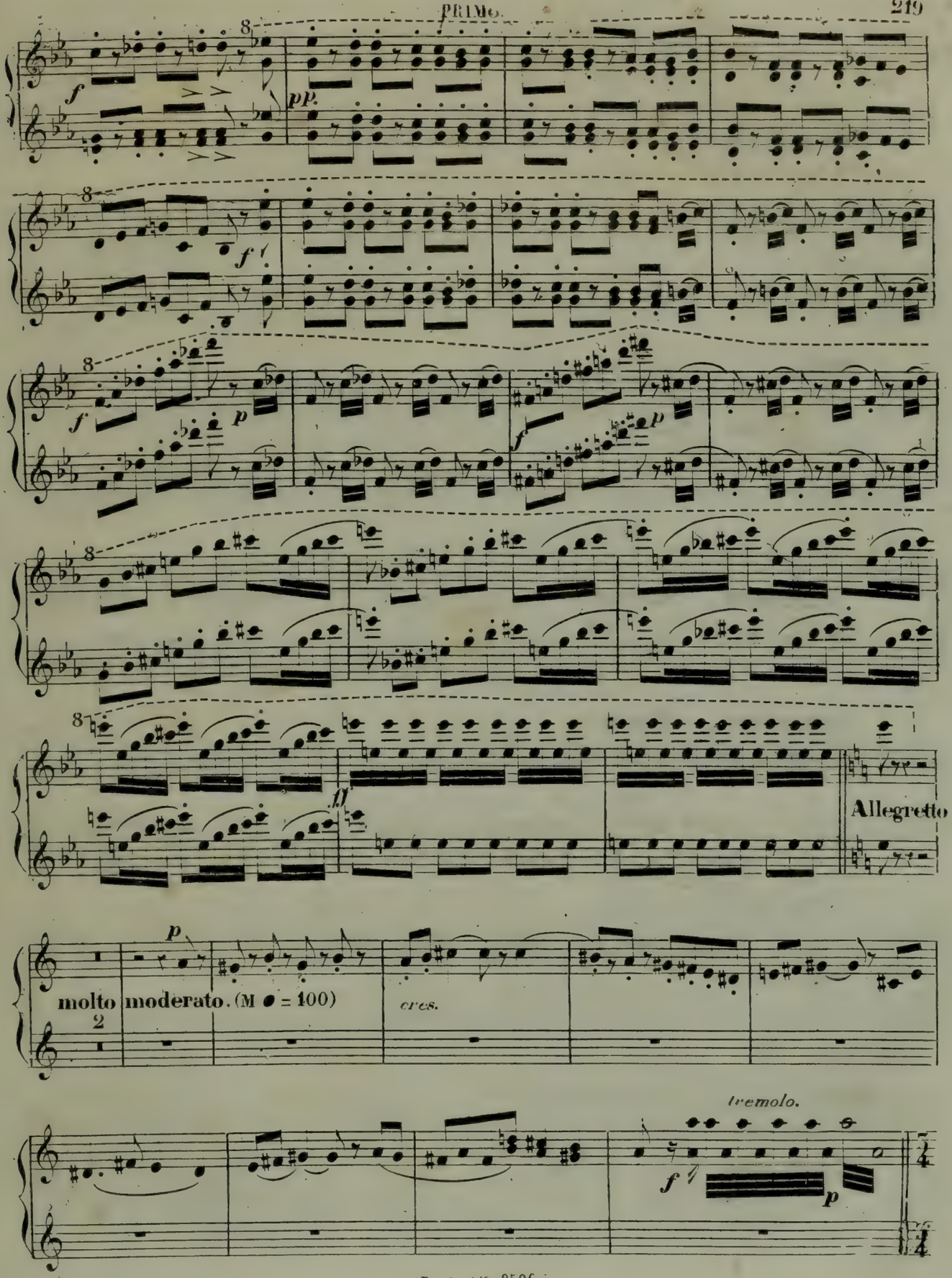
Allegretto animato. (M ♩.= 108)



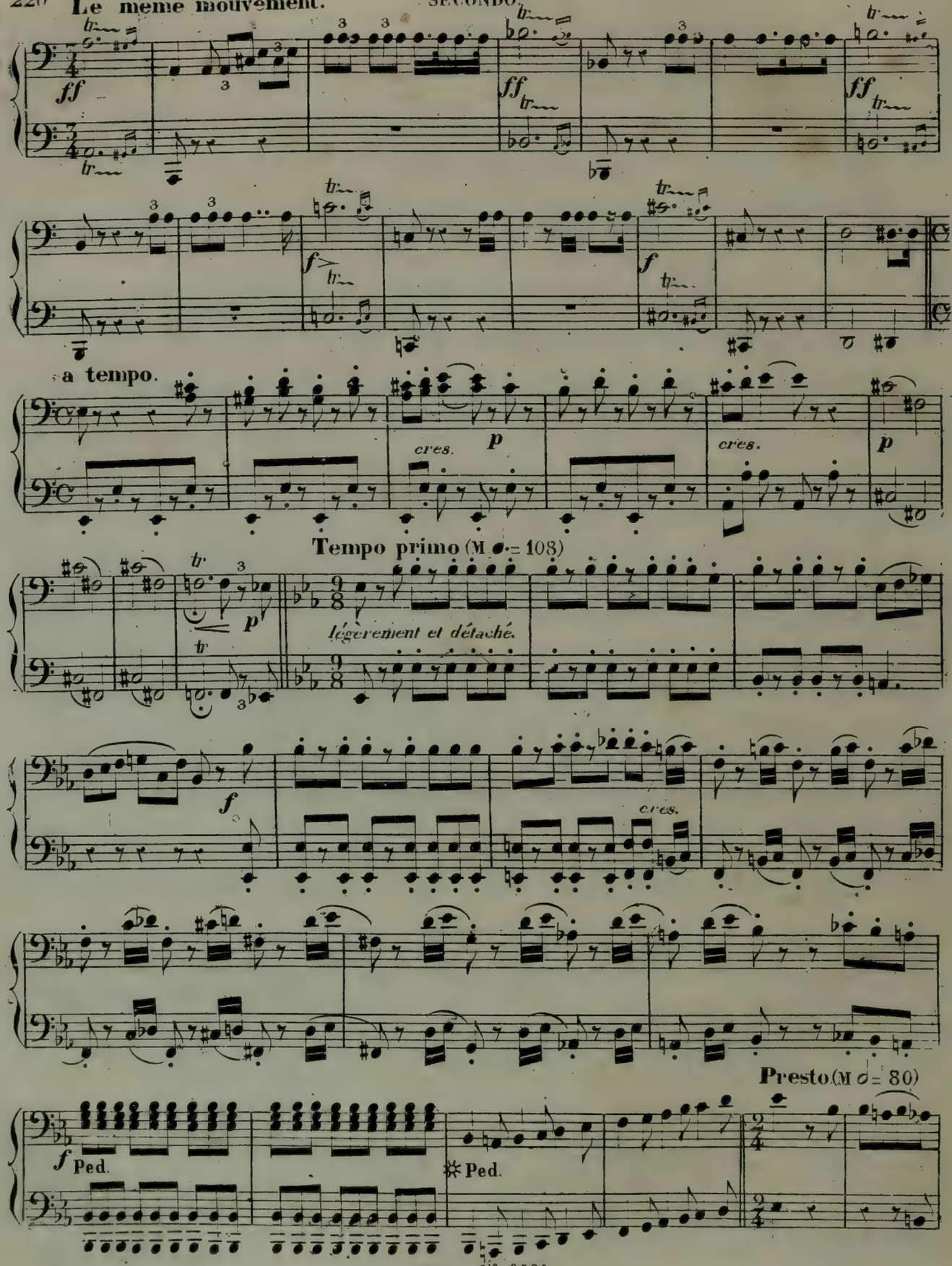
Allegretto animato. (M ♩ = 108)

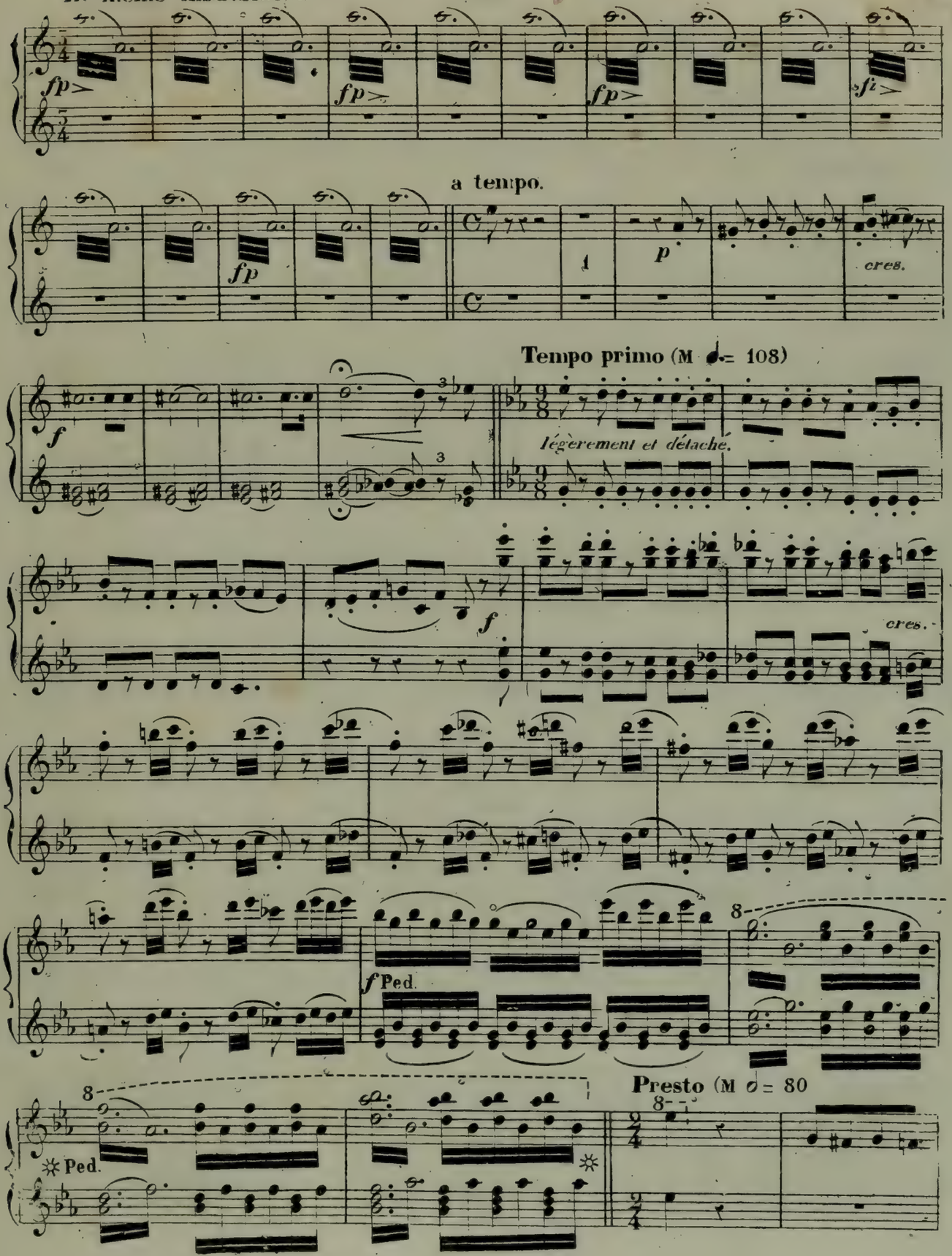


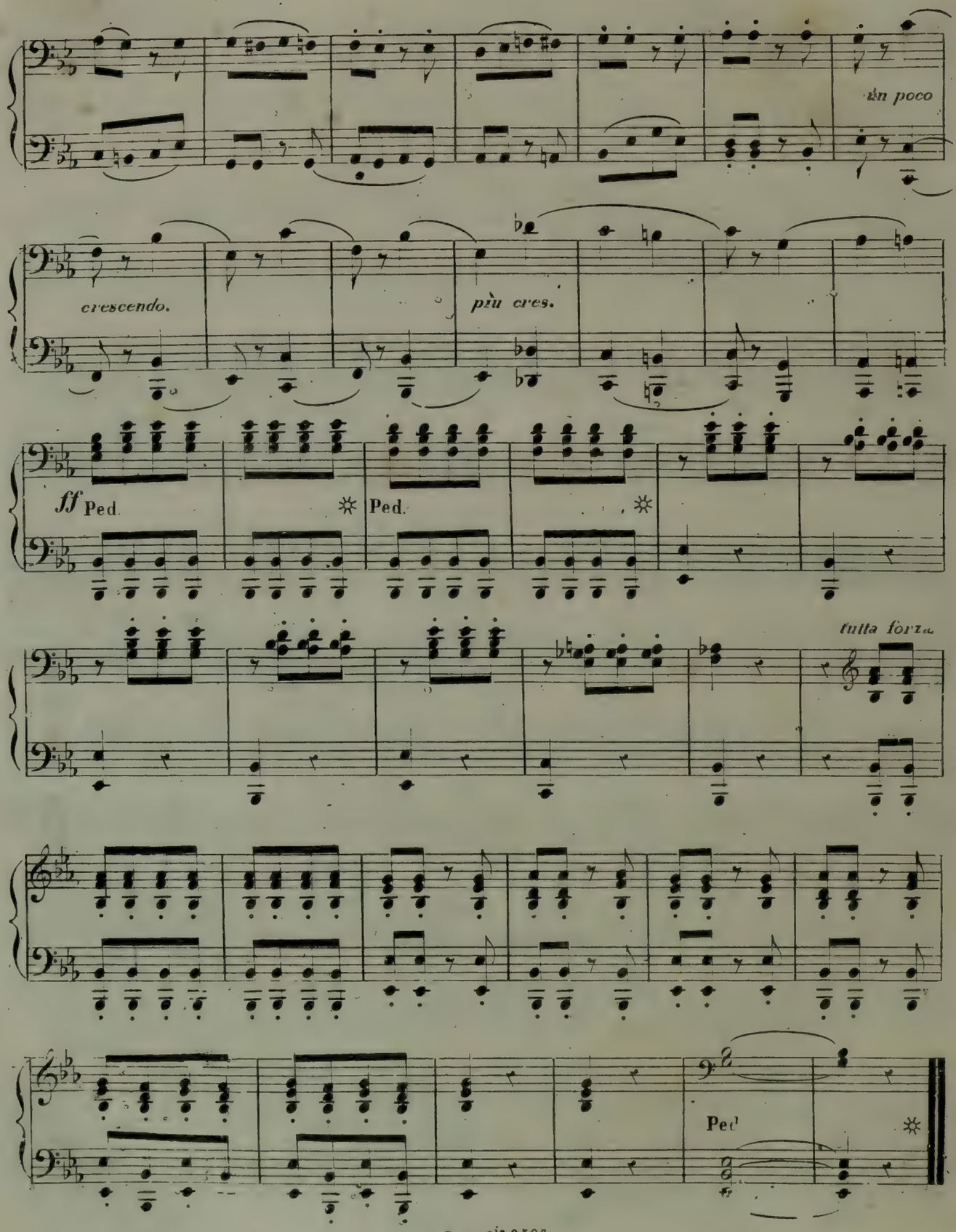

f
pp
f
f
p
p
f
ff Ped.
* p Allegretto
molto moderato. (M♩= 100
cres.
p
cres.
f

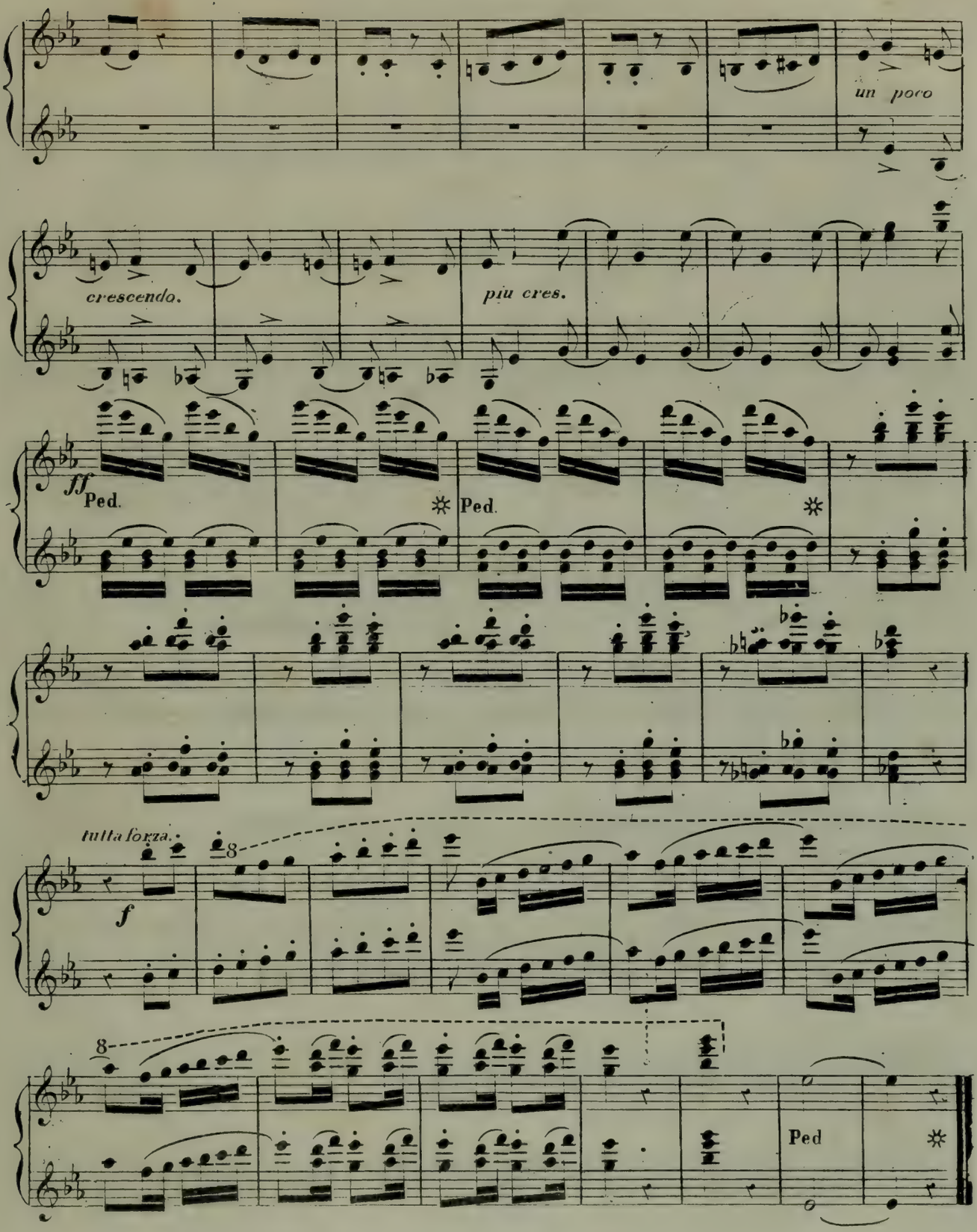

8
f
pp.
8
f
8
f
p
f
p
8
8
ff
Allegretto
p
molto moderato. (M ♩ = 100)
2
cres.
tremolo.
f
p
7/4
7/4

Le même mouvement. SECONDO

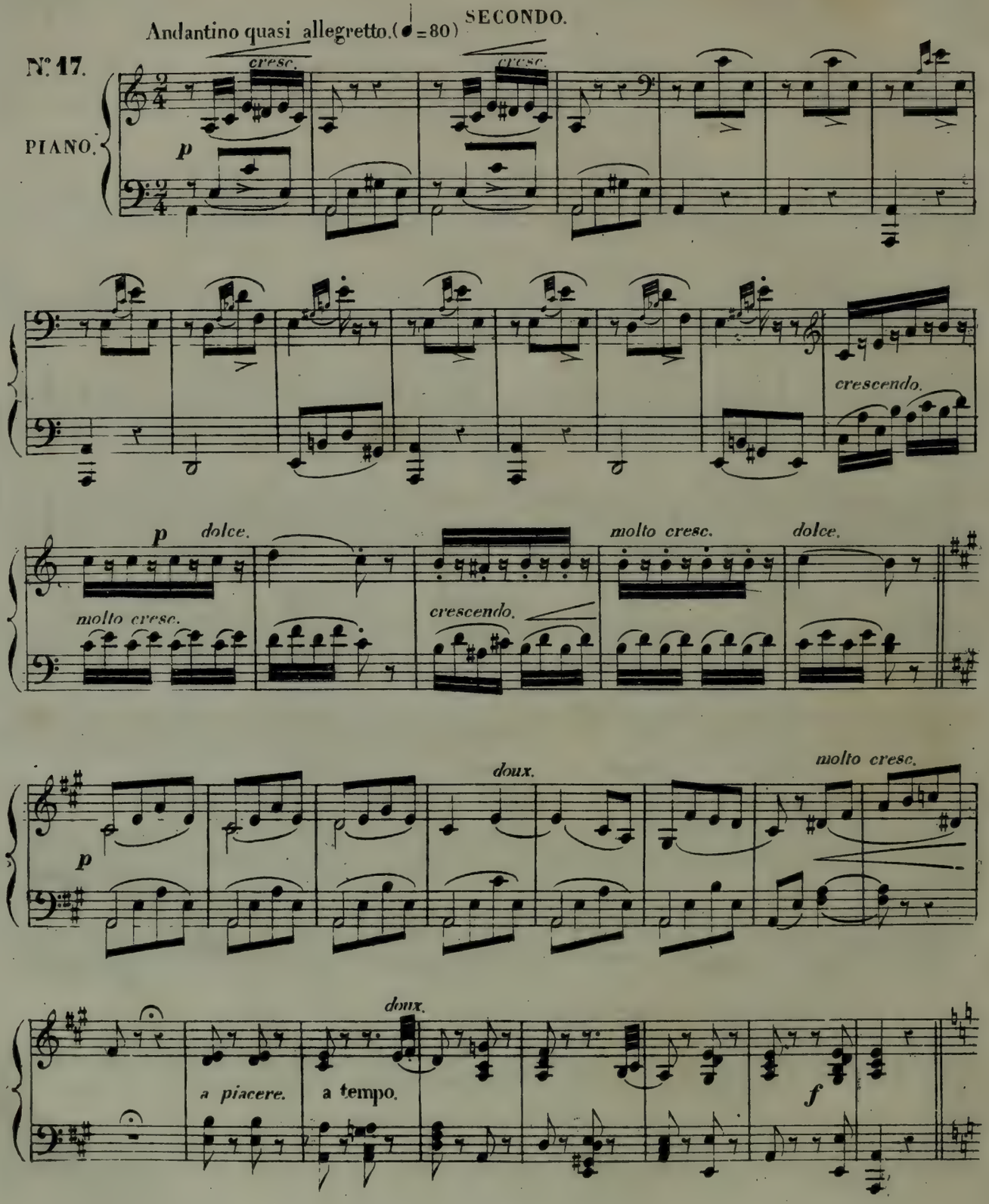



fp
fp
fp
fi
a tempo.
fp
p
cres.
Tempo primo (M ♩.= 108)
f
légèrement et détaché.
f
cres.
f Ped.
8
8
Presto (M 𝅗𝅥 = 80
8
✲ Ped.
✲


un poco
crescendo.
più cres.
ff Ped.
Ped.
Ped.
tutta forza
Ped


un poco
crescendo.
più cres.
ff
Ped.
Ped.
tutta forza.
f
8
8
Ped

COUPLETS DE PRASCOVIA.

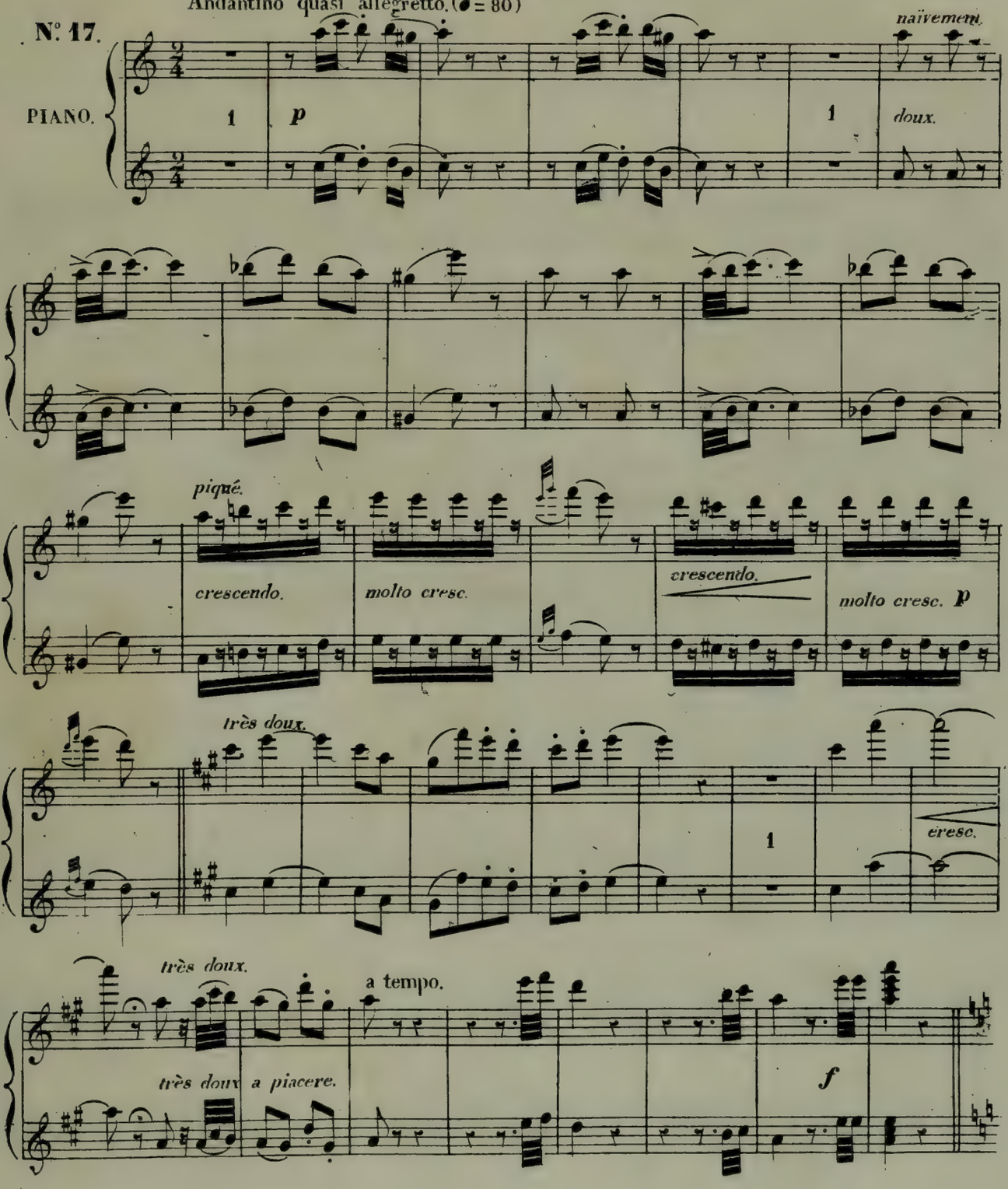


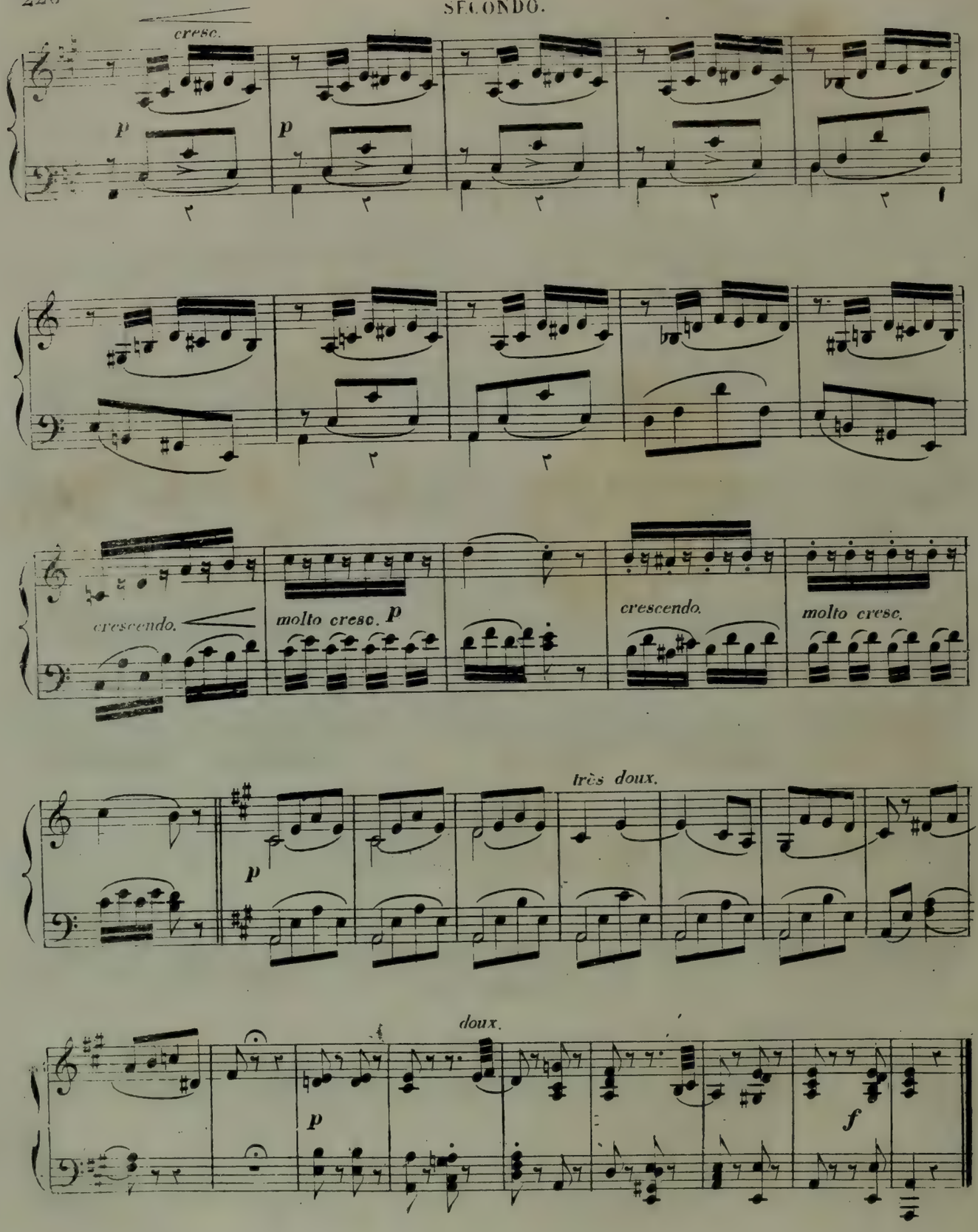
COUPLETS DE PRASCOVIA.

PRIMO.

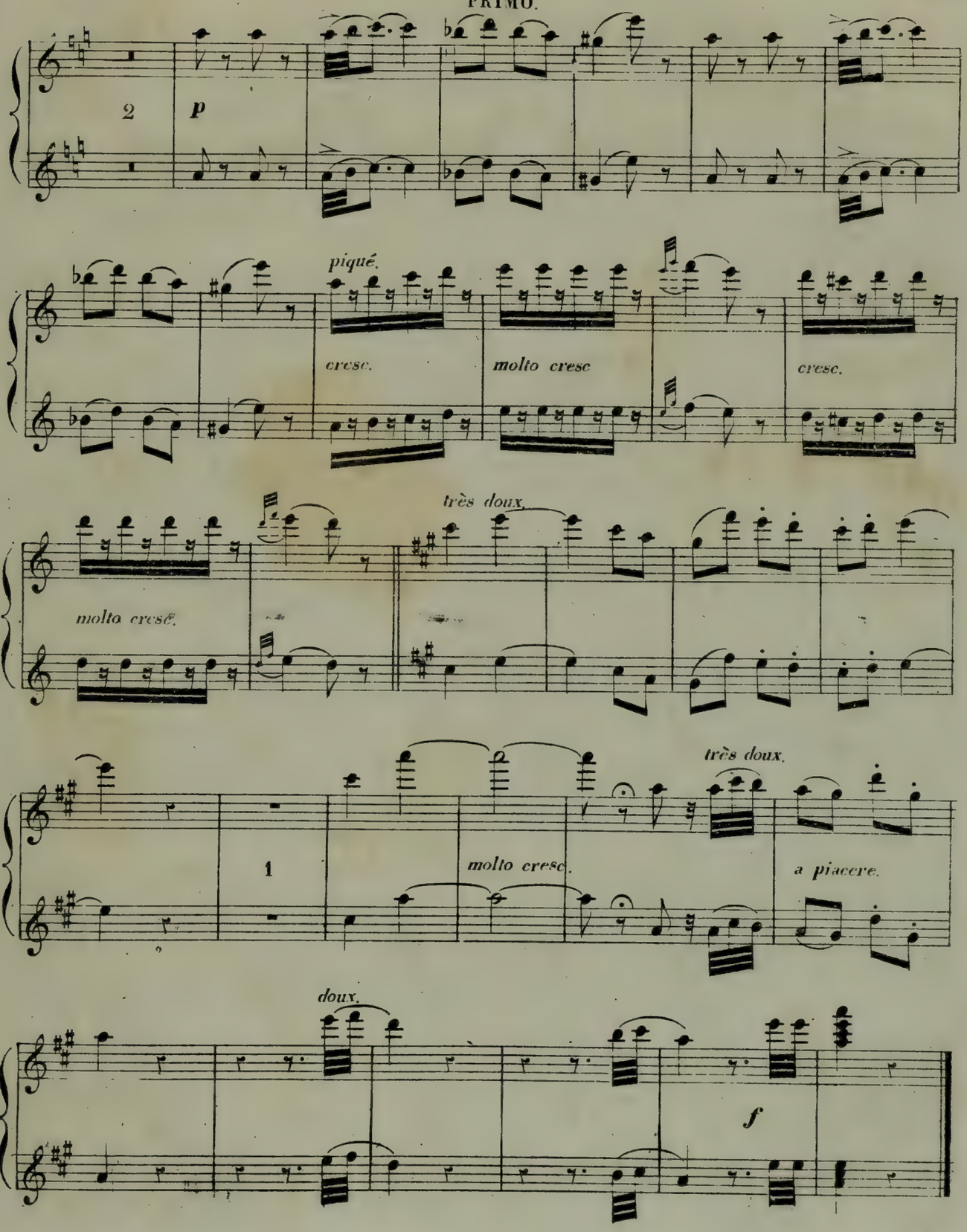
Andantino quasi allegretto. (♩ = 80)

N° 17.




cresc.
p
p
crescendo.
molto cresc. p
crescendo.
molto cresc.
très doux.
p
doux.
p
f

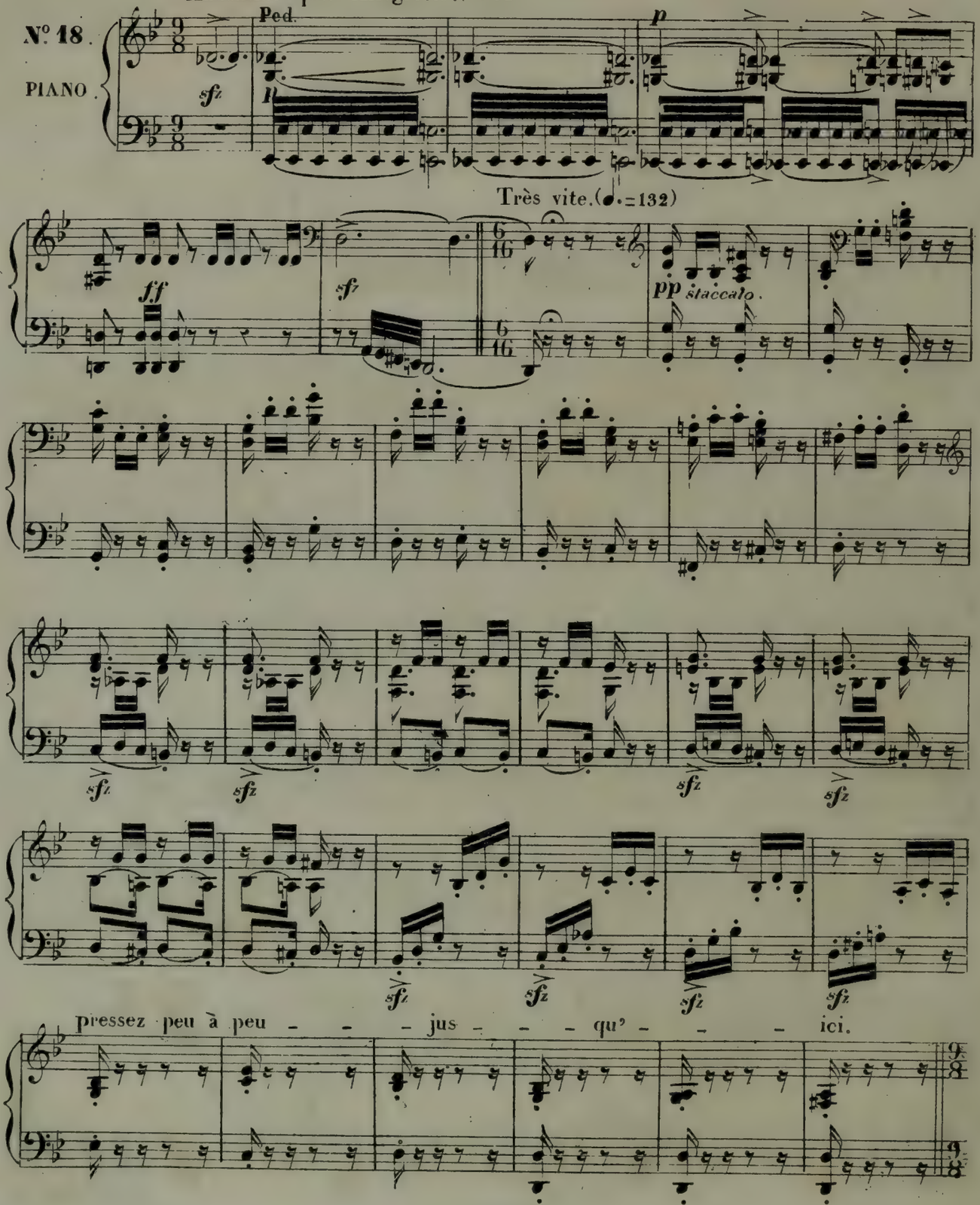
PRIMO.


2
p
piqué.
cresc.
molto cresc
cresc.
très doux.
molto cresc.
très doux.
1
molto cresc.
a piacere.
doux.
f

DUO DE PRASCOVIA ET DE GEORGES.

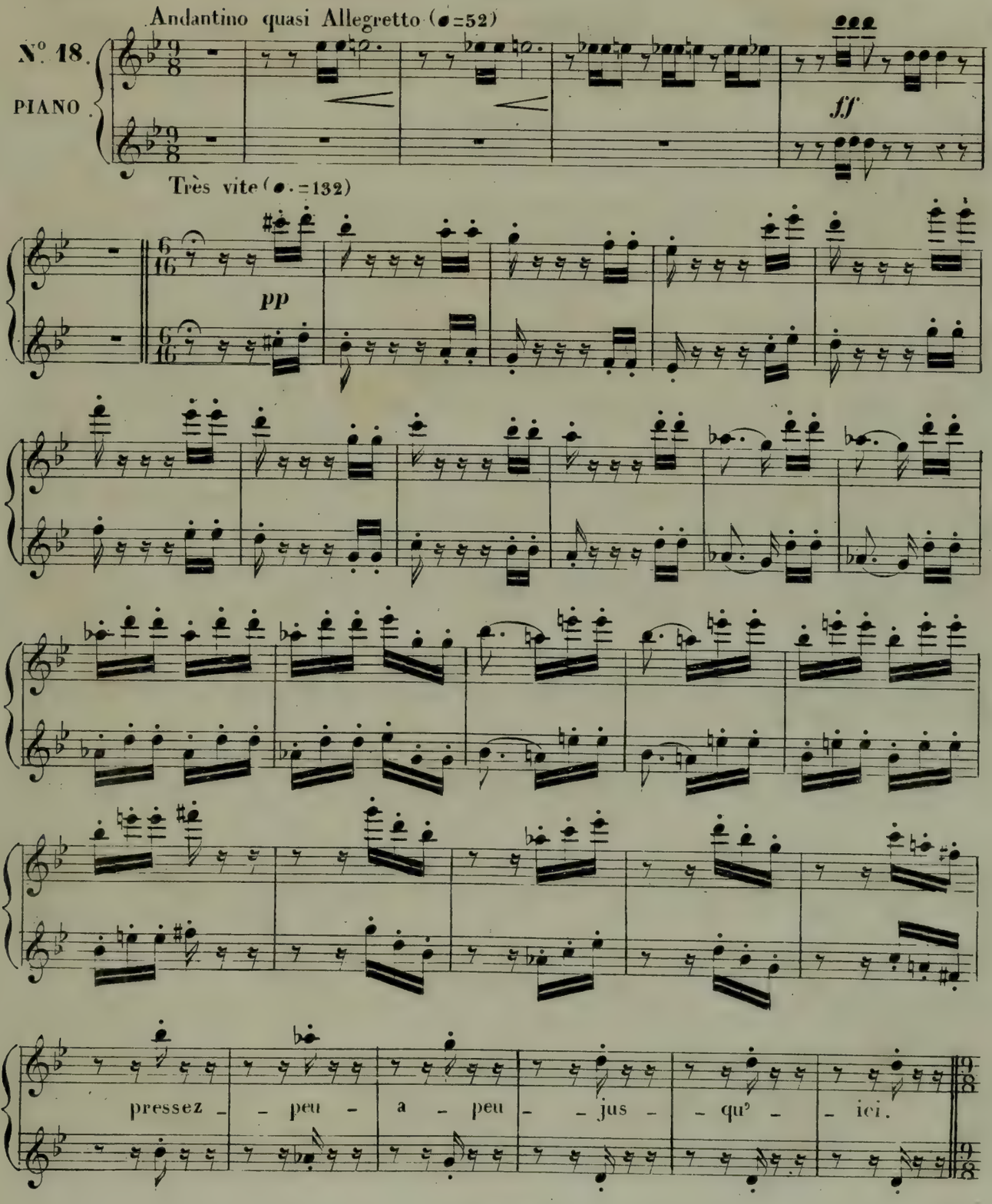
SECONDO.

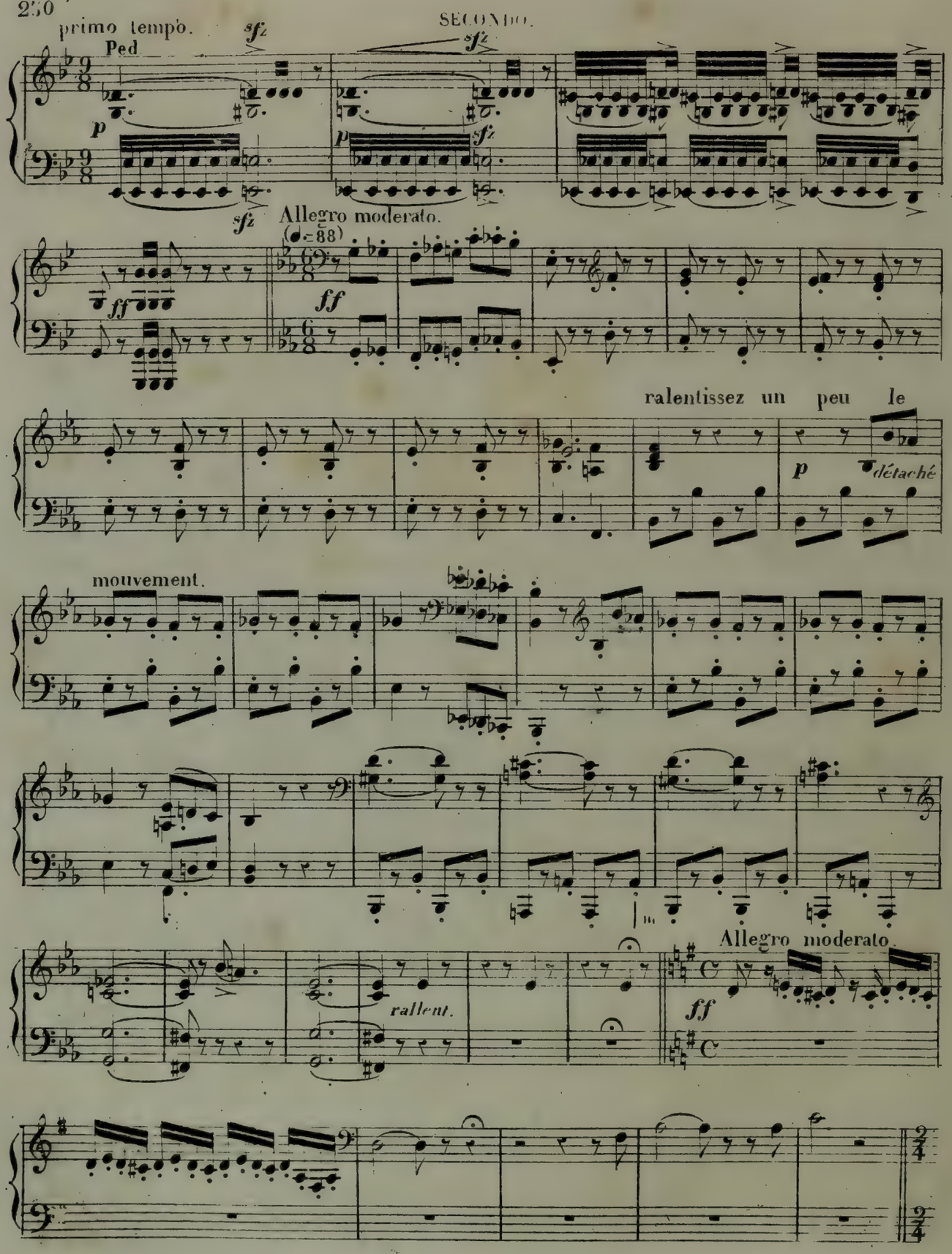
Andantino quasi Allegretto. (♩= 52)

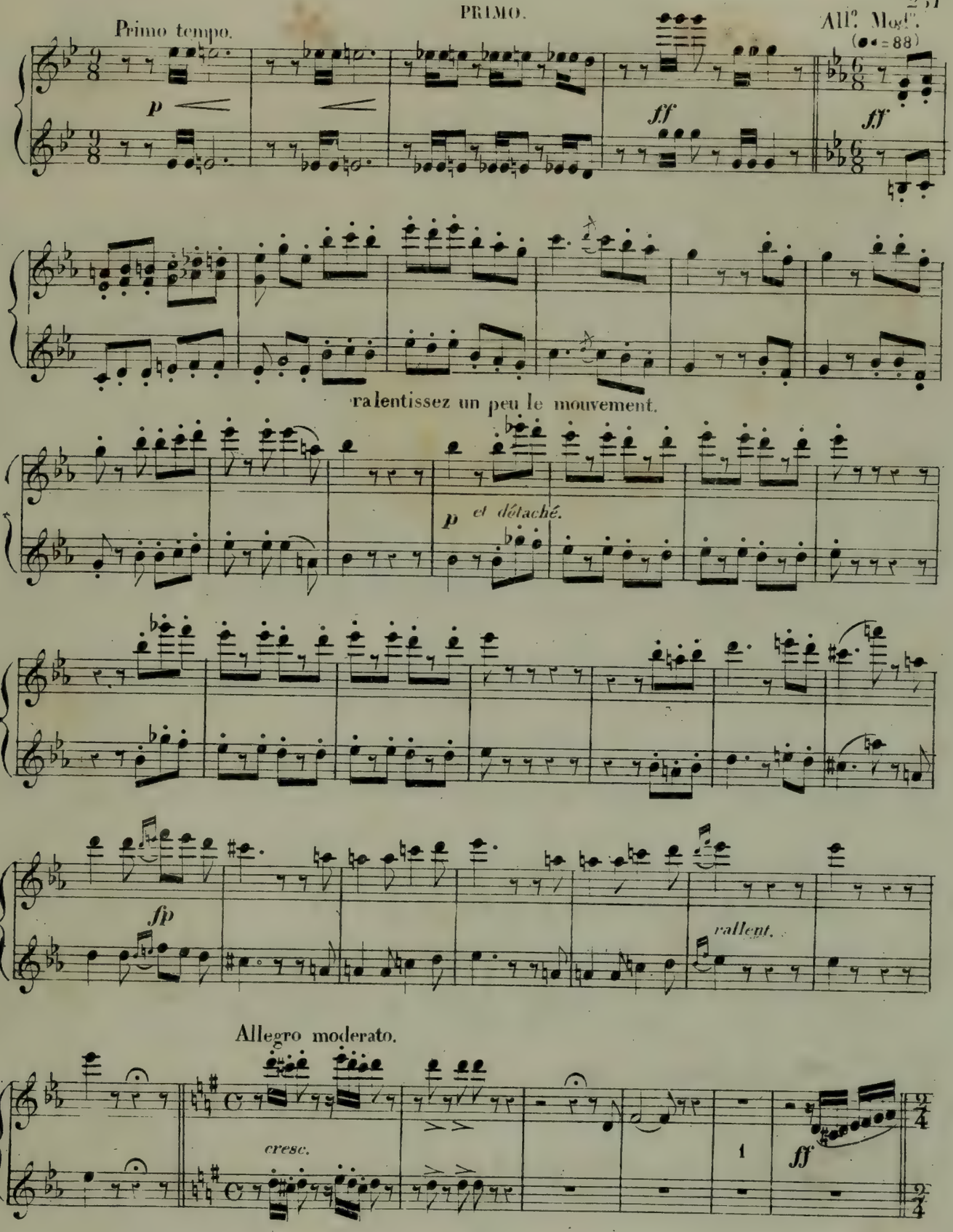


DUO DE PRASCOVIA ET DE GEORGES.

PRIMO.

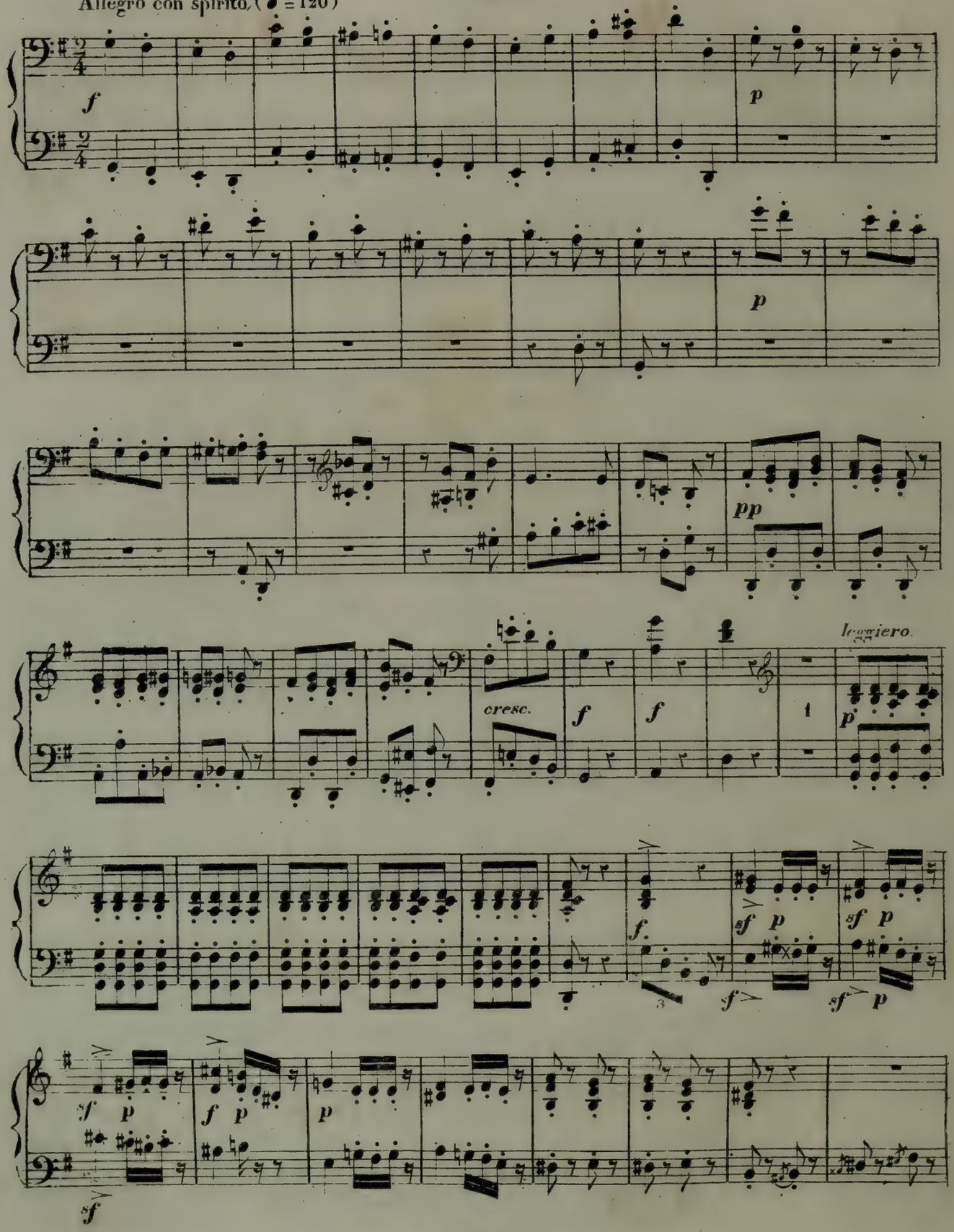



primo tempo.
Ped
SECONDO.
Allegro moderato.
(♩= 88)
ralentissez un peu le
mouvement.
rallent.
Allegro moderato.


Primo tempo.
All.o Mod.to
(♩. = 88)
p
ff
ff
ralentissez un peu le mouvement.
p et détaché.
fp
rallent.
Allegro moderato.
cresc.
1
ff

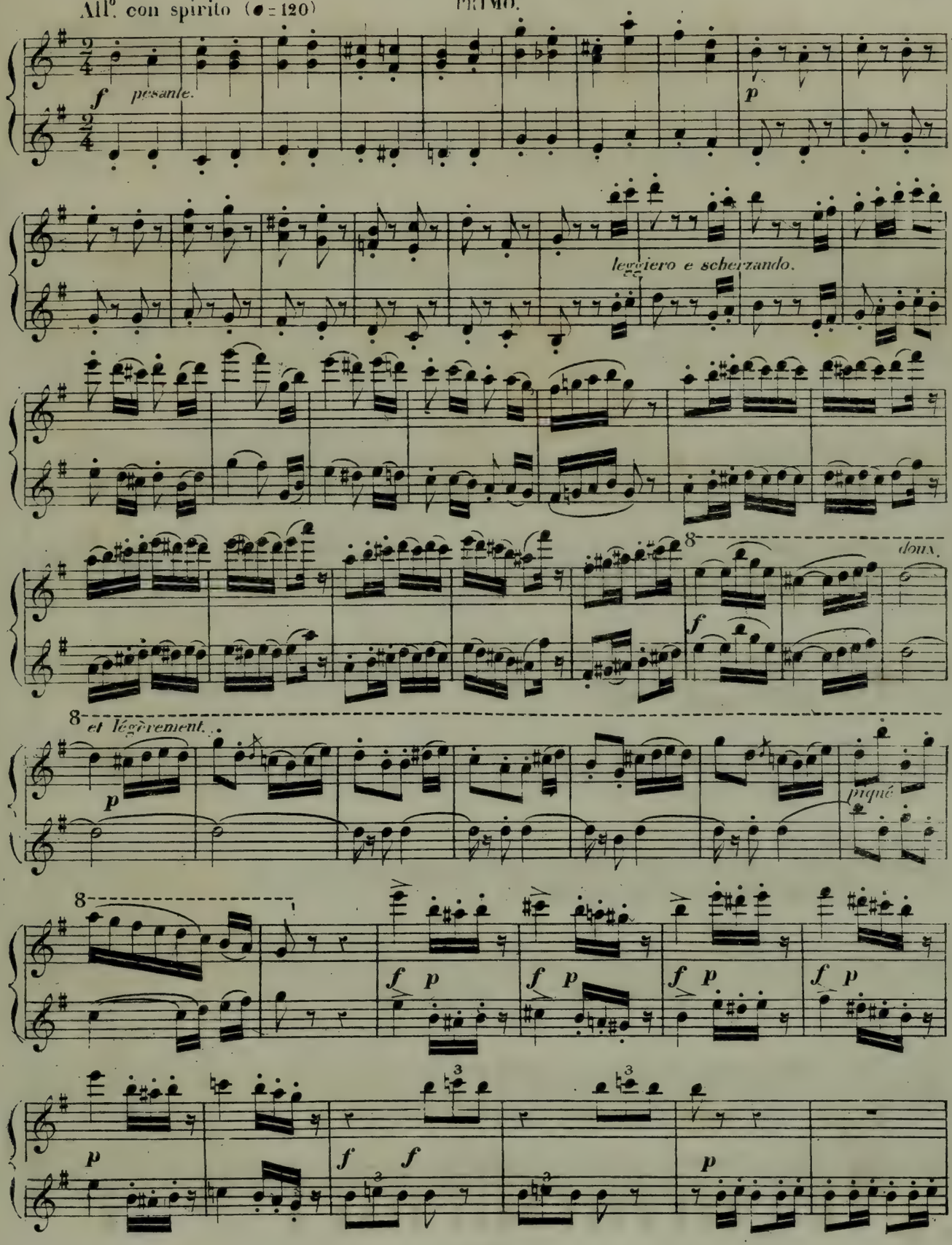
Allegro con spirito. (♩ = 120)

SECONDO.



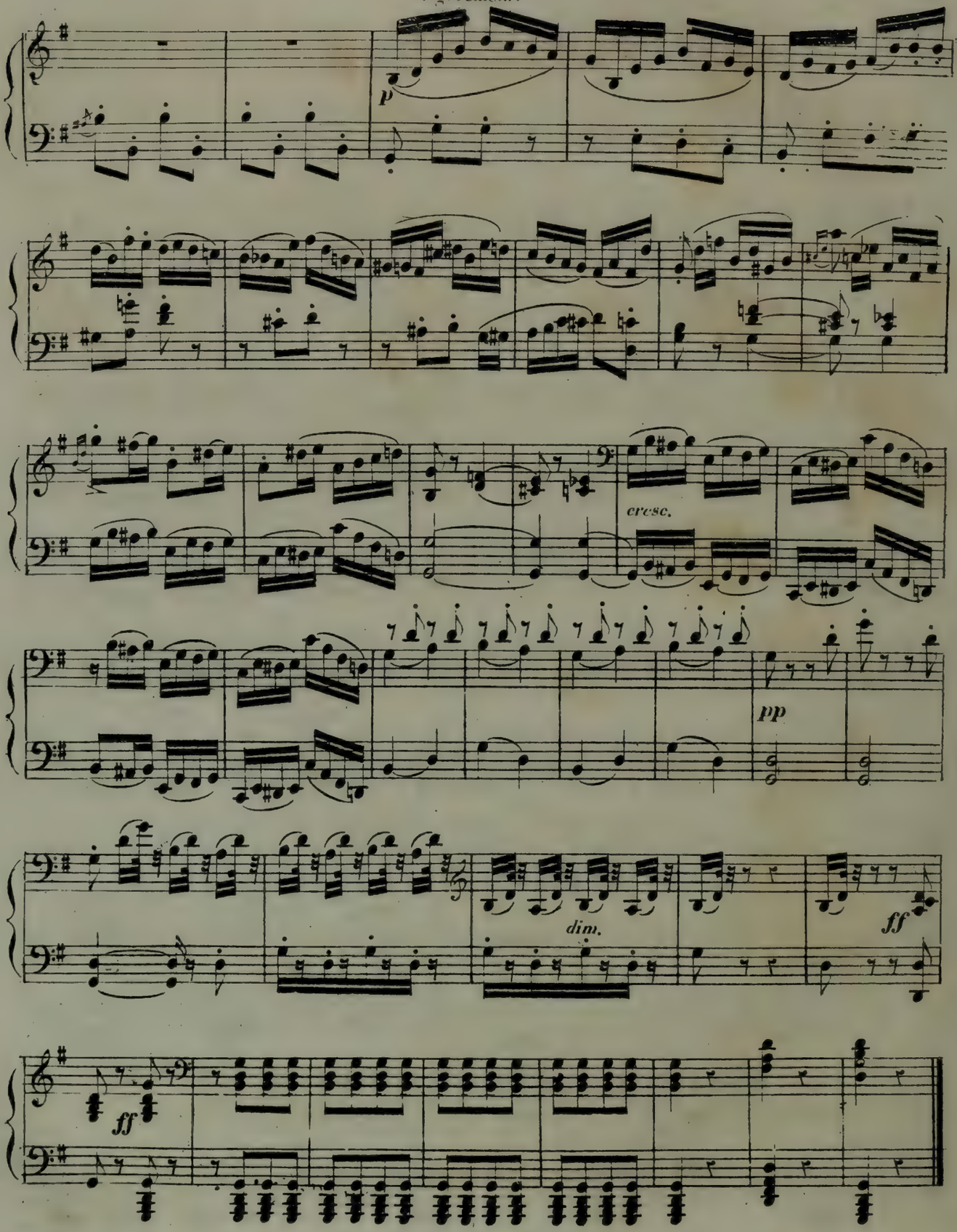
All° con spirito (♩= 120)

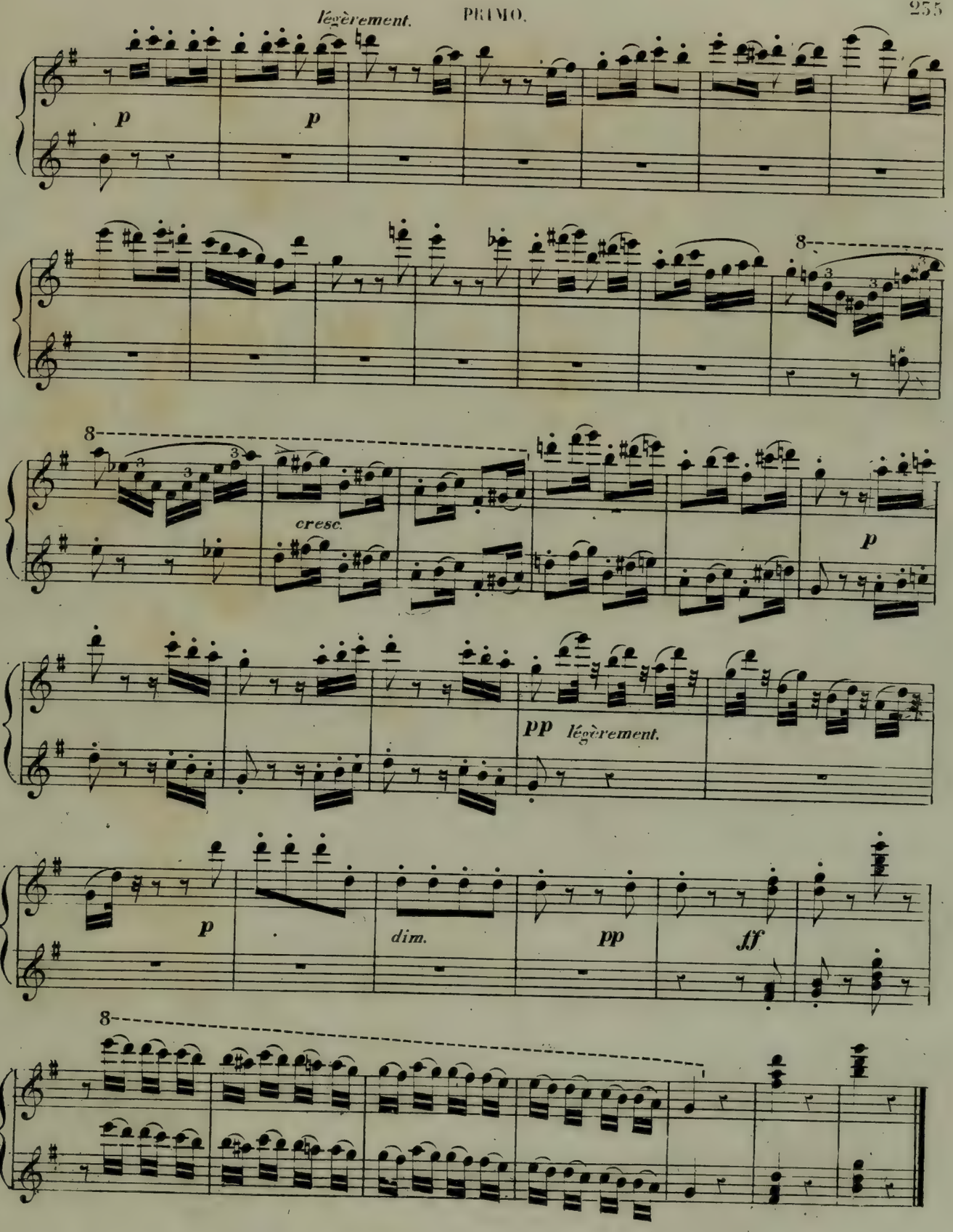
PRIMO.



SECONDO.

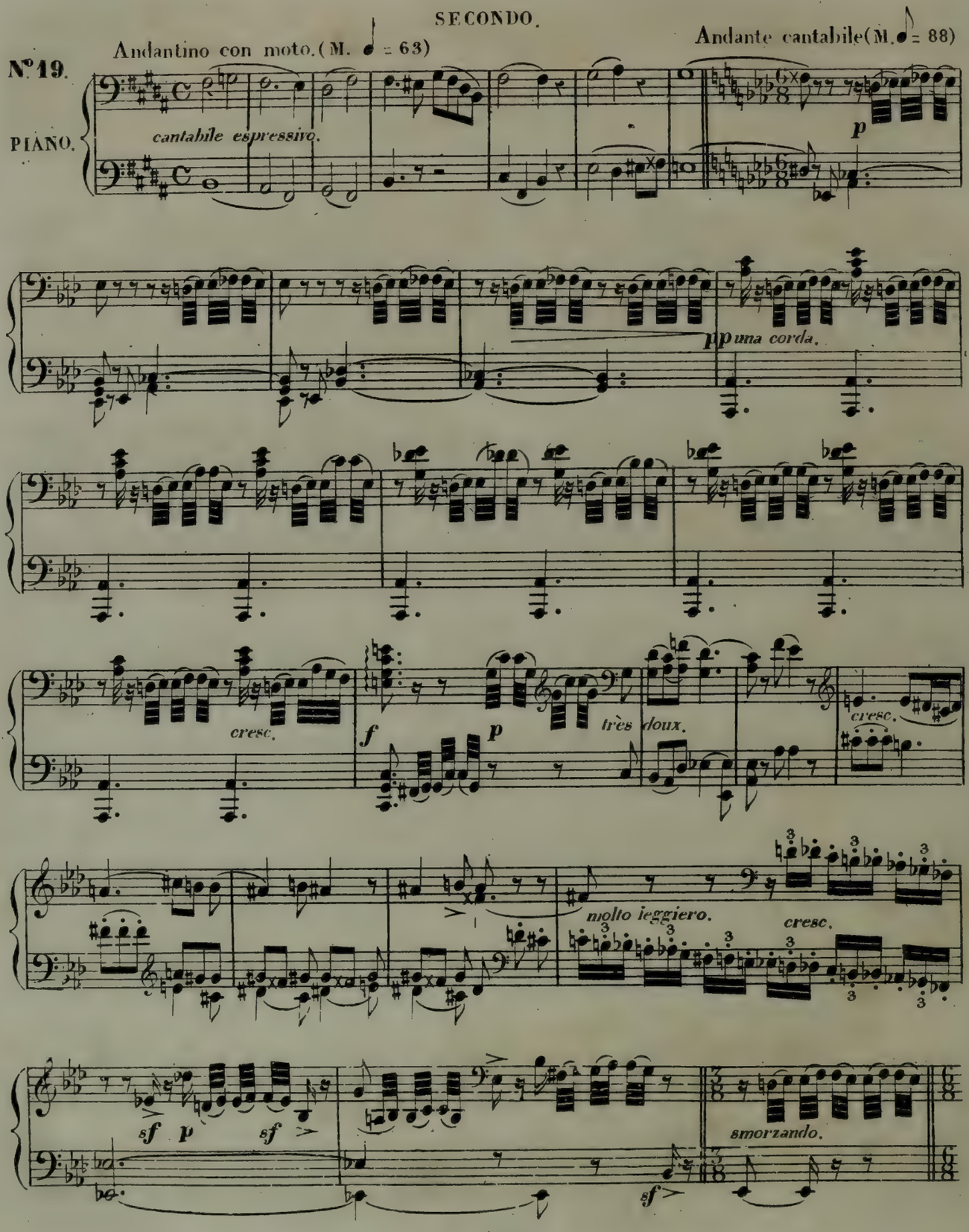
légèrement.




légèrement.
PRIMO.
p
p
8
8
cresc.
p
pp légèrement.
p
dim.
pp
ff
8

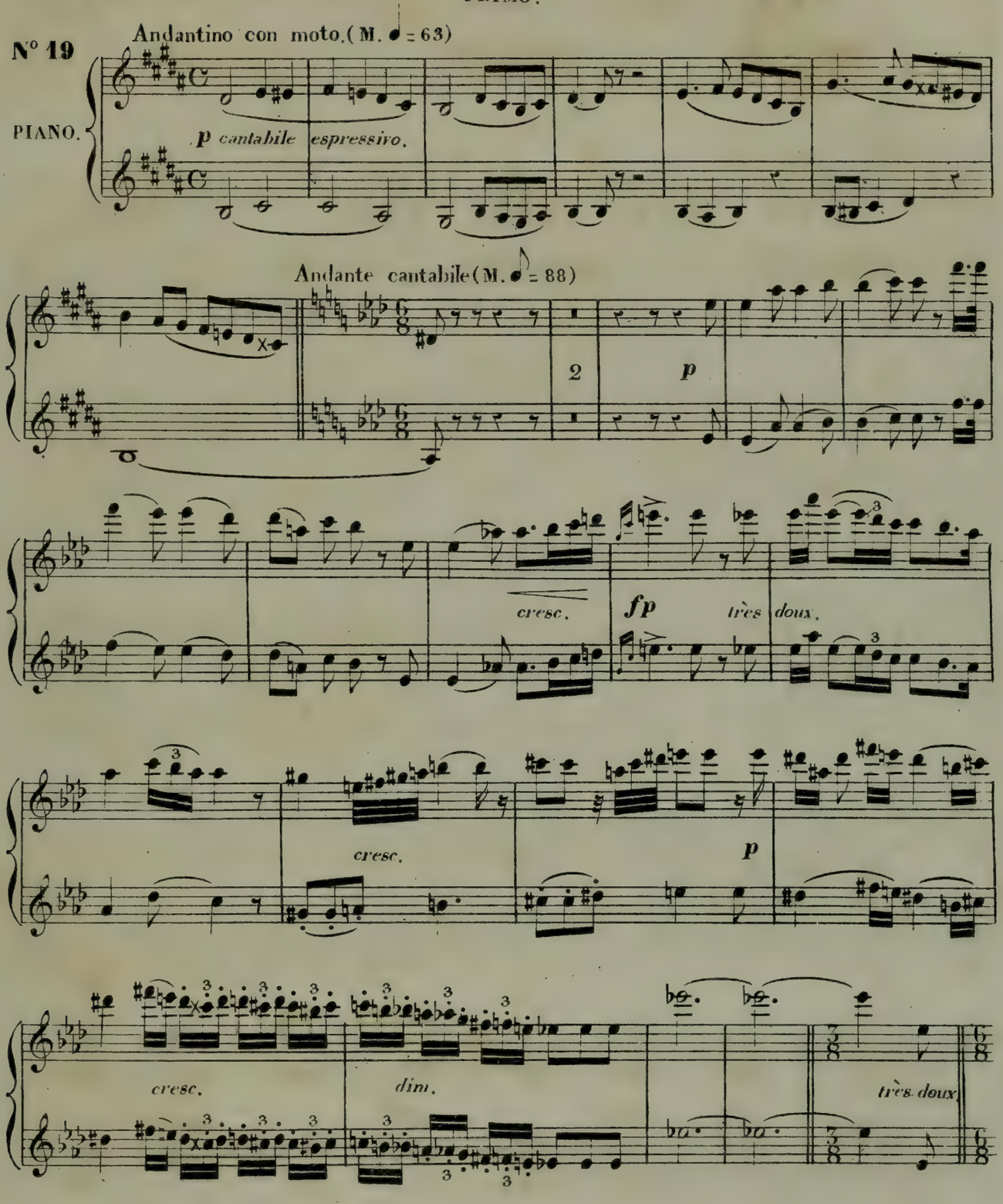
FINAL

SECONDO.

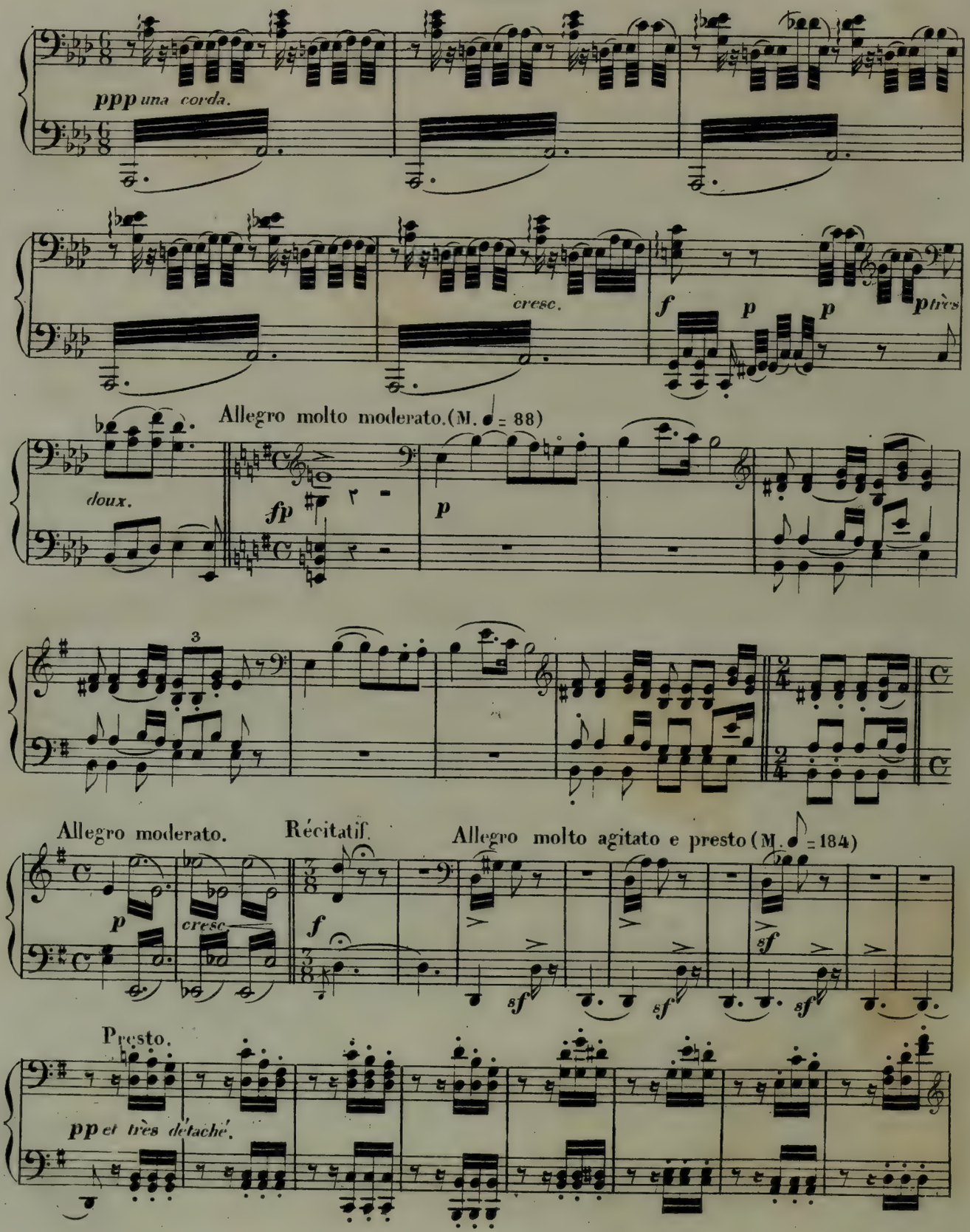


FINAL.

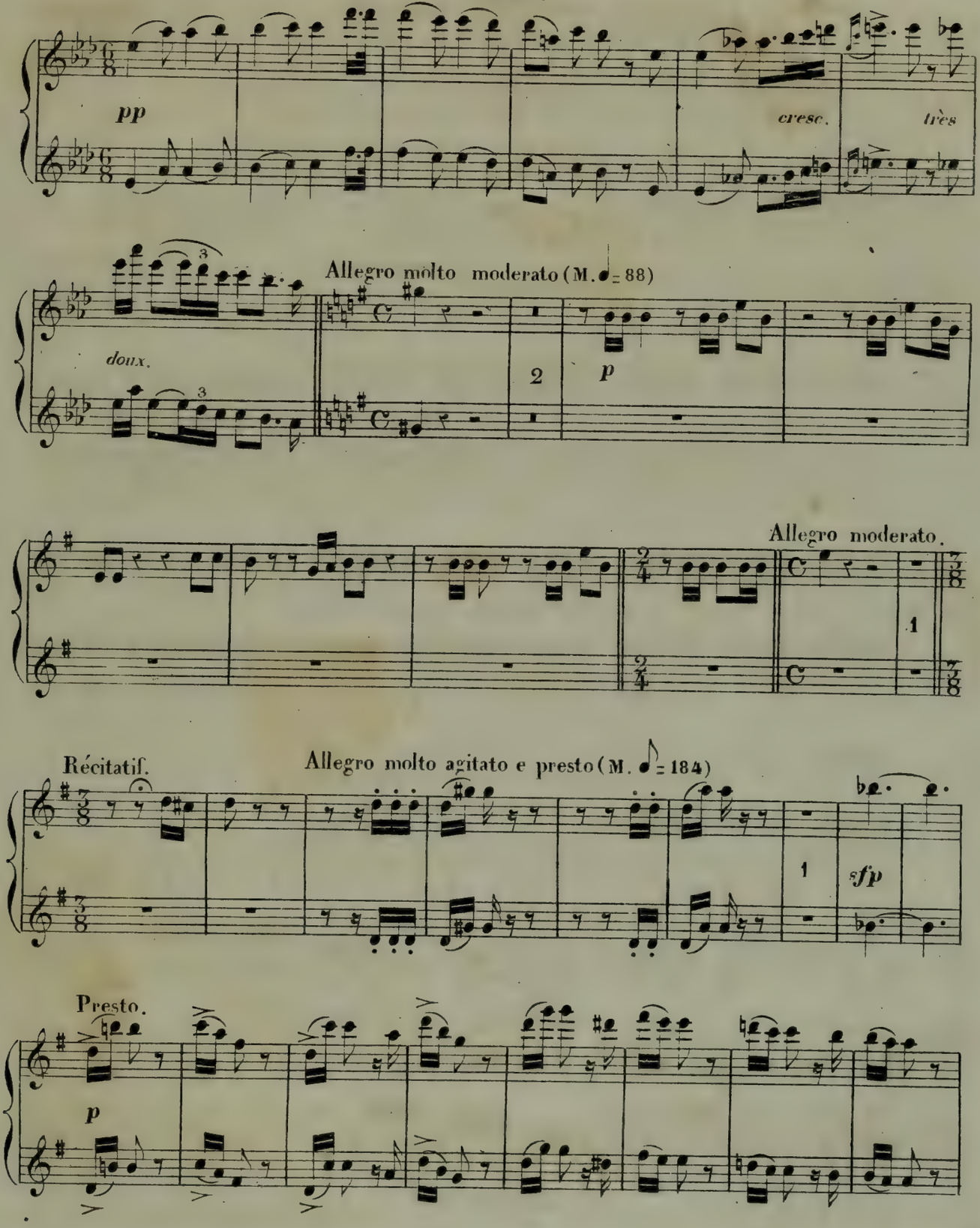
PRIMO.


N° 19
Andantino con moto. (M. ♩ = 63)
PIANO.
p cantabile espressivo.
Andante cantabile (M. ♪ = 88)
2
p
cresc.
fp
très doux.
cresc.
p
cresc.
dim.
très doux

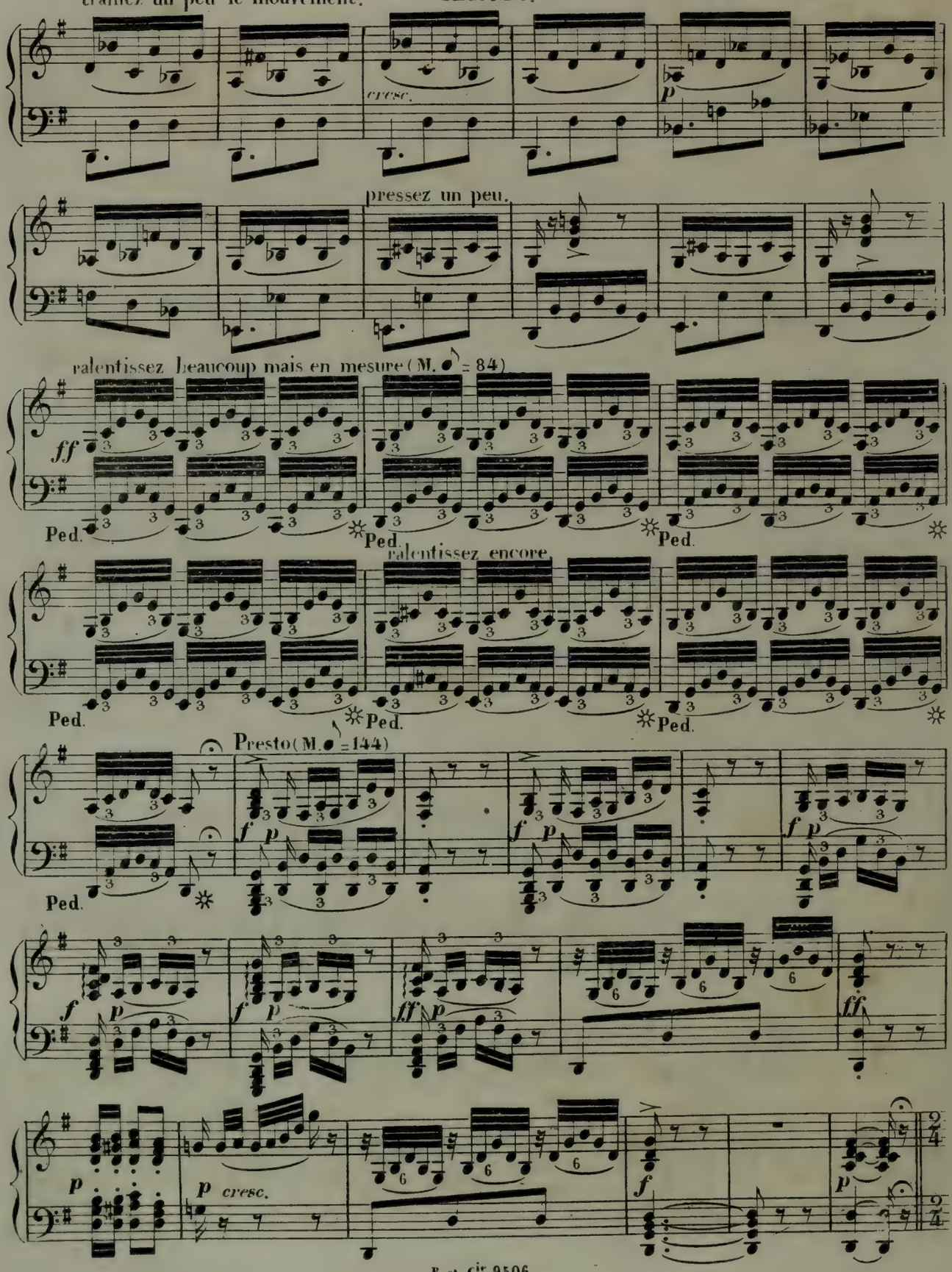
SECONDO.


ppp una corda.
cresc.
f
p
p
ptrès
Allegro molto moderato. (M. ♩ = 88)
doux.
fp
p
3
Allegro moderato.
p
cresc.
Récitatif.
f
Allegro molto agitato e presto (M. ♩ = 184)
sf
sf
sf
sf
Presto.
pp et très détaché.

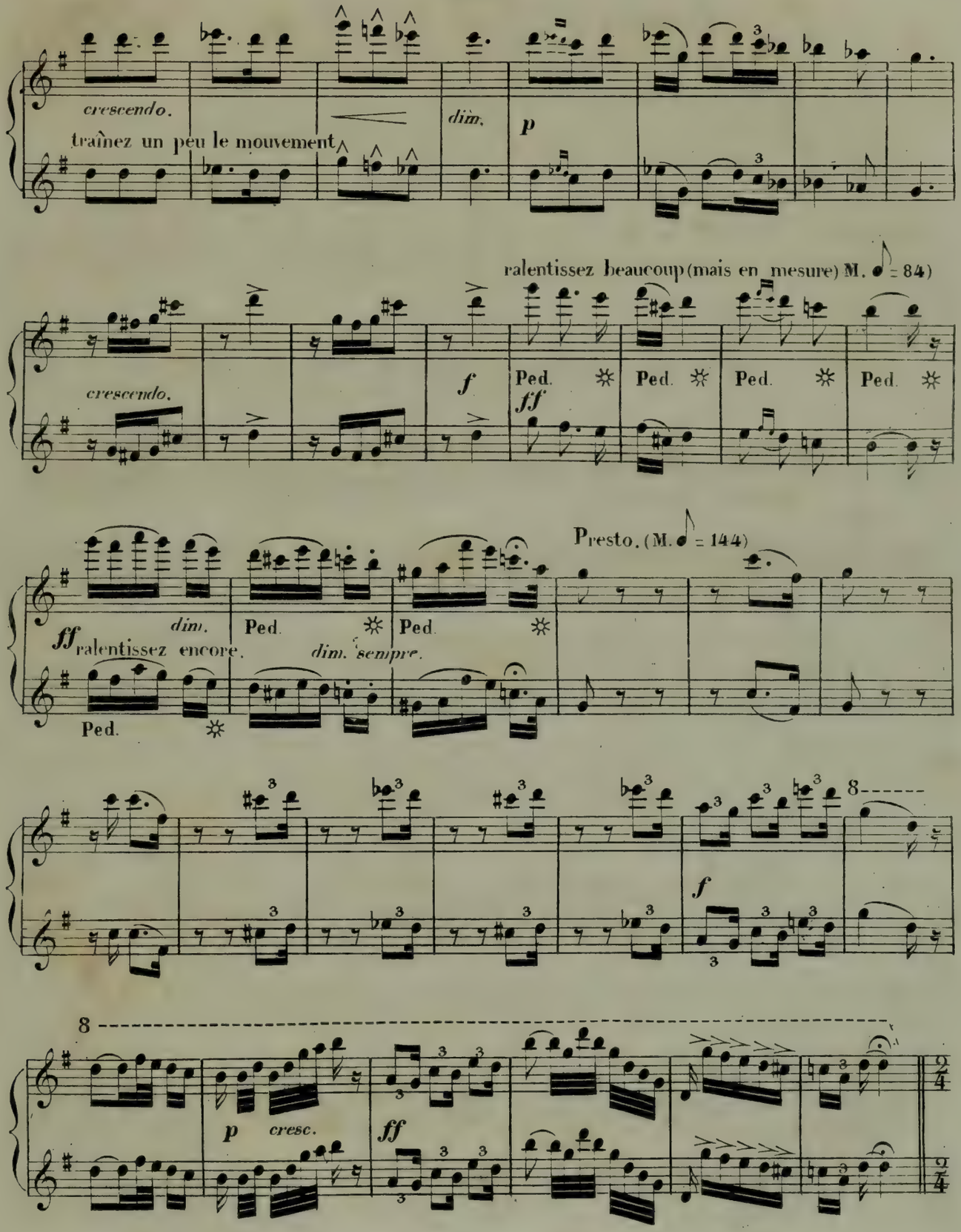
PRIMO.


pp
cresc.
très
Allegro molto moderato (M. ♩ = 88)
doux.
2
p
Allegro moderato.
1
Récitatif.
Allegro molto agitato e presto (M. ♪ = 184)
1
sfp
Presto.
p

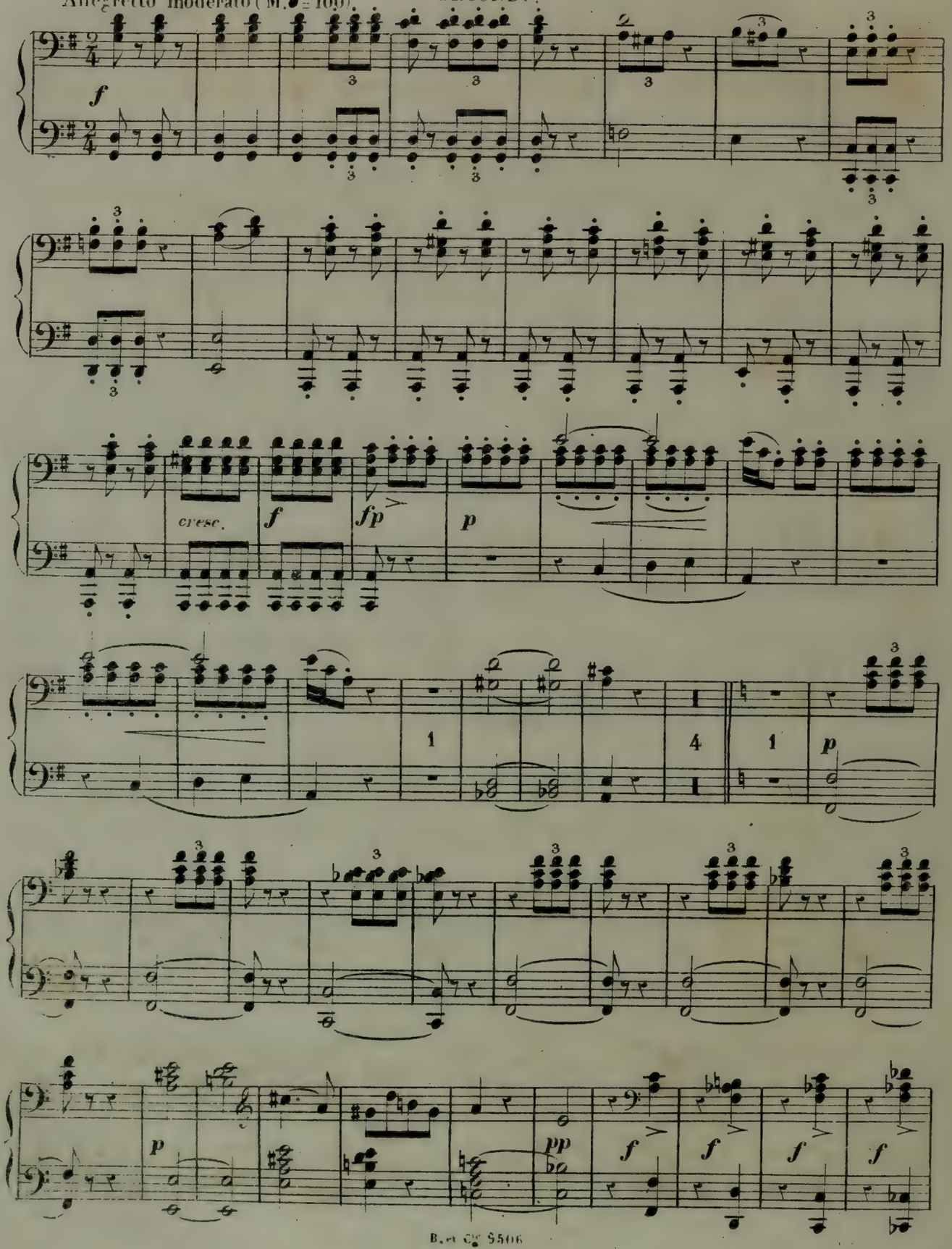
traînez un peu le mouvement. SECONDO.

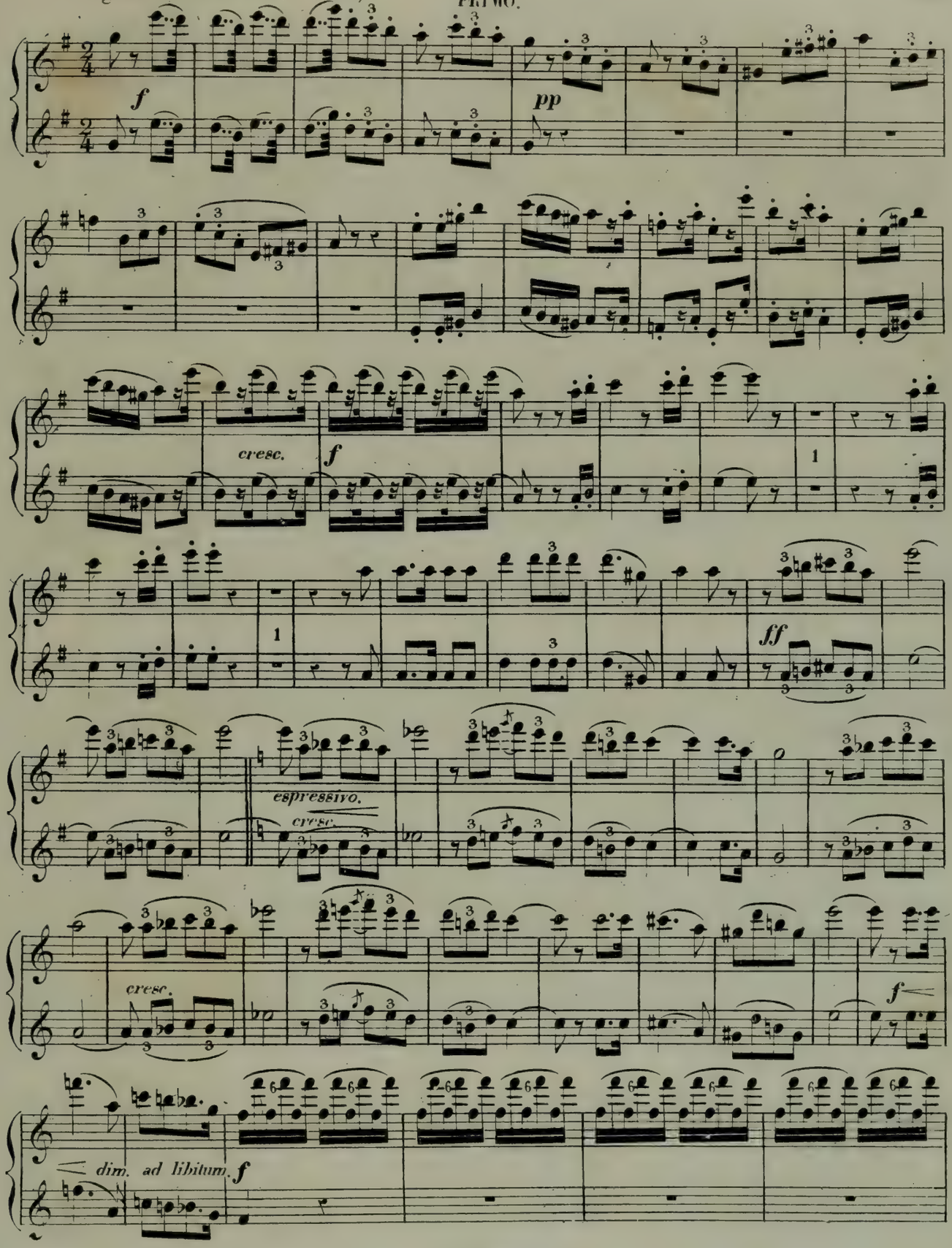


PRIMO.


crescendo.
traînez un peu le mouvement
dim.
p
ralentissez beaucoup (mais en mesure) M. ♩ = 84)
crescendo.
f
ff
Ped.
Ped.
Ped.
Ped.
Presto. (M. ♩ = 144)
ff
dim.
ralentissez encore.
Ped.
Ped.
dim. sempre.
Ped.
8
f
8
p
cresc.
ff

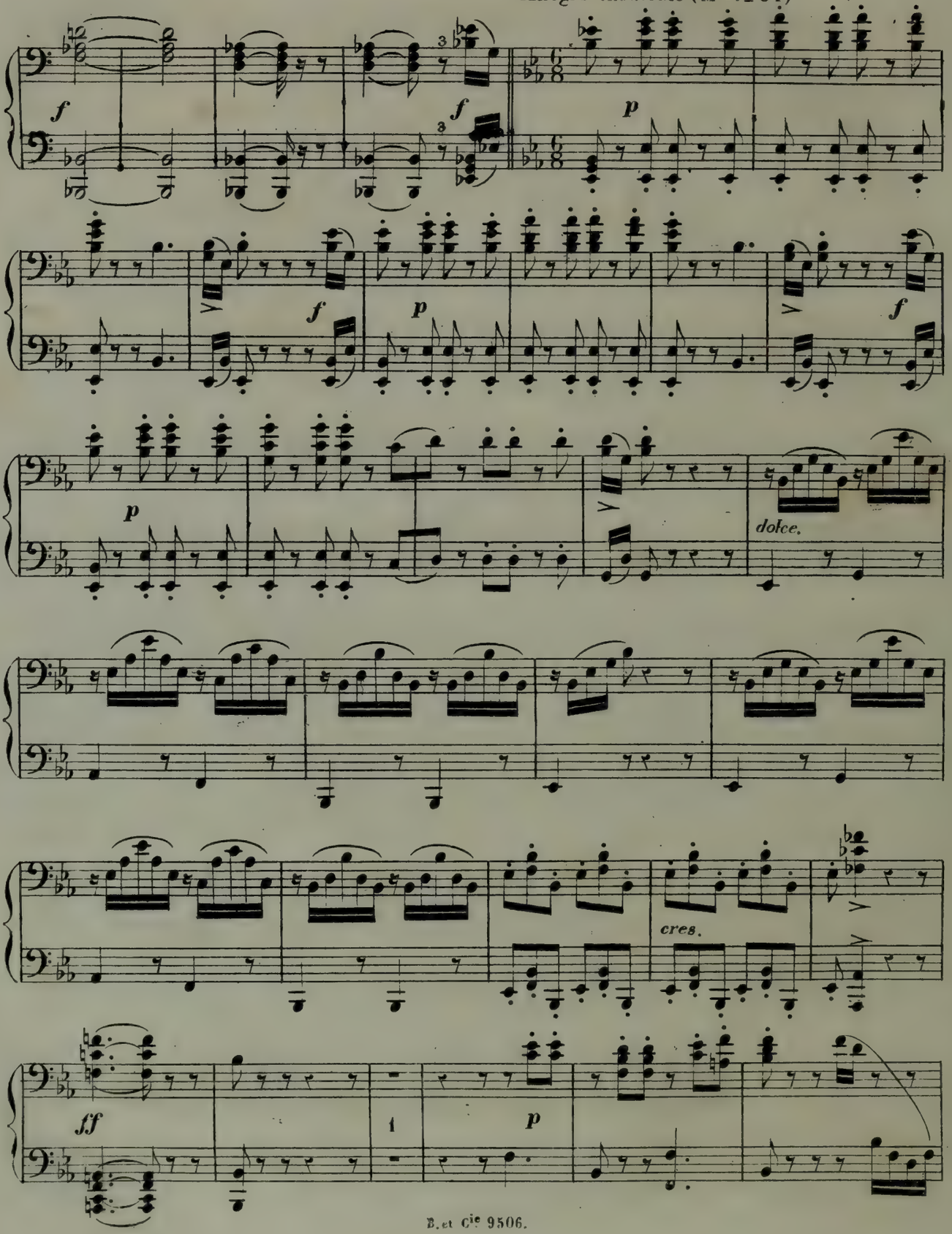
Allegretto moderato (M.♩= 100). SECONDO.

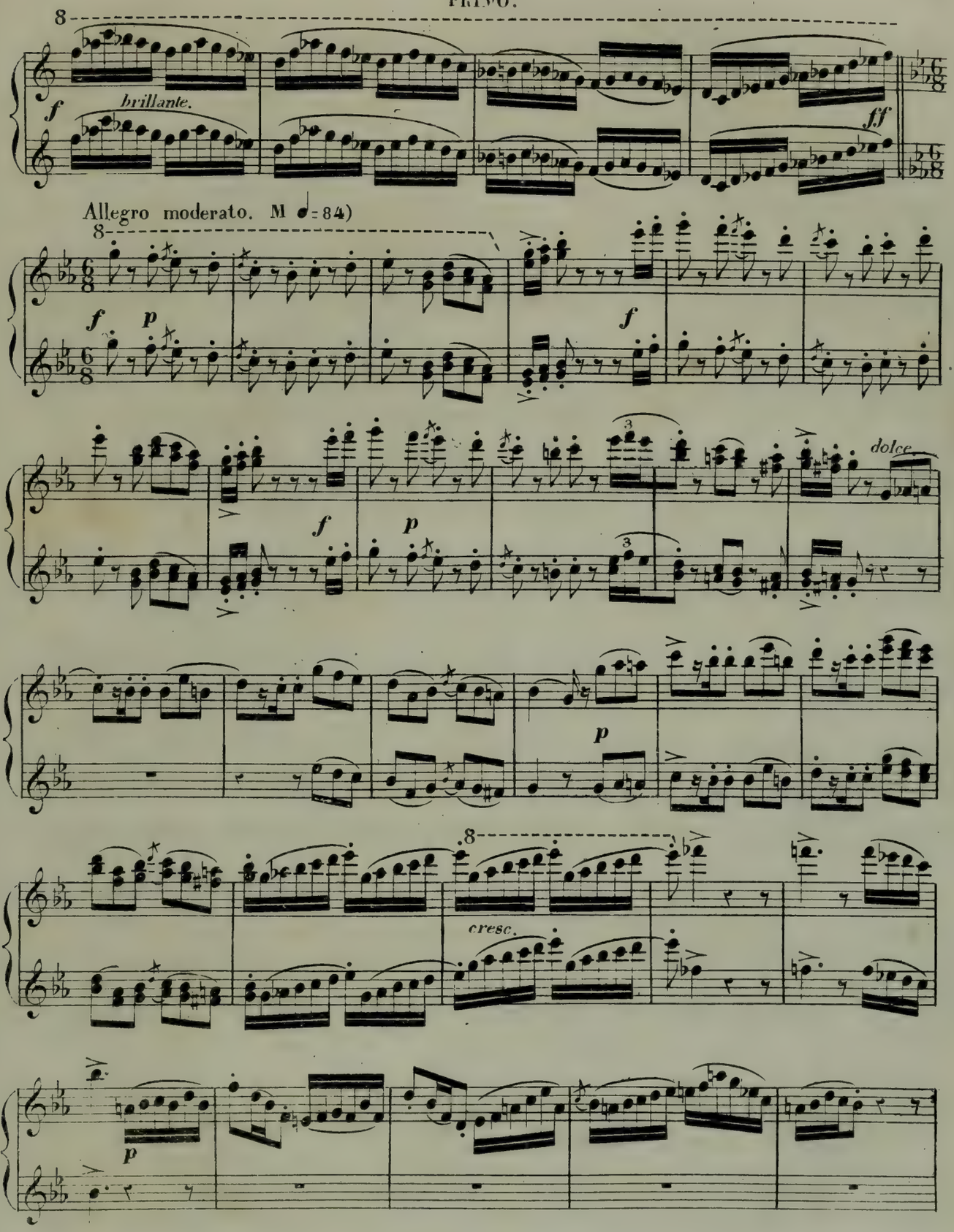



f
pp
cresc.
f
1
1
ff
espressivo.
cresc.
cresc.
f
dim. ad libitum.
f

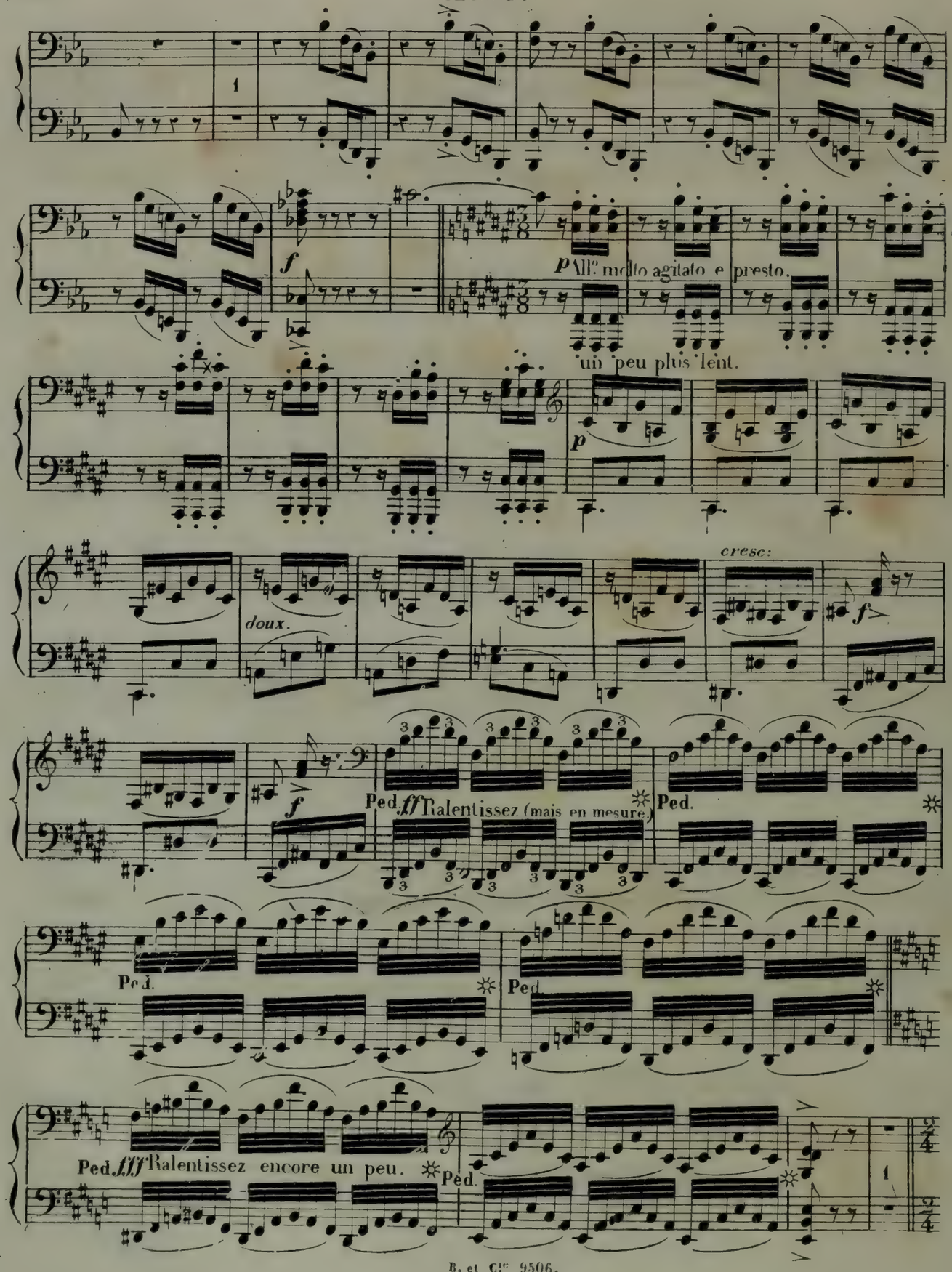
SECONDO.

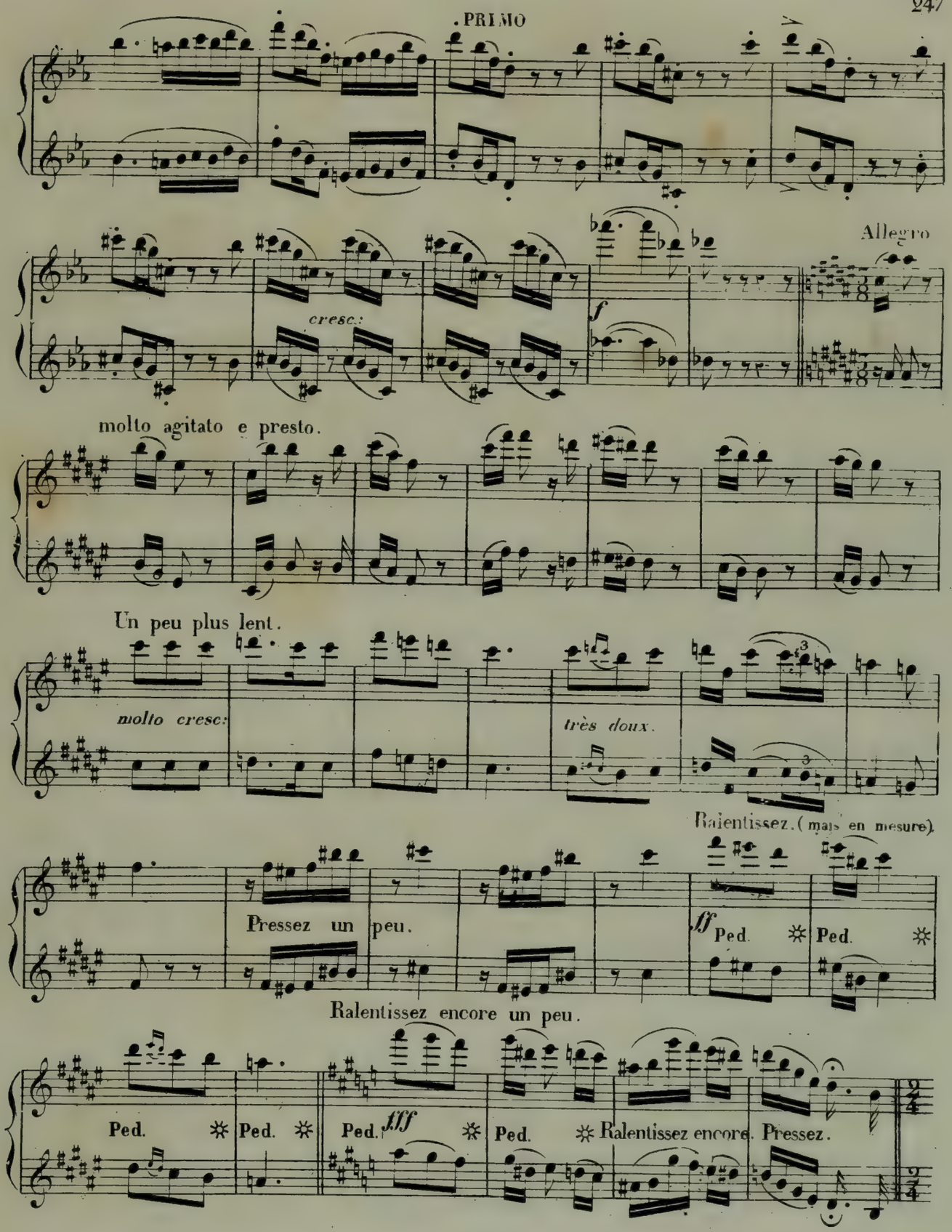
Allegro moderato (M ♩. = 84)

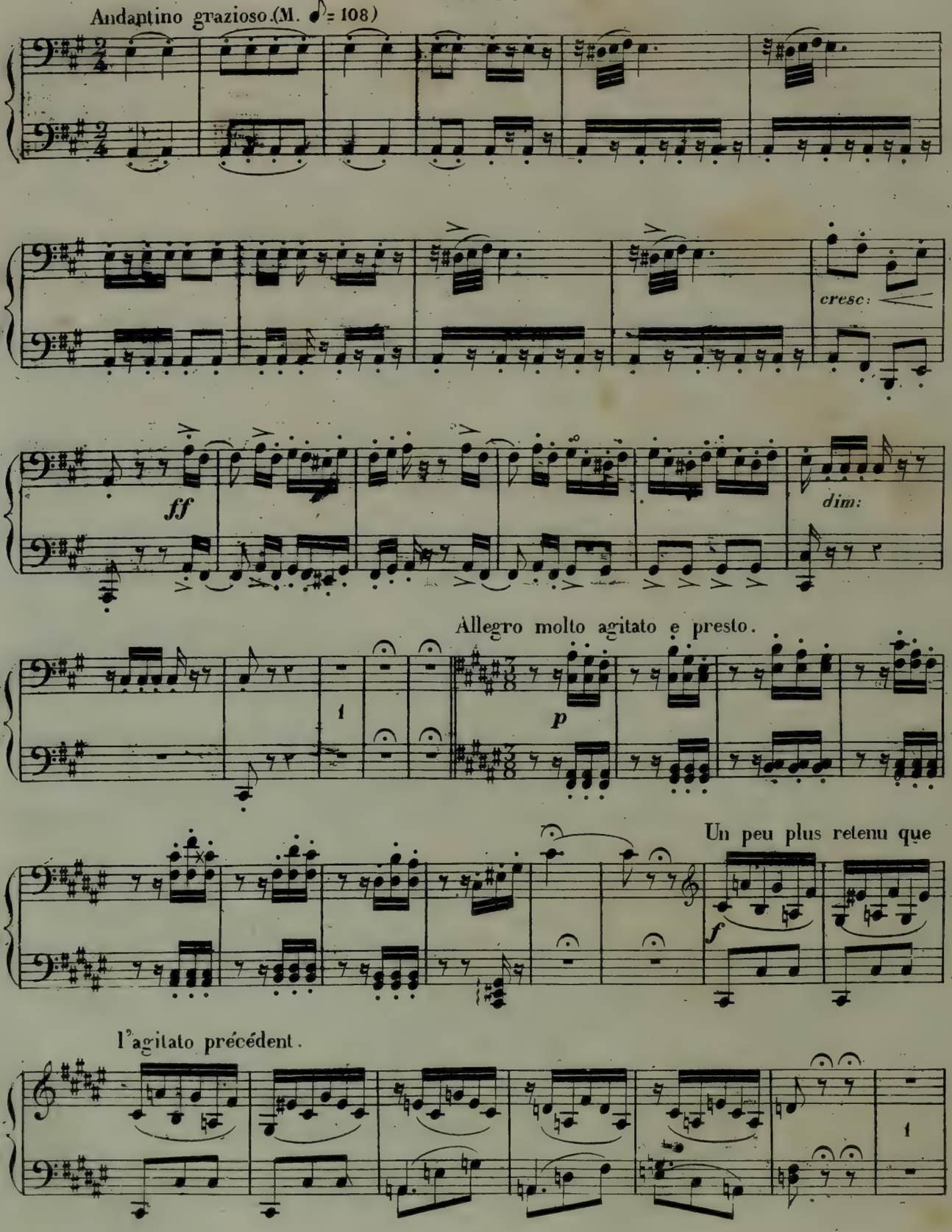


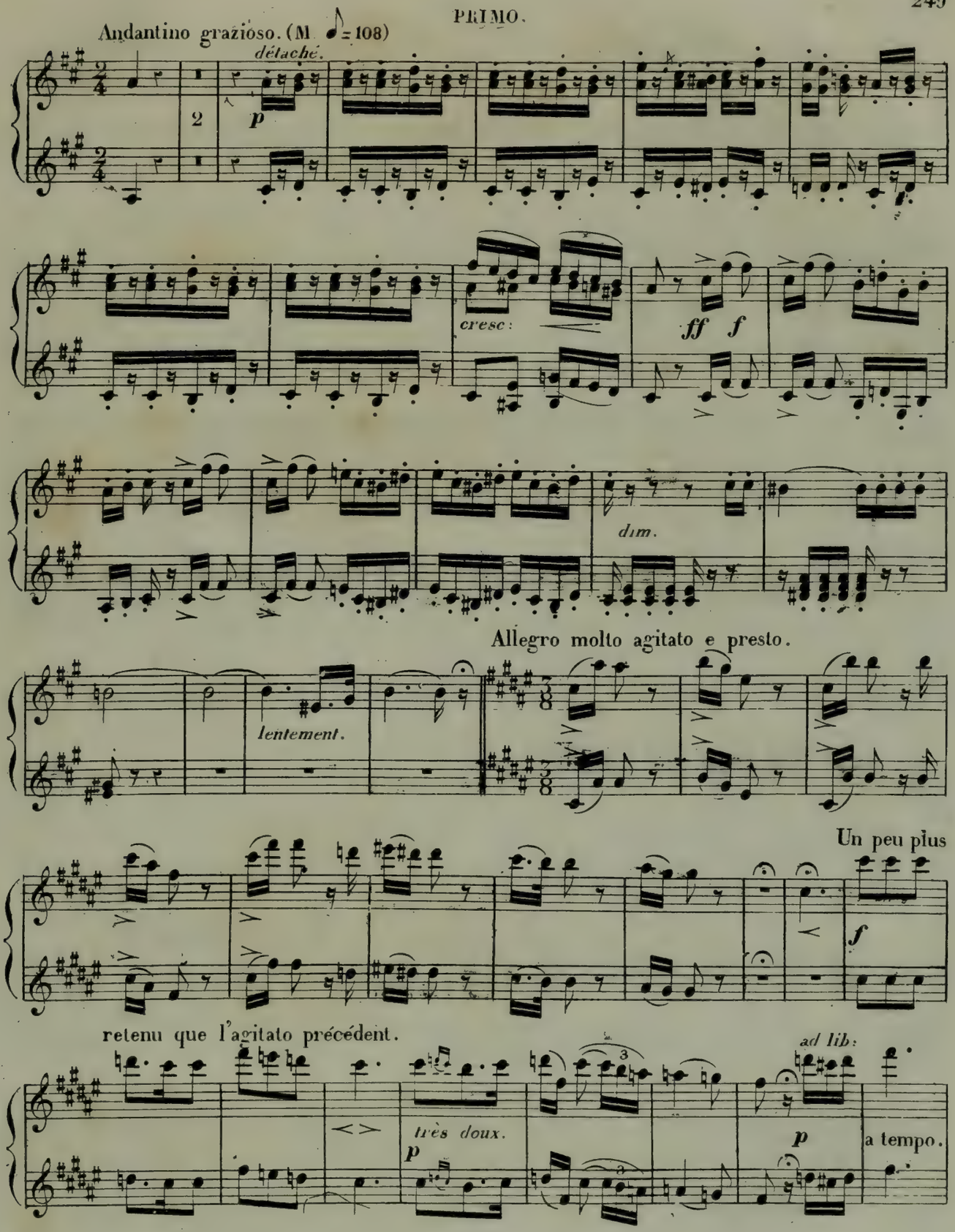

brillante.
ff
Allegro moderato. M ♩= 84)
dolce.
cresc.

SECONDO.


1
f
p All.o molto agitato e presto.
un peu plus lent.
p
doux.
cresc:
f
f
Ped. ff Ralentissez (mais en mesure)
Ped.
Ped.
Ped.
Ped. fff Ralentissez encore un peu.
Ped.
1


PRIMO
Allegro
cresc:
f
molto agitato e presto.
Un peu plus lent.
molto cresc:
très doux.
Ralentissez. (mais en mesure)
Pressez un peu.
ff
Ped.
Ped.
Ralentissez encore un peu.
Ped.
Ped.
Ped.
fff
Ped.
Ralentissez encore. Pressez.


Andantino grazioso. (M. ♪ = 108)
cresc:
ff
dim:
Allegro molto agitato e presto.
p
Un peu plus retenu que
f
l'agitato précédent.


Andantino grazioso. (M. ♪ = 108)
détaché.
p
cresc:
ff
f
dim.
Allegro molto agitato e presto.
lentement.
Un peu plus
f
retenu que l'agitato précédent.
ad lib:
très doux.
p
p
a tempo.

Plus lent encore.

SECONDO.

Ped. *f ben marcato.* Ped. Ped.

Ped. Ped. ralentissez encore. Ped.

Allegro molto moderato.

tremolo.

Ped. *pp*

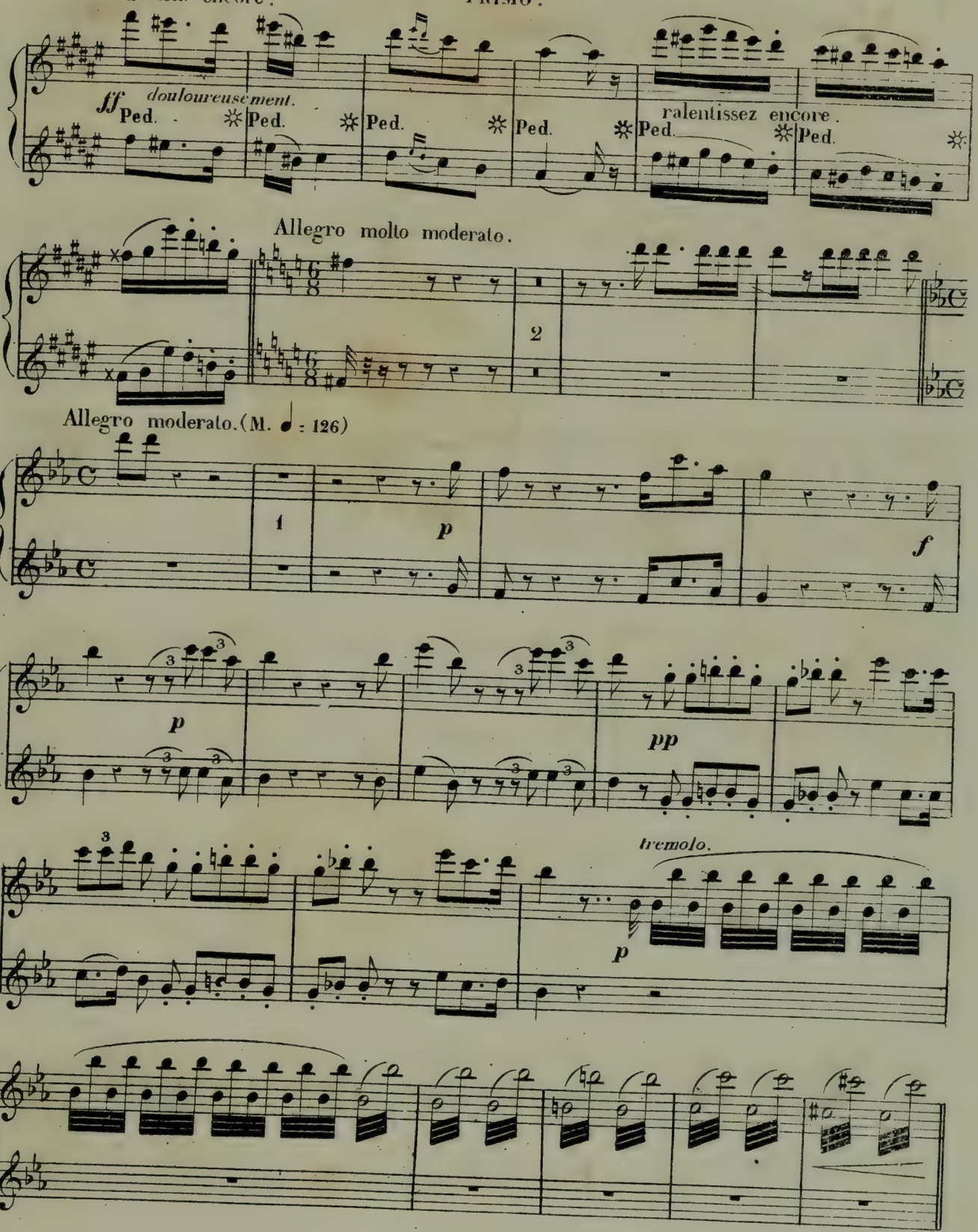
Allegro moderato. (M. ♩ = 126)

(Tambour.) *pp*

sfz

pp *pp*

ff *p*


Plus lent encore.
ff doulourеusement.
Ped. Ped. Ped. Ped. Ped. Ped.
ralentissez encore.
Allegro molto moderato.
2
Allegro moderato. (M. ♩ = 126)
1
p
f
p
pp
tremolo.
p

SECONDO.

Andantino. (M. ♩ = 63)

Primo. *ad libitum.*

dolce con espressione.

a tempo

Le même mouv!

p

Allegretto molto moderato. (M. ♩. = 66)

con brio.

f

pp

ff

p

f

p

cresc:

dimin:

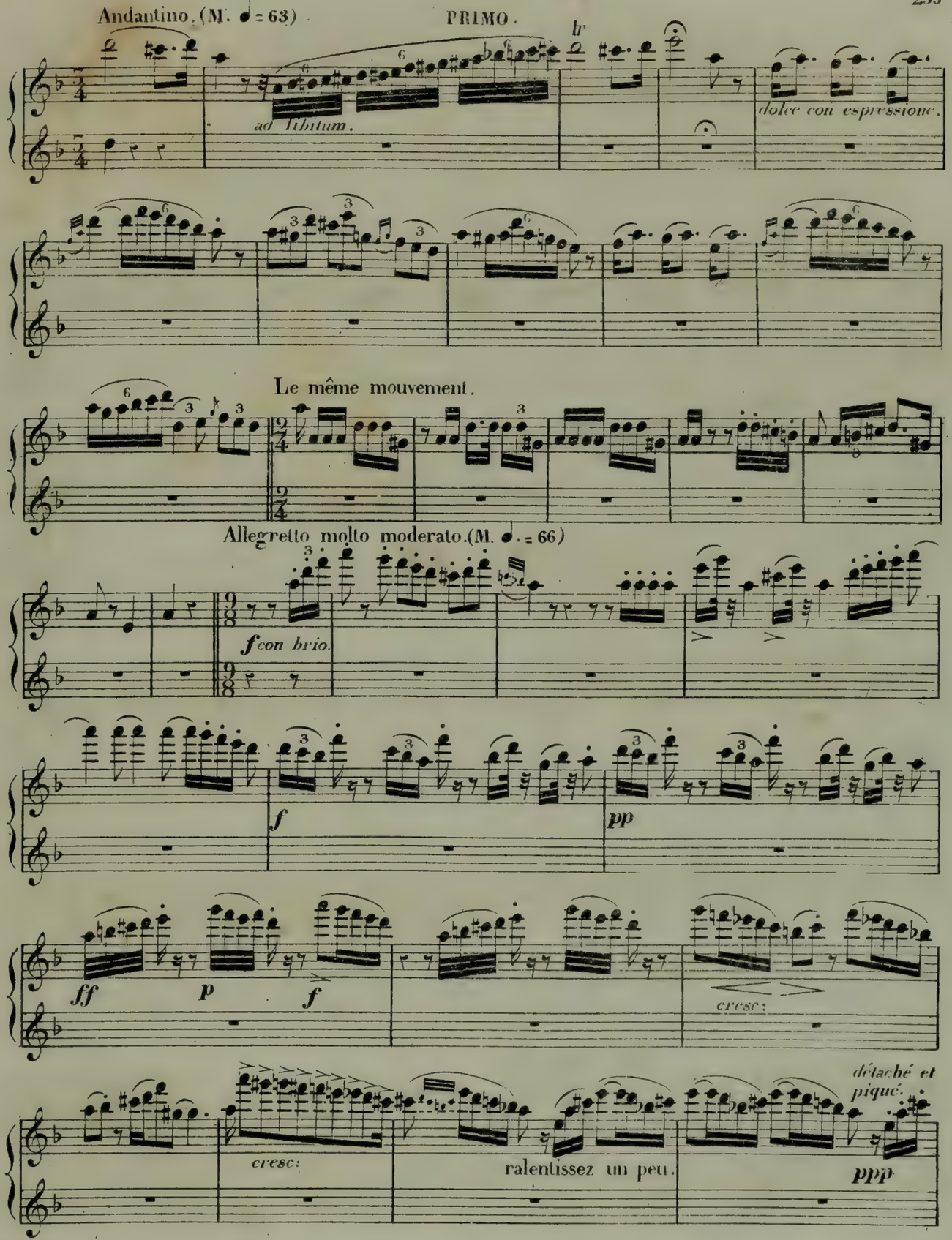
cresc:

(très lié.)

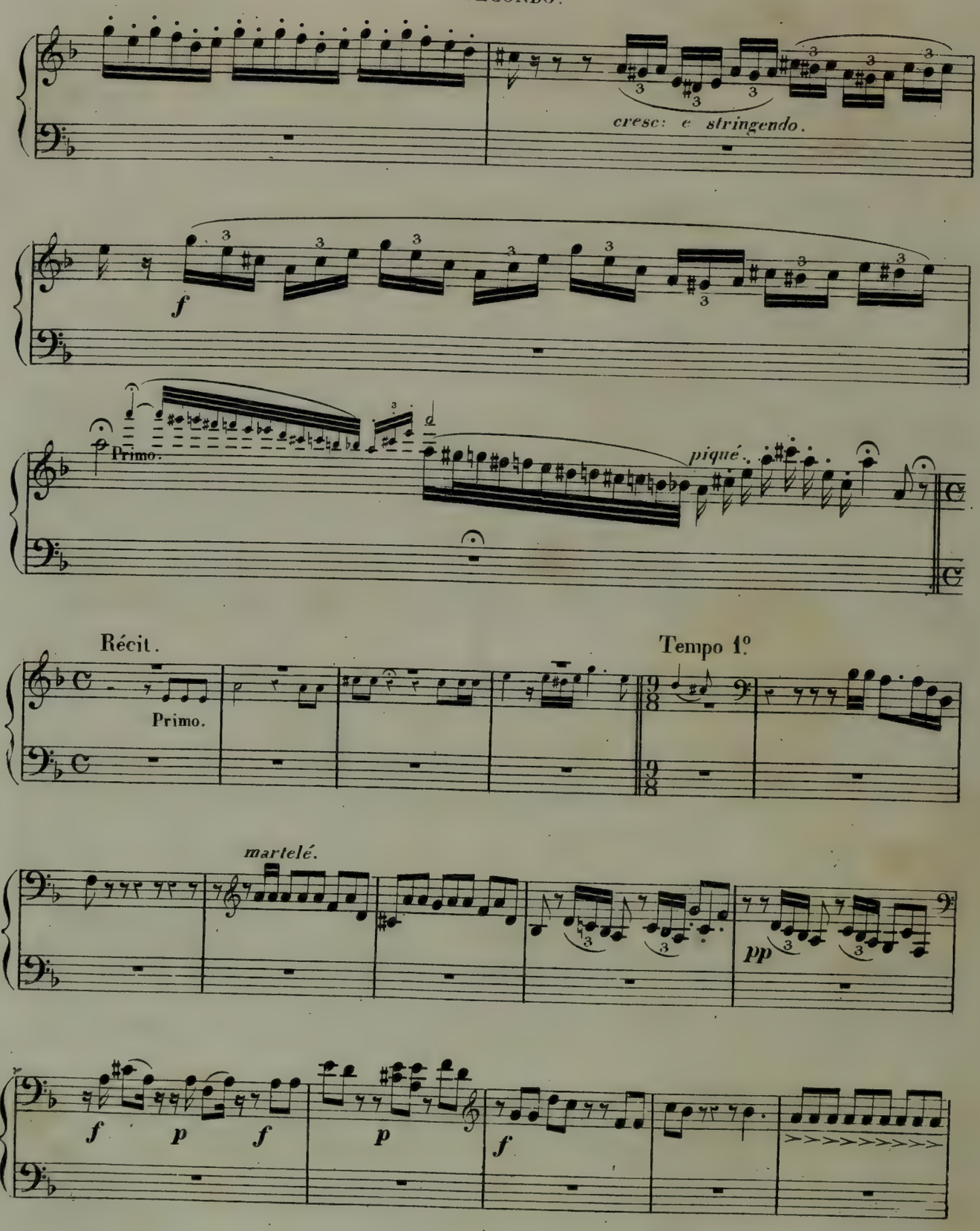
ralentissez un peu

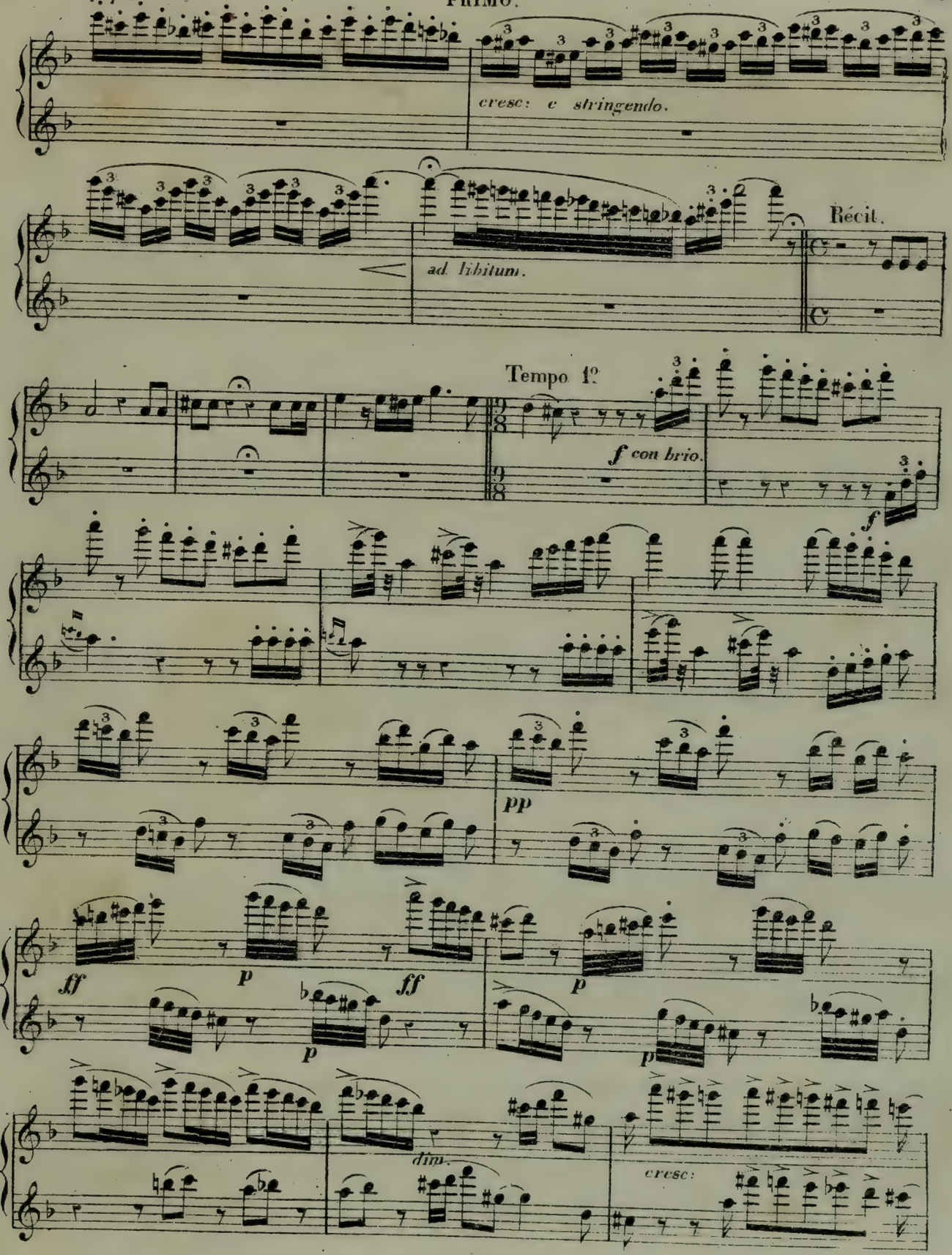
détaché et piqué.

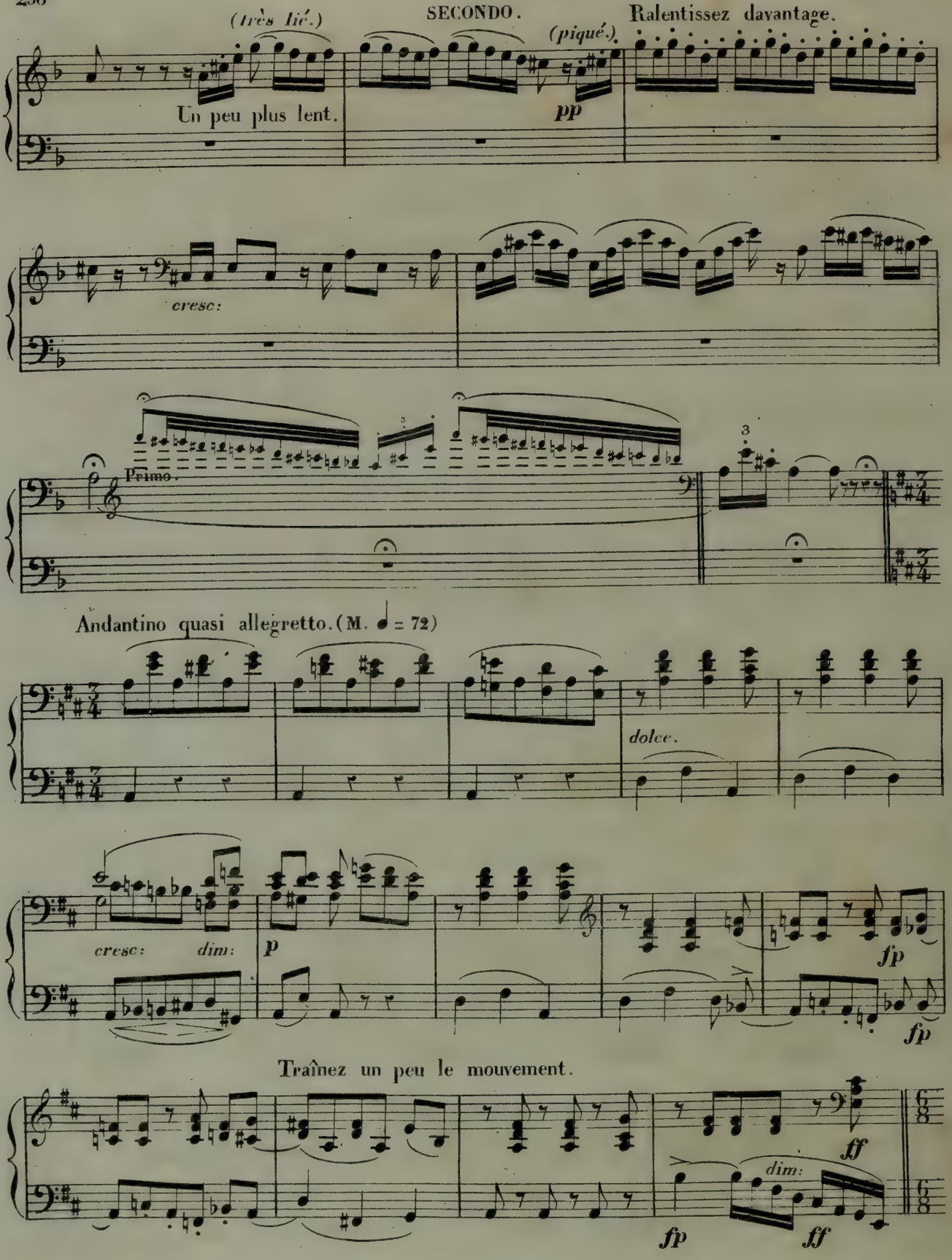
ppp

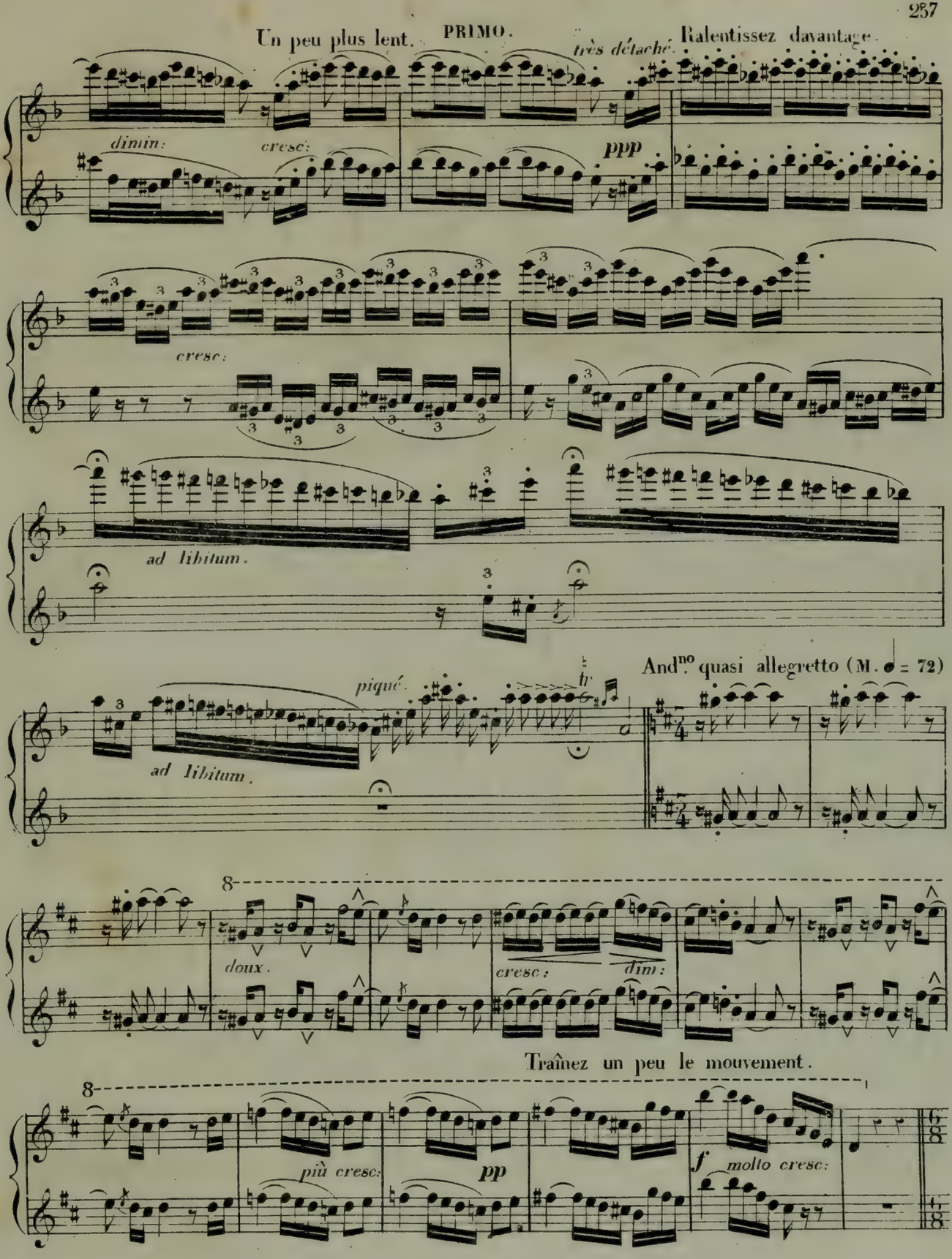

Andantino. (M. ♩ = 63)
PRIMO.
tr
ad libitum.
dolce con espressione.
Le même mouvement.
Allegretto molto moderato. (M. ♩. = 66)
f con brio.
f
pp
ff
p
f
cresc:
cresc:
ralentissez un peu.
détaché et piqué.
ppp

SECONDO.


cresc: e stringendo.
f
Primo.
piqué.
Récit.
Primo.
Tempo 1.o
martelé.
pp
f
p
f
p
f

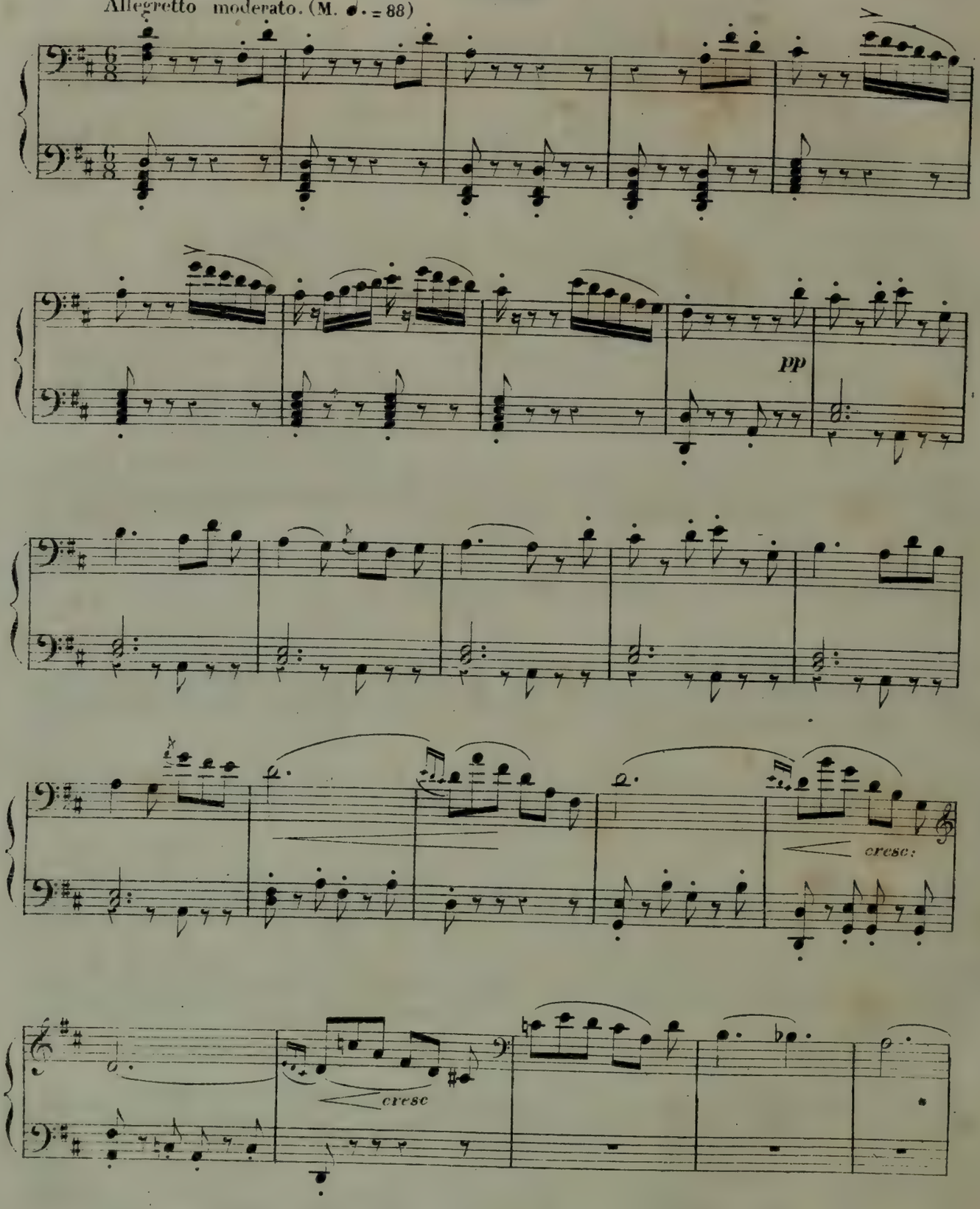

cresc: e stringendo.
ad libitum.
Récit.
Tempo 1º
f con brio.
f
pp
ff
p
ff
p
p
p
dim.
cresc:

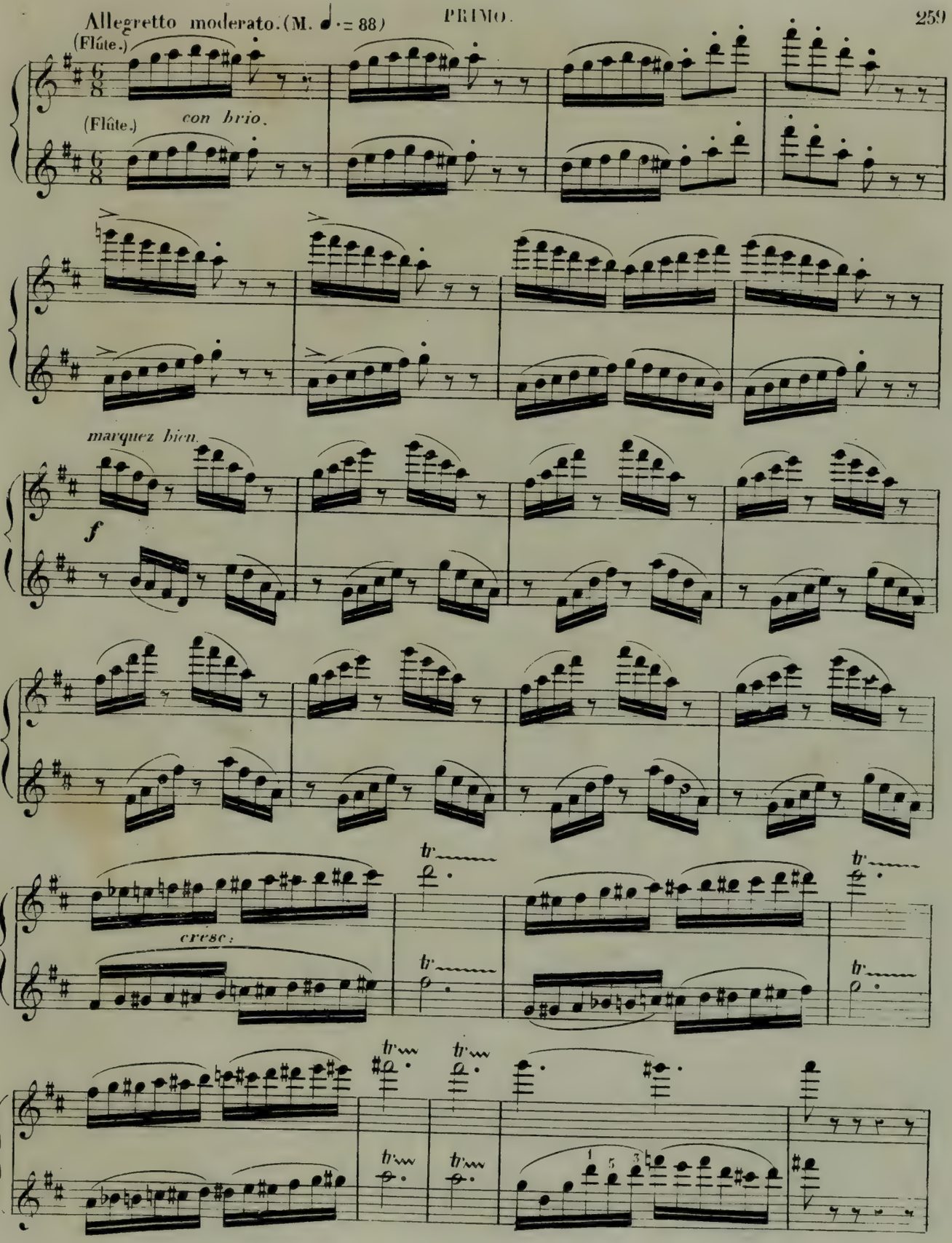

(très lié.)
SECONDO.
Ralentissez davantage.
(piqué.)
Un peu plus lent.
pp
cresc:
Primo.
Andantino quasi allegretto. (M. ♩ = 72)
dolce.
cresc:
dim:
p
fp
fp
Traînez un peu le mouvement.
ff
dim:
fp
ff


Un peu plus lent.
PRIMO.
très détaché.
Ralentissez davantage.
dimin:
cresc:
ppp
cresc:
ad libitum.
And.no quasi allegretto (M. ♩ = 72)
piqué.
tr
ad libitum.
doux.
cresc:
dim:
Traînez un peu le mouvement.
più cresc:
pp
f
molto cresc:

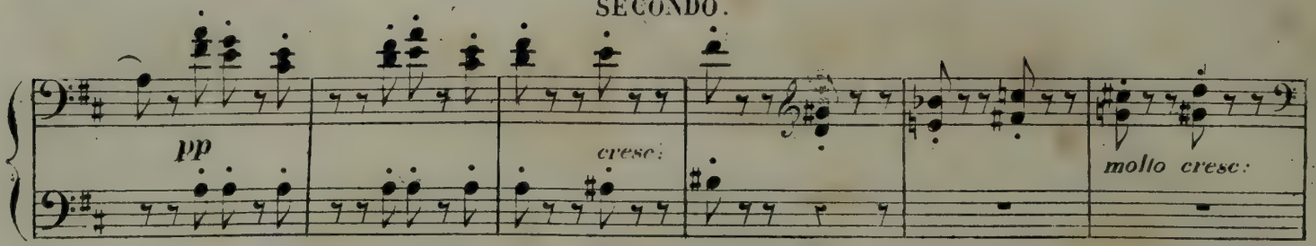
SECONDO.

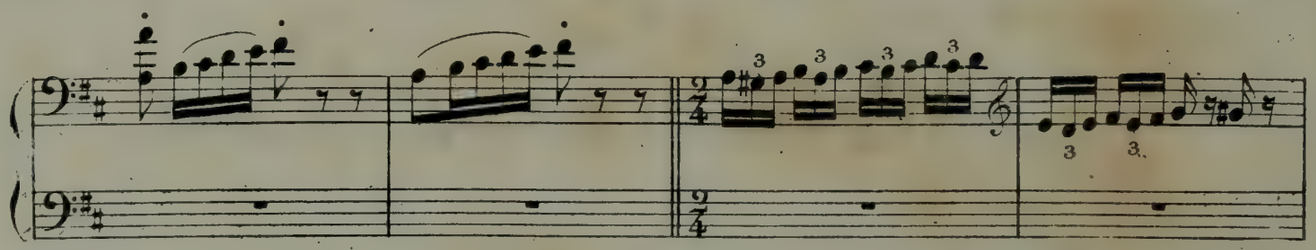
Allegretto moderato. (M. ♩. = 88)



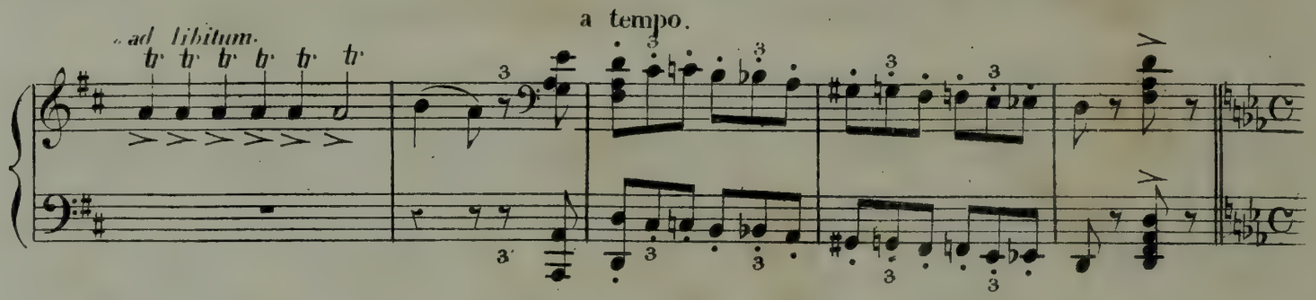

Allegretto moderato. (M. ♩. = 88)
(Flûte.)
(Flûte.)
con brio.
marquez bien.
f
cresc:
tr

SECONDO.



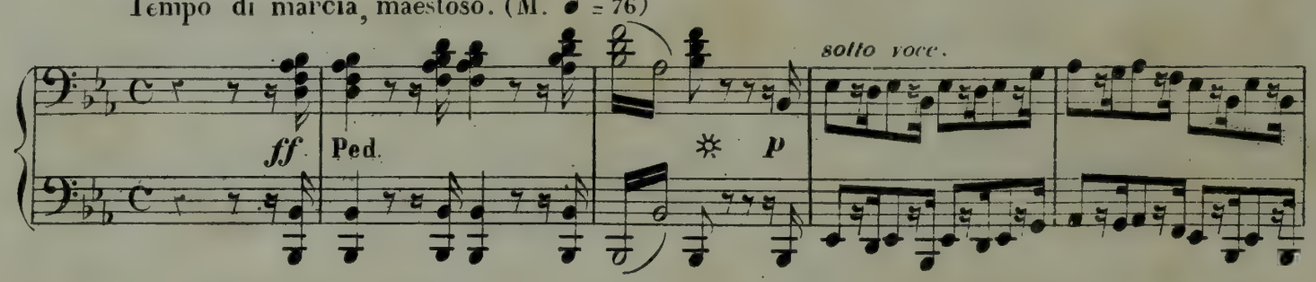


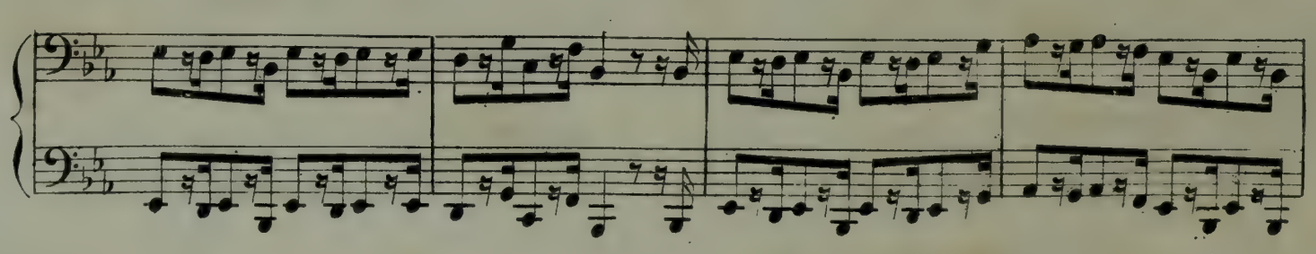
a tempo.

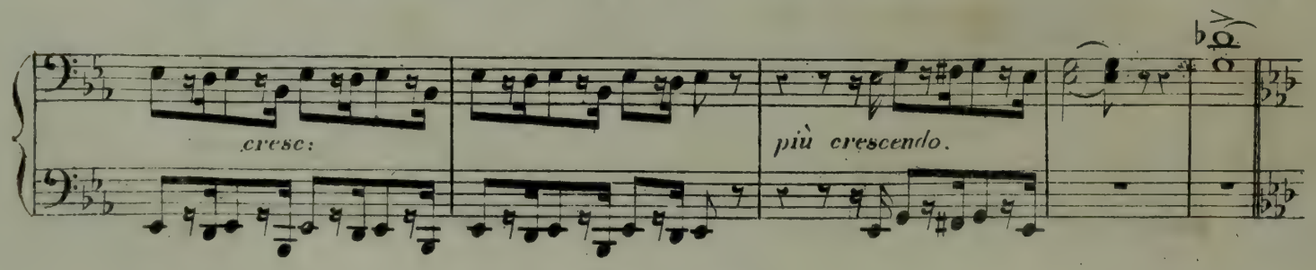


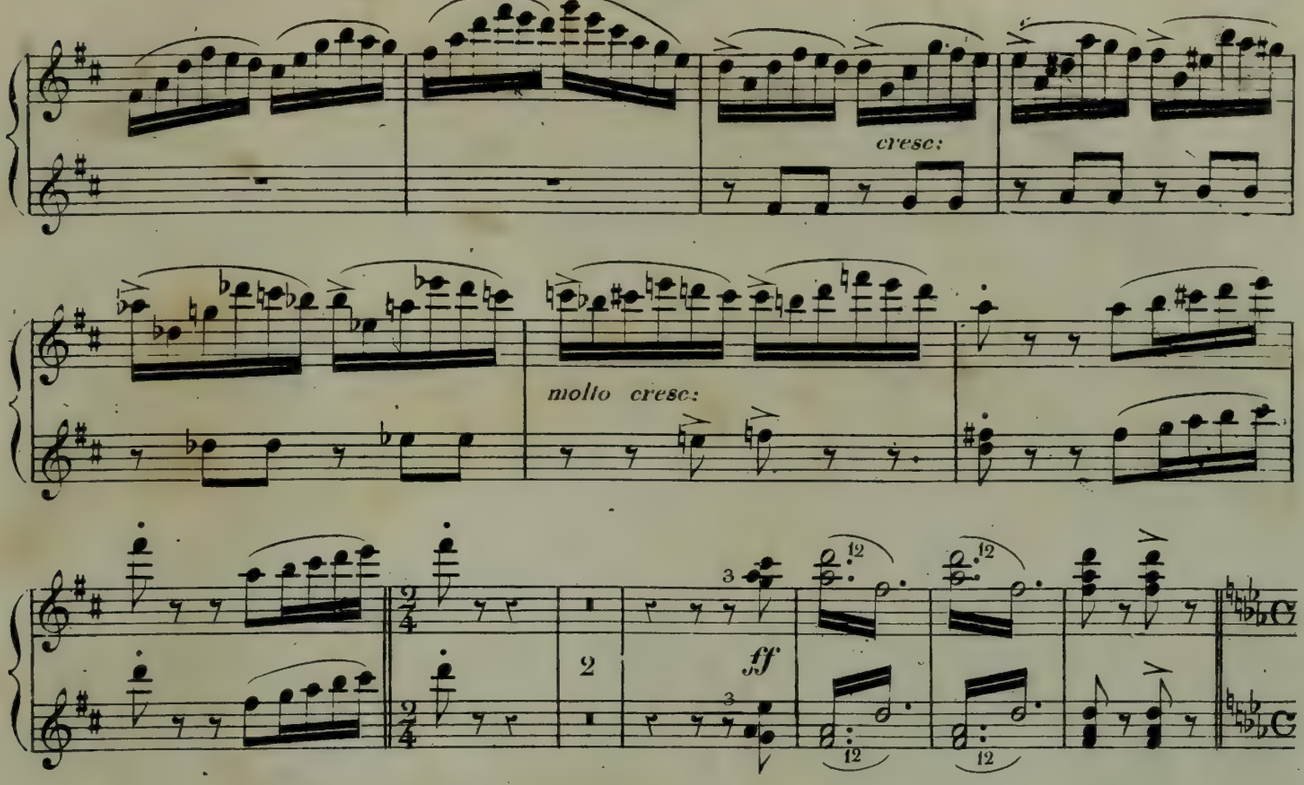
SUITE et FIN du FINAL.

Tempo di marcia, maestoso. (M. ♩ = 76)



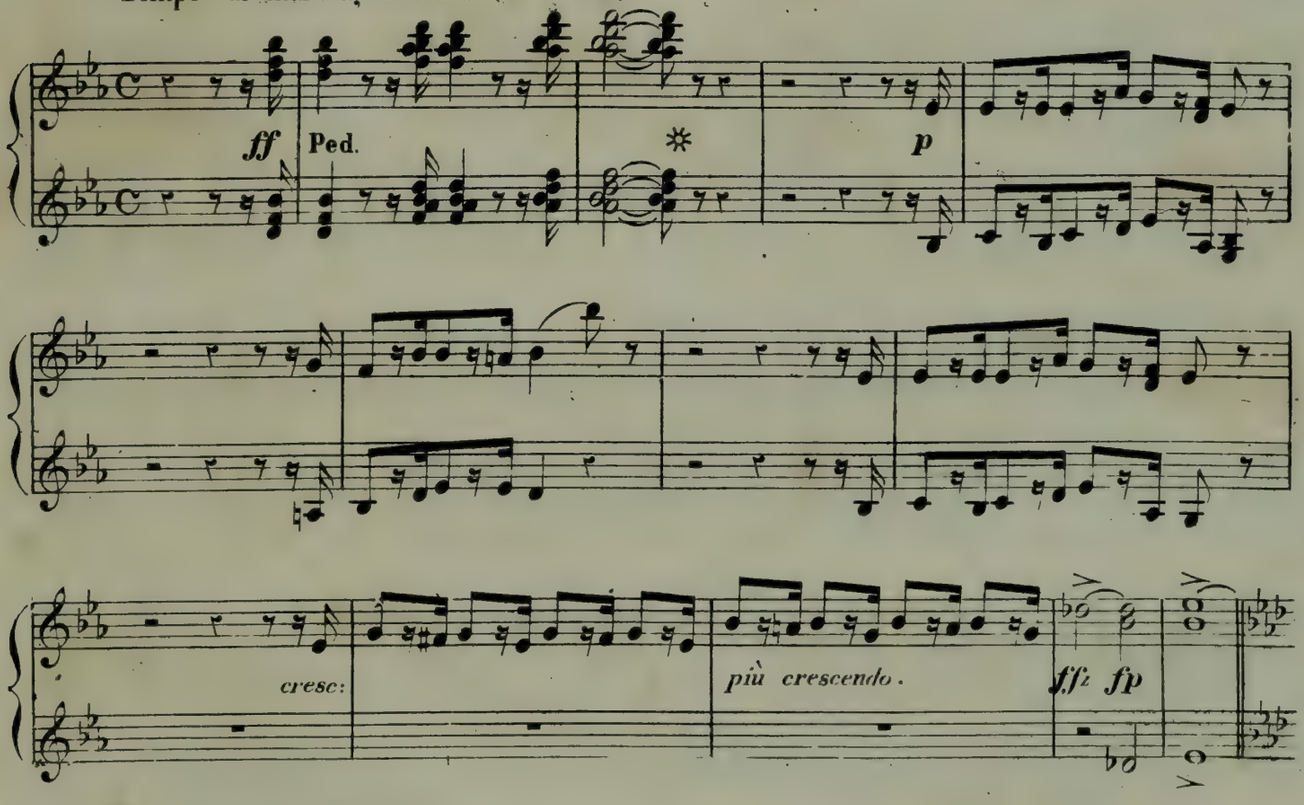


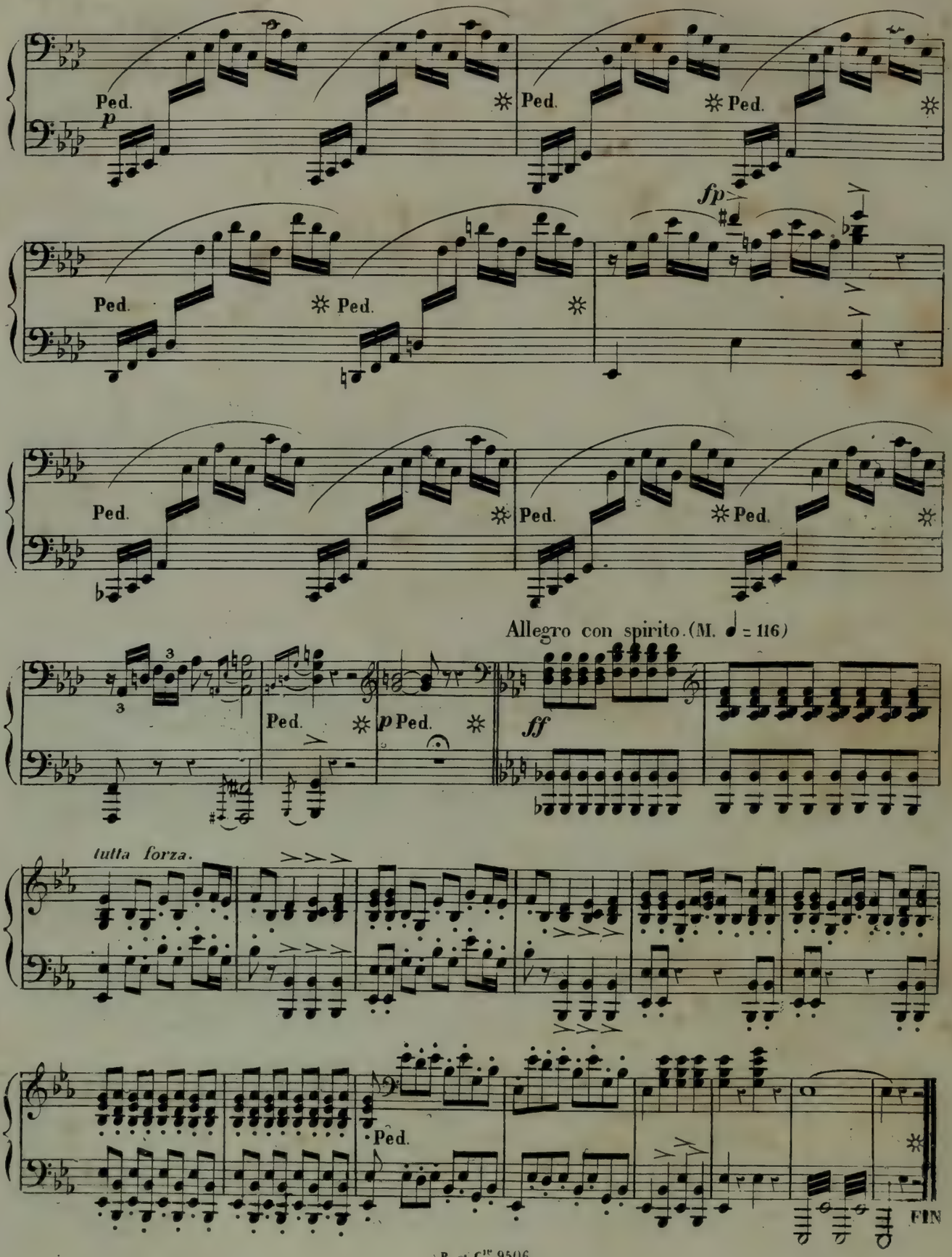




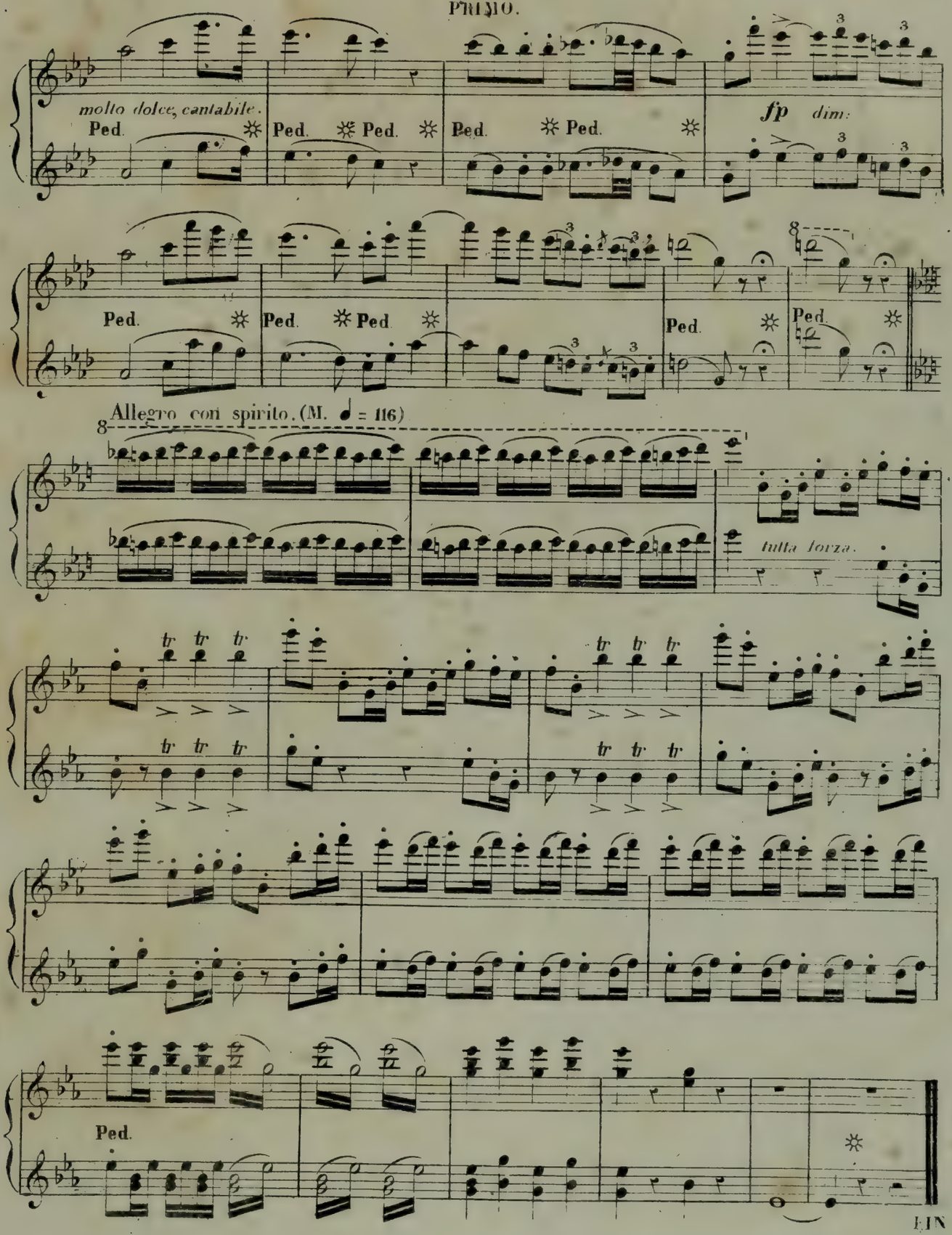
SUITE et FIN du FINAL.

Tempo di marcia, maestoso. (M. ♩ = 76)




Ped.
p
fp
Allegro con spirito. (M. ♩ = 116)
ff
tutta forza.
FIN

PRIMO.



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